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# CULTIVATING DESERT POWER

## CULTIVER LA PUISSANCE DU DÉSERT

### EL PODER QUE SE CULTIVA EN EL DESIERTO

Dune and Dune: Part Two have captivated long-term and new fans of the immersive universe created by Frank Herbert in his 1965 novel. Set in the year 10191, on the brink of an interstellar conflict, the story chronicles young Paul Atreides' rise to the calling of his noble heritage. By order of the omnipotent Emperor, Paul is thrust into unfamiliar territory on planet Arrakis, also known as Dune, inhabited by powerful desert warriors, the Fremen, and the only known planet to produce the precious spice. As the treacherous Baron Harkonnen turns against the Atreides family, Paul uncovers the deepest secrets of the planet, its people and his own destiny.

Riddled by gargantuan sandworms, known to the Fremen as Shai-Hulud, the inhospitable desert world is perilous to travel by land. Flying vehicles are vital to survival. The ornithopter is built to withstand Arrakis' scorching heat, sandstorms and winds of more than 497 mph (800 km/h). It plays a pivotal role in several key sequences, starting with the Atreides family's arrival at the capital city of Arrakeen and Duke Leto's inspection of a spice harvesting operation, where Paul first experiences the open desert. Reminiscent of a dragonfly, with no computer systems, its eight wings can fold up against the body while grounded or during quick dives, and flap rapidly when extended. The vehicle's landing legs retract to optimize aerodynamic properties.

Dune et Dune : Deuxième partie ont captivé les amateurs de longue date et les nouveaux adeptes de l'univers immersif créé par Frank Herbert dans son roman de 1965. Se déroulant en l'an 10191, à l'aube d'un conflit interstellaire, l'histoire relate l'ascension du jeune Paul Atréides vers la vocation de son noble héritage. Sur ordre de l'empereur omnipotent, Paul se retrouve en territoire inconnu sur la planète Arrakis, également connue sous le nom de Dune, habitée par de puissants guerriers du désert, les Fremen, et seule planète connue à produire la précieuse épice. Alors que le perfide Baron Harkonnen se retourne contre la famille Atréides, Paul découvre les secrets les plus profonds de la planète, de son peuple et de son propre destin.

Criblé de vers des sables gargantuesques, que les Fremen appellent Shai-Hulud, le monde désertique inhospitalier est difficile à parcourir par voie terrestre. Les véhicules volants sont essentiels à la survie. L'ornithoptère est conçu pour résister à la chaleur torride, aux tempêtes de sable et aux vents de plus de 800 km/h d'Arrakis. Il joue un rôle crucial dans plusieurs séquences clés, notamment lors de l'arrivée de la famille Atréides à la capitale Arrakeen et de l'inspection par le duc Leto d'une récolte d'épice, où Paul découvre le vaste désert pour la première fois. Rappelant une libellule, l'ornithoptère, dépourvu de systèmes informatiques, possède huit ailes qui peuvent se replier contre son corps lorsqu'il est au sol ou lors de plongées rapides, et qui battent rapidement lorsqu'elles sont déployées. Les jambes d'atterrissement du véhicule se rétractent pour optimiser les propriétés aérodynamiques.

Duna y Duna: Parte Dos han cautivado a los entusiastas nuevos y viejos del envolvente universo creado por Frank Herbert en su novela de 1965. Ambientada en el año 10191, en los albores de un conflicto interestelar, la historia relata la respuesta del joven Paul Atreides a la llamada de su noble linaje. Por orden del omnipotente emperador, Paul se ve empujado a territorio desconocido en el planeta Arrakis, también conocido como Duna, habitado por los Fremen, un pueblo de poderosos guerreros del desierto. Este desolado lugar es el único mundo conocido que produce la valiosa especia. Mientras el desleal barón Harkonnen conspira contra la familia Atreides, Paul descubre los secretos más oscuros del planeta, sus gentes y su propio destino.

Infestado de gigantescos gusanos de arena conocidos por los Fremen como Shai-Hulud, este inhóspito mundo desértico es un lugar peligroso para desplazarse por vía terrestre. Los vehículos voladores son vitales para la supervivencia. El ornitolíptero está diseñado para soportar el sofocante calor de Arrakis, sus tormentas de arena y sus vientos de más de 800 km/h. Desempeña un papel fundamental en varias secuencias clave de la película, comenzando por la llegada de la familia Atreides a la capital, Arrakeen, y la inspección por parte del Duque Leto de una operación de recolección de especia, momento en el que Paul experimenta por primera vez el desierto abierto. Con una forma que evoca a la de una gran libélula y desprovisto de todo tipo de sistemas informáticos, cuenta con ocho alas que se recogen sobre su cuerpo al aterrizar o al lanzarse súbitamente en picada y se batan rápidamente cuando están desplegadas. Las patas de aterrizaje del vehículo se repliegan para optimizar sus propiedades aerodinámicas.



# MEET THE MINIFIGURE CHARACTERS

## PRÉSENTATION DES PERSONNAGES

## DESCUBRE LAS MINIFIGURAS



### PAUL ATREIDES

*The son of a Duke born into a destiny greater than his royal title, young Paul is thrust into an epic adventure of discovery that will take him across the galaxy to a barren and inhospitable world with danger around every corner. Paul must rise to conquer his fears as the fate of the galaxy rests on his young and untested shoulders.*

### PAUL ATREIDES

*Fils d'un duc promis à un destin plus grand que son titre royal, le jeune Paul est propulsé dans une aventure épique qui le transportera à l'autre bout de la galaxie, dans un monde aride et inhospitalier où le danger est omniprésent. Jeune et inexpérimenté, Paul doit apprendre à surmonter ses peurs, car le sort de la galaxie en dépend.*

### PAUL ATREIDES

*Hijo de un duque nacido para un destino más grande que su título nobiliario, el joven Paul se ve empujado a una aventura de descubrimiento épica que lo llevará, a través de la galaxia, hasta un mundo árido e inhóspito donde el peligro acecha en cada rincón. El destino de la galaxia descansa en manos del joven e inexperto Paul, que debe enfrentarse a sus miedos y conquistarlos.*



### DR. LIET-KYNES

*Imperial Planetologist and Judge of the Change, assigned by the Emperor to oversee the smooth transition of power on Arrakis. An expert on the planet and the ways of its people, her connection to Dune goes beyond mere duty – she has forged a bond with the land and its people that has made her more Fremen than Imperial.*

### DR LIET-KYNES

*Planétologue impériale et Arbitre du changement, chargée par l'empereur de veiller au bon déroulement de la transition du pouvoir sur Arrakis. Experte de la planète et des coutumes de ses habitants, elle n'est pas seulement liée à Dune par son simple devoir. Elle a forgé un lien avec la terre et ses habitants qui fait d'elle davantage une Fremen qu'une impériale.*

### DRA. LIET-KYNES

*Planetóloga imperial y Jueza del Cambio, cargo que le otorga el Emperador para supervisar una transición de poder ordenada en Arrakis. Como experta en el planeta y las costumbres de sus gentes, su conexión con Duna trasciende el mero ámbito del deber: el vínculo forjado con esta tierra y sus gentes la hace más Fremen que imperial.*



### DUKE LETO ATREIDES

*Duke Leto is a man guided by two watchwords: honor and duty. The noble and beloved head of House Atreides, he must lead his people in an exodus to a new world and protect his son Paul as malevolent forces gather, threatening to permanently erase the Atreides name from the pages of history.*

### DUC LETO ATRÉIDES

*Le duc Leto est un homme guidé par deux mots d'ordre : honneur et devoir. Chef noble et aimé de la maison Atreides, il doit mener son peuple à l'exode vers un nouveau monde et protéger son fils Paul alors que des forces malveillantes se rassemblent, menaçant d'effacer définitivement le nom des Atréides de l'histoire.*

### DUQUE LETO ATREIDES

*El Duque Leto es un hombre guiado por dos consignas: el honor y el deber. El noble y amado jefe de la Casa Atreides debe liderar el exodo de su pueblo hacia un nuevo mundo y, al mismo tiempo, proteger a su hijo Paul de las malvadas fuerzas que estrechan sus tentáculos y amenazan con borrar para siempre el nombre de Atreides de los libros de historia.*



### LADY JESSICA

*A mother and leader bonded unbreakably with her son – a royal heir with a far greater destiny. In motherhood, what began as an act of duty became an act of love. Skilled at influencing others by wielding the mysterious powers of her Bene Gesserit voice and mind, she must prepare Paul to one day lead an army as the last light of hope to save a universe from falling into darkness.*

### DAME JESSICA

*Une mère et une dirigeante soudée à son fils, un héritier royal promis à un destin bien plus grand encore. Dans la maternité, ce qui était d'abord un acte de devoir est devenu un acte d'amour. Habile à influencer les autres en maniant les mystérieux pouvoirs de sa voix et de son esprit du Bene Gesserit, elle doit préparer Paul à diriger un jour une armée comme ultime espoir pour empêcher un univers de sombrer dans l'obscurité.*

### DAMA JESSICA

*Madre y líder con un inquebrantable vínculo con su hijo, un heredero real con un destino mucho más grande. Lo que comenzó como mero deber de madre acabó convirtiéndose en un acto de amor. Con gran habilidad para influir sobre los demás ejerciendo los misteriosos poderes de la voz y la mente de los Bene Gesserit, debe preparar a Paul para, llegado el momento, liderar un ejército que será el último rayo de esperanza para salvar al universo de la oscuridad.*



### GURNEY HALLECK

Trusted advisor of Duke Leto and Warmaster of House Atreides, Gurney Halleck is an irreverent and quick-witted artist with a sword, and equally skilled at wielding a song with his chosen instrument, the baliset. Gurney will do whatever it takes to protect the Duke and his family — a people as dear to him as the family he lost to the Harkonnens.

### GURNEY HALLECK

Conseiller de confiance du duc Leto et maître de guerre de la maison Atréides, Gurney Halleck est un artiste irrévérencieux et vif d'esprit qui sait aussi bien manier l'épée que son instrument de prédilection, la balisette. Gurney est prêt à tout pour protéger le duc et sa famille, un peuple qui lui est aussi cher que la famille qu'il a perdue aux mains des Harkonnen.

### GURNEY HALLECK

Consejero de confianza del Duque Leto y maestro de guerra de la Casa Atreides, Gurney Halleck es un artista irreverente e ingenioso, igual de hábil blandiendo la espada que interpretando una canción con su instrumento preferido, el baliset. Gurney hará lo que sea necesario para proteger al duque y a su familia, a la aprecia tanto como a la suya propia, que perdió a manos de los Harkonen.



### CHANI

A powerful Fremen warrior, Chani is a mysterious vision that visits Paul's dreams with haunting blue eyes, calling him to an unknown destiny beyond the far reaches of the galaxy. When she is revealed to be more than just a dream to Paul, he is haunted by a new mystery: how can two people who have never met know each other so intimately?

### CHANI

Puissante guerrière Fremen, Chani est une vision mystérieuse aux yeux bleus envoûtants qui se manifeste dans les rêves de Paul et l'appelle à un destin inconnu au-delà des confins de la galaxie. Lorsque Paul découvre qu'elle est plus qu'un simple rêve, il est tourmenté par un nouveau mystère : comment deux personnes qui ne se sont jamais rencontrées peuvent-elles se connaître aussi intimement ?

### CHANI

Chani, una poderosa guerrera Fremen, es una misteriosa visión que visita los sueños de Paul con sus inquietantes ojos azules y lo convoca a un destino más allá de los confines de la galaxia. Cuando resulta ser más que un simple sueño de Paul, este se ve atormentado por un nuevo misterio: ¿cómo pueden dos personas que nunca se han encontrado conocerse tan a fondo?



### DUNCAN IDAHO

Known as the 'killer extraordinary,' Duncan is a tactical combat expert and confidant loyal to House Atreides. The most gifted Swordmaster in the Known Universe, he is always watching the horizon in a world of known dangers. Forging a bond with young Paul and Duke Leto, Duncan is the first Atreides soldier sent by the Duke to scout out the forbidding planet of Dune.

### DUNCAN IDAHO

Surnommé le « tueur extraordinaire », Duncan est un expert en combat tactique et un confident fidèle à la maison Atréides. Maître d'épée le plus doué de l'univers connu, il guette sans cesse l'horizon d'un monde aux dangers inconnus. Ayant tissé des liens avec le jeune Paul et le duc Leto, Duncan est le premier soldat Atréides envoyé par le duc en reconnaissance sur l'inhospitalière planète de Dune.

### DUNCAN IDAHO

Conocido como "el asesino extraordinario", Duncan es experto en combate táctico y confidente leal de la Casa Atreides. Se trata del maestro de espada mejor dotado del Universo Conocido, y está siempre escudriñando el horizonte en un mundo de peligros desconocidos. En virtud del vínculo forjado con el joven Paul y el Duque Leto, Duncan es el primer soldado Atreides enviado por el duque para llevar a cabo el reconocimiento del inhospitable planeta Duna.

### BARON VALDIMIR

#### HARKONNEN

A Machiavellian force of malevolence, determined to feed his addiction to brutality. A gravity-defying monster of a man, gliding through the air like a phantom of cruelty, the figurehead of House Harkonnen rules through fear, determined to take back the throne and reclaim the spice-rich sands of Dune from House Atreides. While this black-blooded tyrant breathes, no one is safe.



### BARON VLADIMIR

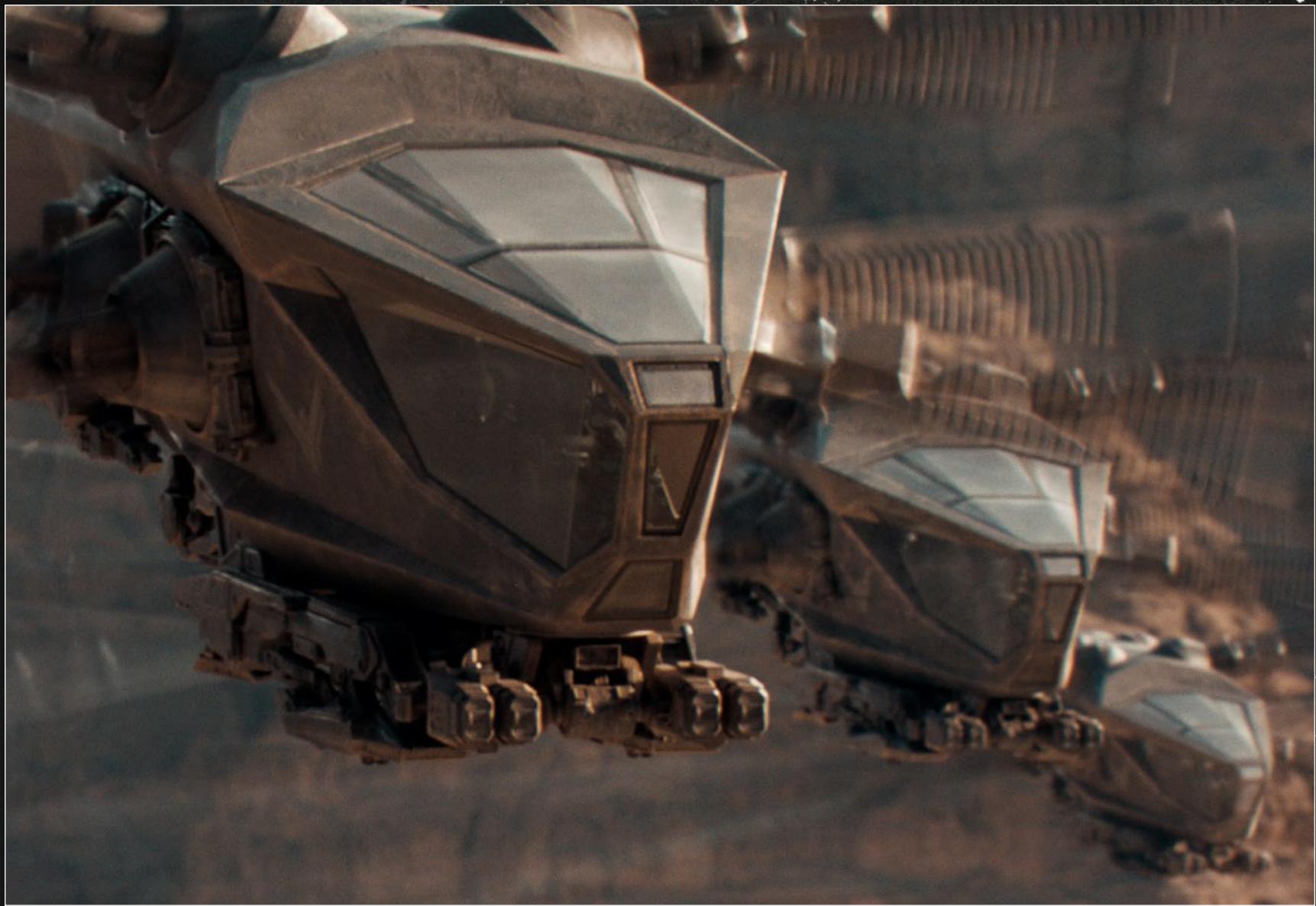
#### HARKONNEN

Une puissance machiavélique et malveillante, déterminée à assouvir son appétit pour la brutalité. Un monstre qui défie la gravité, flottant comme un fantôme de cruauté, le chef de la maison Harkonnen règne par la peur, déterminé à reprendre le trône et à reconquérir les sables riches en épices de Dune de la maison Atréides. Tant que ce tyran au sang noir est en vie, personne n'est à l'abri.

### BARÓN VLADIMIR

#### HARKONNEN

Una maquiavélica fuerza del mal decidida a alimentar su adicción a la brutalidad. La cabeza visible de la Casa Harkonnen, un hombre monstruoso que desafía la gravedad y se desliza en el aire como un fantasma cruel, gobierna a través del miedo, empeñado en recuperar el trono y arrebatarle las arenas ricas en especia de Duna a la Casa Atreides. Nadie estará a salvo mientras este tirano de sangre negra respire.



# FROM THE LEGO® DESIGN TEAM UN MOT DE L'ÉQUIPE DE CONCEPTION LEGO® IMPRESIONES DEL EQUIPO DE DISEÑO DE LEGO®

“This LEGO® model is a minifigure-scale recreation of the House Atreides' Royal Ornithopter from *Dune*. That design stayed very true to the description in Frank Herbert's novel, and we thought it would be exciting to recreate it in a LEGO version. We received a cornucopia of reference material from Legendary and the movie's award-winning production designer Patrice Vermette, that showed details of how all the functions worked, and how the model should look. The movie version was built on set by Patrice and his team, including full-scale models with wings. It was our job to make them 'real.' And, of course, we had to include the wings' flapping and folding mechanisms. Those were some of the trickiest functions, in part because of how they needed to fit in and unfold in so many ways around the model. For the landing legs' extend/retract function, we used specialized LEGO Technic™ elements to get them working exactly how we wanted. They're all linked and need to fit inside the tight spaces in the body of the vehicle. We hope you enjoy building (and flying) your own ornithopter!”

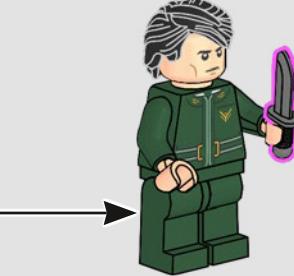
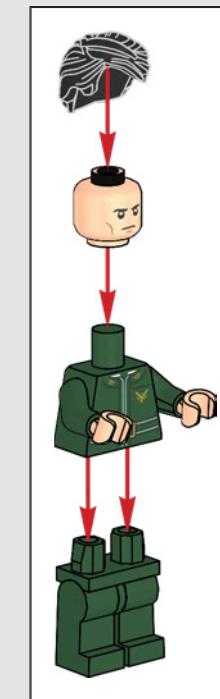
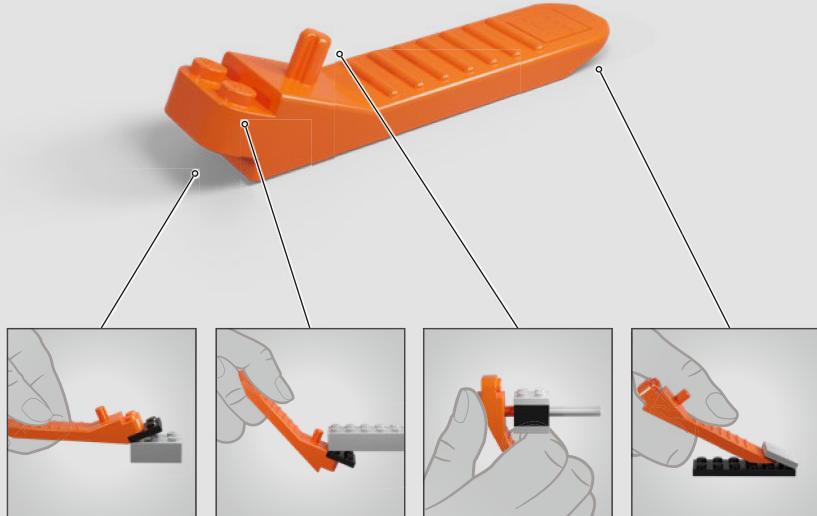
Mike Psiaki,  
LEGO® Icons Design Master

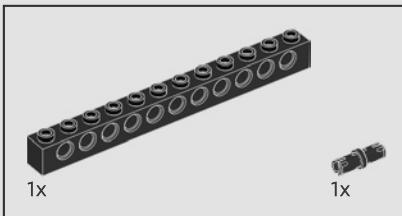
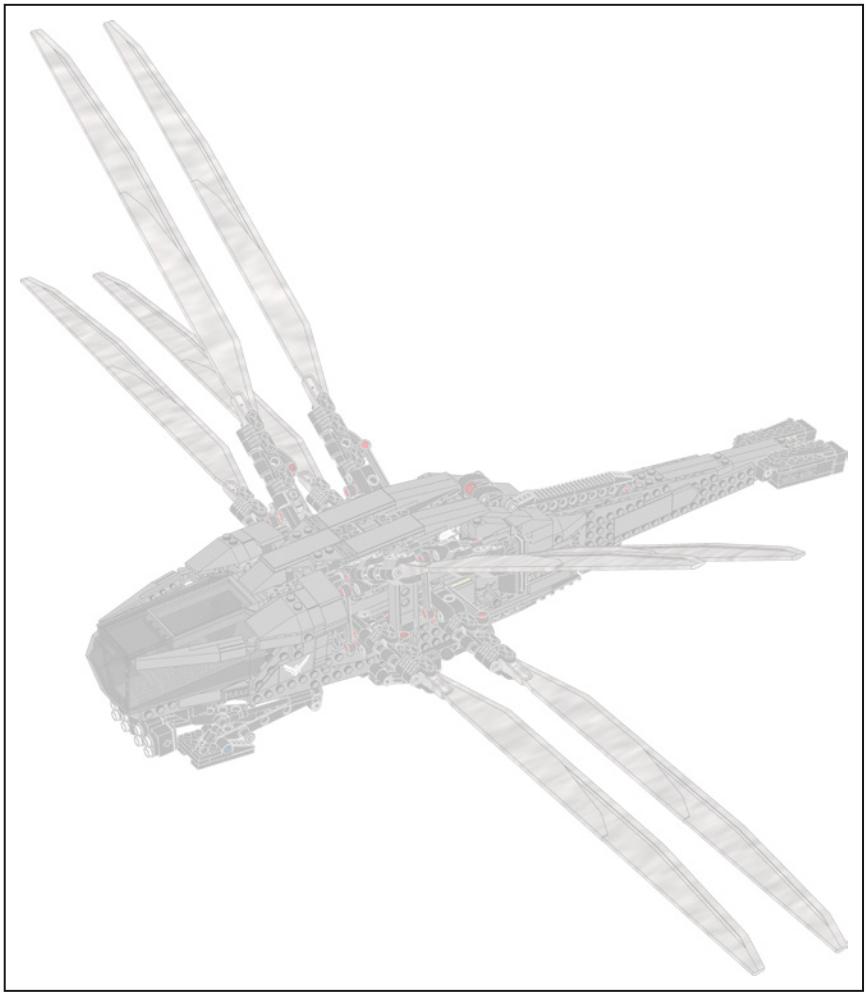
« Ce modèle LEGO® est une recréation à échelle de minifigurine de l'ornithoptère royal de la Maison Atréides dans *Dune*. Sa conception est très fidèle à la description du roman de Frank Herbert, et nous avons pensé qu'il serait intéressant d'en faire une version LEGO. Nous avons reçu une pléthora de documents de référence de la part de Legendary et du chef décorateur primé du film, Patrice Vermette, qui montrent en détail le fonctionnement de toutes les fonctions et l'aspect que devrait avoir le modèle. La version du film, composée entre autres de modèles grandeur nature avec des ailes, a été construite sur le plateau par Patrice et son équipe. Notre tâche était de les rendre "réels". Et, bien sûr, nous devions inclure les mécanismes de battement et de repli des ailes. Ces mécanismes ont été particulièrement délicats, en partie parce qu'ils devaient pouvoir se fondre dans le modèle et se déployer de multiples façons. Pour l'extension et la rétraction des jambes d'atterrissement, nous avons utilisé des éléments LEGO Technic™ spécialisés pour réaliser le fonctionnement exact que nous souhaitions. Ils sont tous liés et doivent entrer dans les petits espaces du corps du véhicule. Nous espérons que vous prendrez plaisir à construire (et à faire voler) votre propre ornithoptère ! »

Mike Psiaki,  
maître de la conception LEGO® Icons

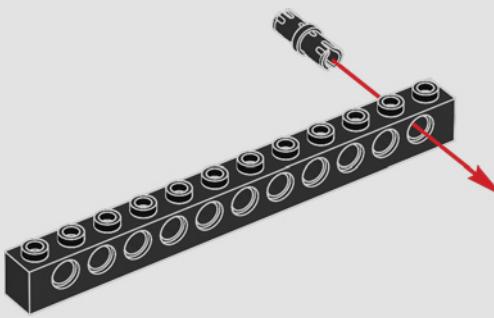
“Este modelo LEGO® es una recreación a escala de minifigura del ornitóptero real de la Casa Atreides que aparece en la película *Duna*. Su diseño se mantuvo muy fiel a la descripción de la novela de Frank Herbert, y pensamos que sería apasionante recrearlo en una versión LEGO. Recibimos gran cantidad de material de referencia de Legendary y del galardonado diseñador de producción de la película, Patrice Vermette, que mostraba detalles de cómo operaban todas las características y qué aspecto debería tener el modelo. La versión de la película fue construida en el estudio por Patrice y su equipo, e incluyó modelos con alas a escala completa. Nuestro trabajo era hacerlos 'reales'. Y, por supuesto, teníamos que incluir los mecanismos de batida y plegado de las alas. Esta fue una de las funciones más difíciles, en parte por el complejo modo en que debían embonar y desplegarse alrededor del modelo. Para la función de plegado y extensión de las patas de aterrizaje, usamos elementos LEGO Technic™ especializados con los que pudimos lograr exactamente el efecto que queríamos. Están todos interconectados y necesitan caber dentro del reducido espacio del cuerpo del vehículo. ¡Esperamos que disfrutes construyendo (y haciendo volar) tu propio ornitóptero!»

Mike Psiaki,  
maestro de diseño de LEGO® Icons

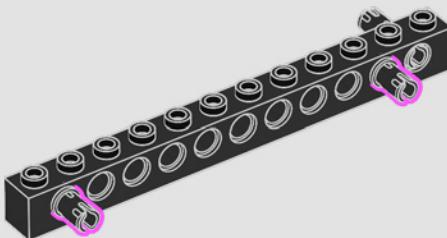


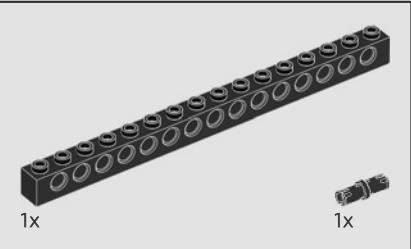


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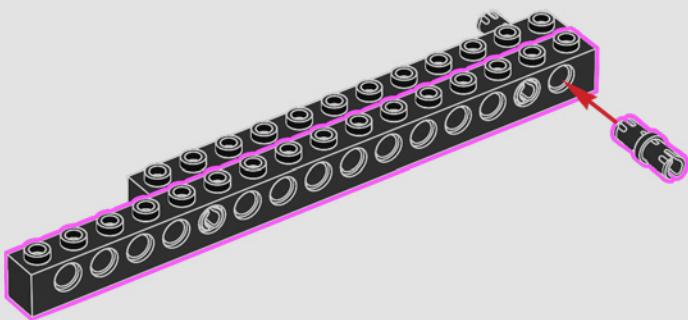


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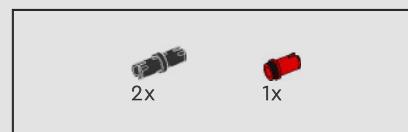
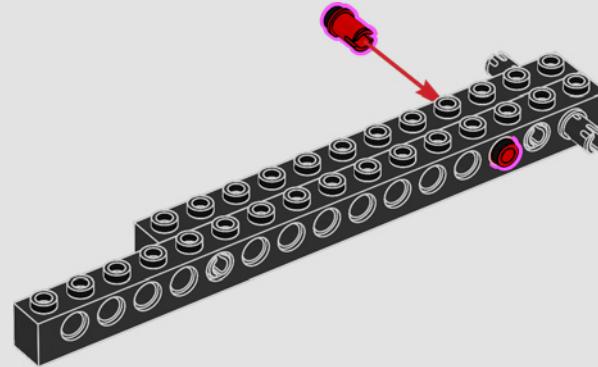




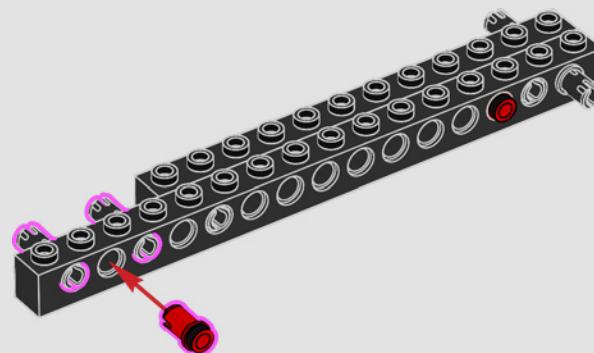
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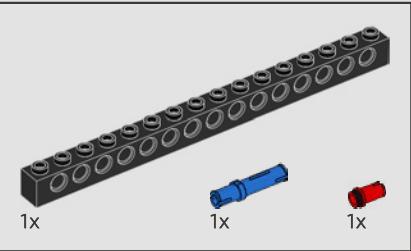


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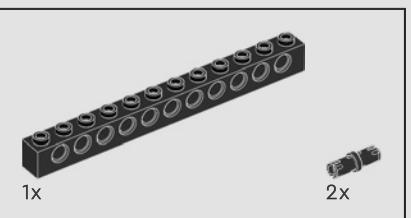
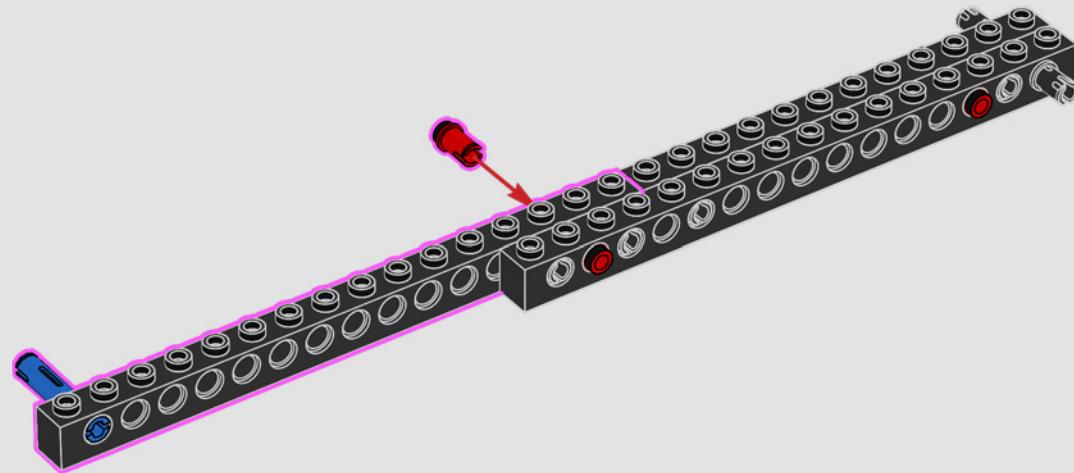


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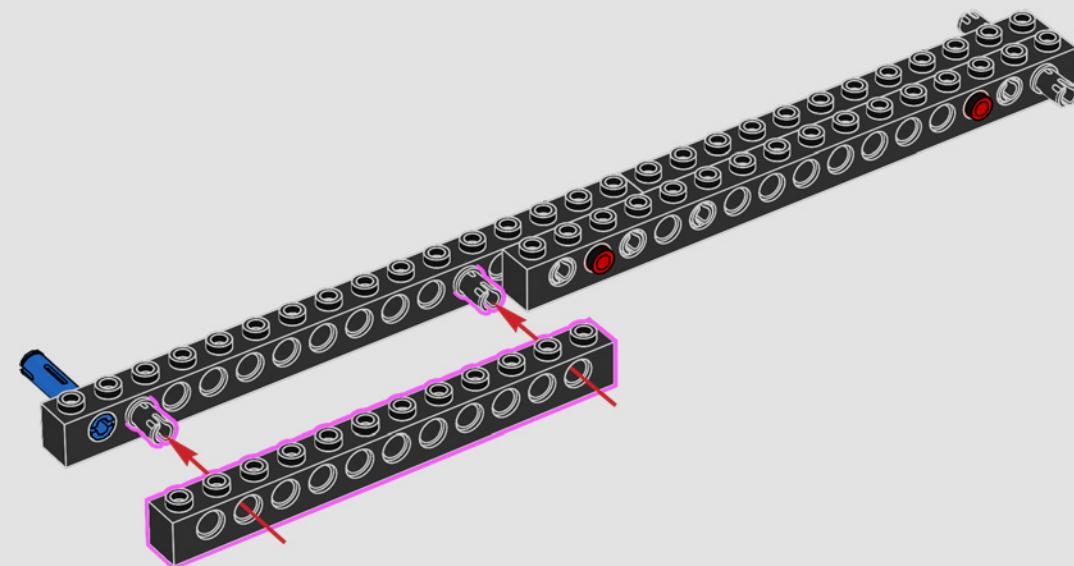


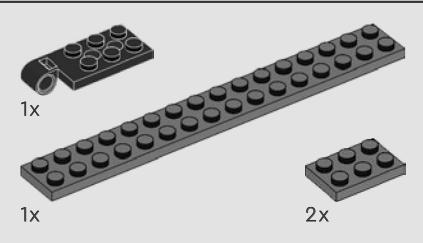


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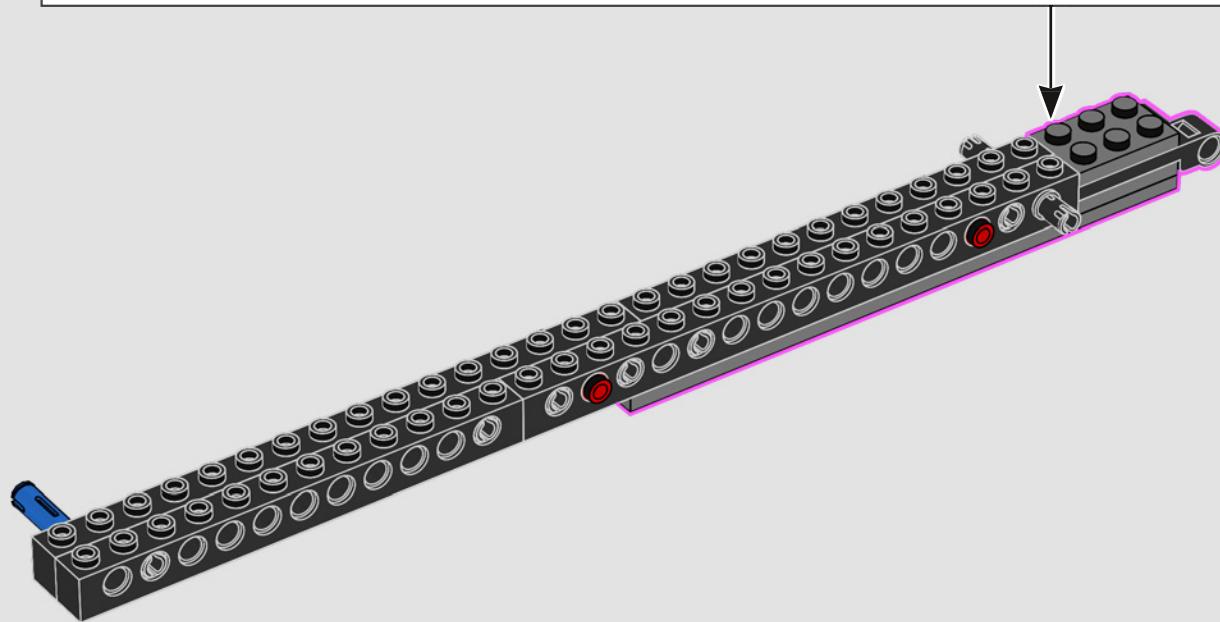
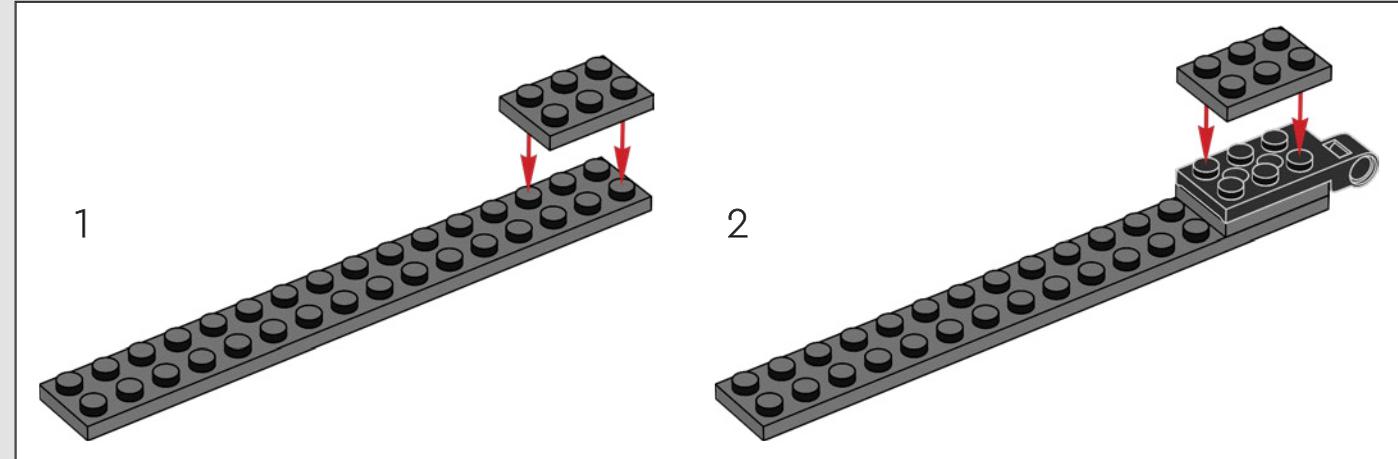


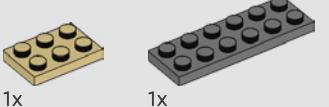
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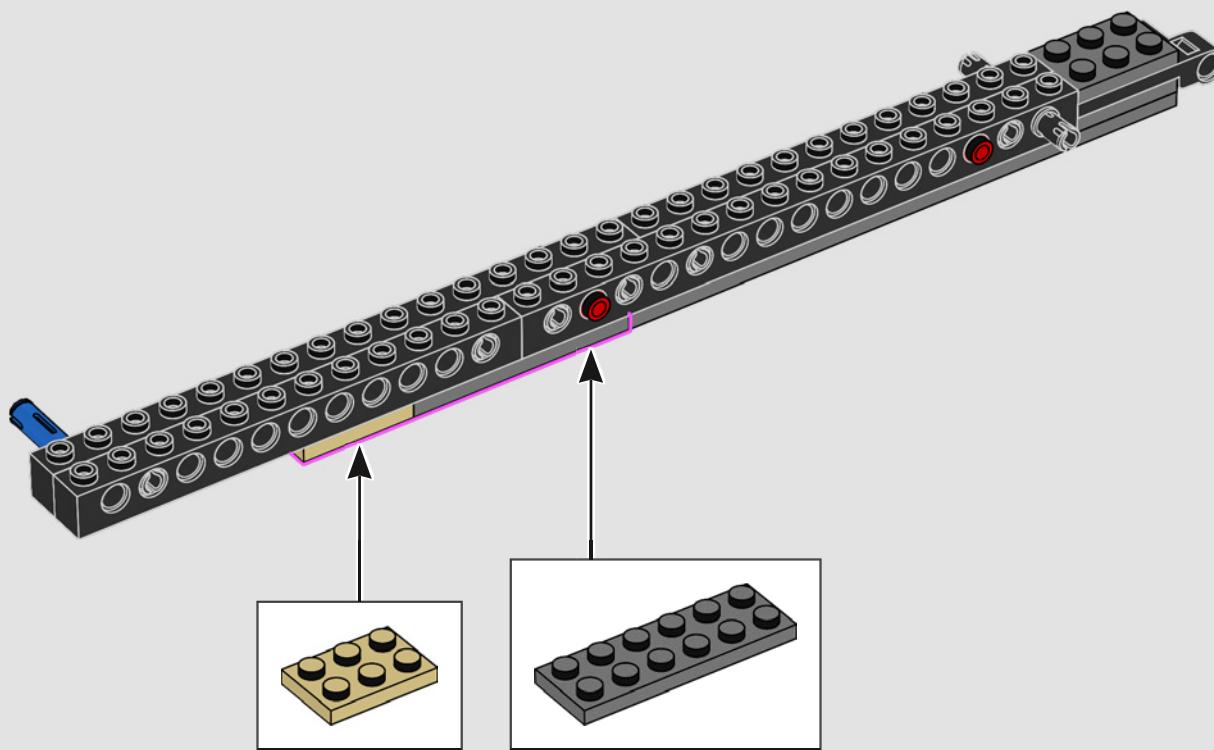


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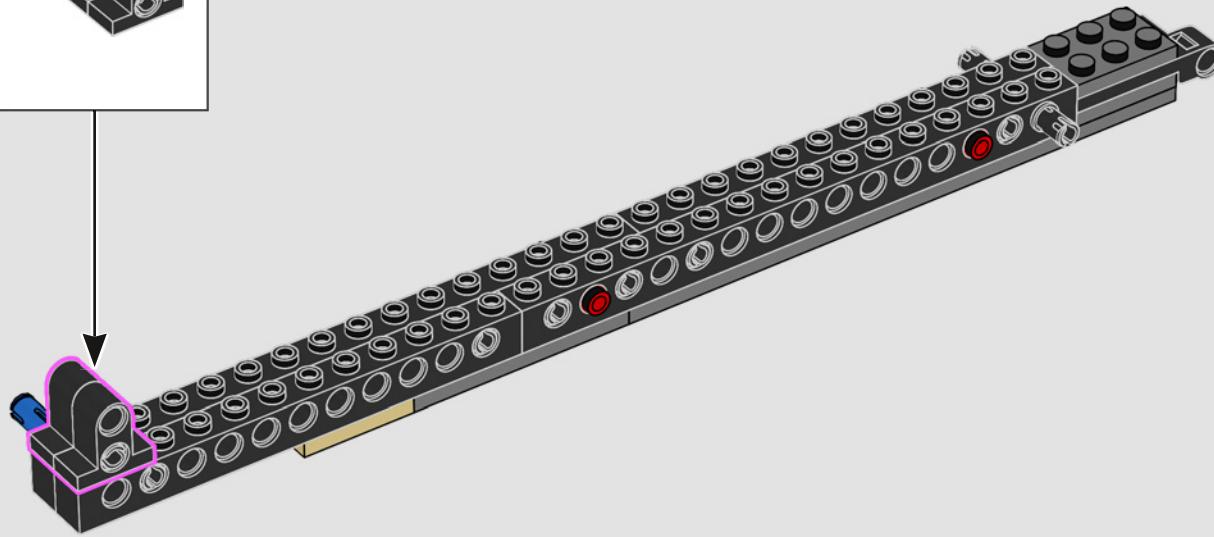
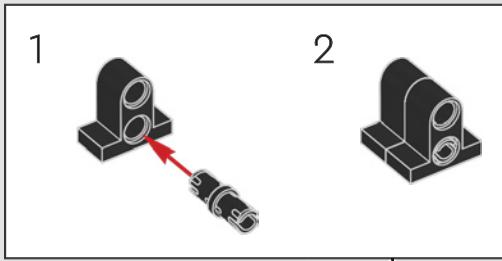


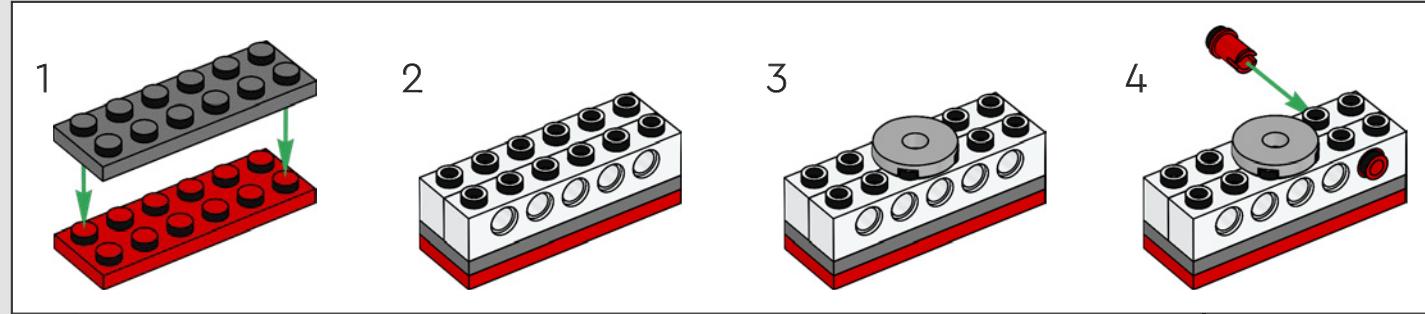
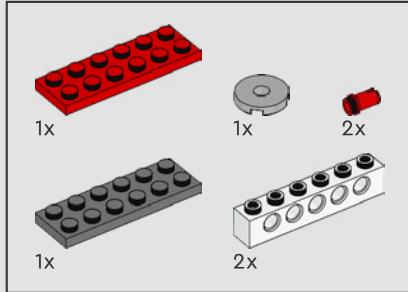
9



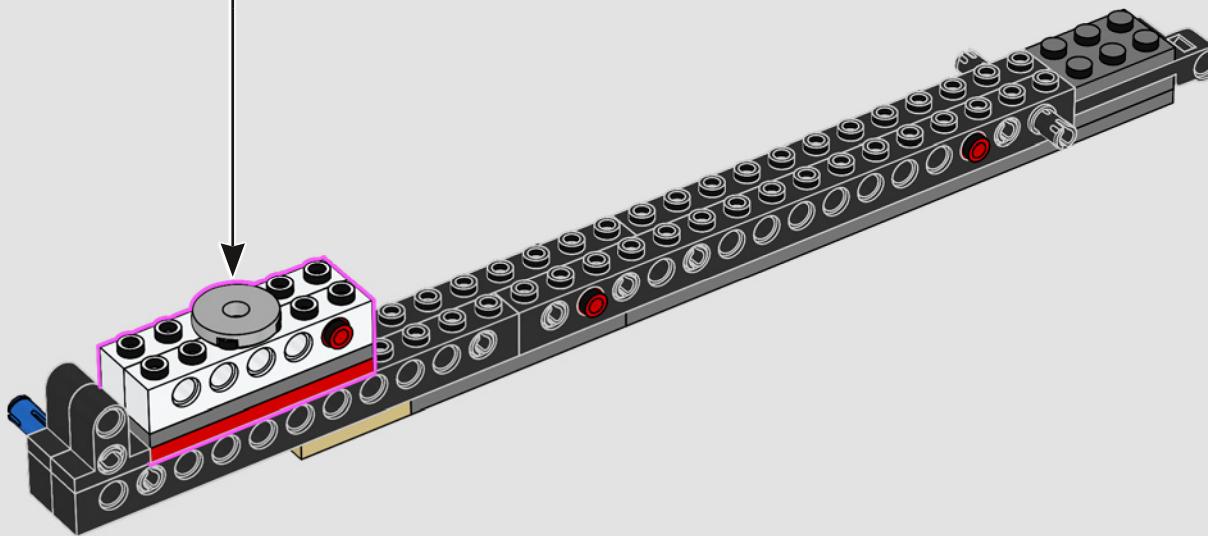


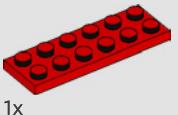
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11



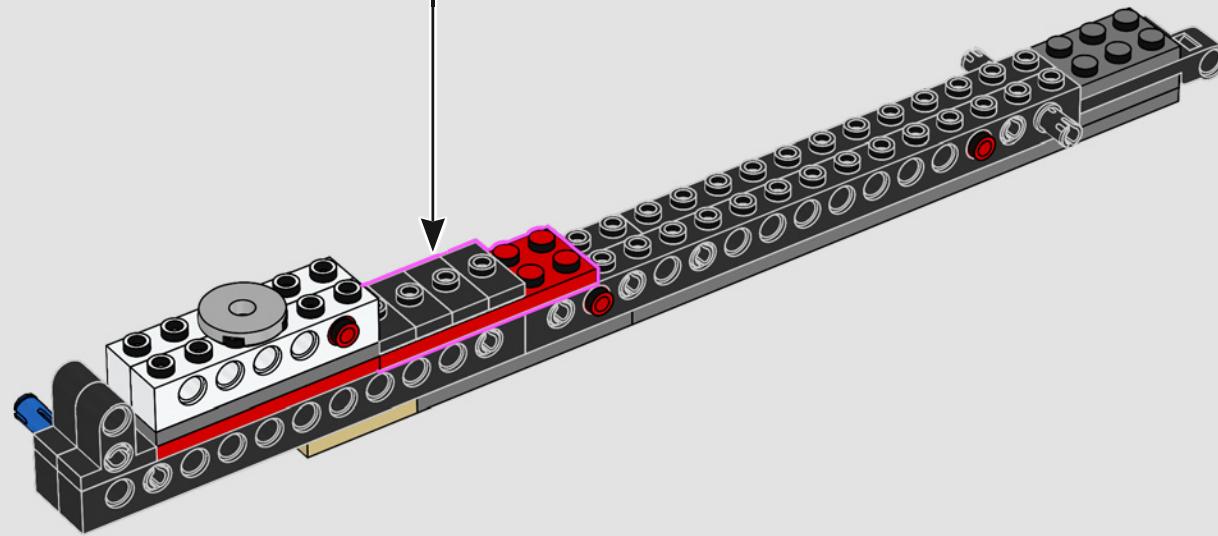
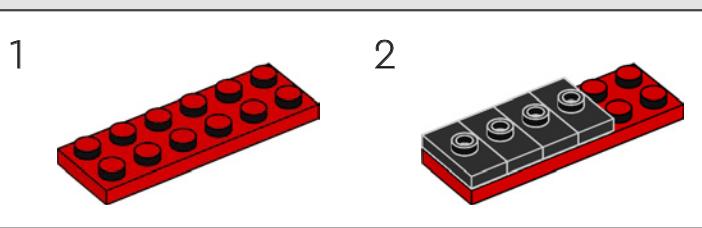


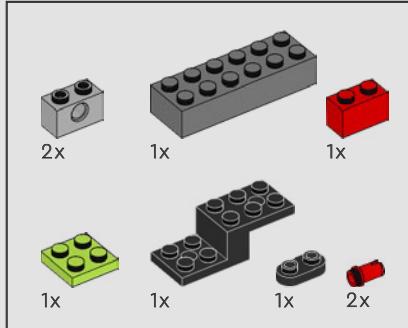
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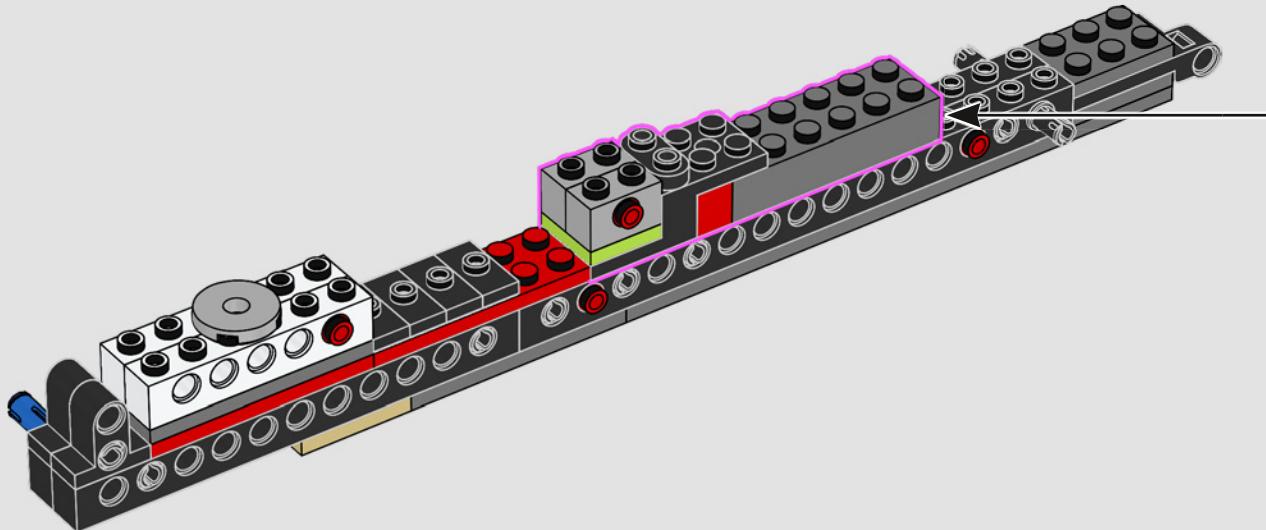
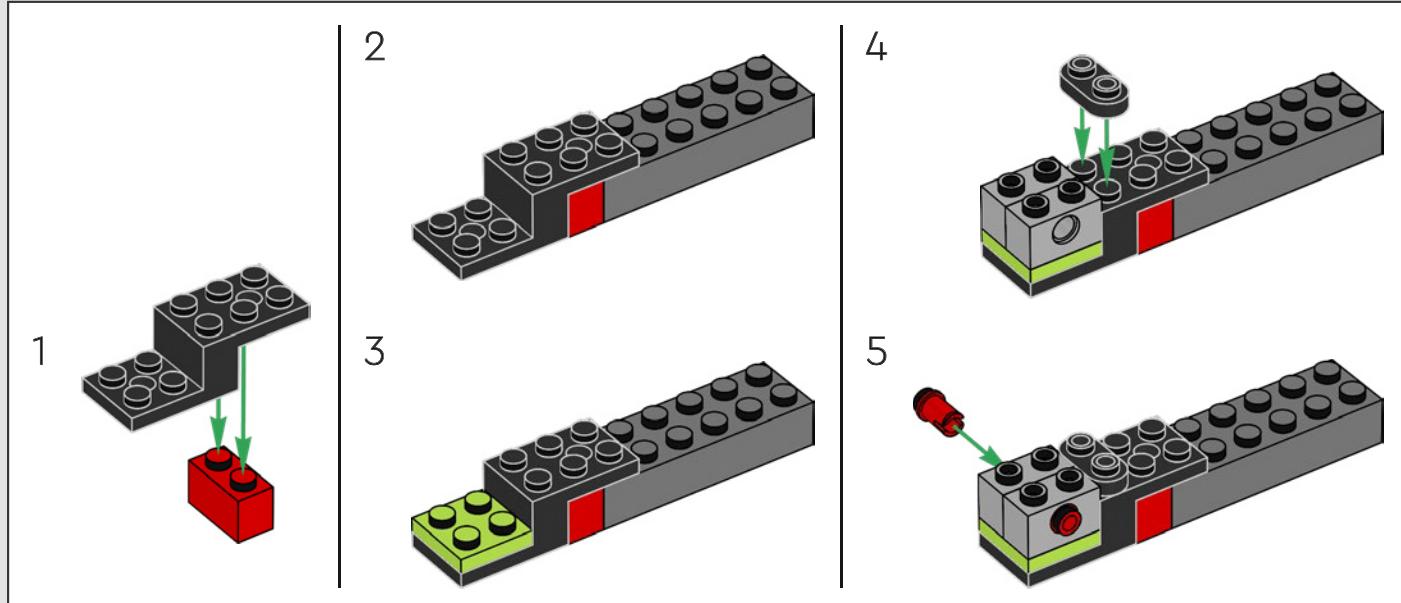
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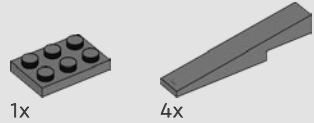
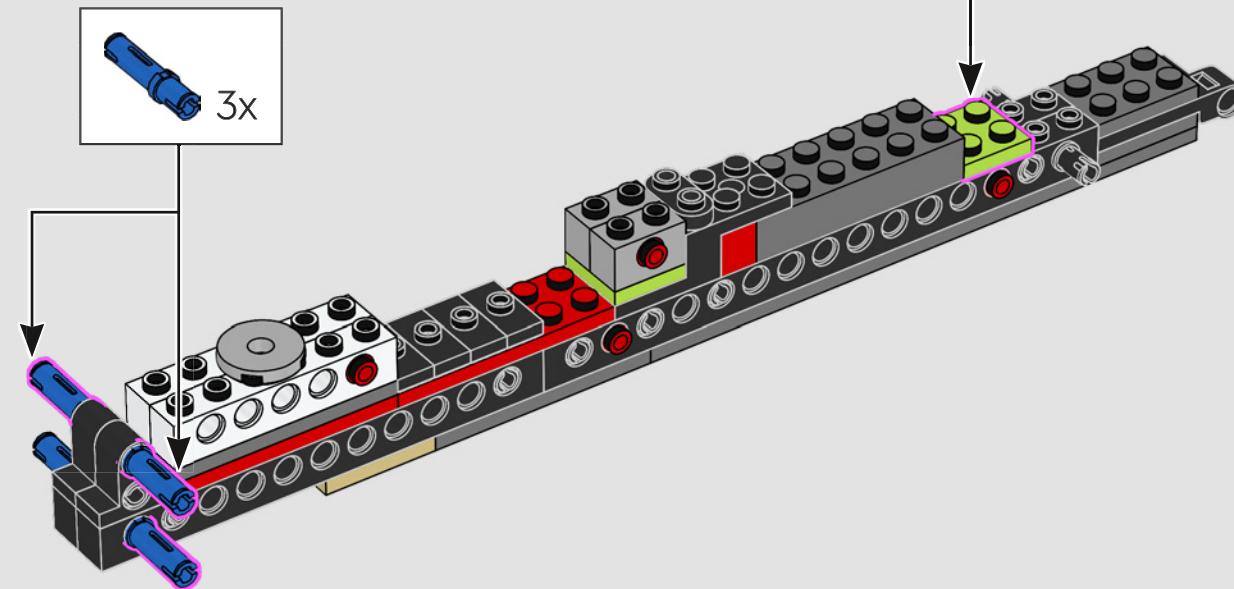


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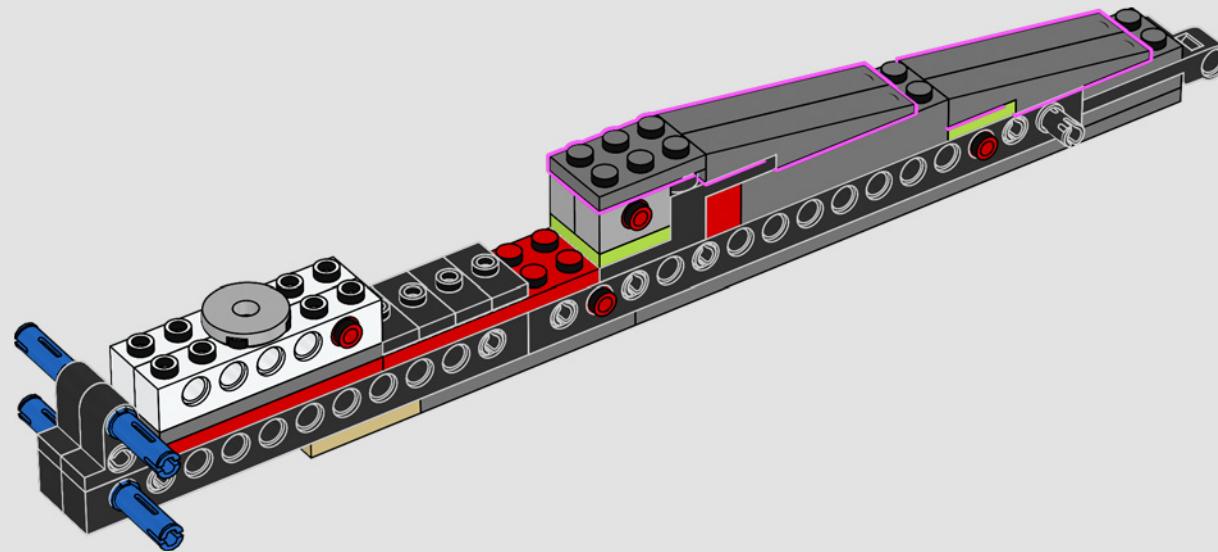




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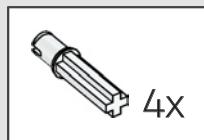
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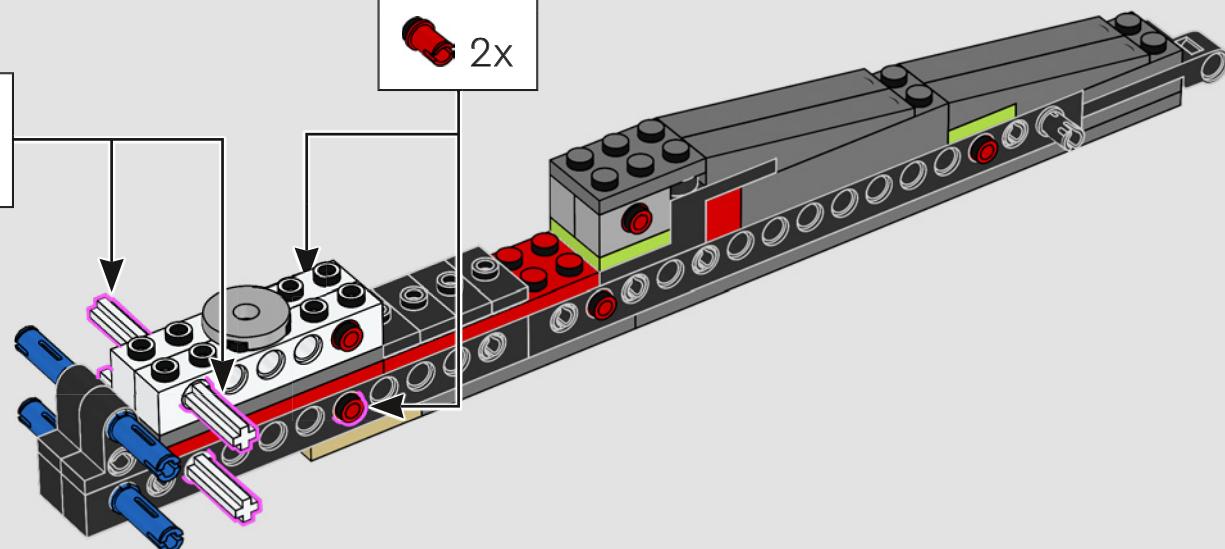
16



4x

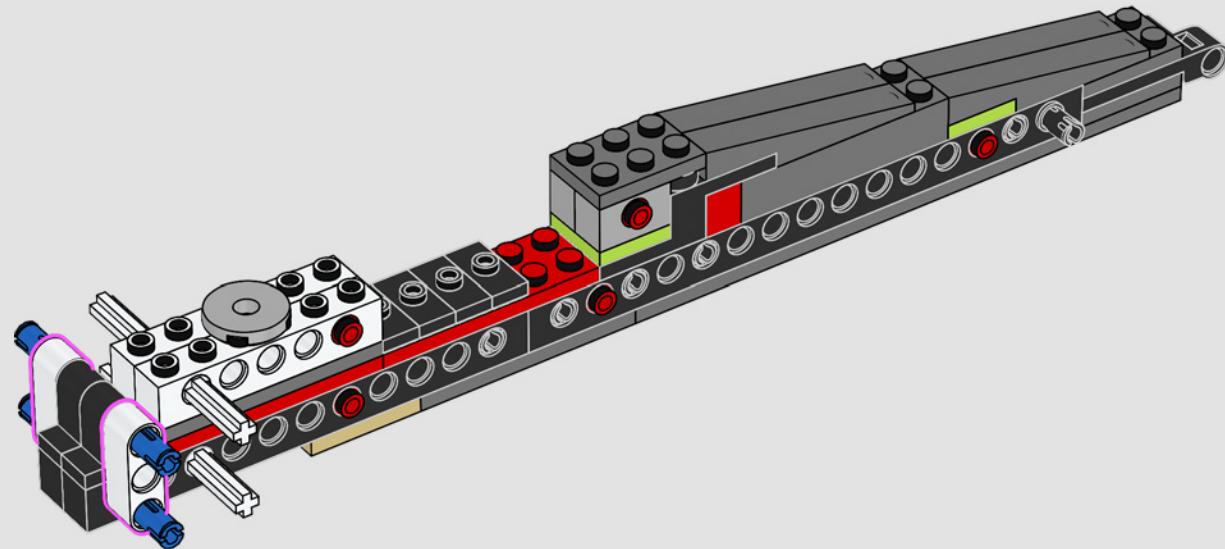


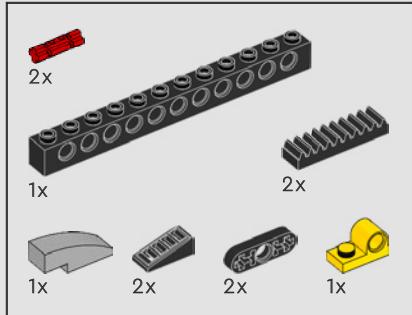
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2x

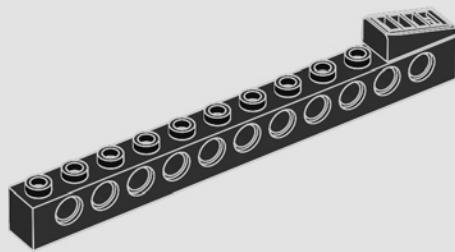
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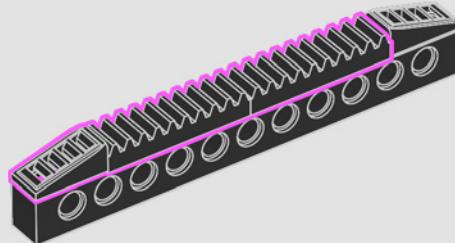


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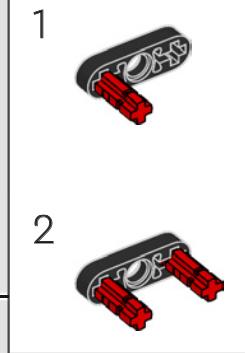
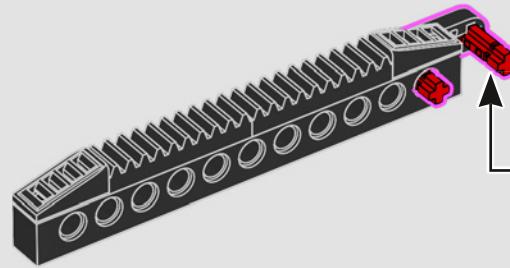
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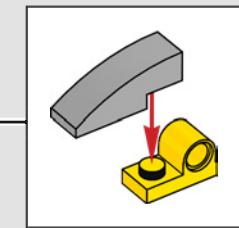
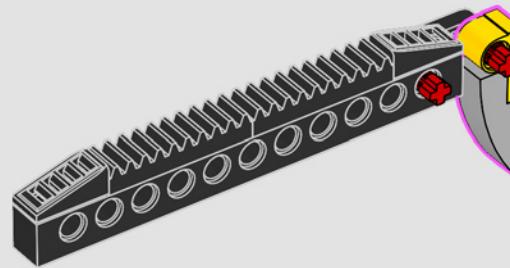
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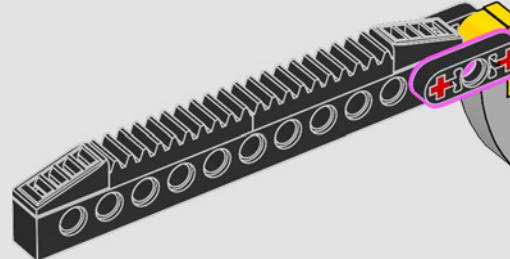
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4



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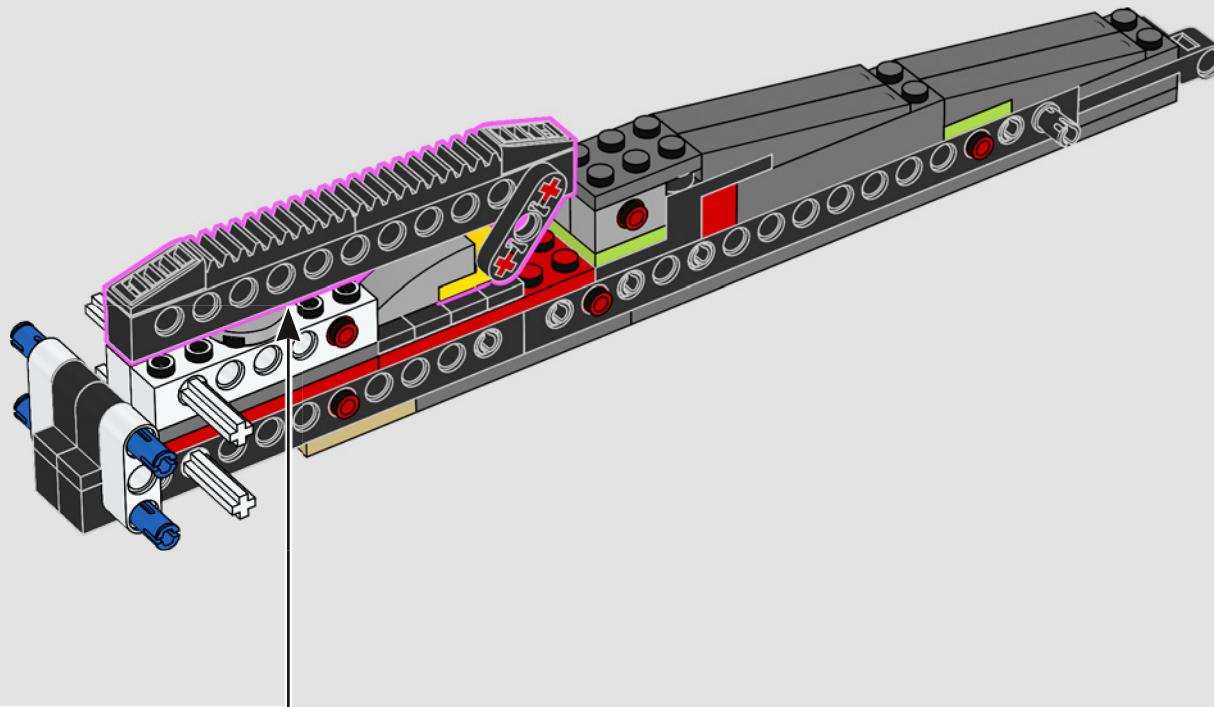


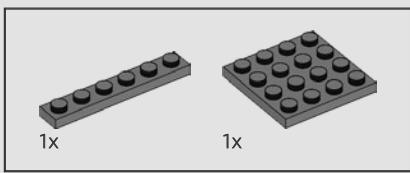
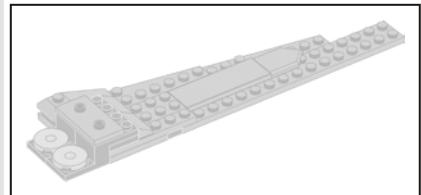


This part will form the lever to make the wings flap.

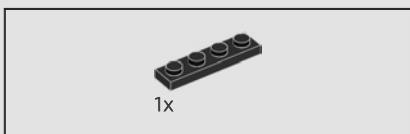
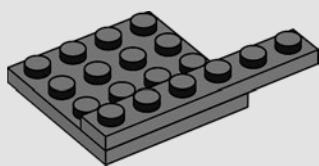
Cette partie constituera le levier qui fera battre les ailes.

Esta parte formará la palanca que hace que se batan las alas.

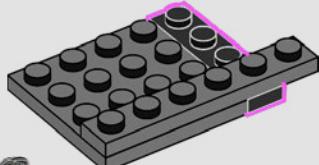




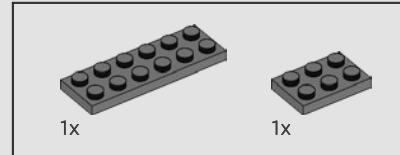
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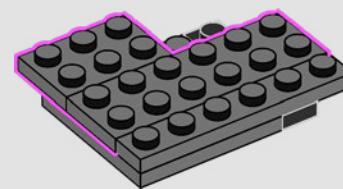
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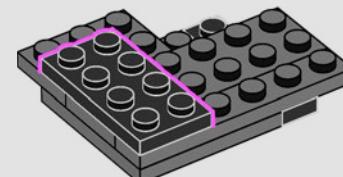
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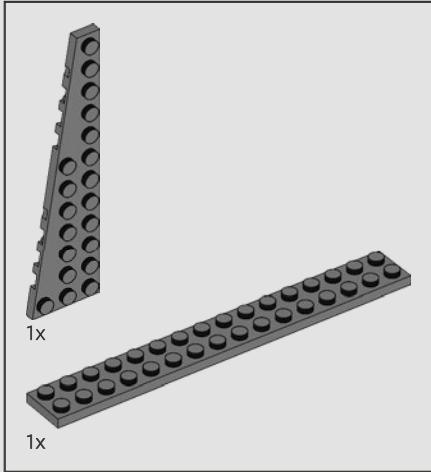


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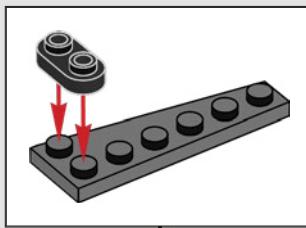
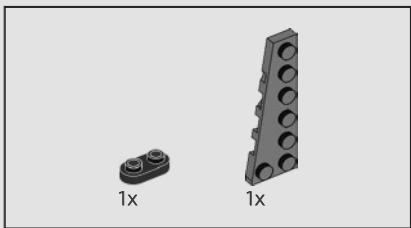
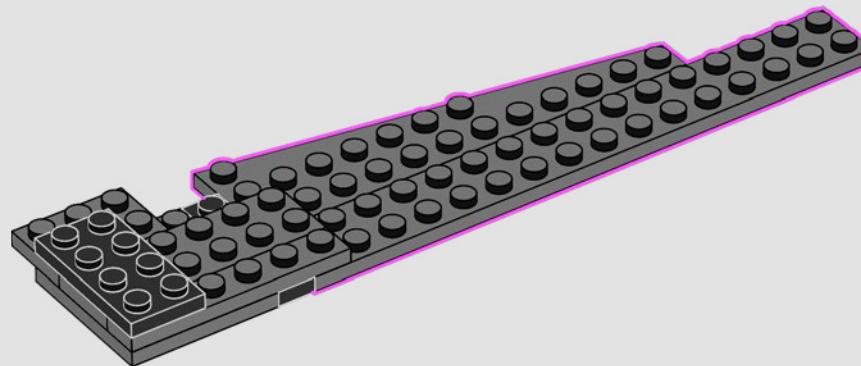


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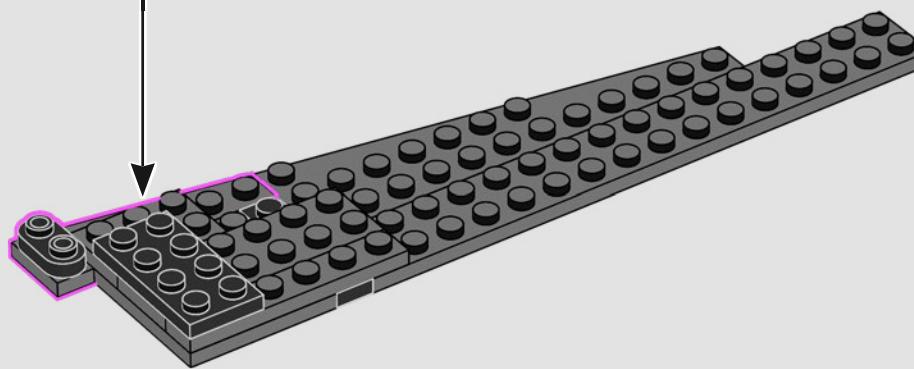


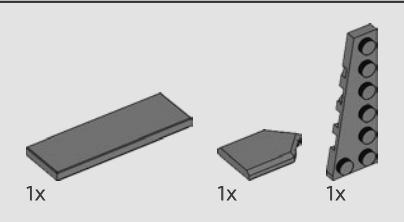


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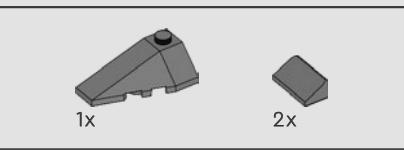
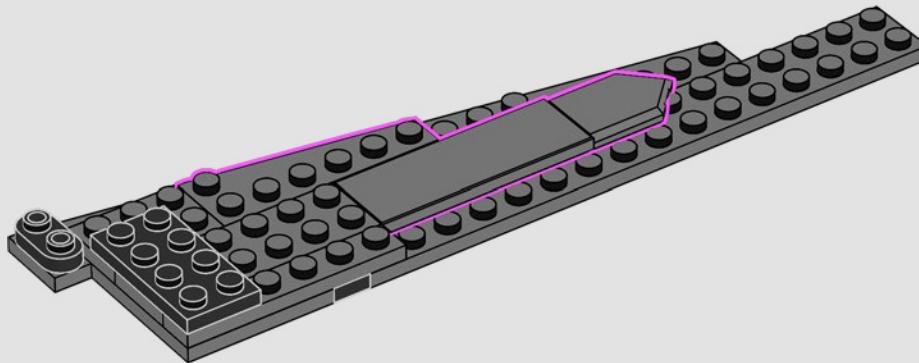


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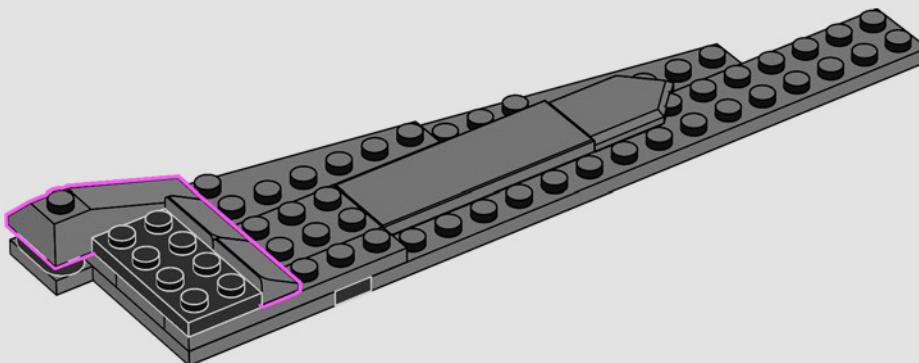


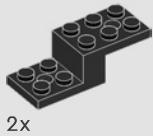


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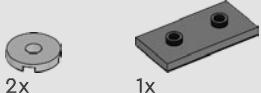
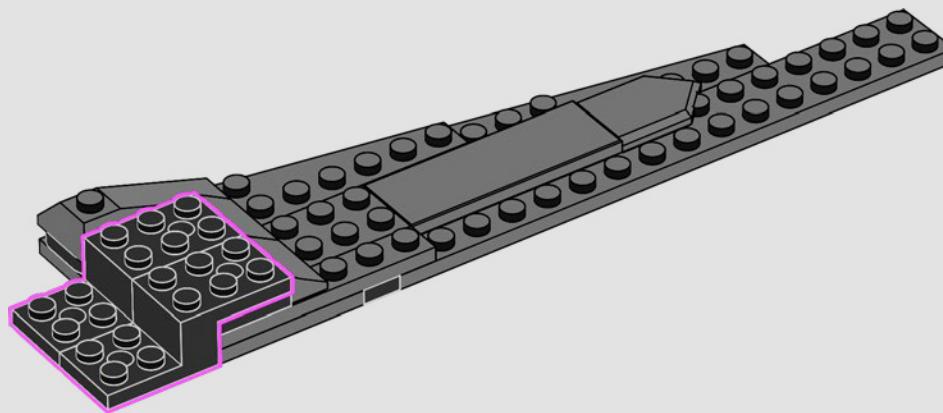


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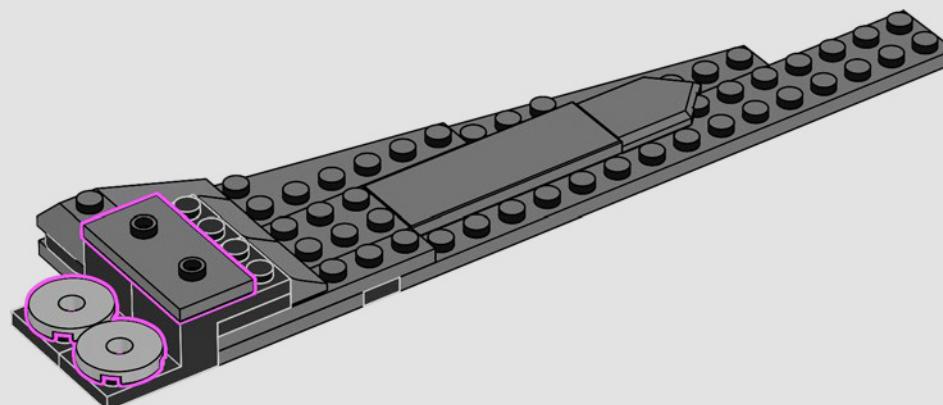




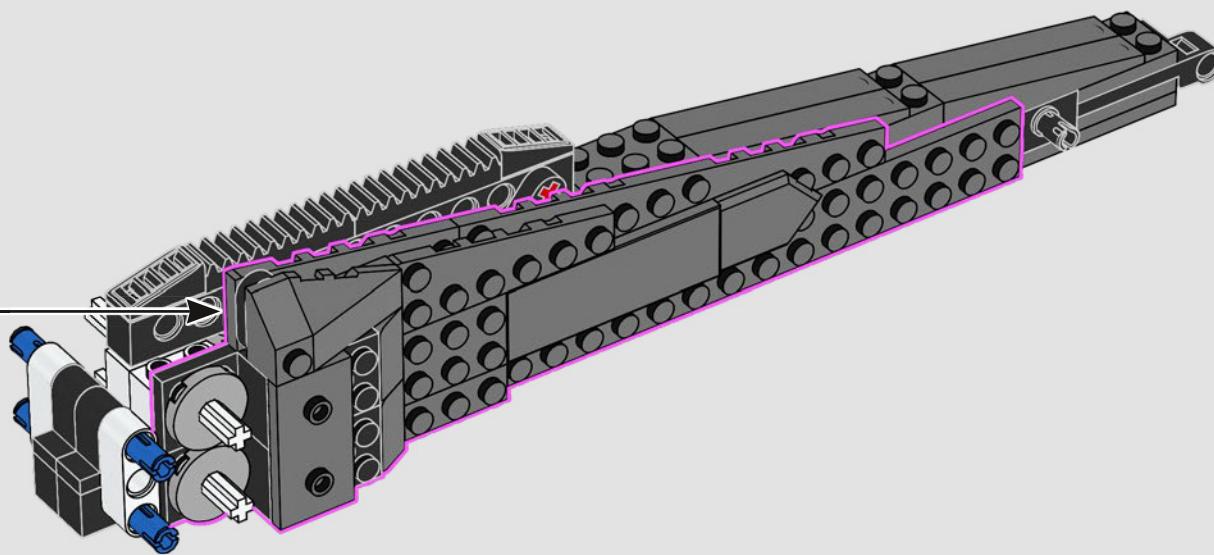
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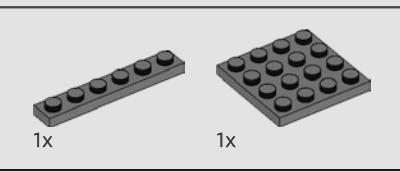
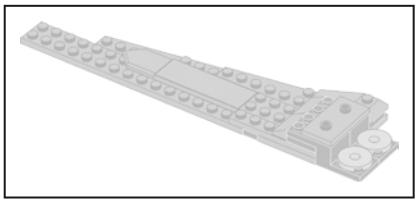


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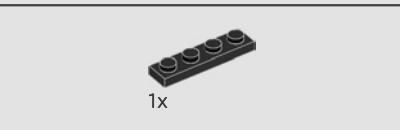
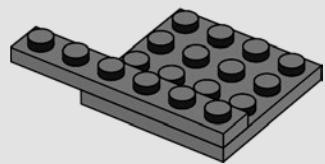


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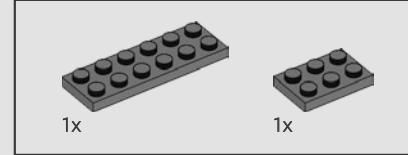
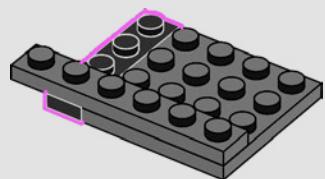




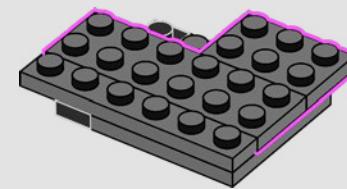
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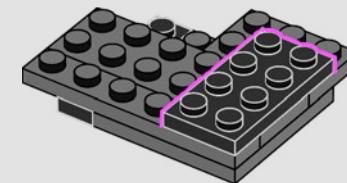
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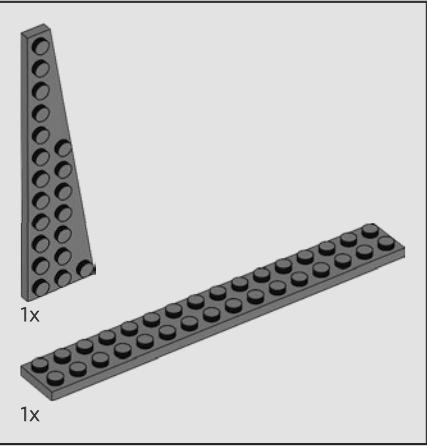


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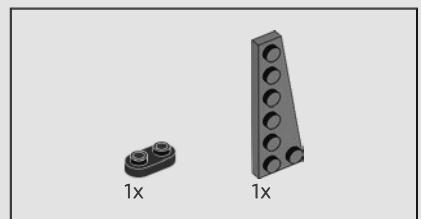
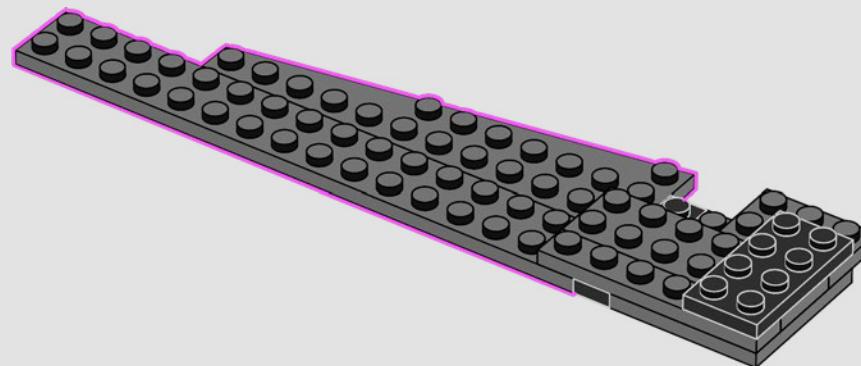


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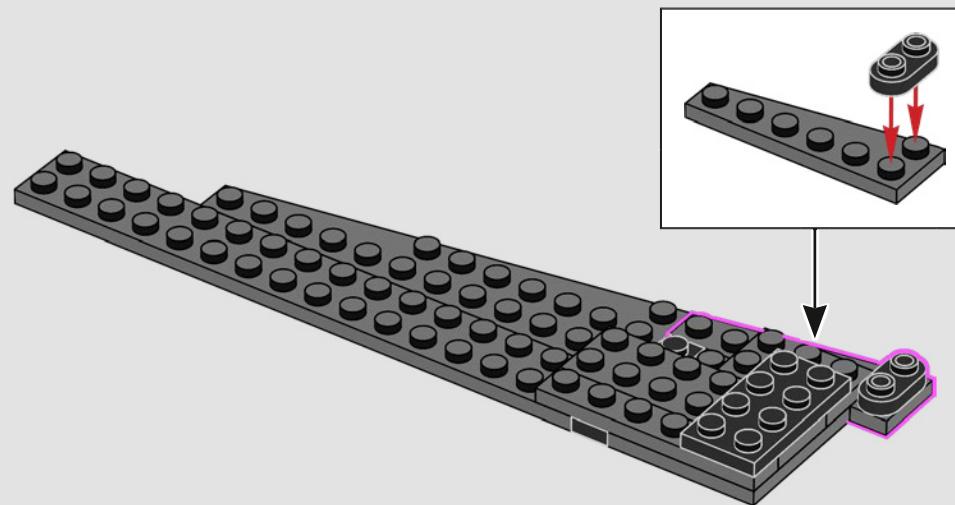


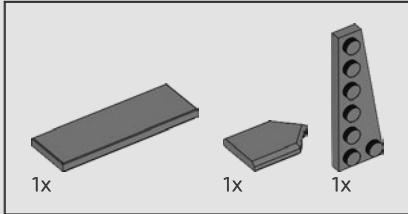


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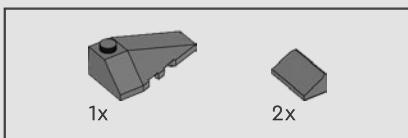
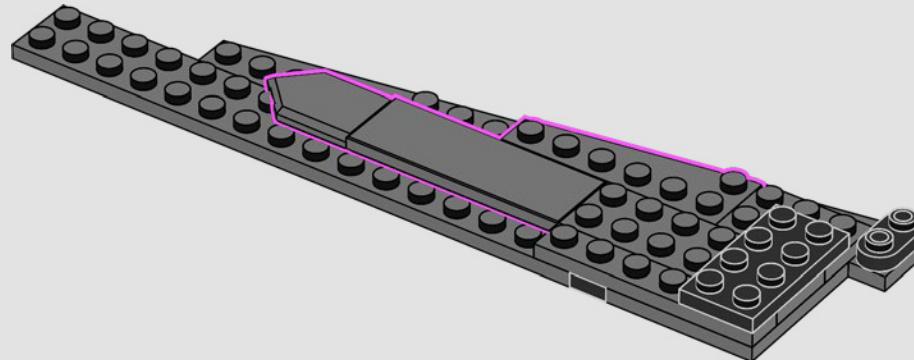


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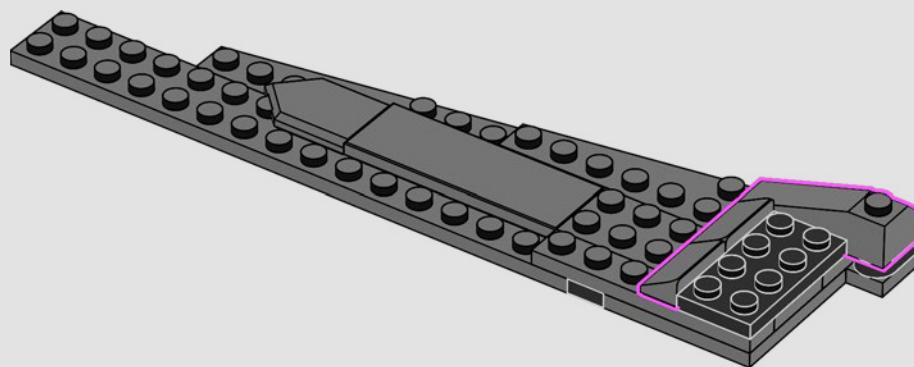


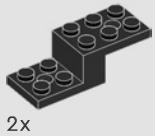


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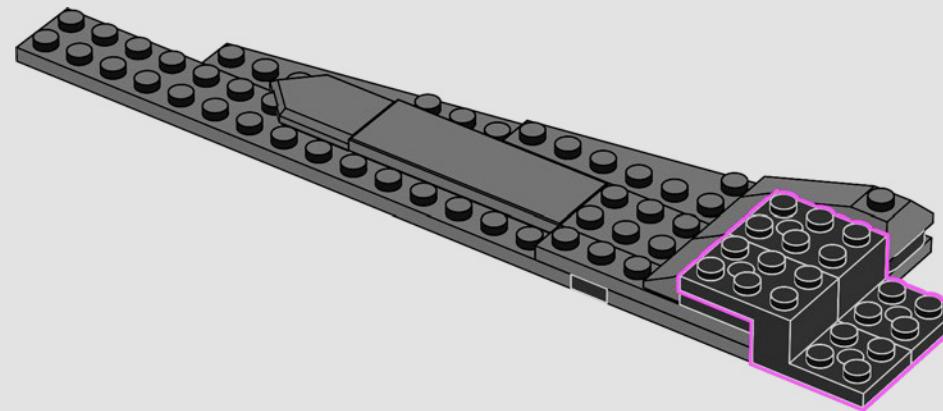


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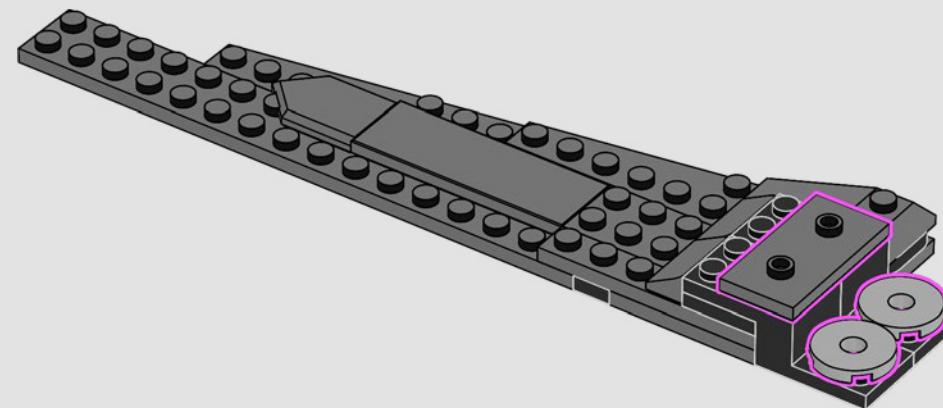




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39



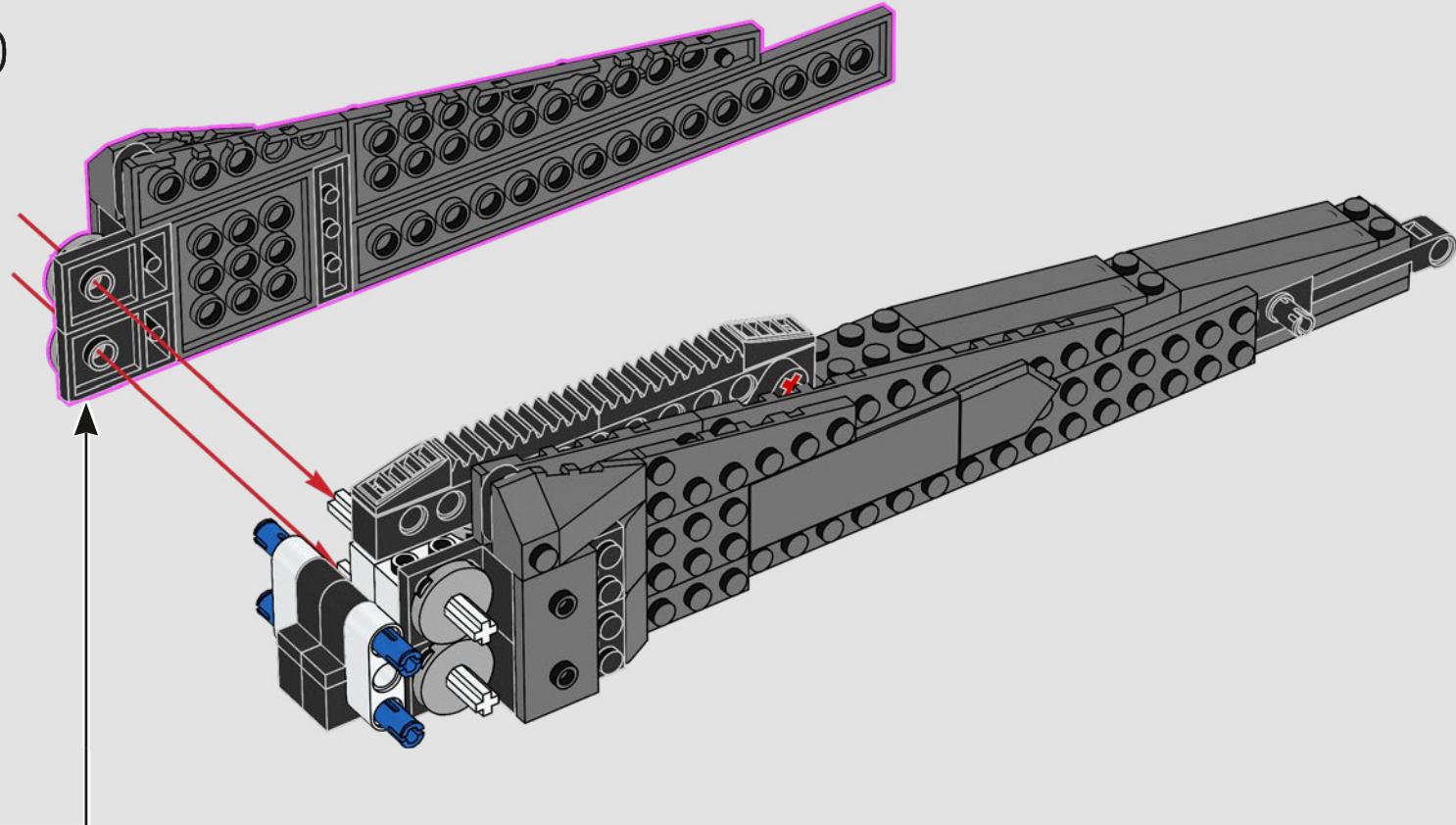


The tail will form the handle to hold the vehicle,  
so it is important that it is super strong!

La queue formera la poignée pour tenir le véhicule.  
Il est donc important qu'elle soit très solide !

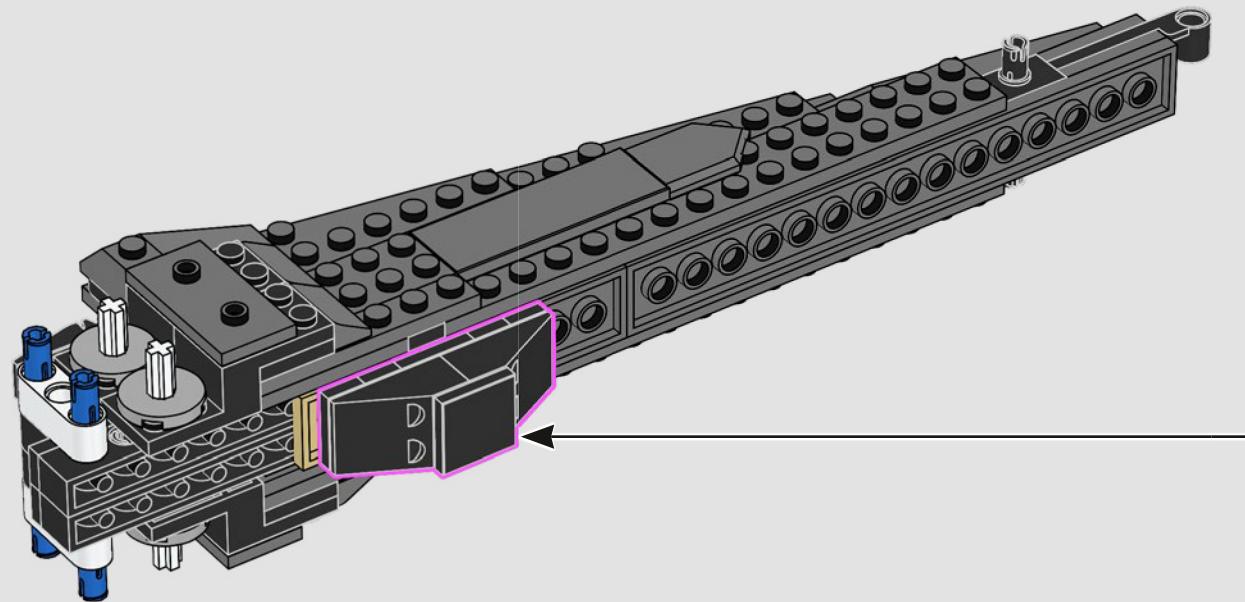
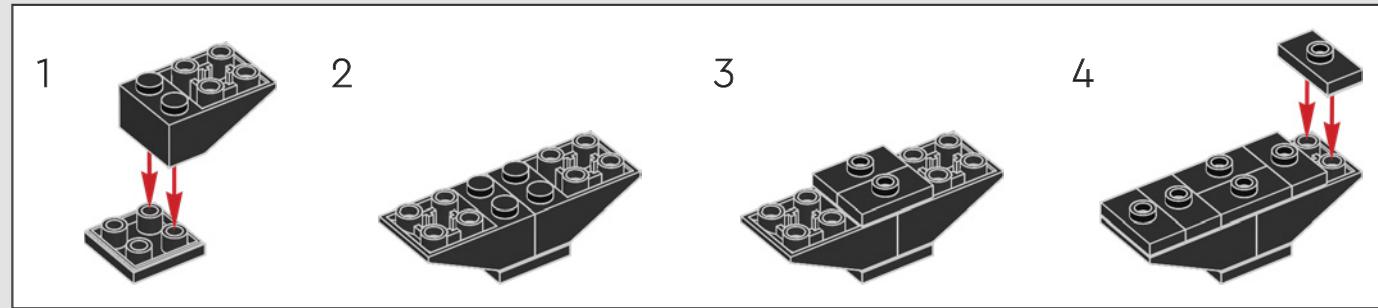
La cola formará el asa con la que se sostiene el vehículo,  
¡por lo que es crucial que sea muy resistente!

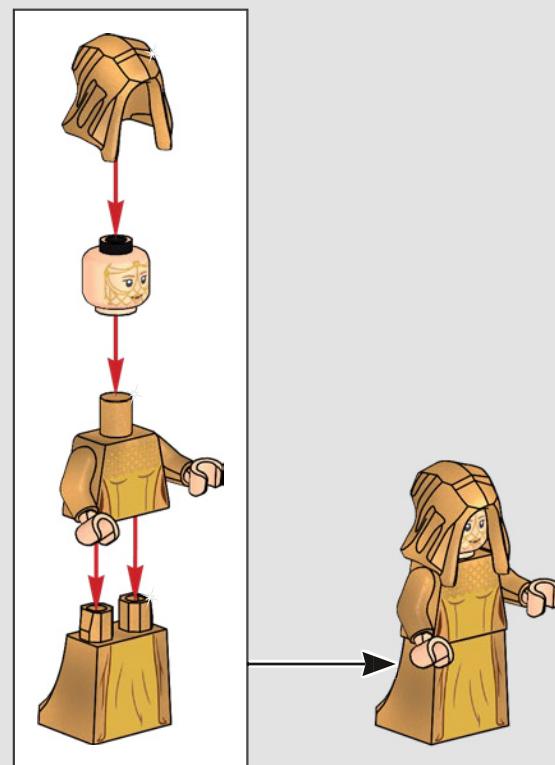
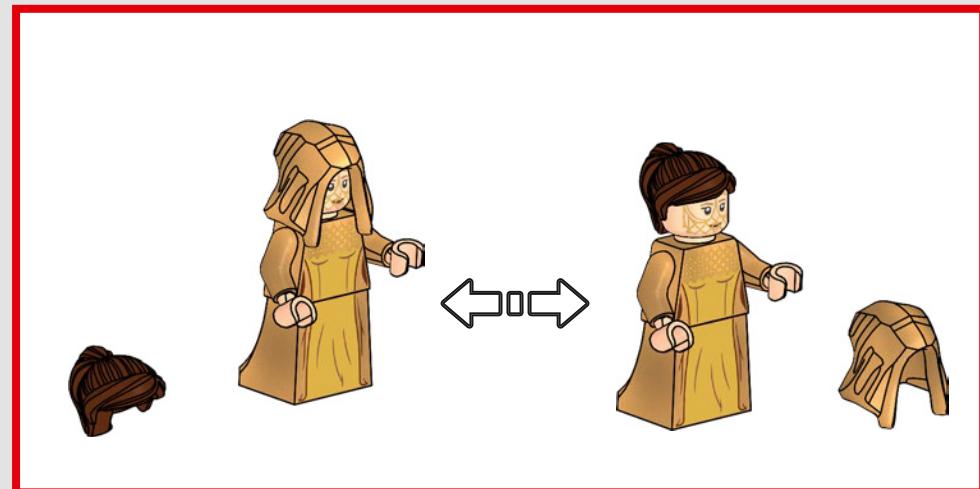
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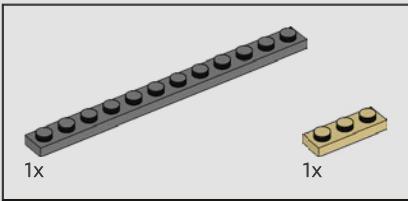
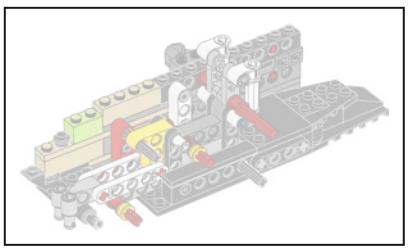




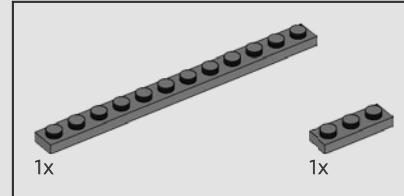
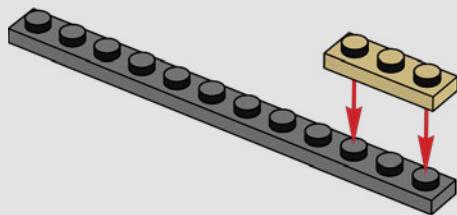
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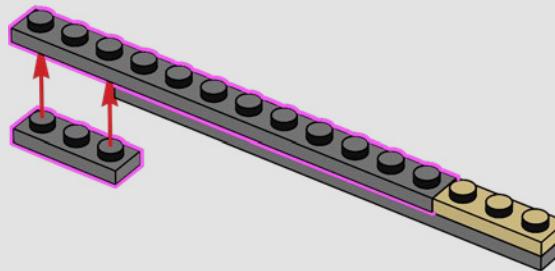


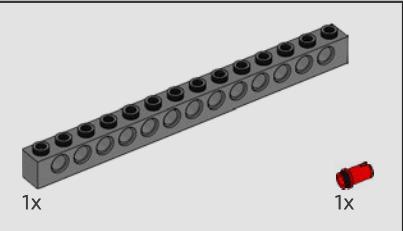


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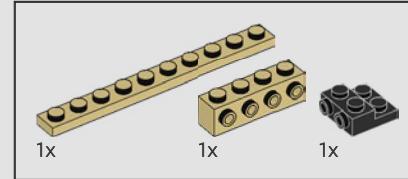


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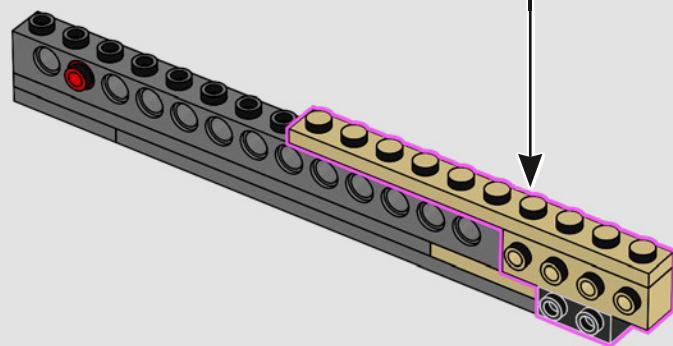
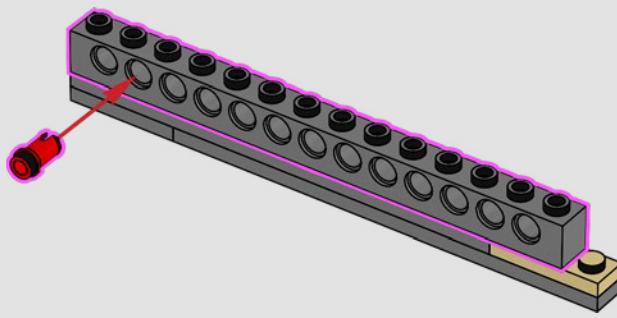
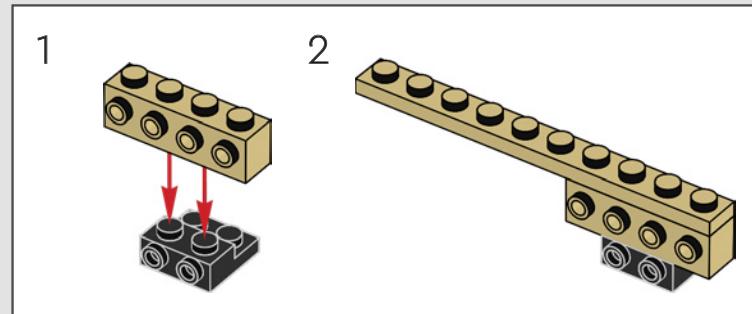


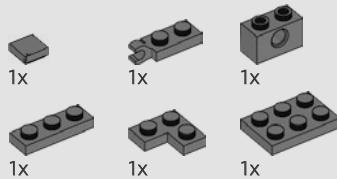


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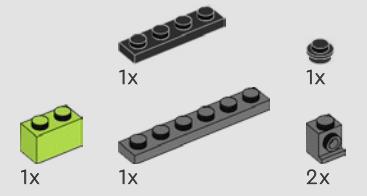
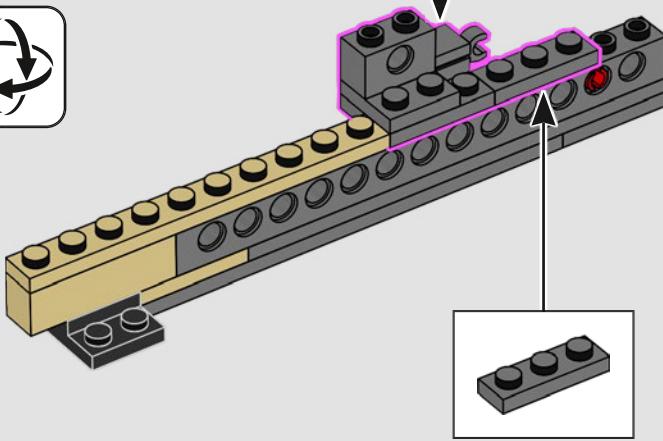
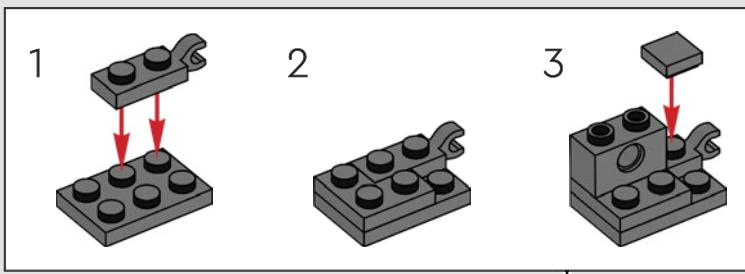


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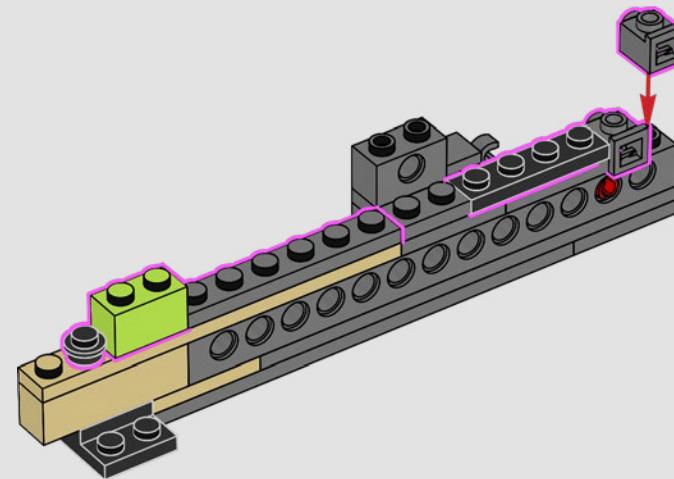


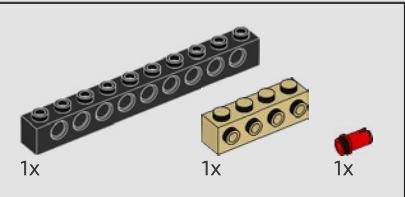


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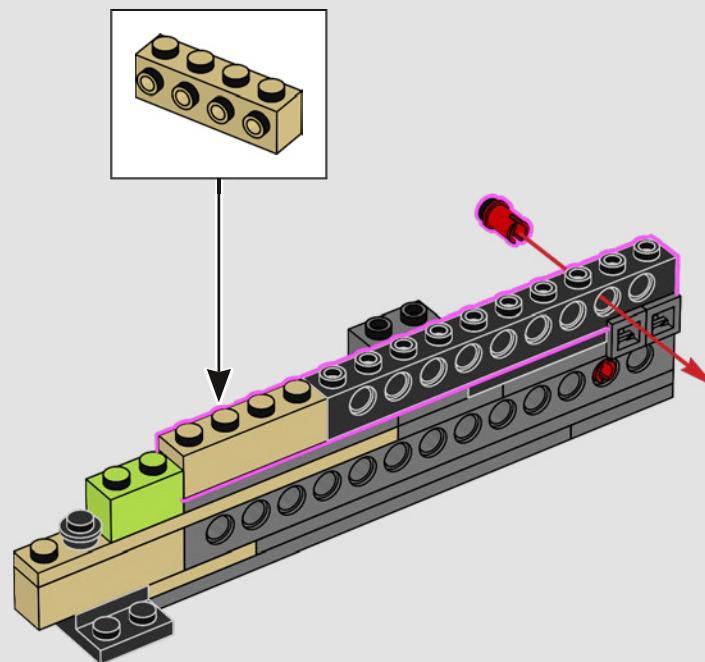


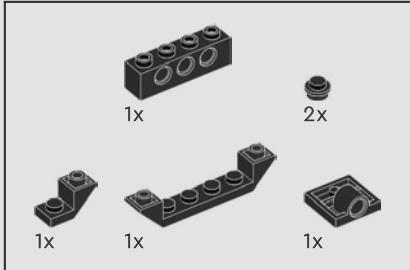
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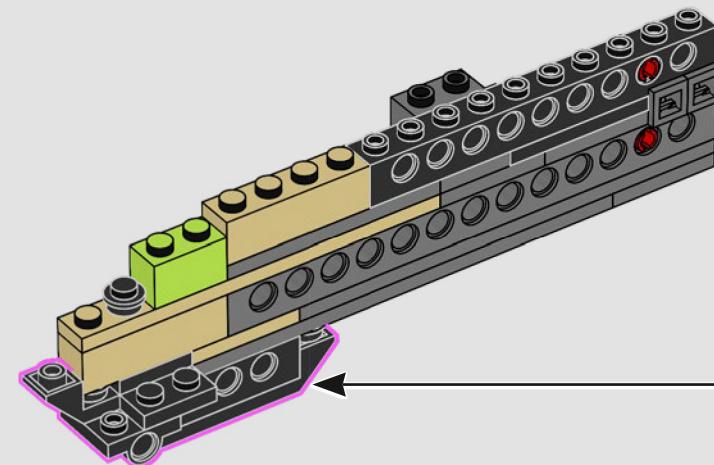
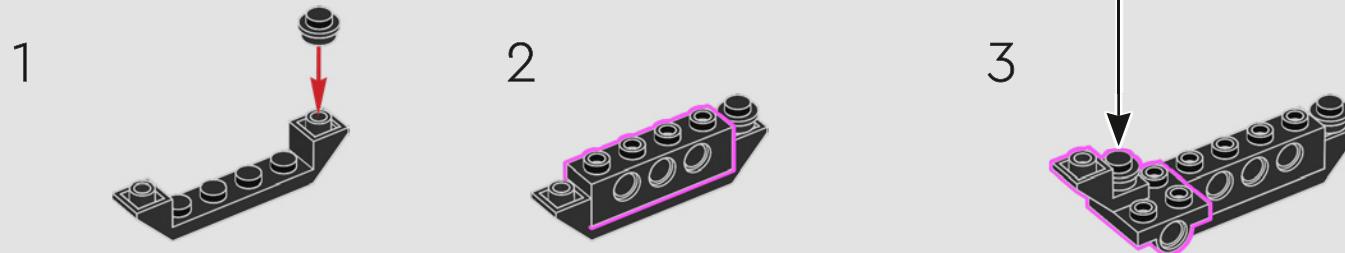


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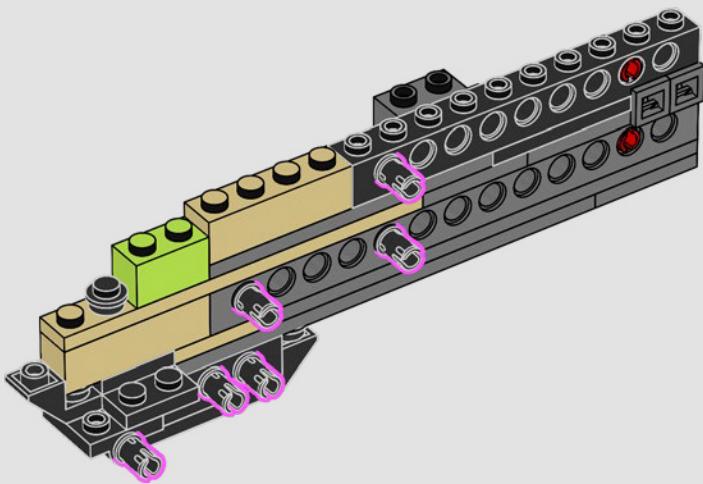
49





6x

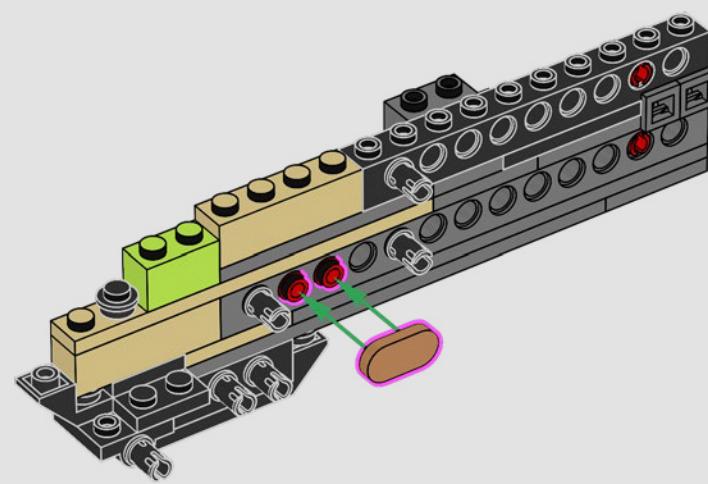
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2x

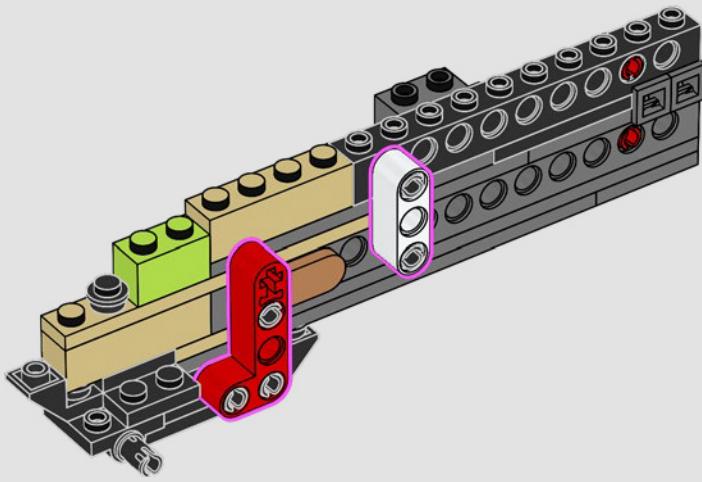
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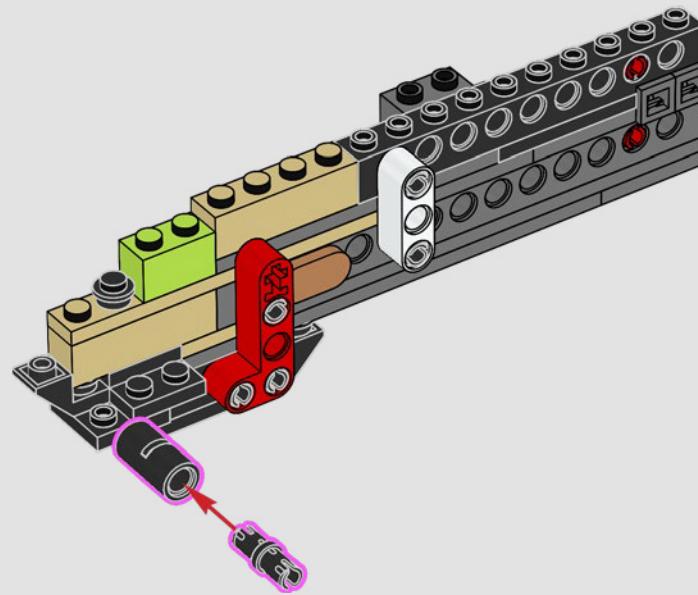


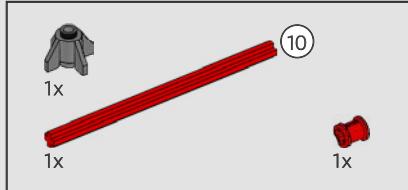


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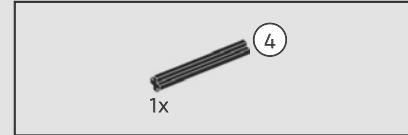
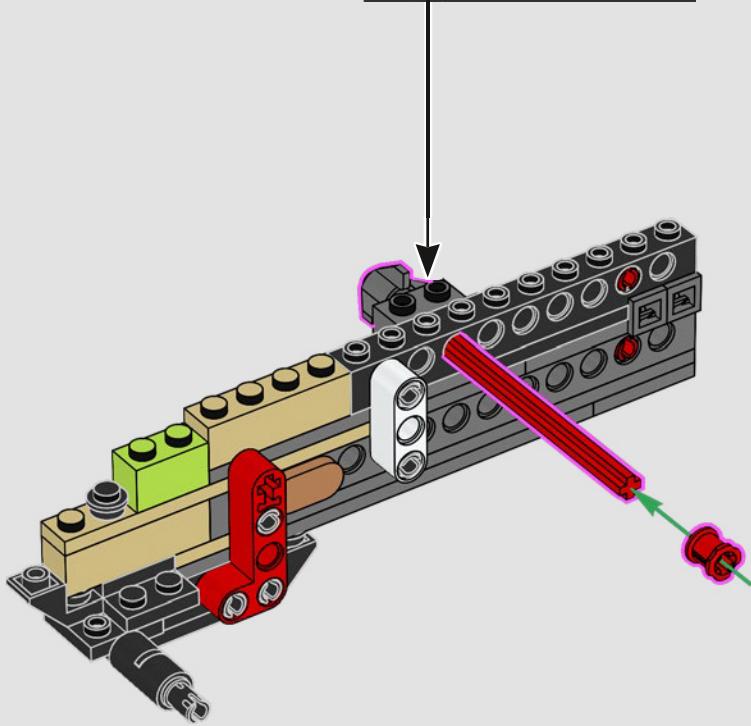
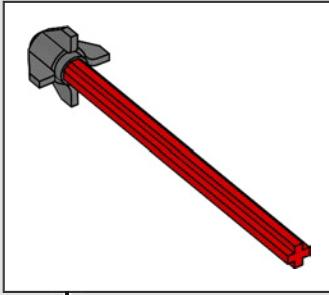


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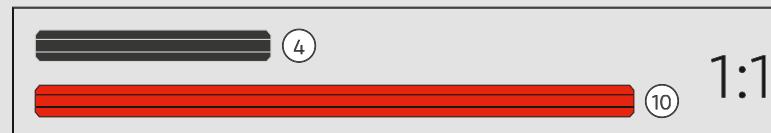
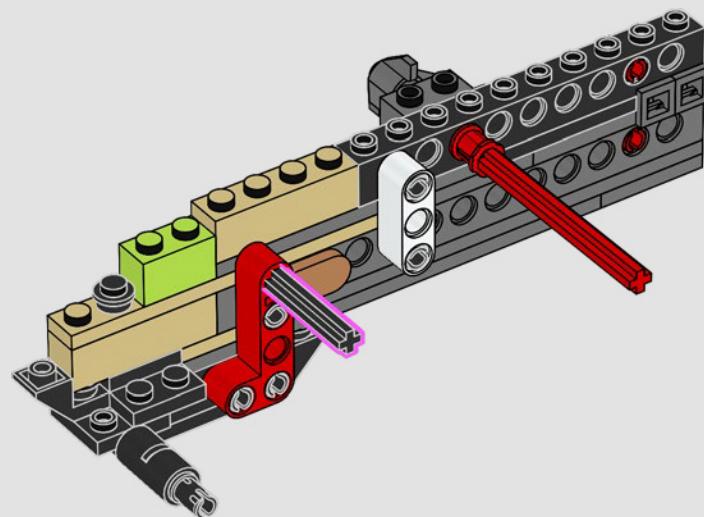




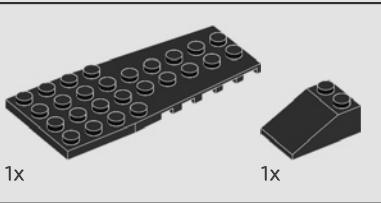
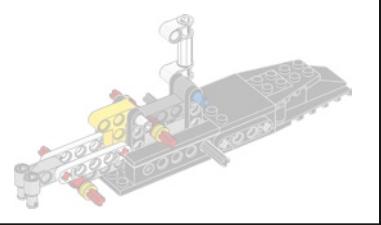
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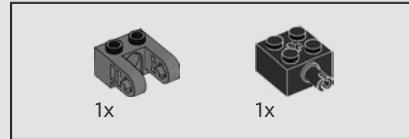
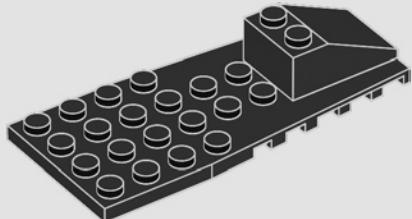
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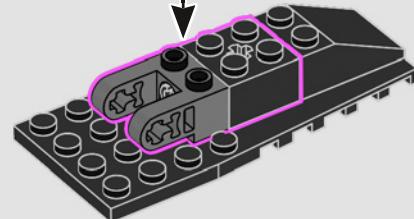
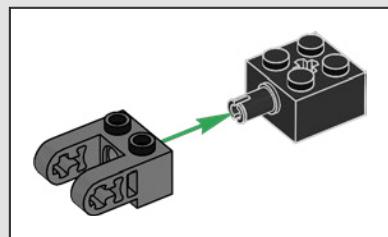
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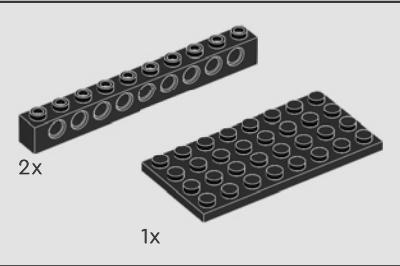


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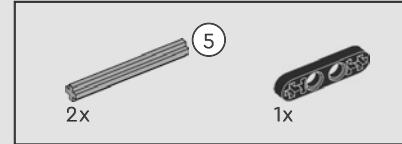
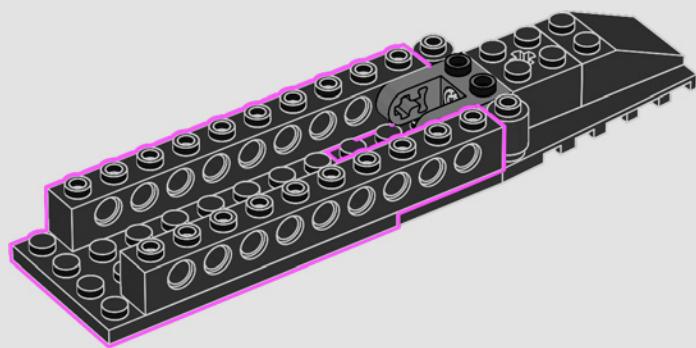


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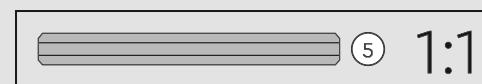
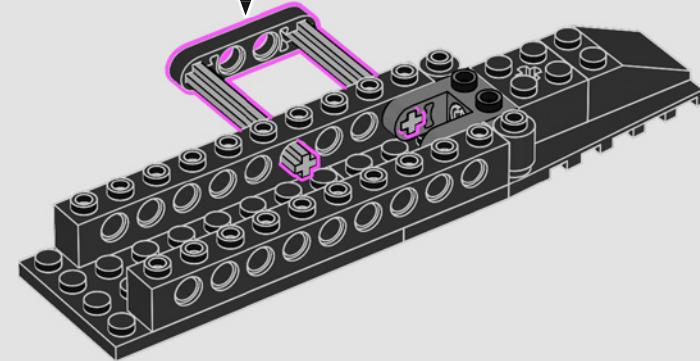
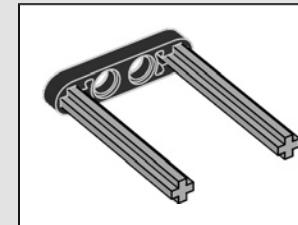


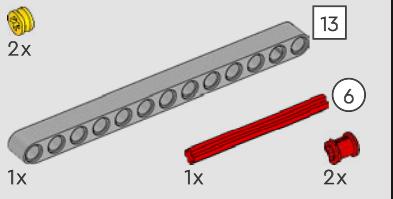


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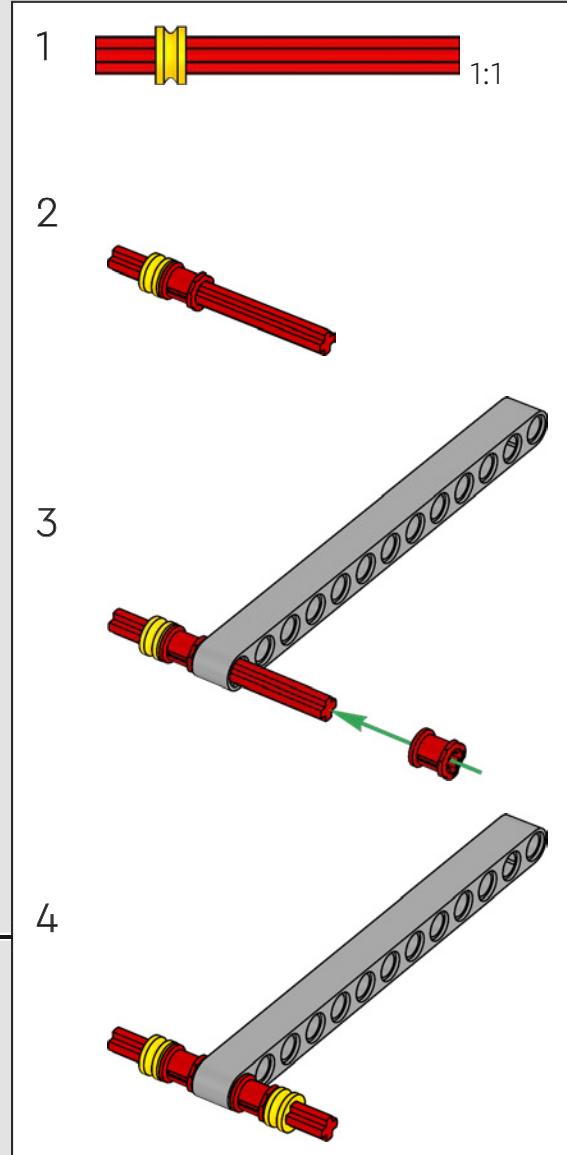
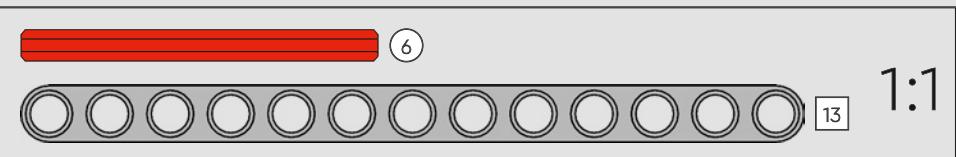
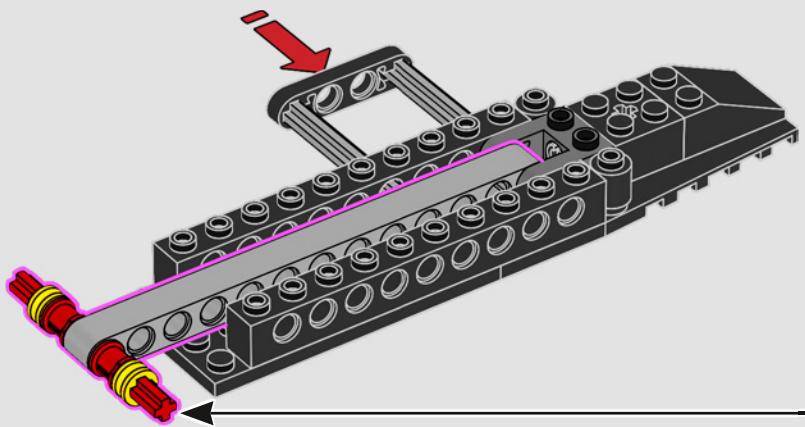


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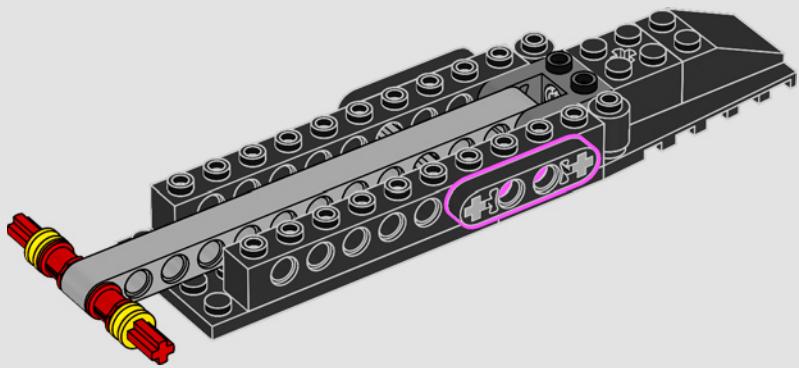


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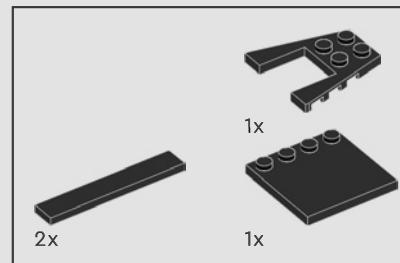
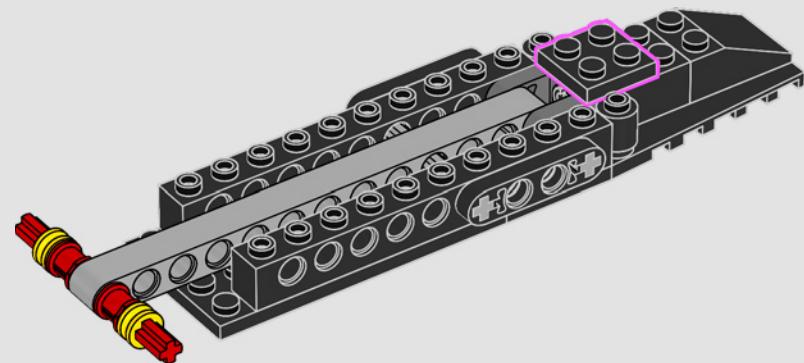




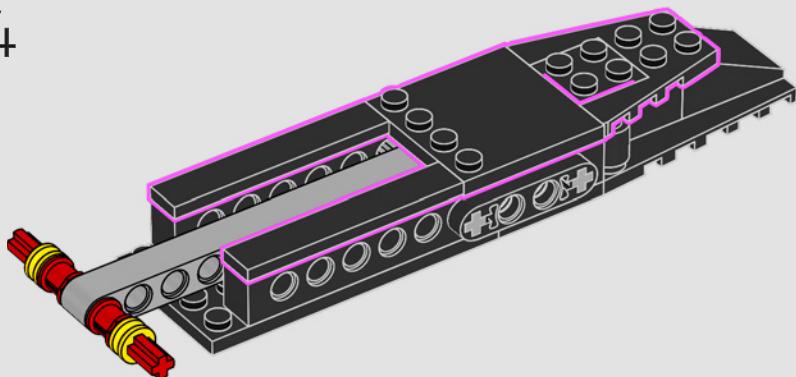
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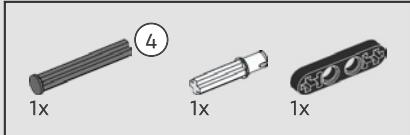


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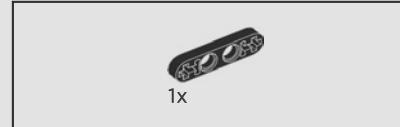
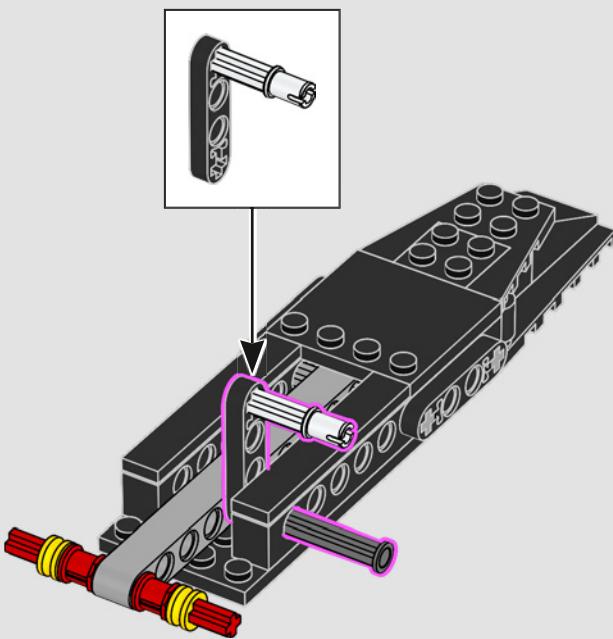
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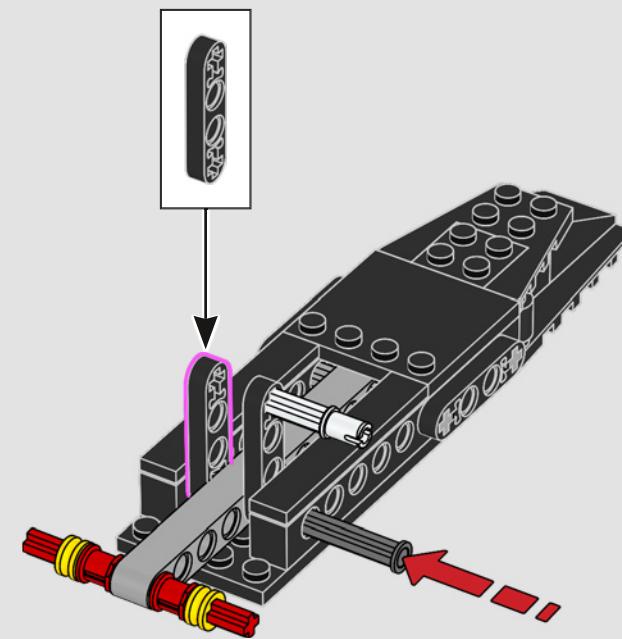


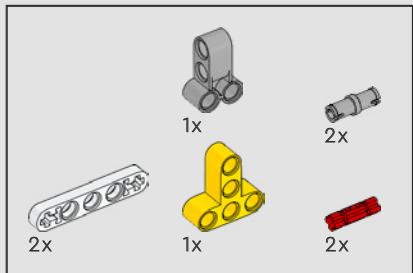
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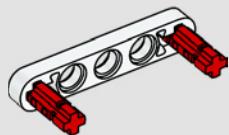
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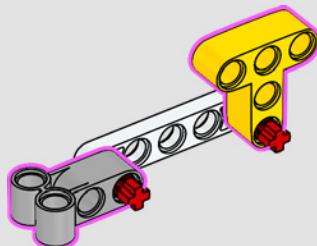


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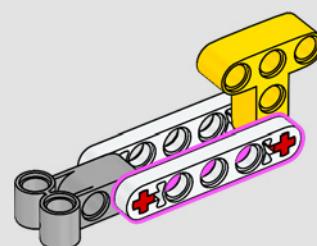
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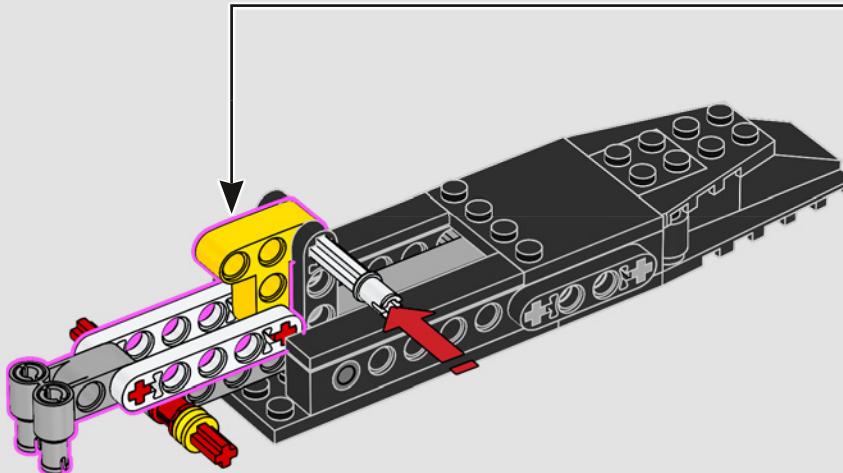
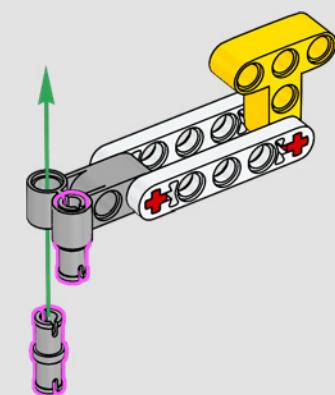
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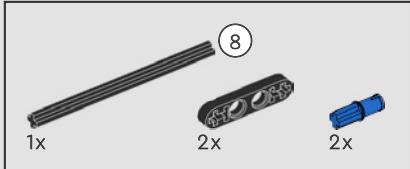


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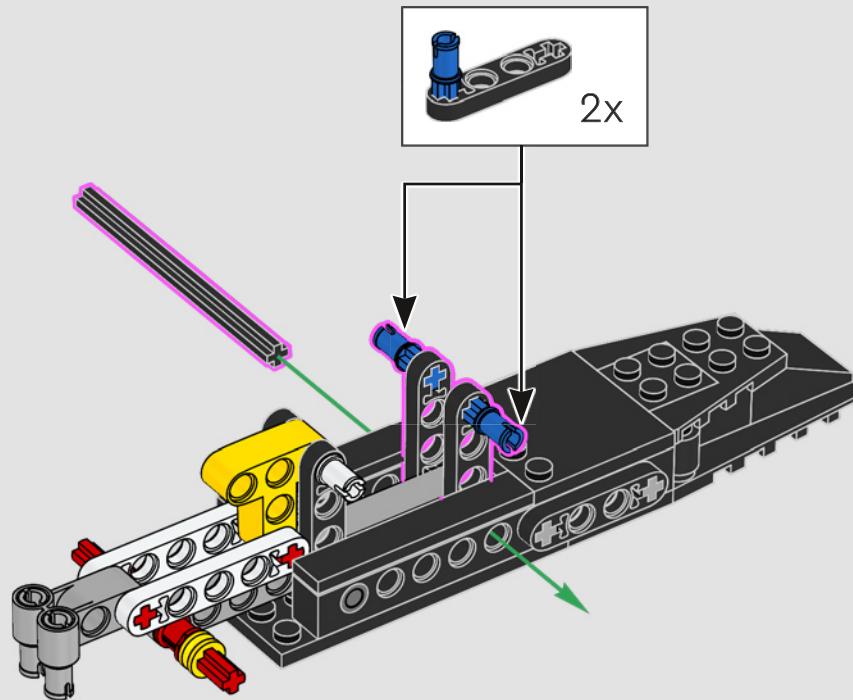
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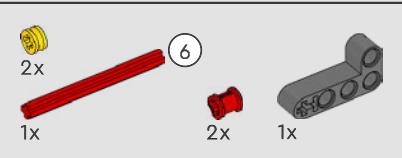




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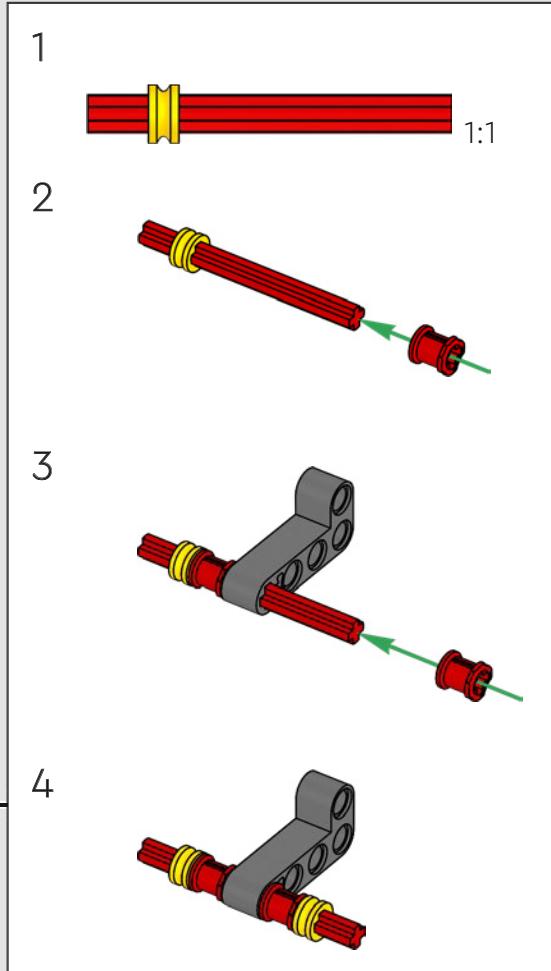
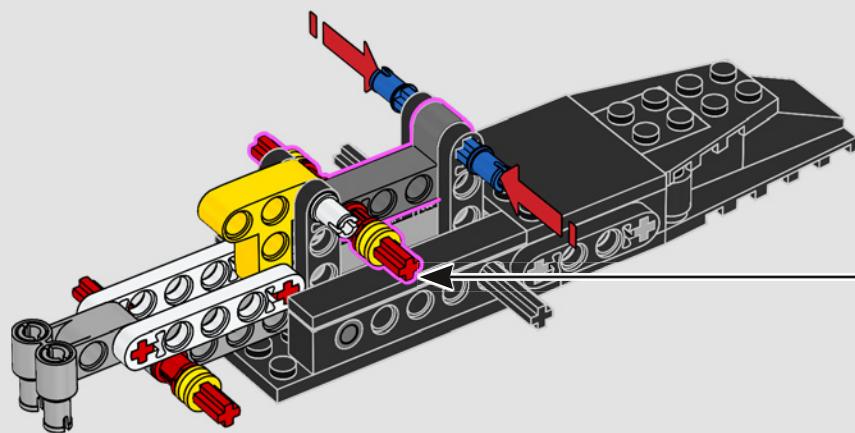
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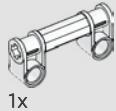




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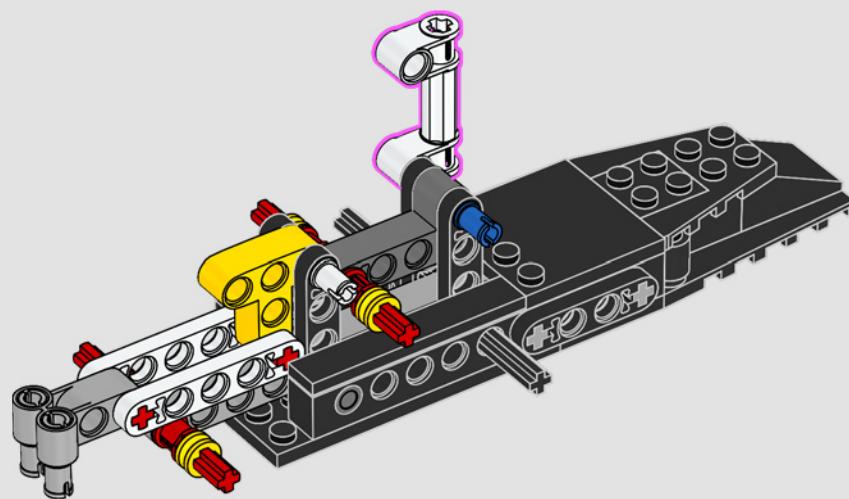
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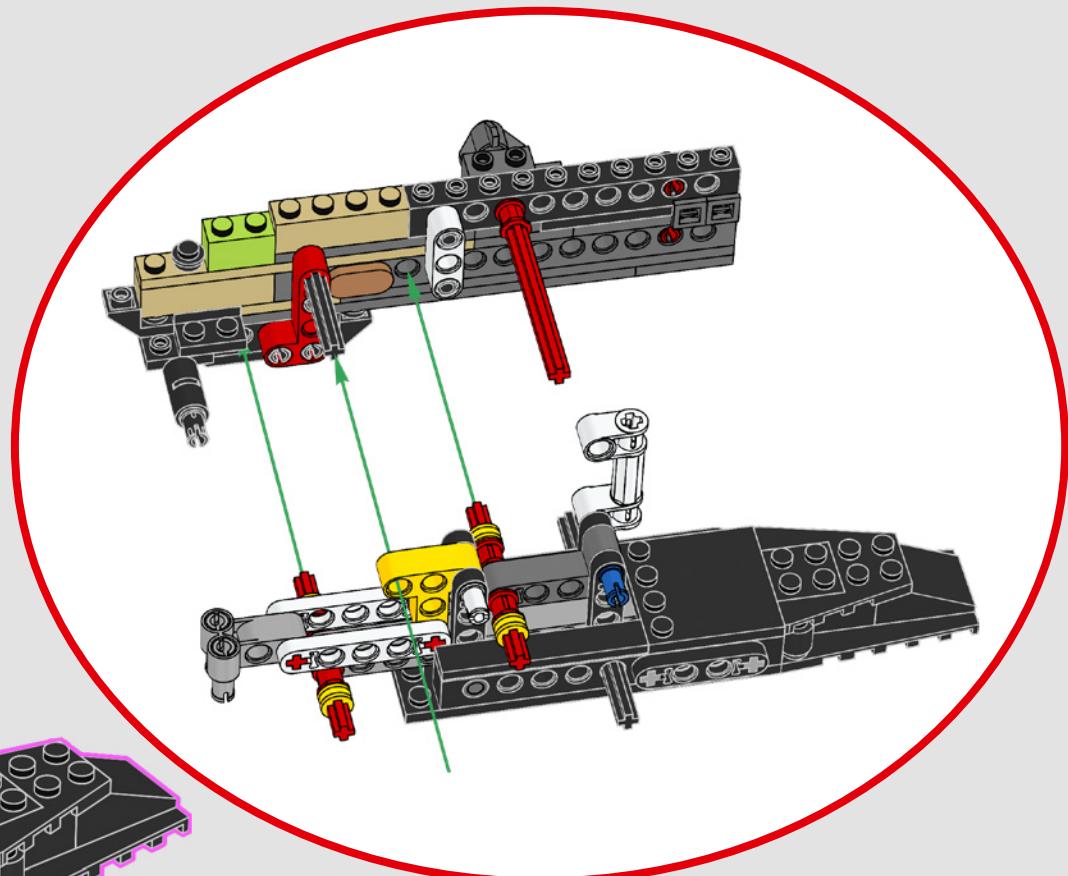
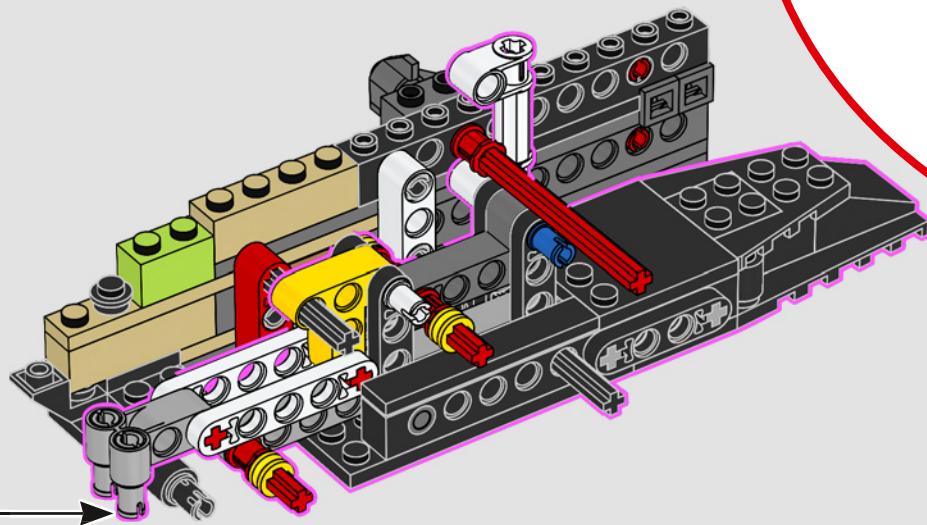


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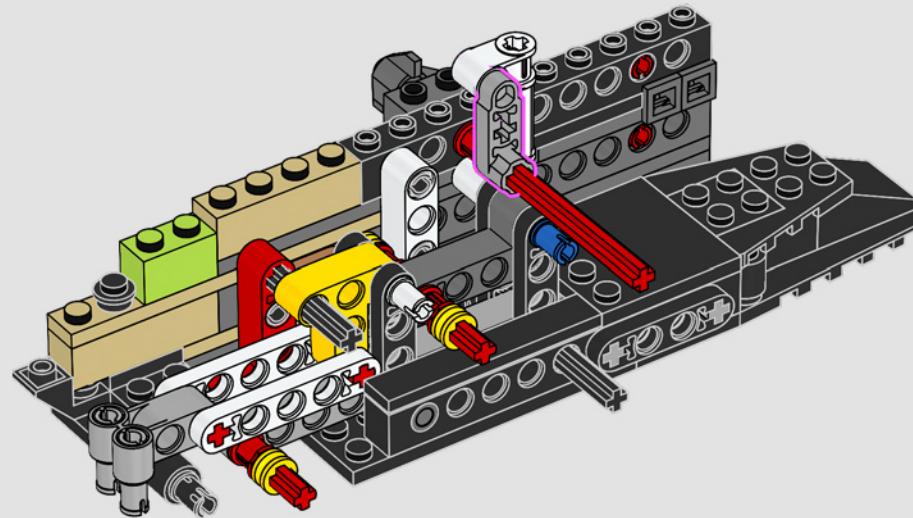
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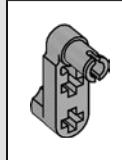
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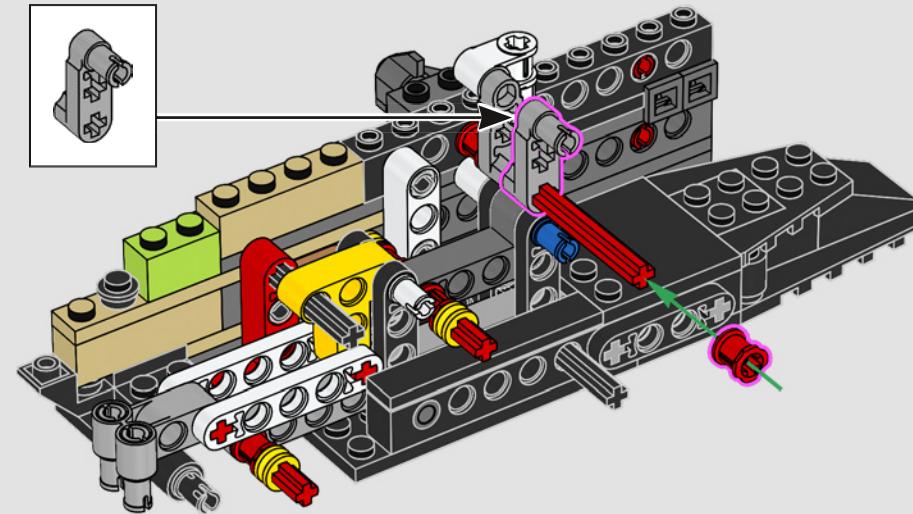
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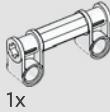


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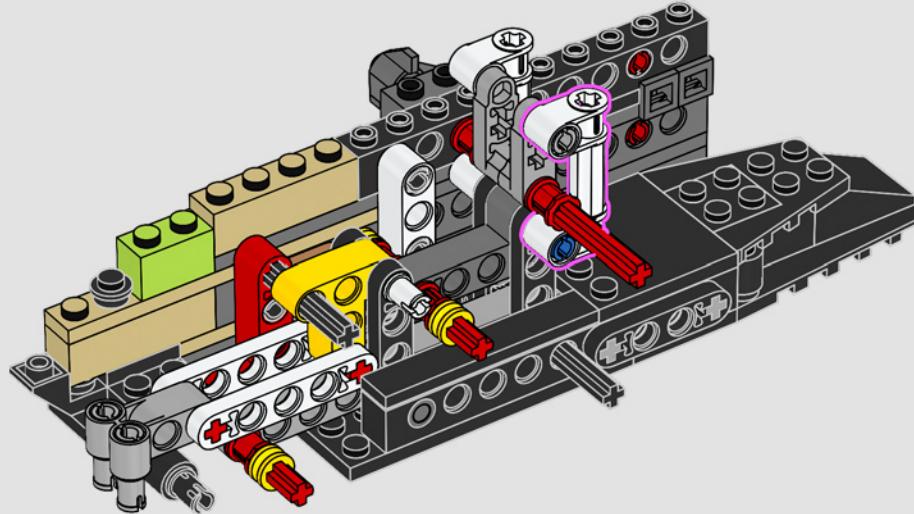
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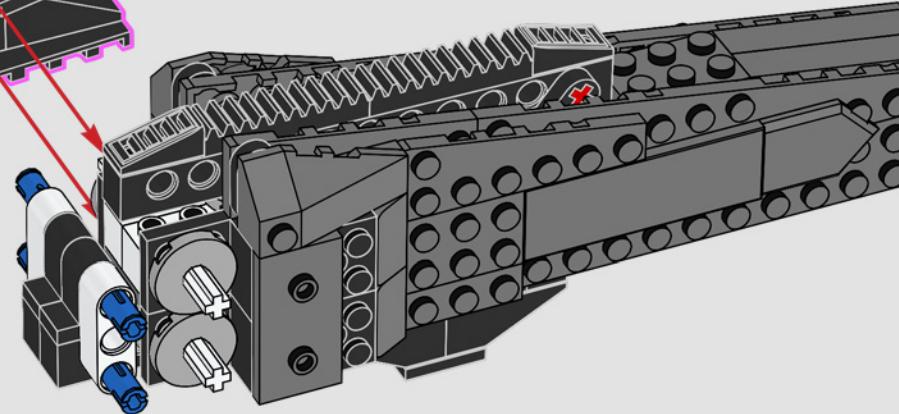
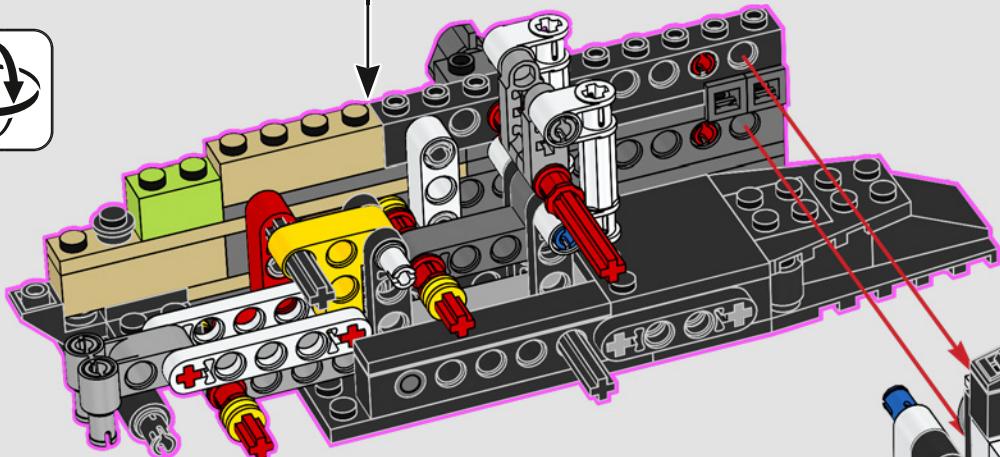


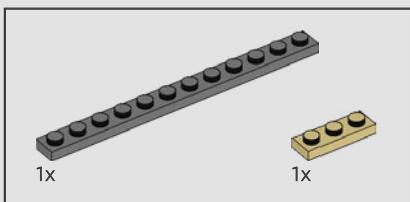
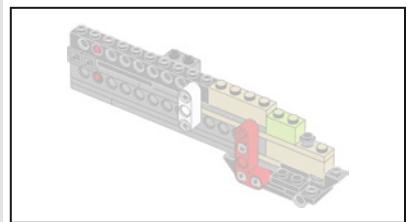
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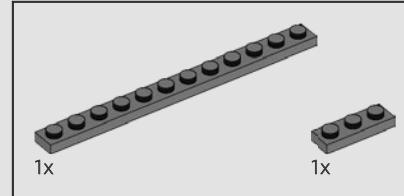
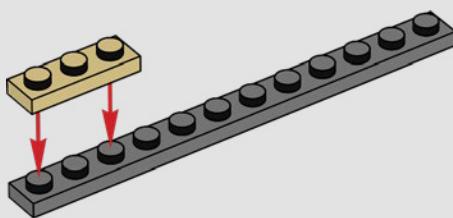


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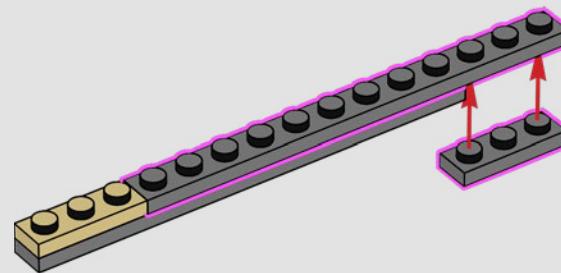


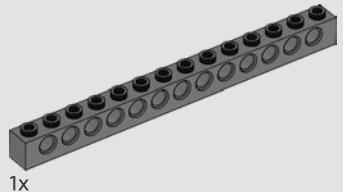


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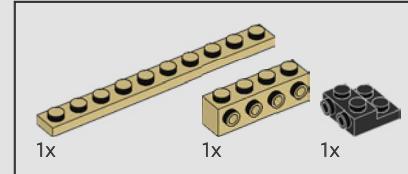


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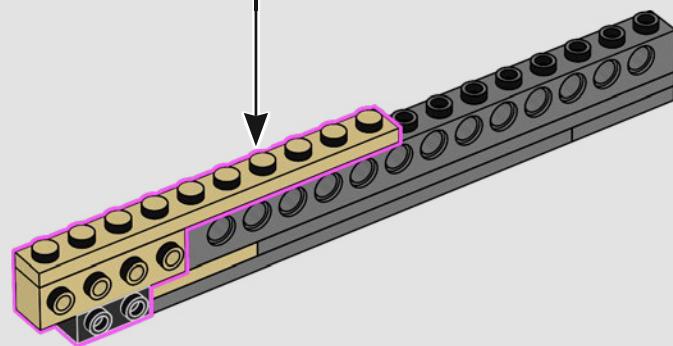
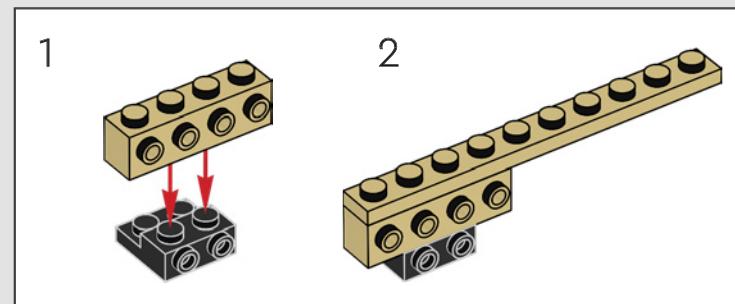
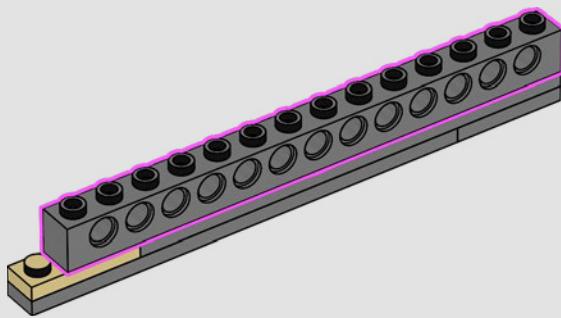


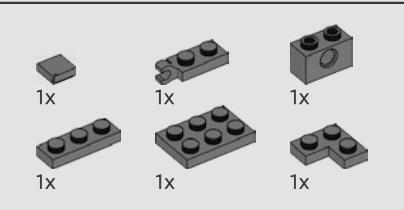


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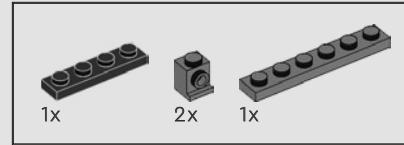
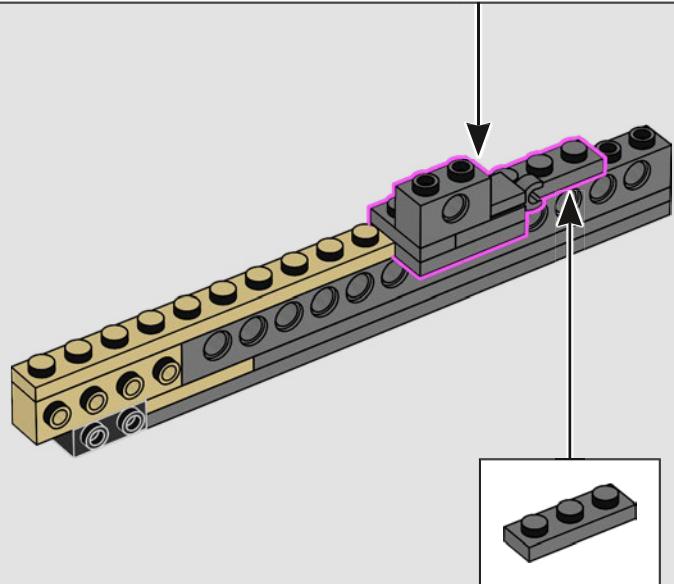
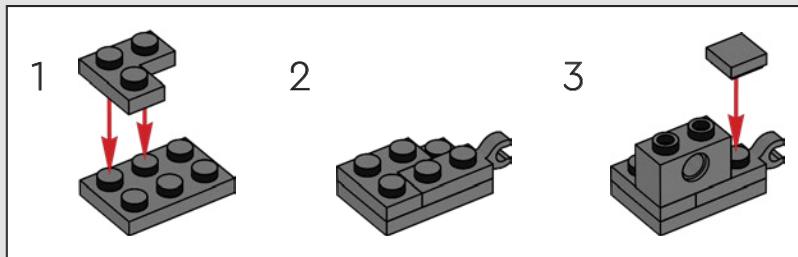


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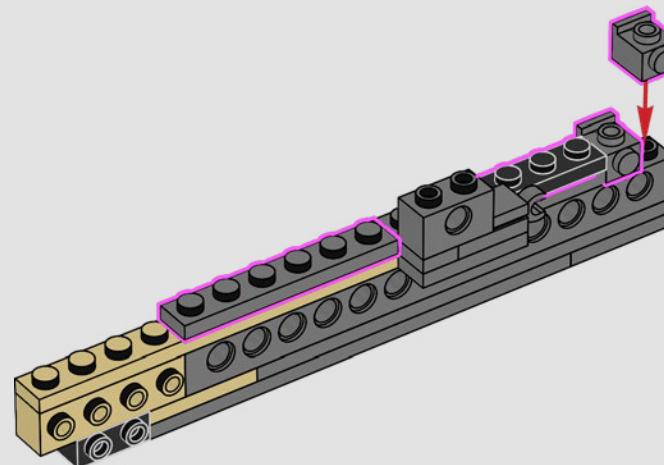


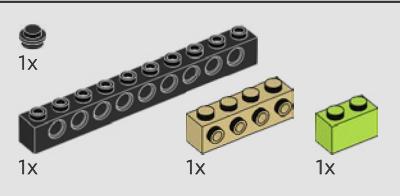


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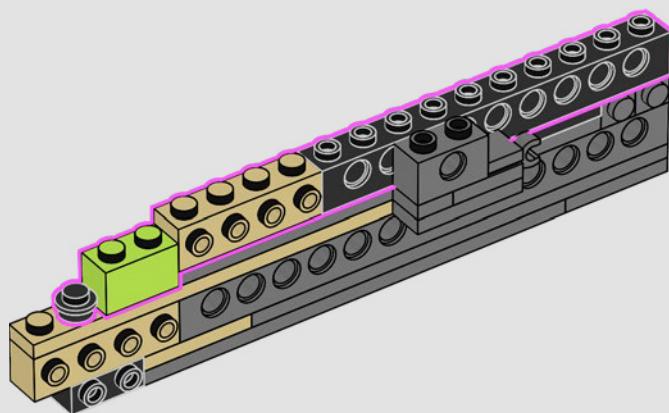


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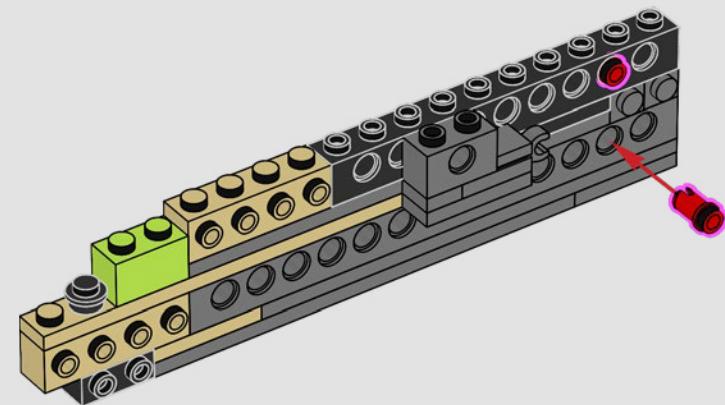


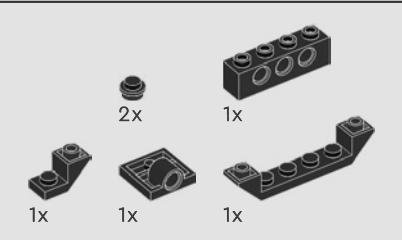


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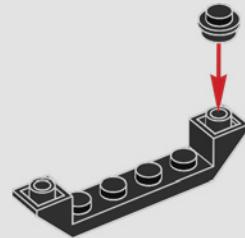
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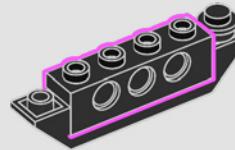


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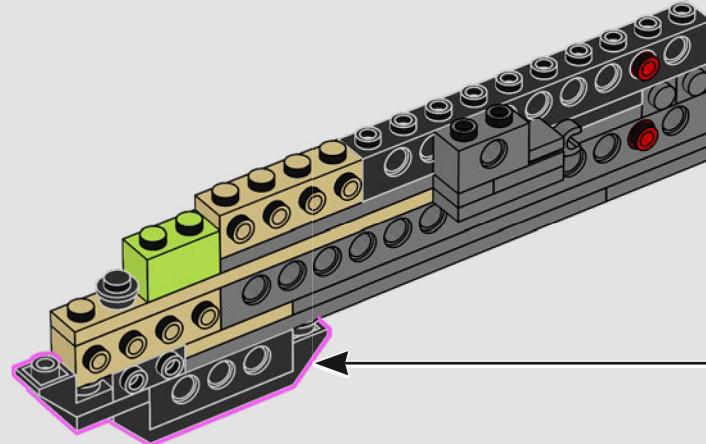
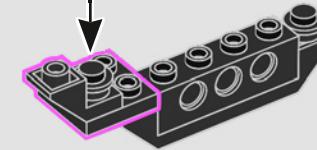
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2



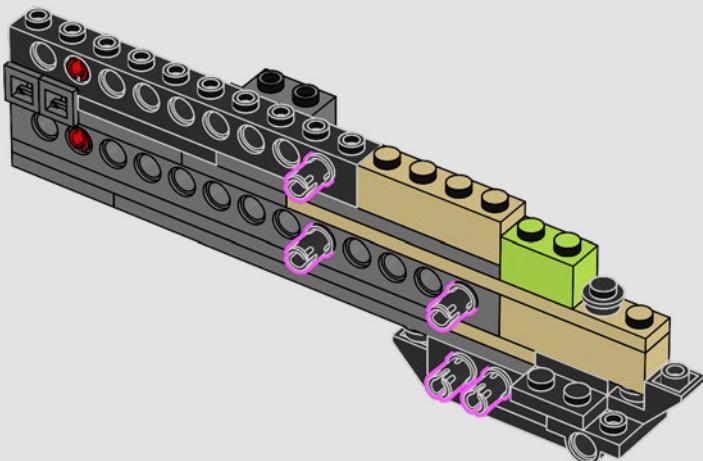
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5x

85

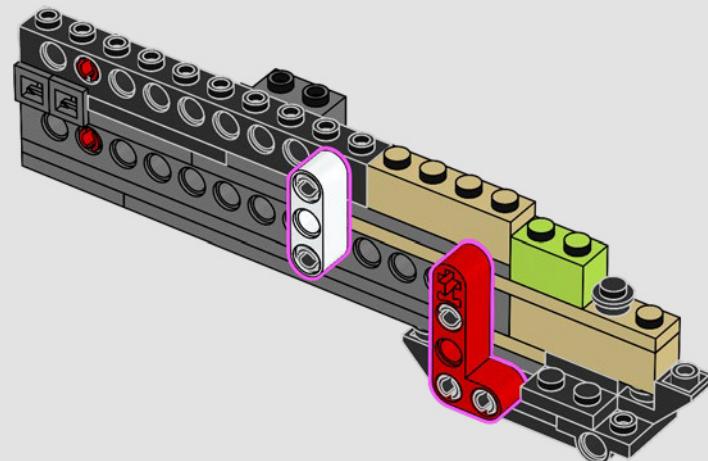


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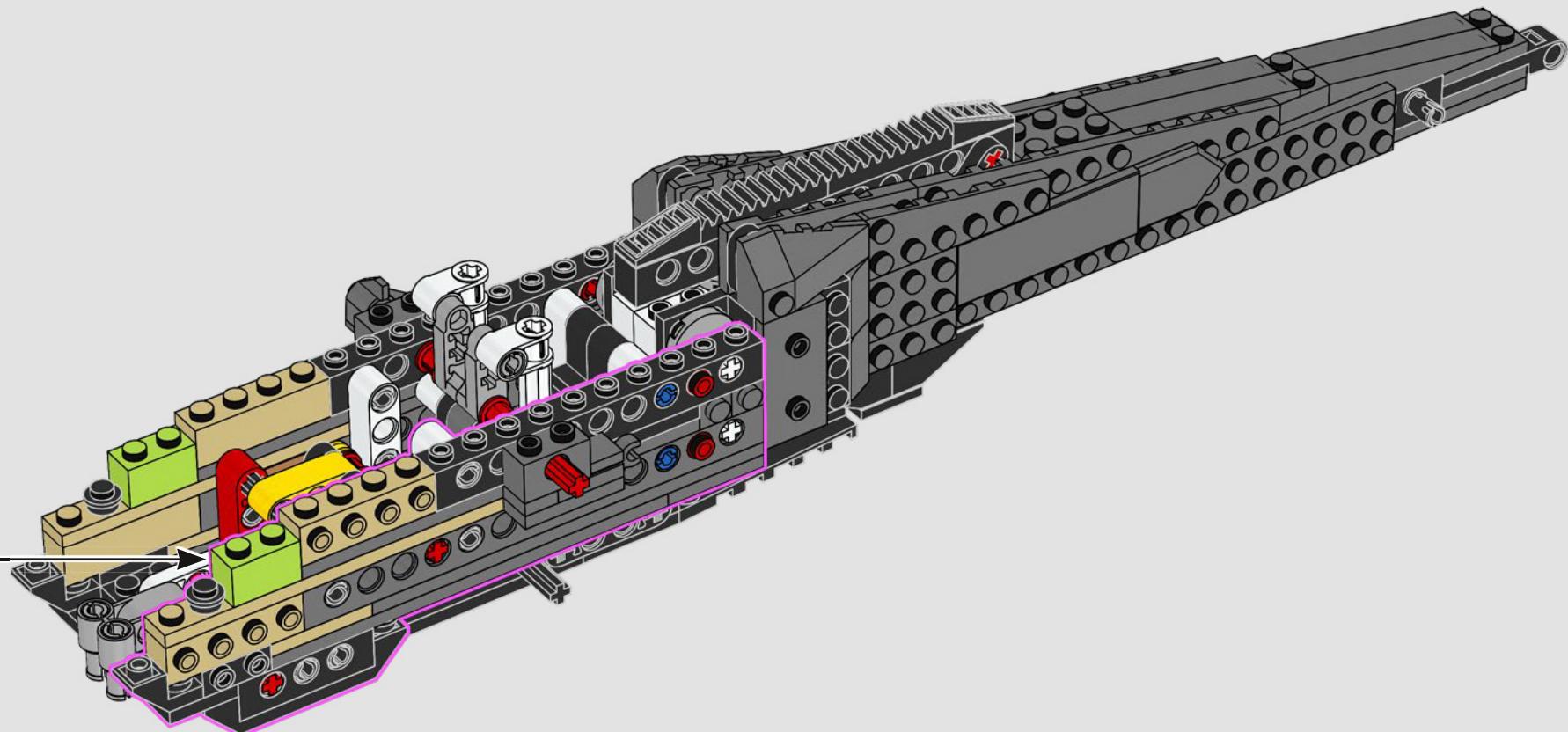


1x

86



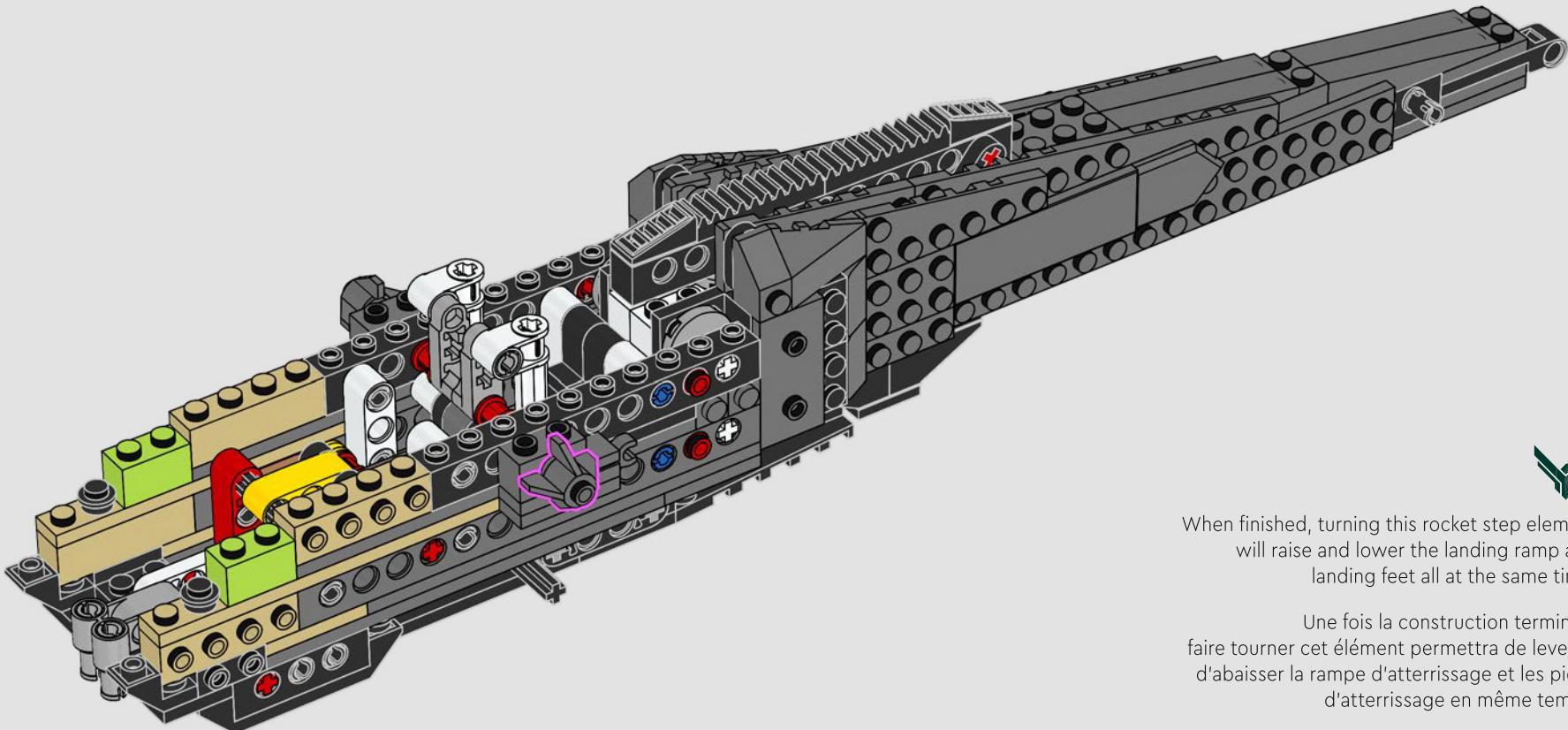
87





1x

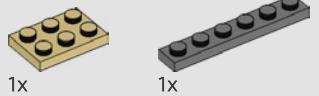
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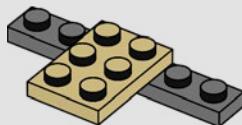
When finished, turning this rocket step element will raise and lower the landing ramp and landing feet all at the same time.

Une fois la construction terminée, faire tourner cet élément permettra de lever et d'abaisser la rampe d'atterrissement et les pieds d'atterrissement en même temps.

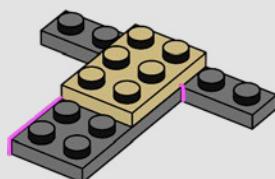
Una vez que el modelo esté terminado, este elemento con forma de base de cohete se podrá girar para subir o bajar la rampa y las patas de aterrizaje, todo al mismo tiempo.



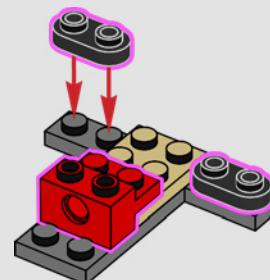
89



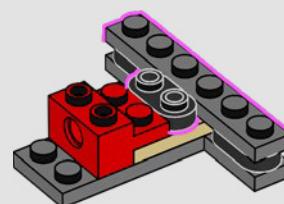
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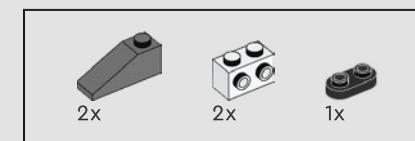
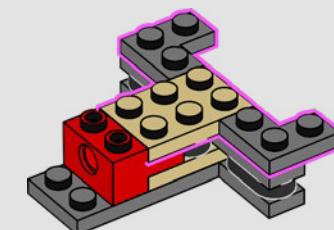
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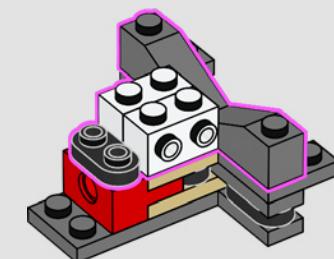
92



93



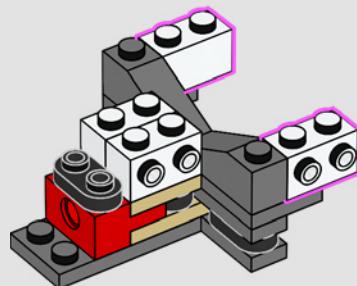
94





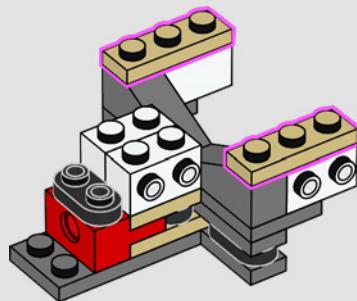
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95

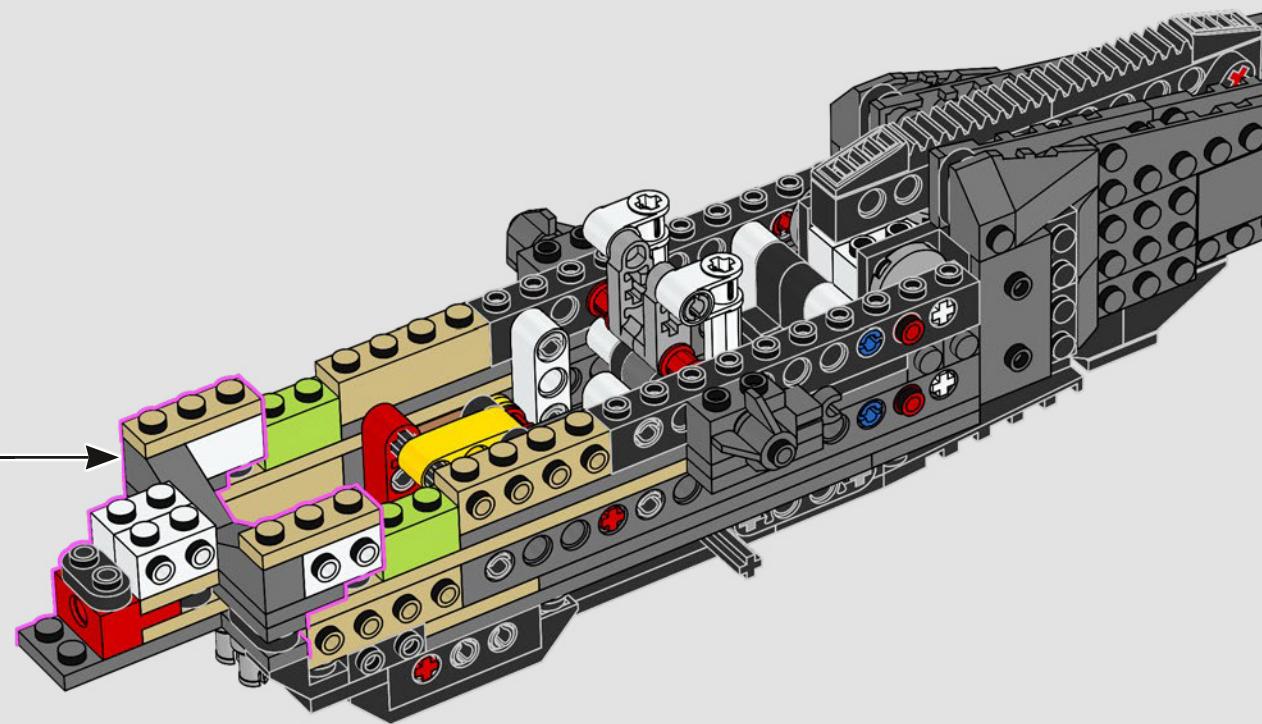


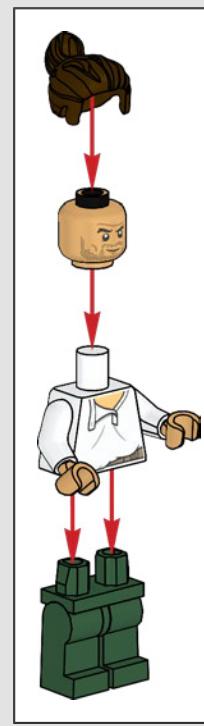
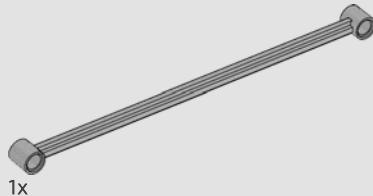
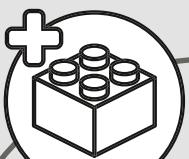
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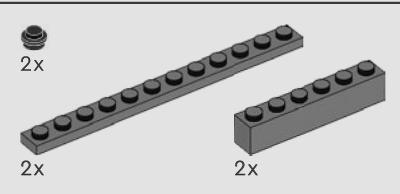
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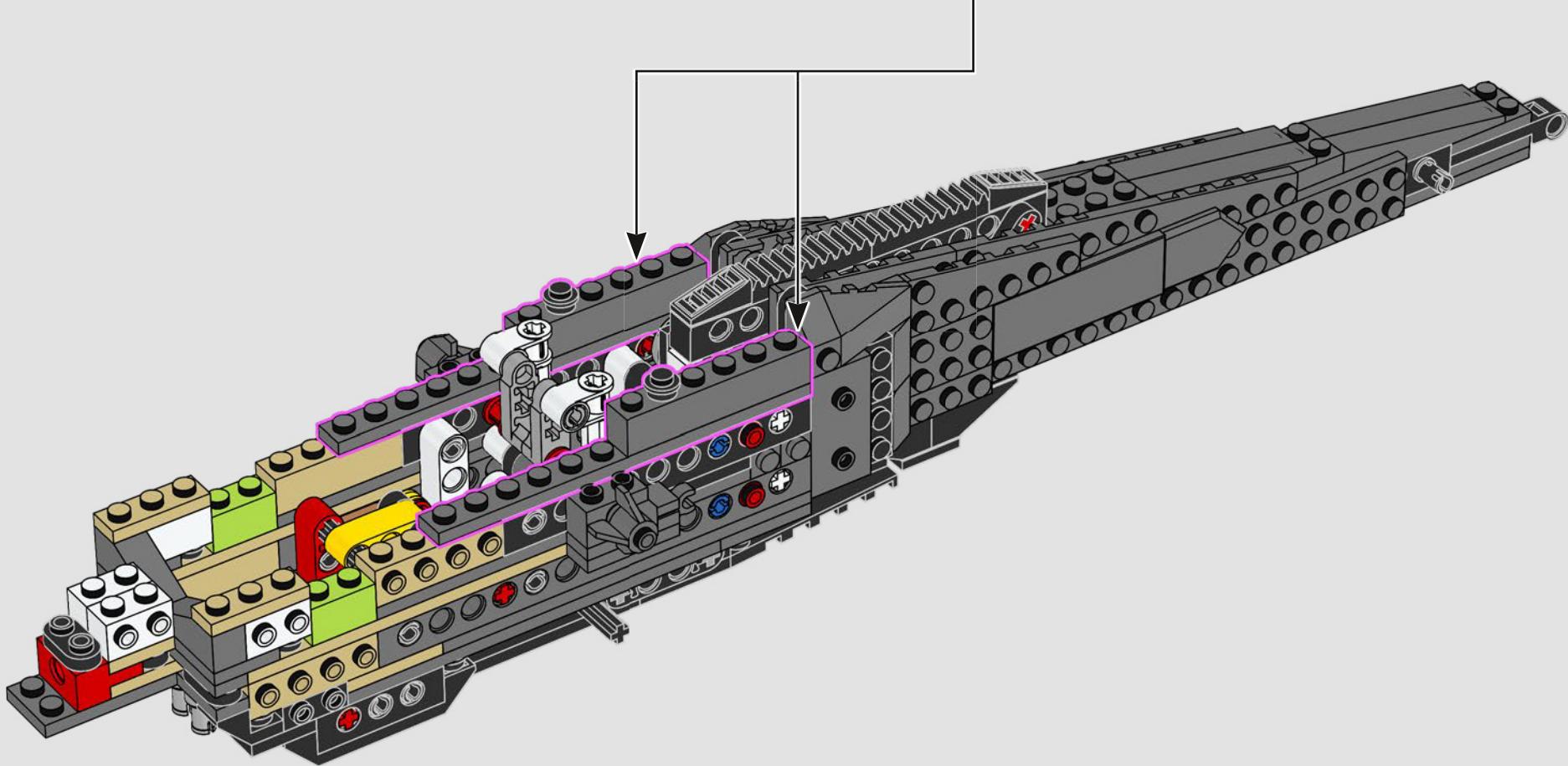
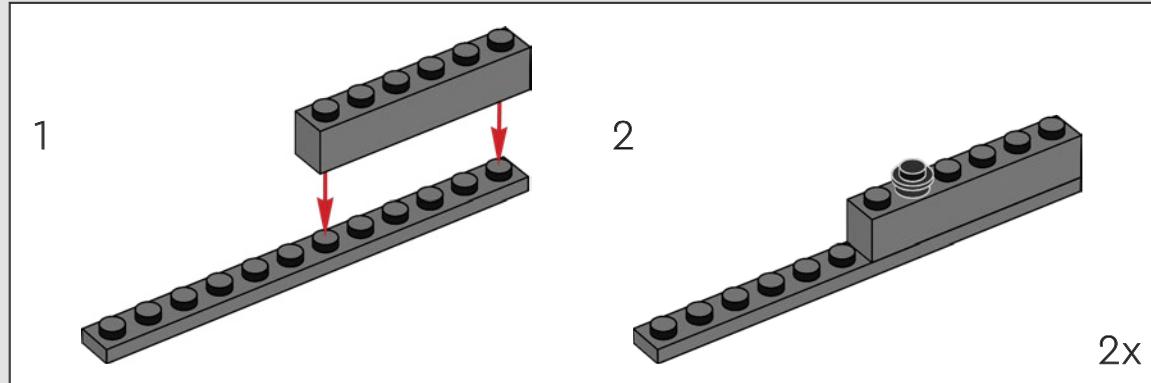
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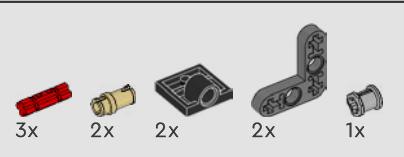






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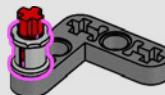


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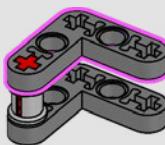
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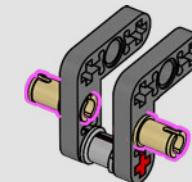
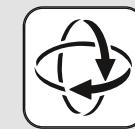
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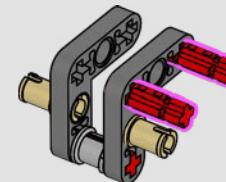
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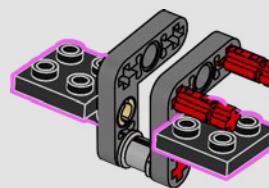
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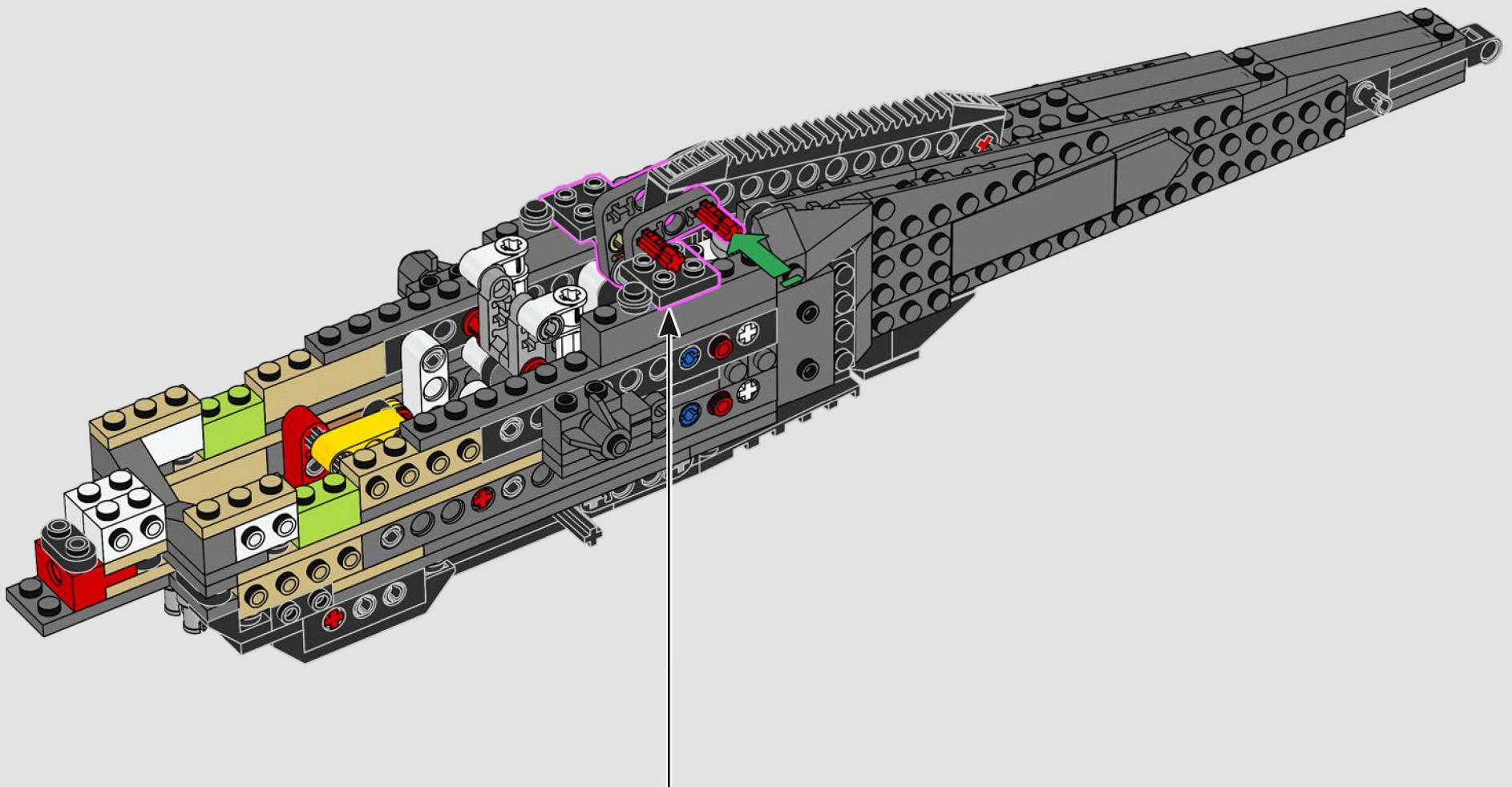


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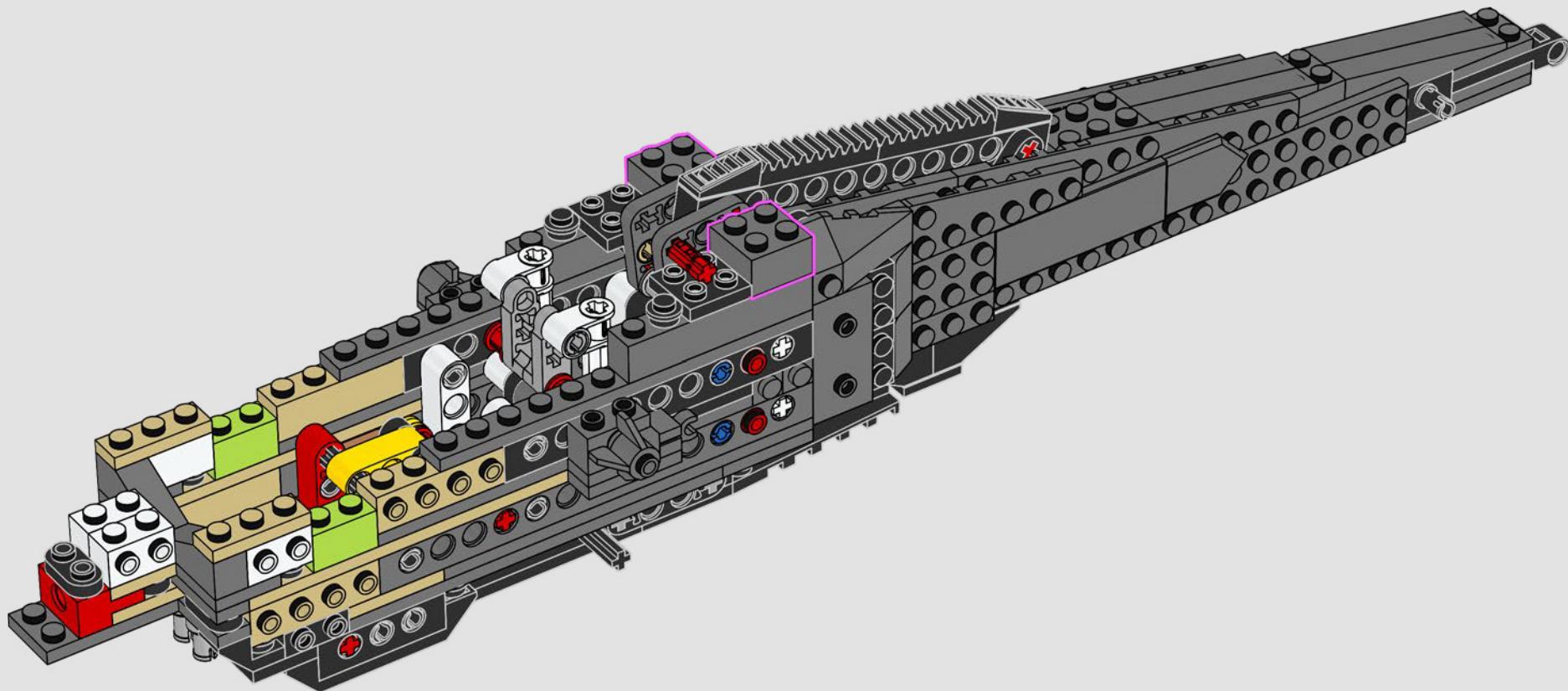


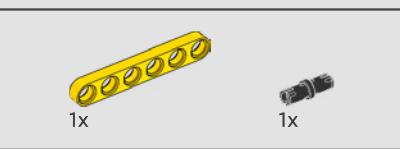
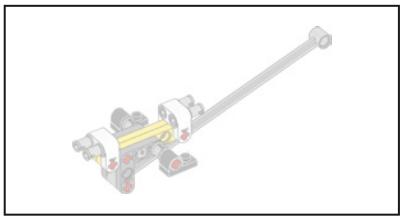




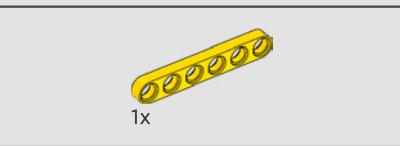
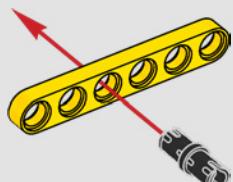
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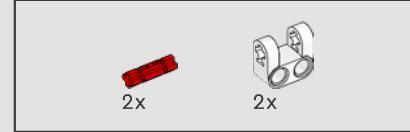
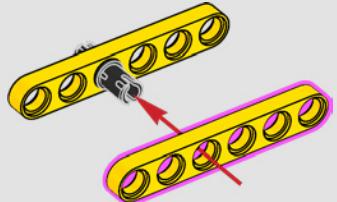




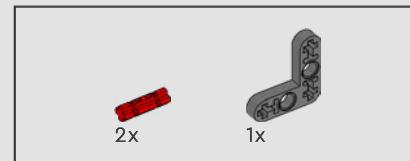
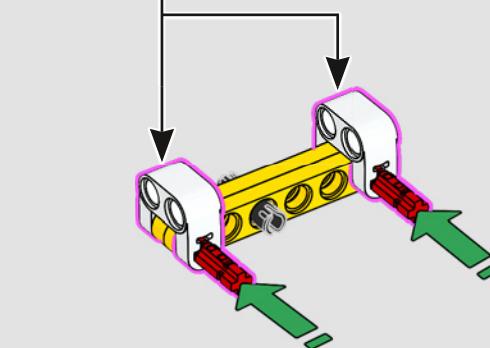
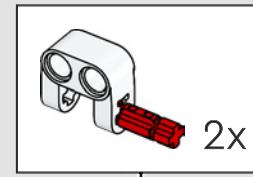
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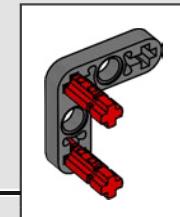
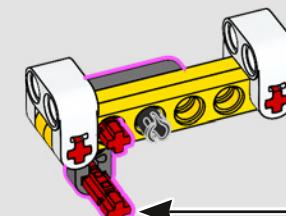
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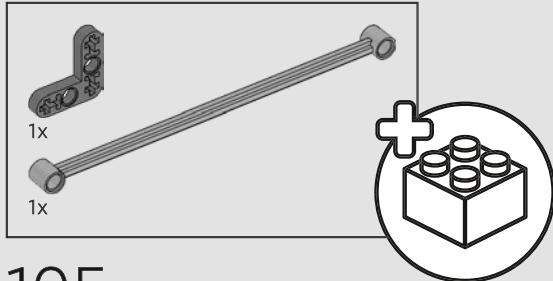


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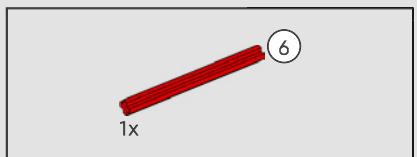
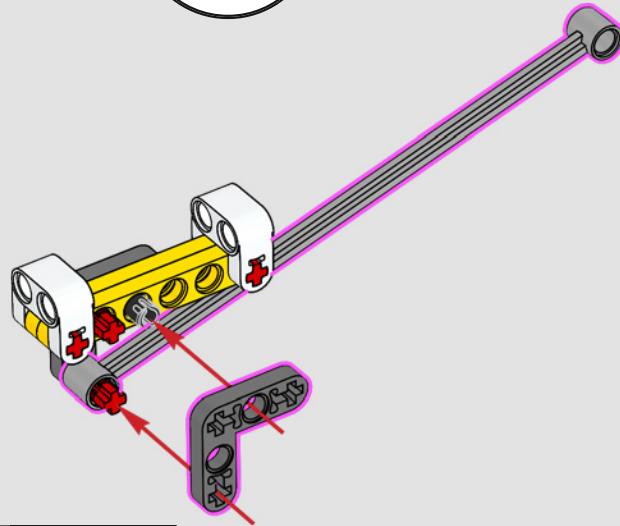


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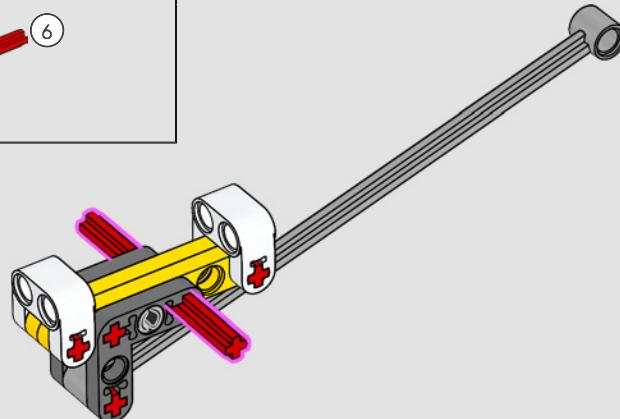




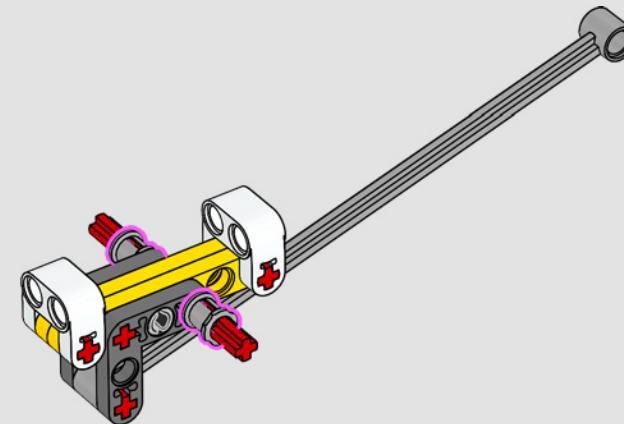
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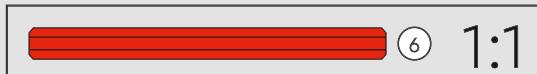
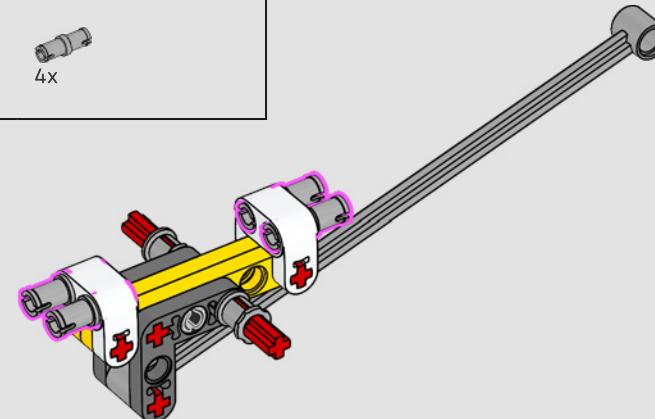
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107



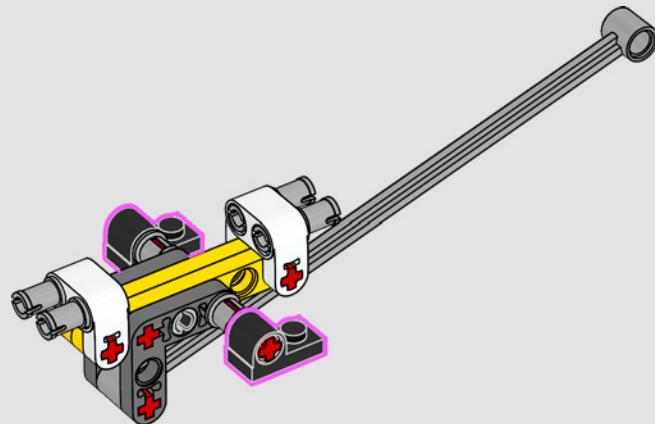
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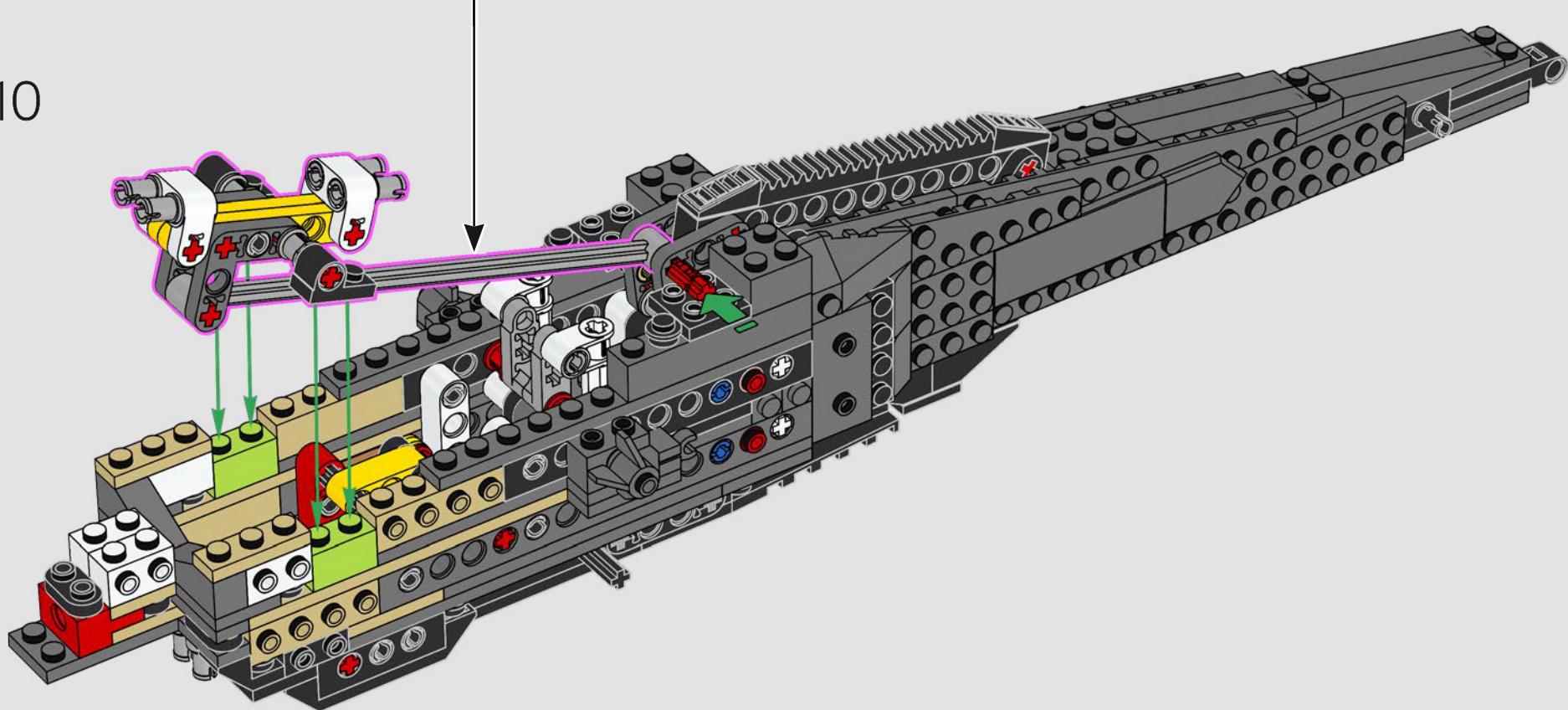


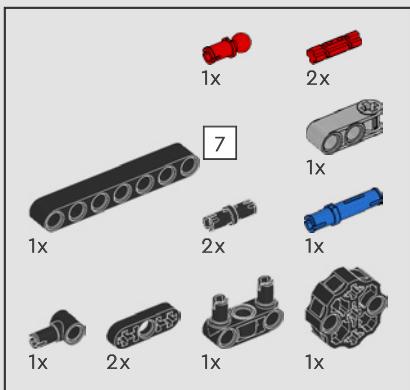
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109



110



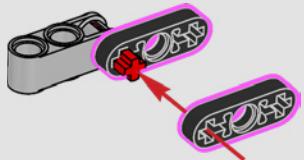


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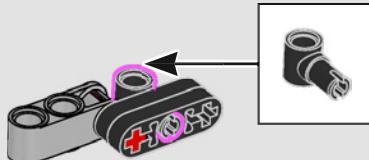
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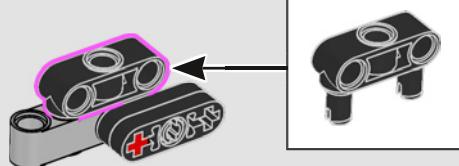
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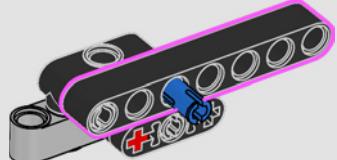
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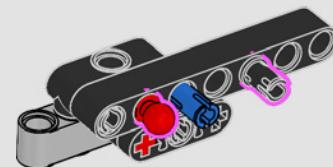
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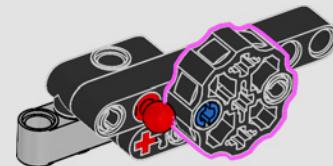
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7



8



9

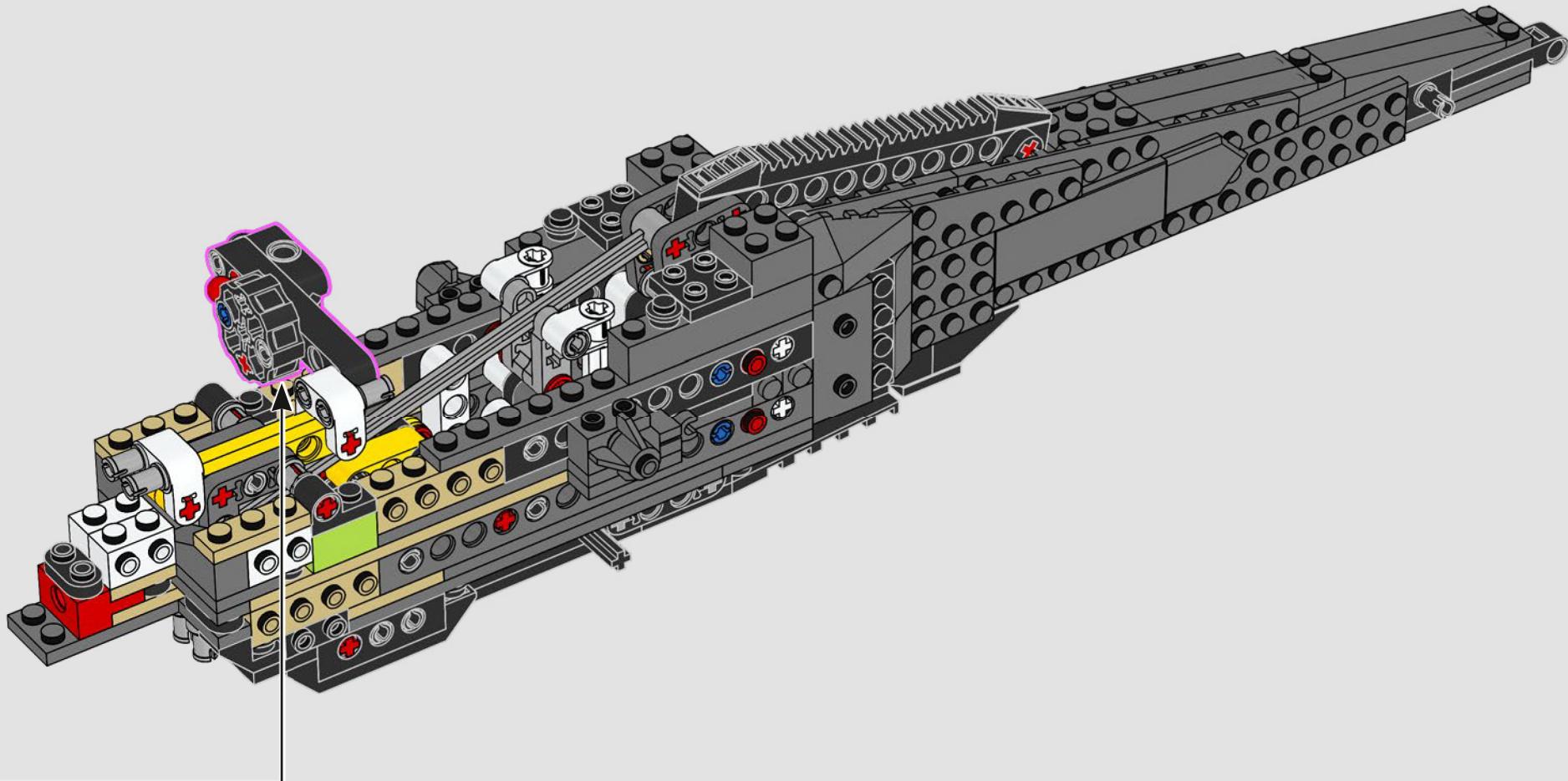


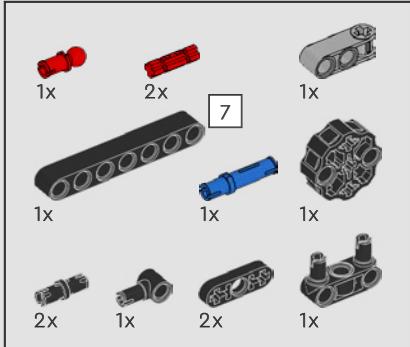


These four 'wing roots' form the foundation for the flapping mechanism of the ornithopter.

Ces quatre « racines d'aile » forment la base du mécanisme de battement de l'ornithoptère.

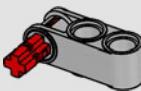
Estas cuatro "raíces alares" conforman el soporte del mecanismo de batida del ornitóptero.



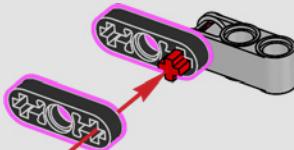


112

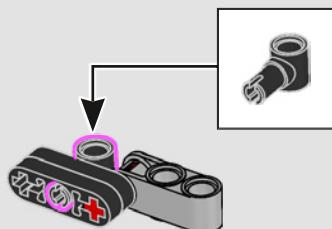
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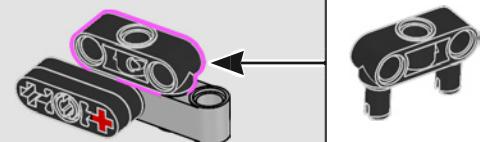
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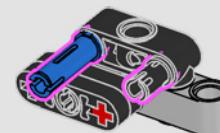
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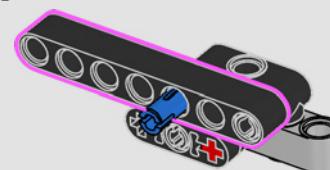
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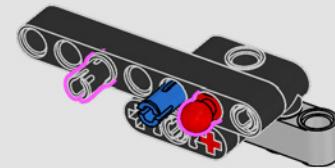
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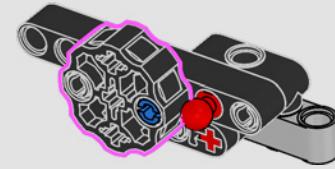
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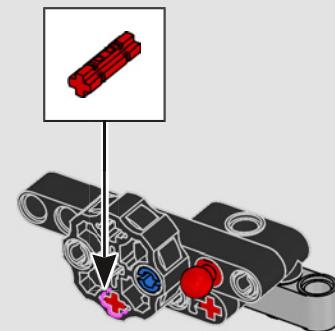
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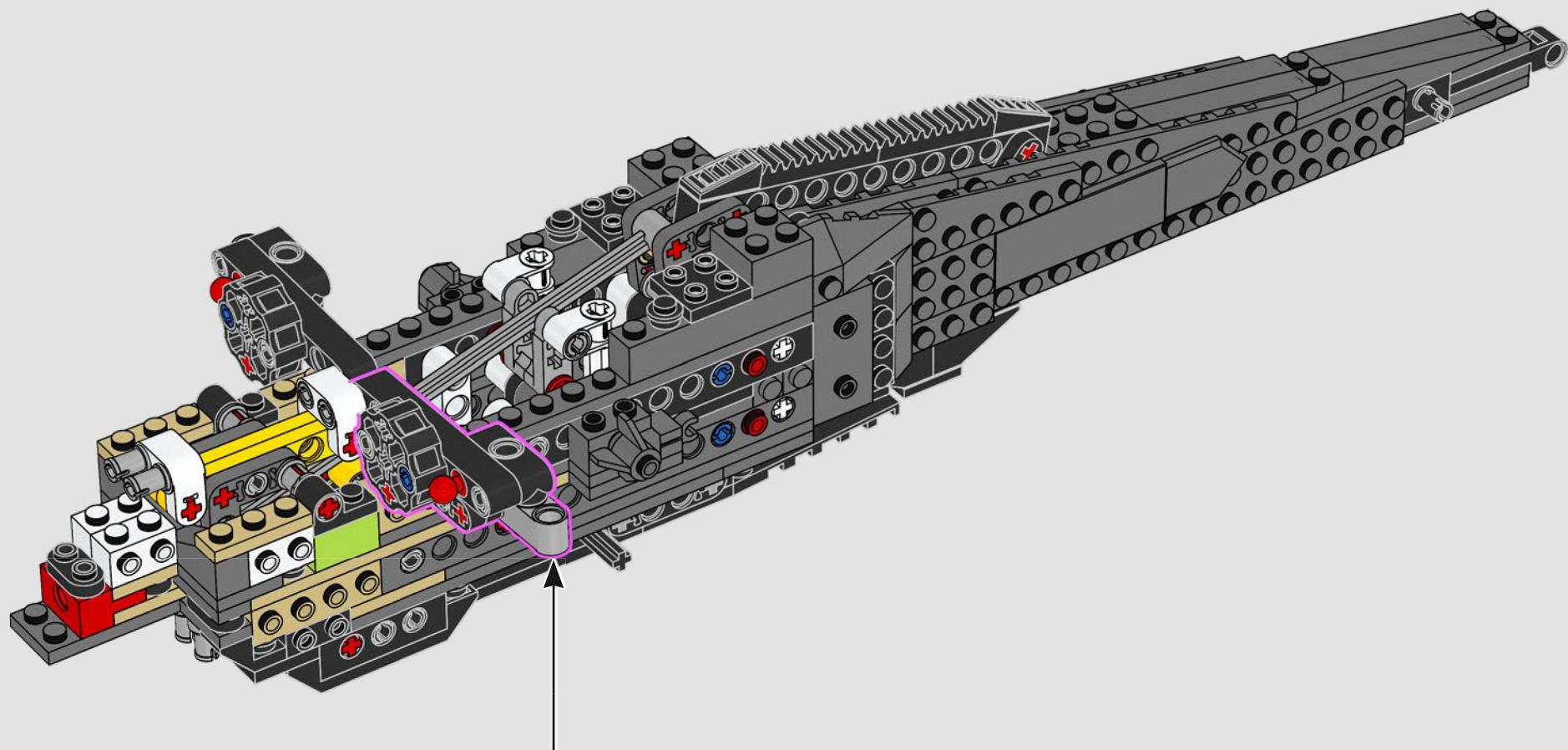


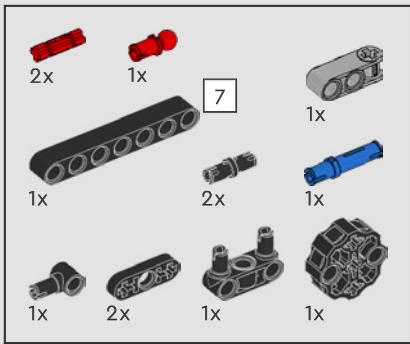
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9





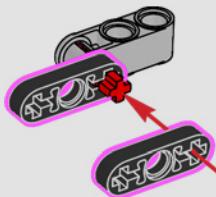


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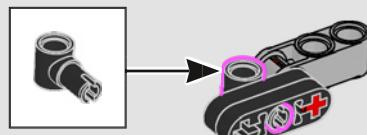
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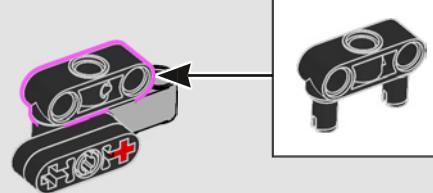
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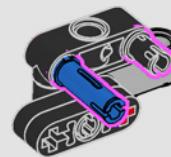
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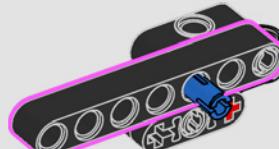
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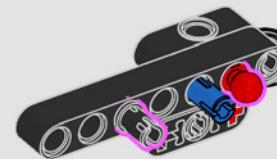
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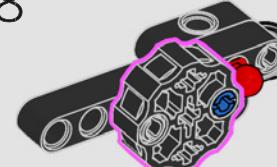
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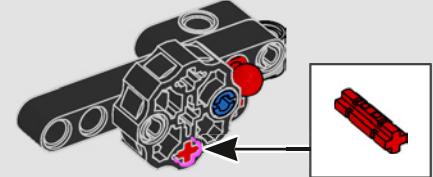
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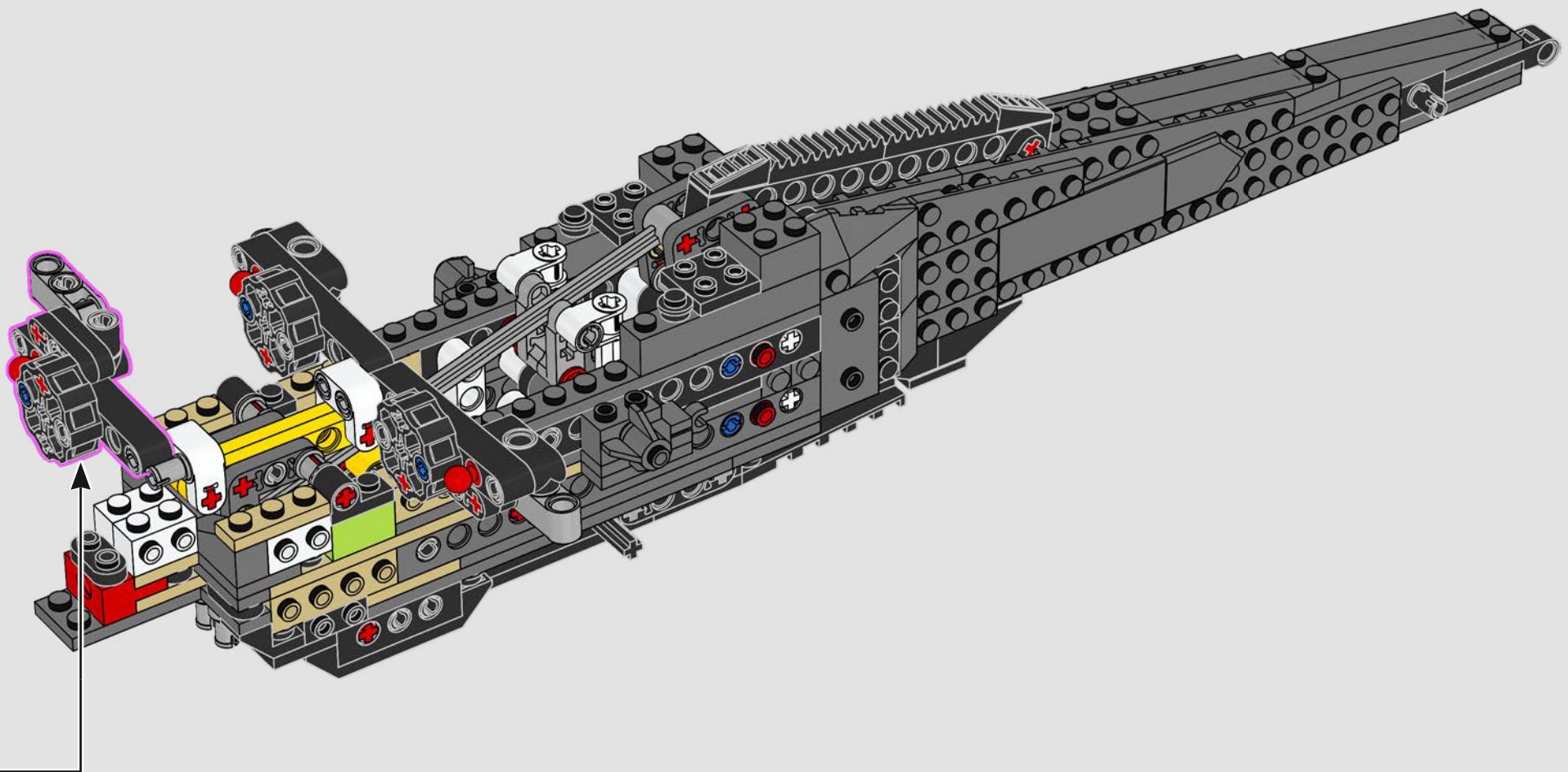


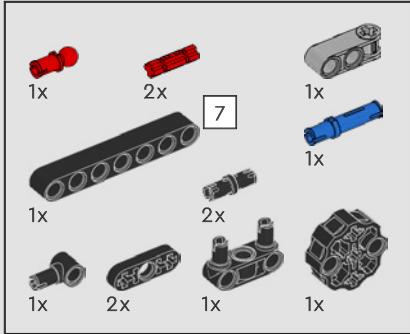
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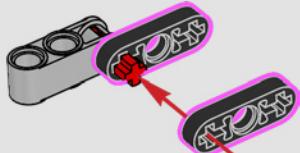


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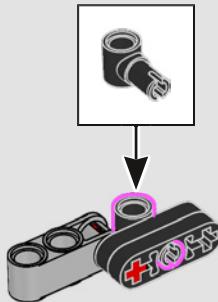
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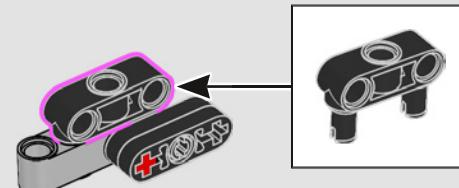
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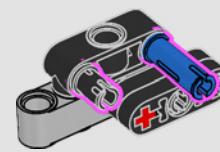
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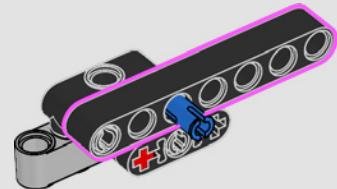
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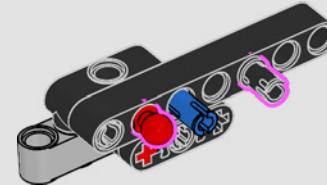
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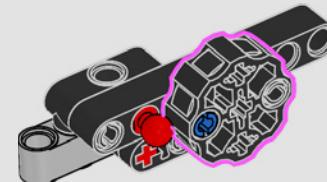
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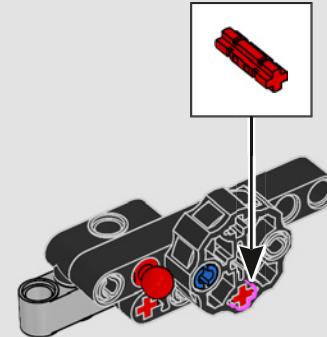
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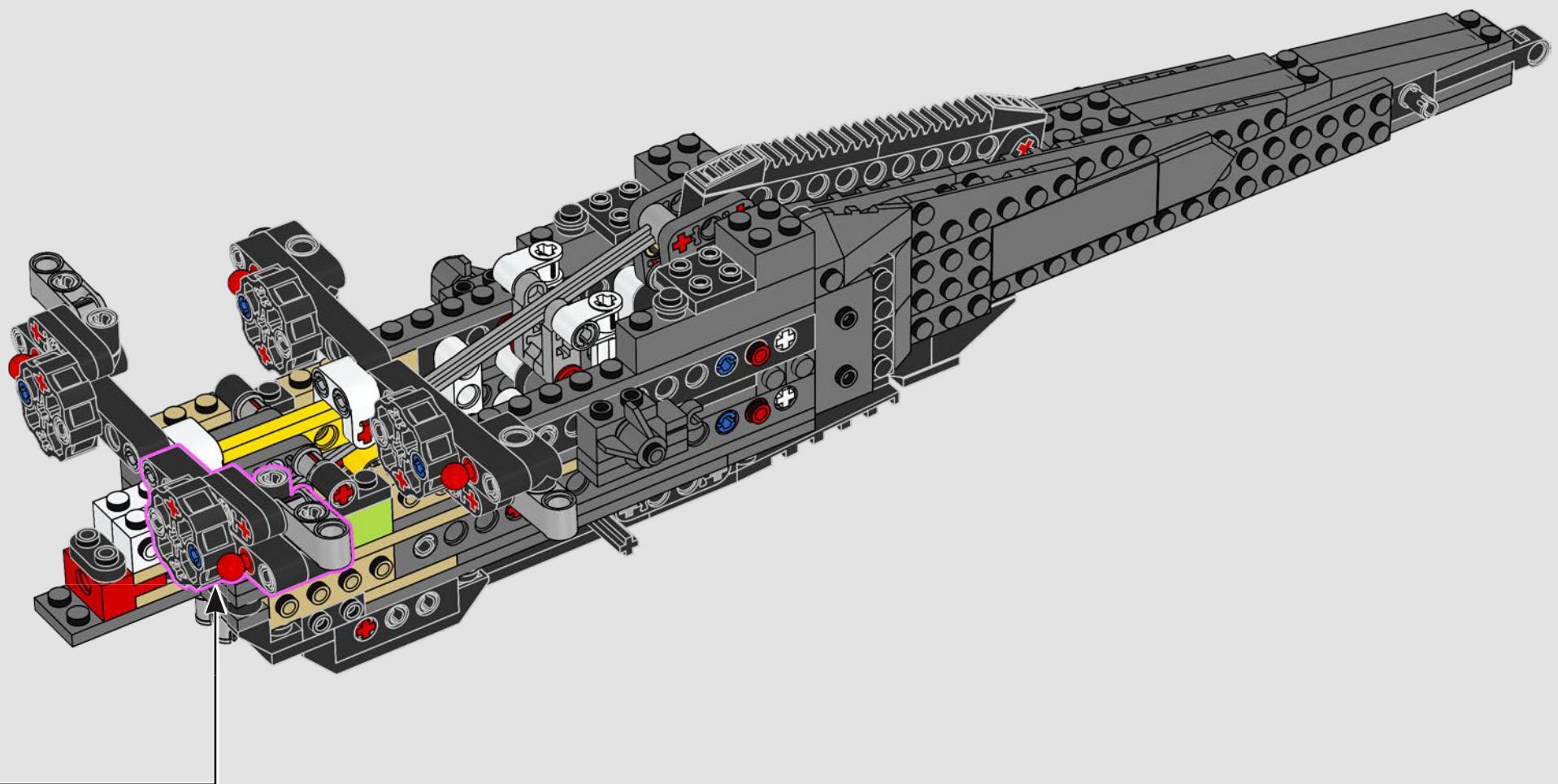


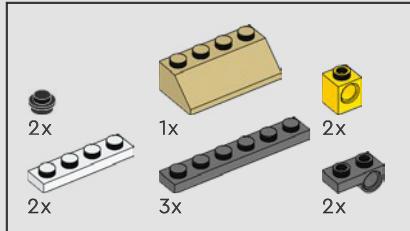
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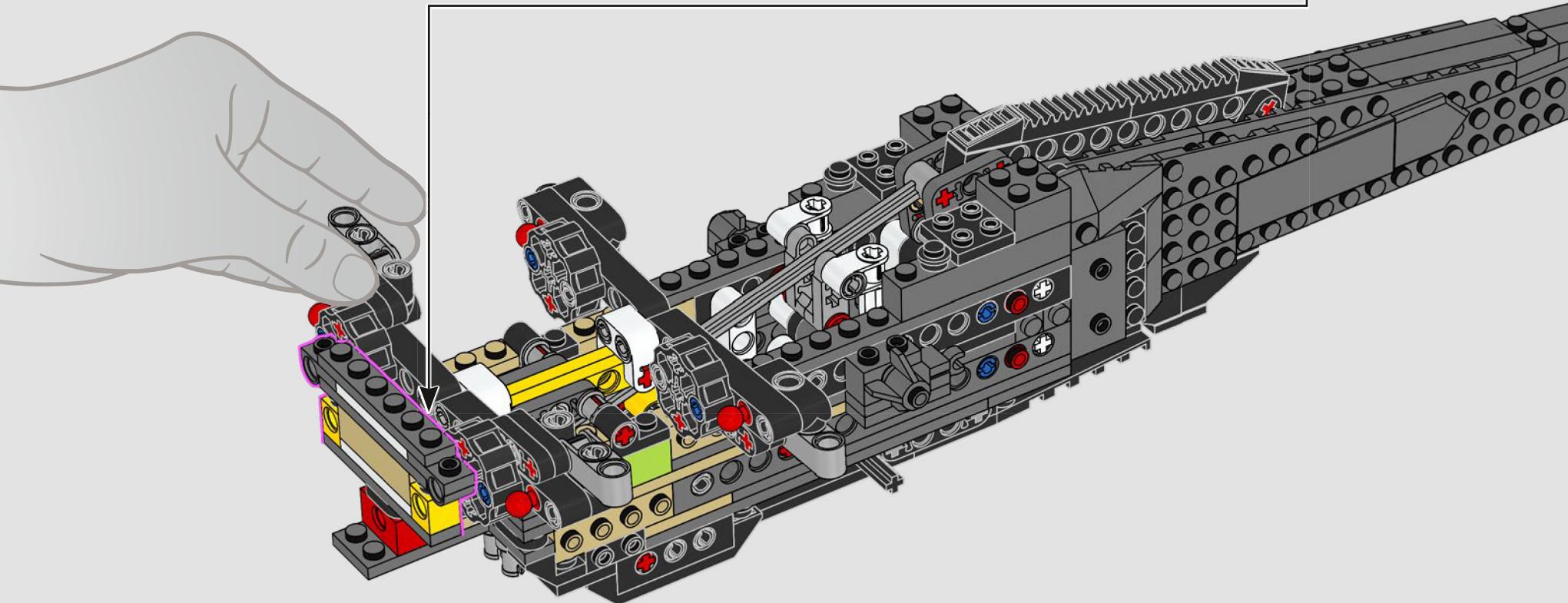
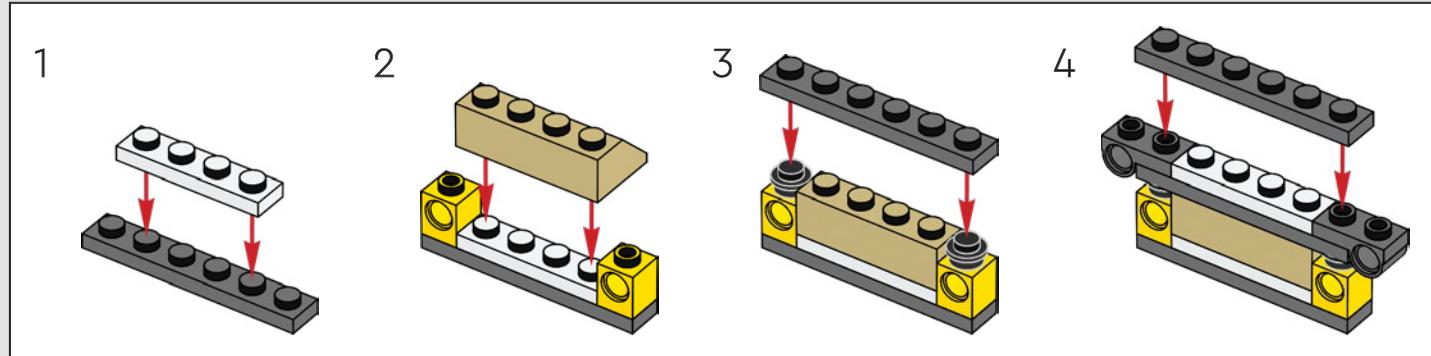
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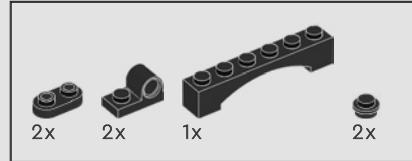






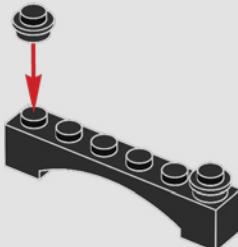
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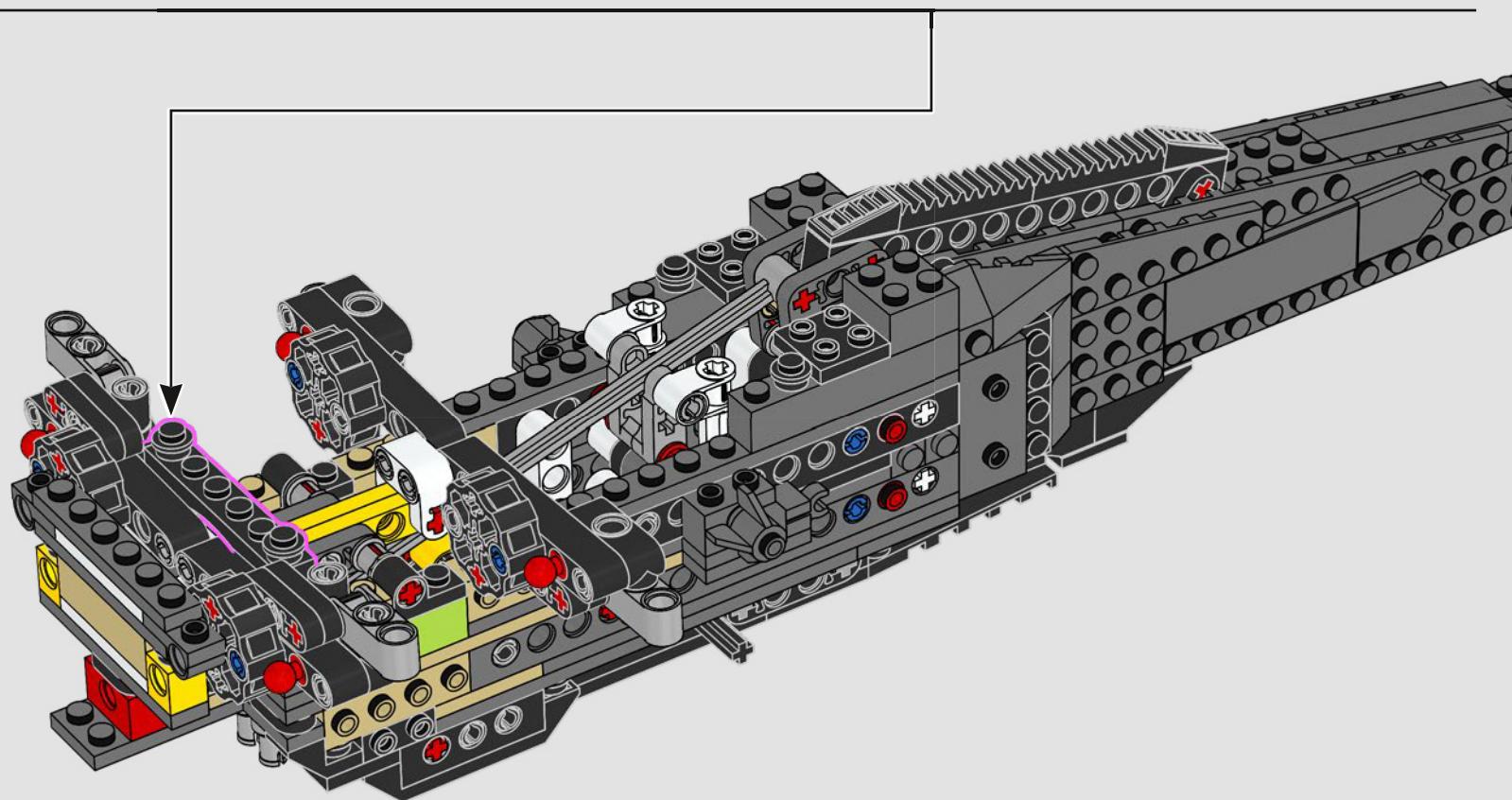
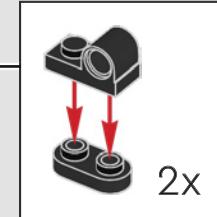
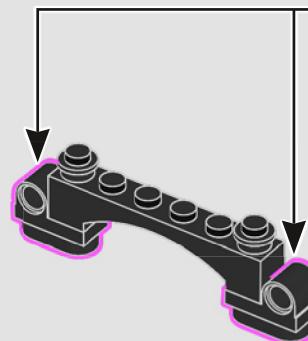


116

1



2





2x



6x



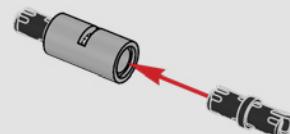
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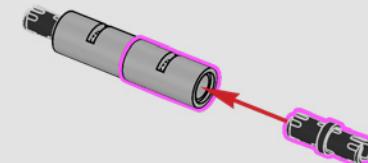
4x

117

1



2



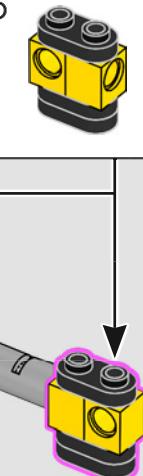
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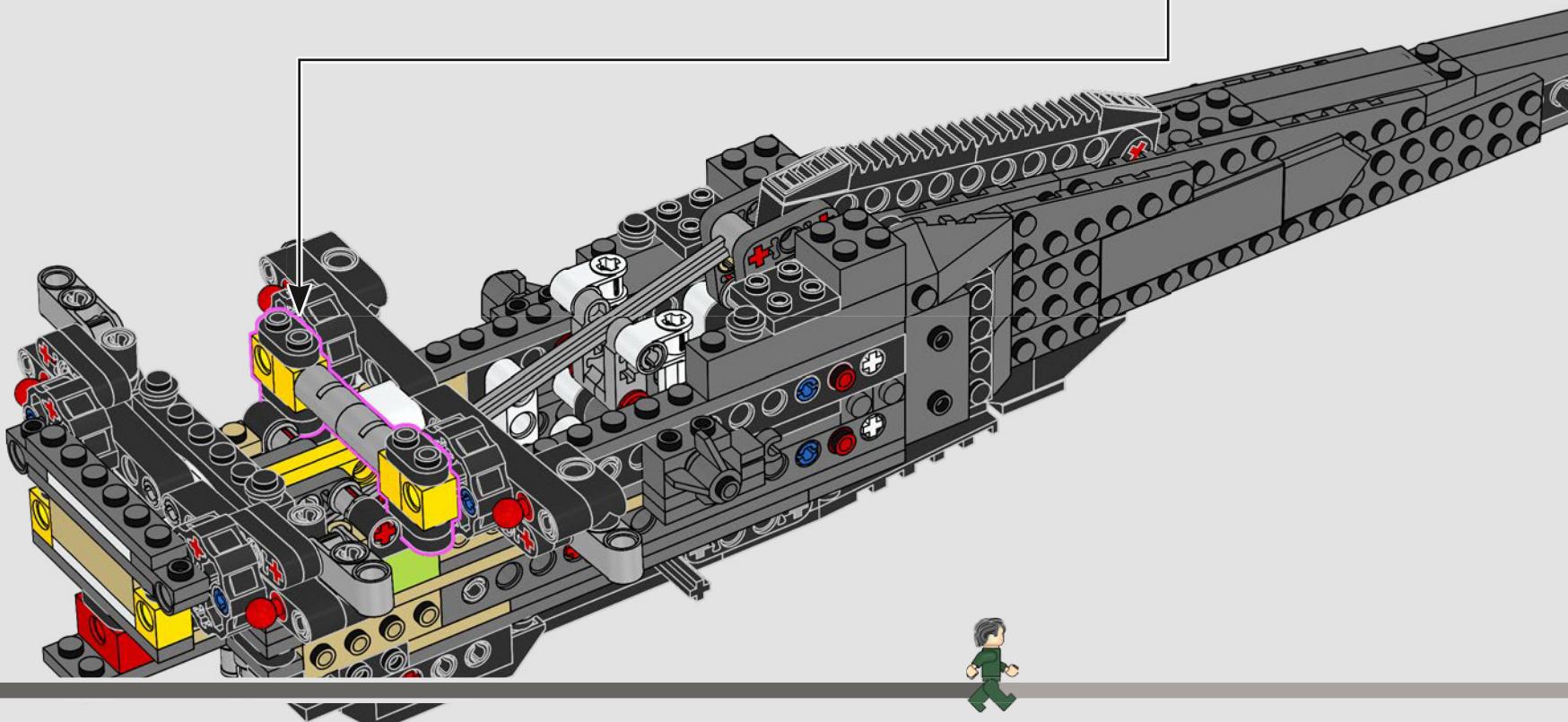
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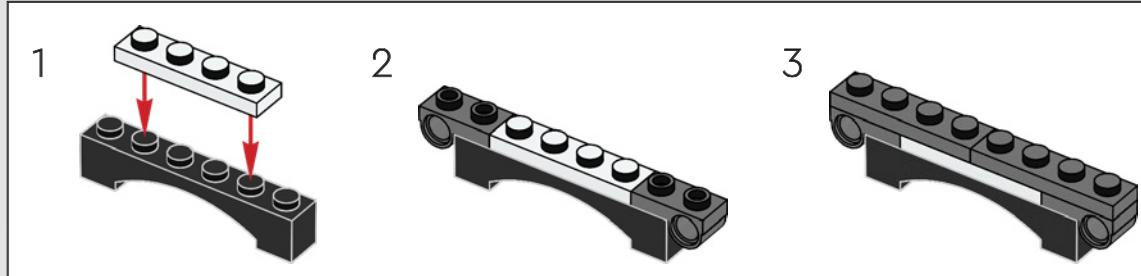
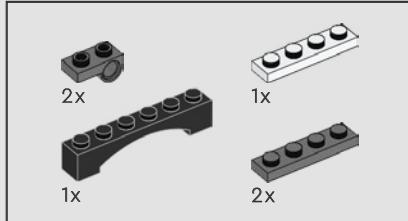


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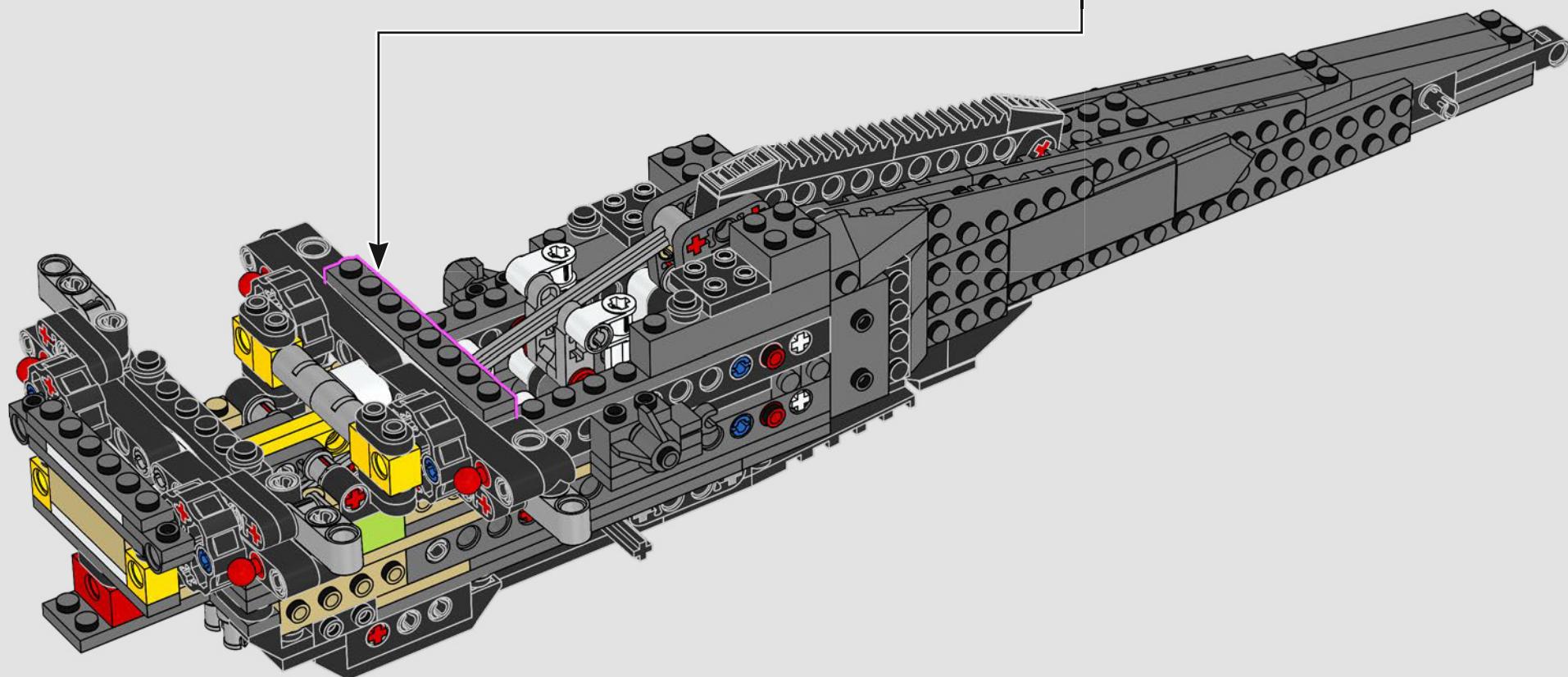


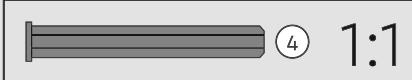
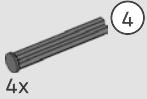
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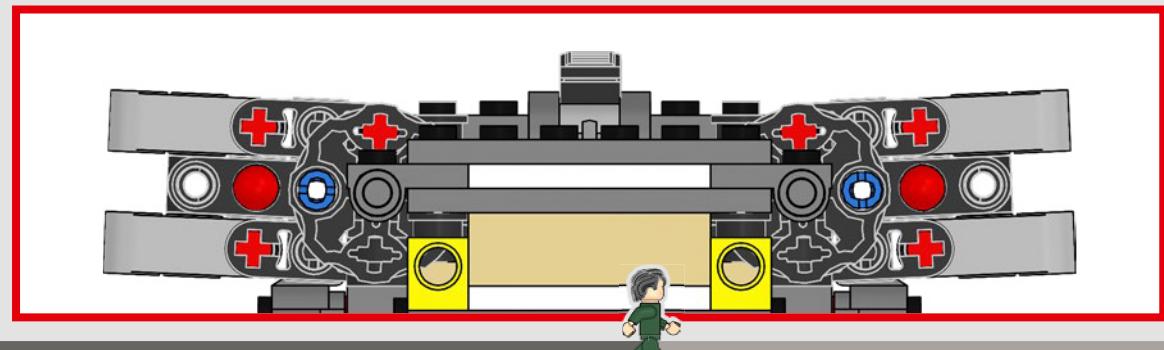
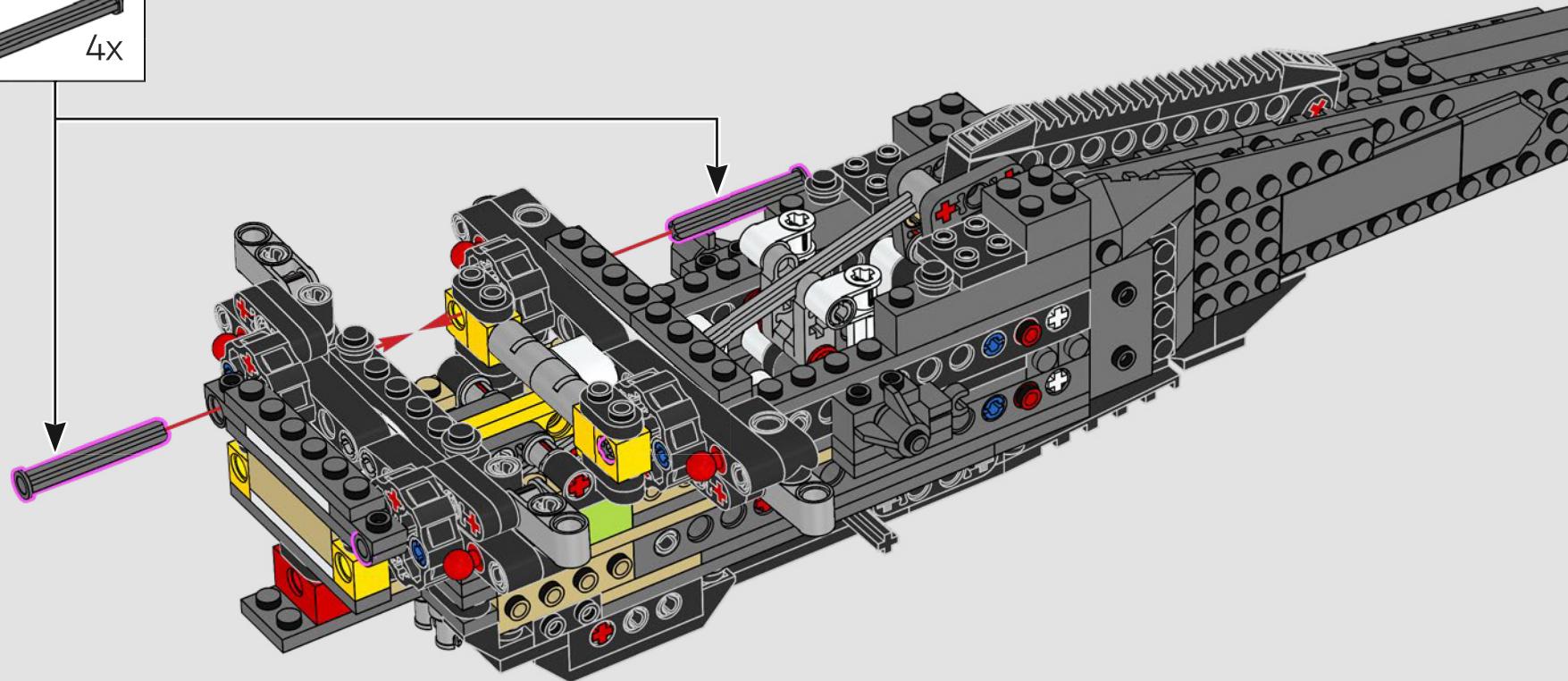
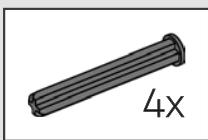


118





119



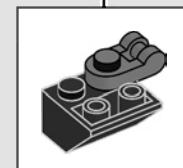
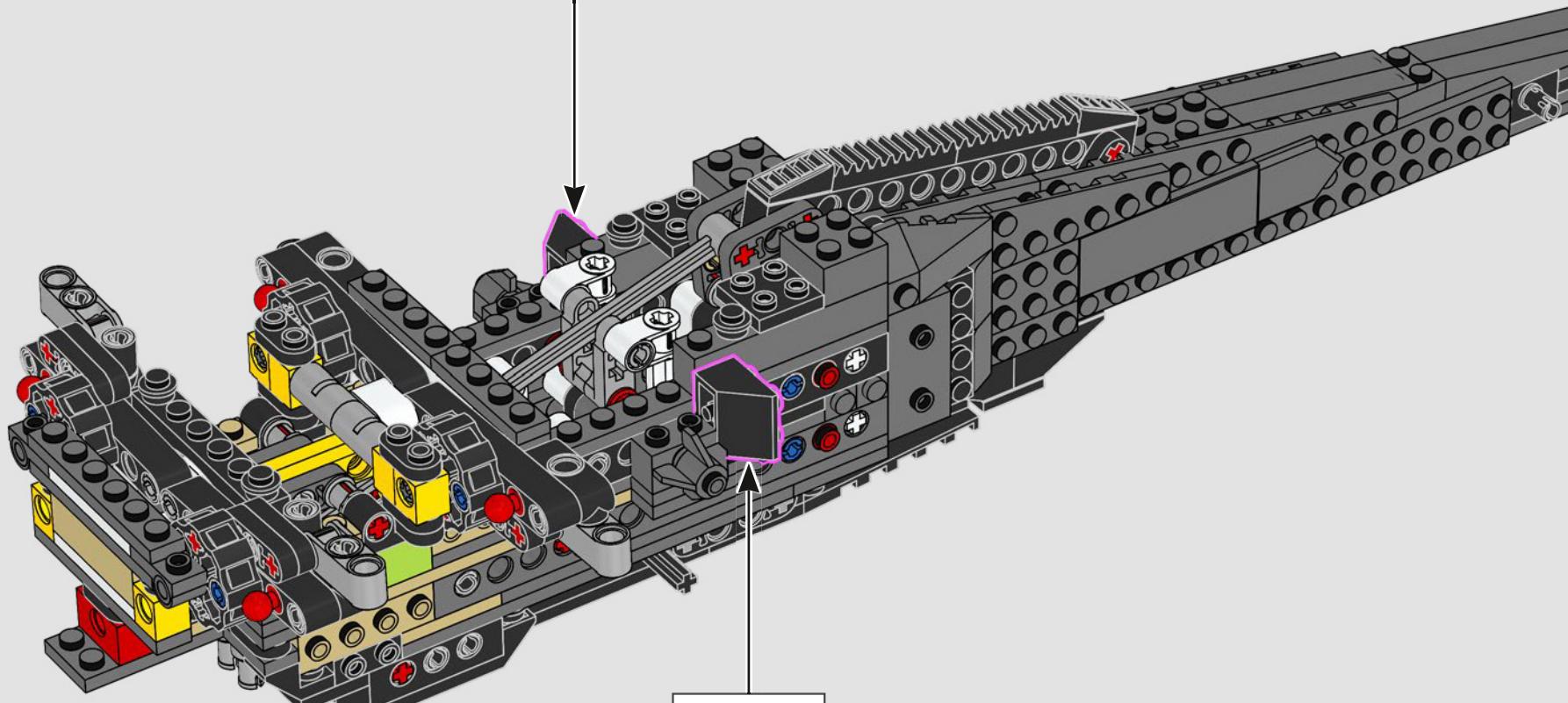
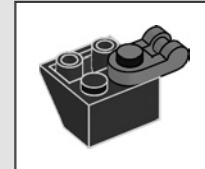


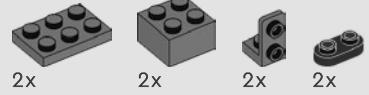
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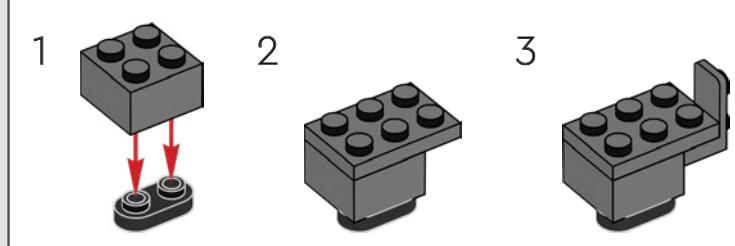
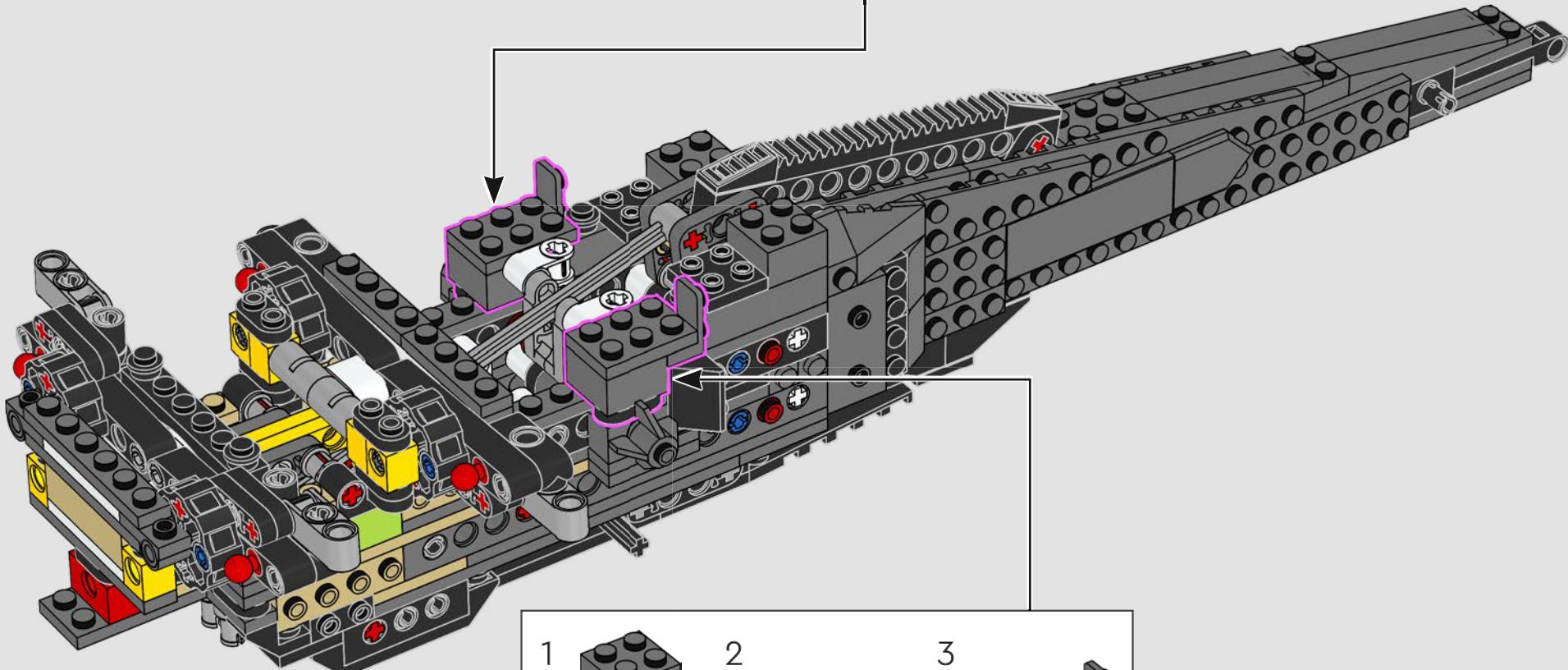
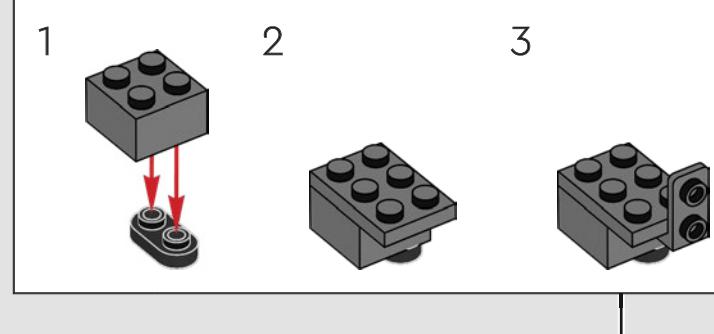
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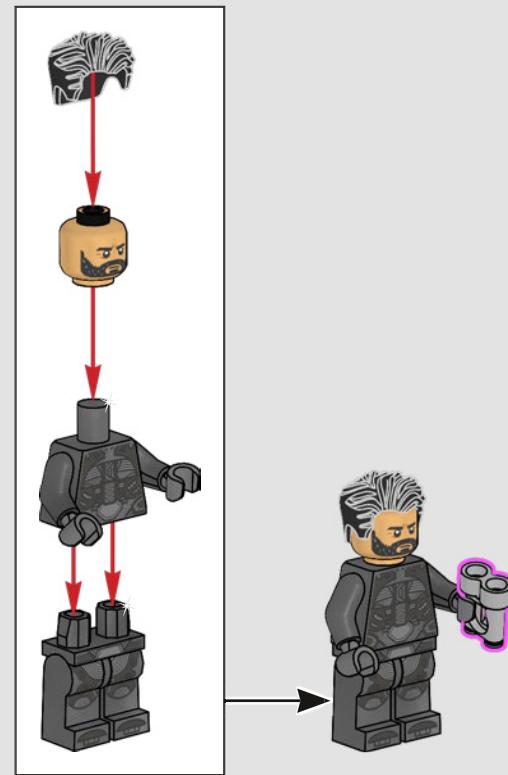
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121



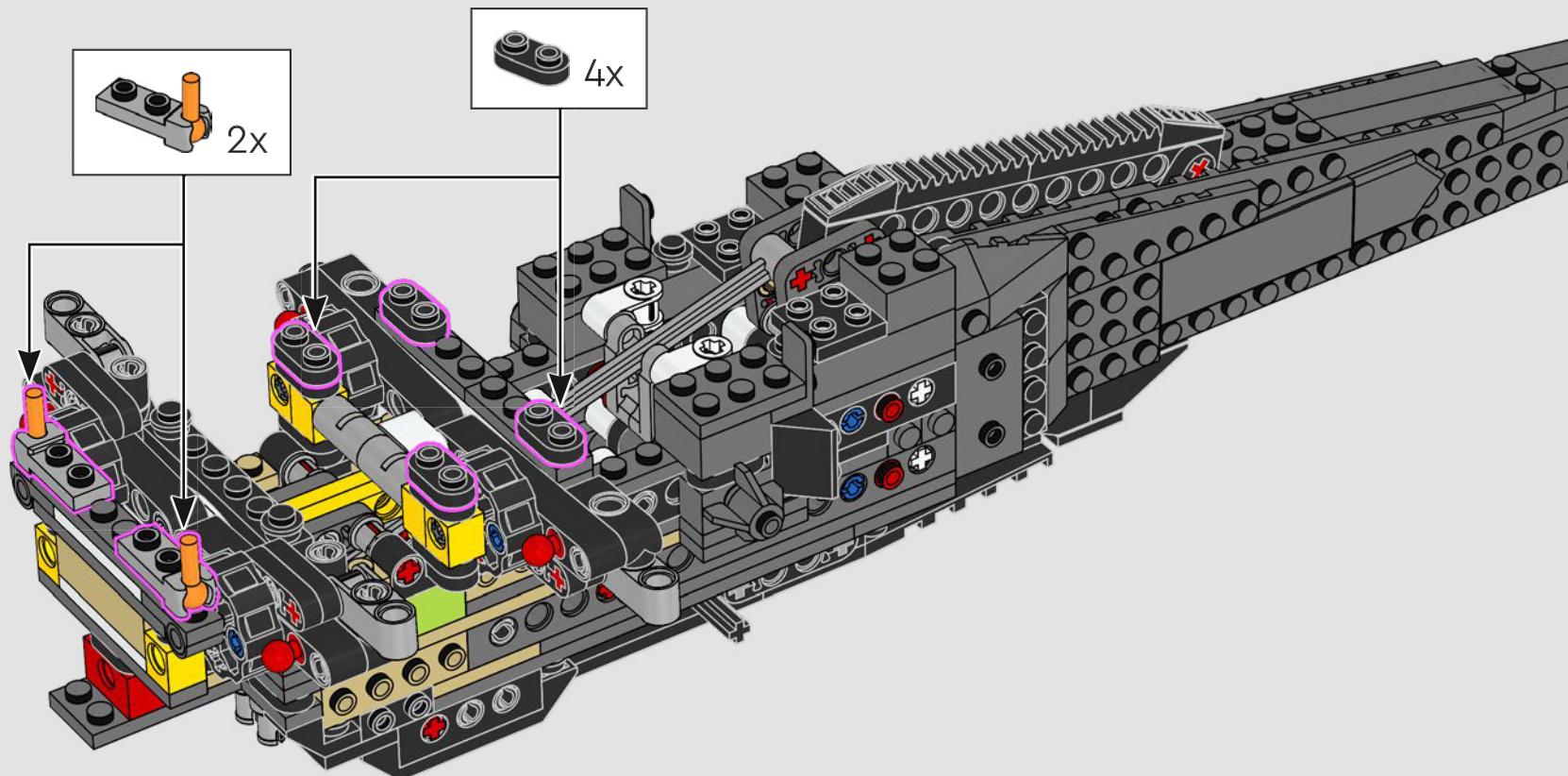


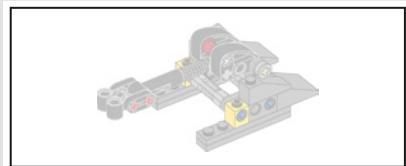


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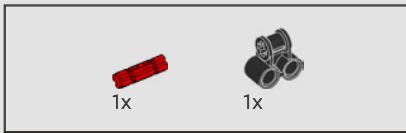
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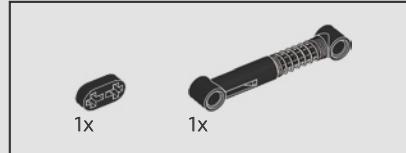




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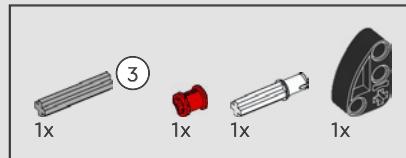
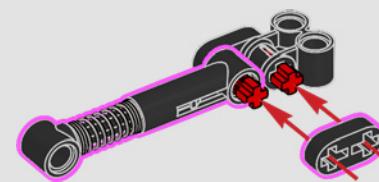
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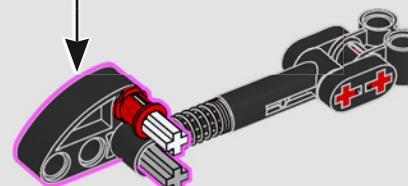
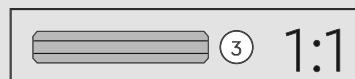
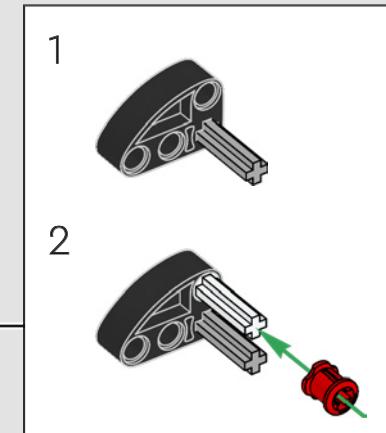
125

Activating this lever will extend and retract the wings of the craft.  
L'activation de ce levier permet de déployer et de rétracter les ailes du véhicule.

Activar esta palanca hará que se extiendan o replieguen las alas de la aeronave.



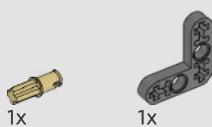
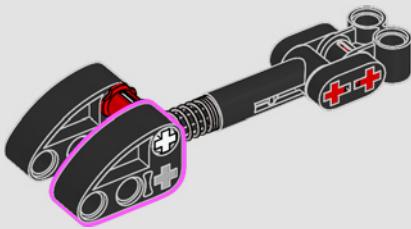
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1x

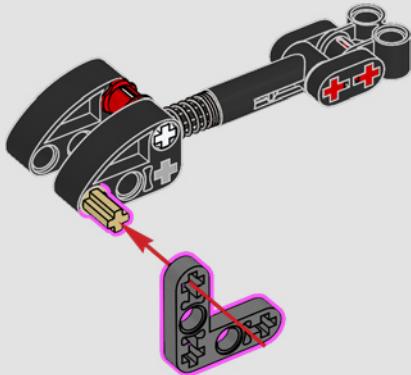
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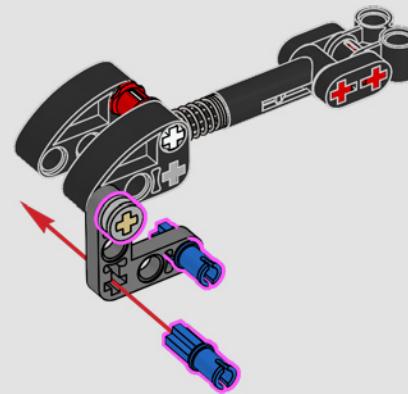
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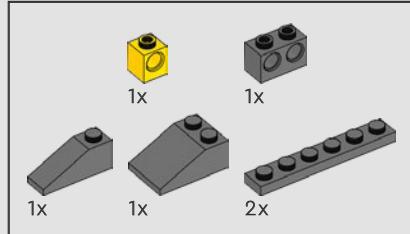


2x

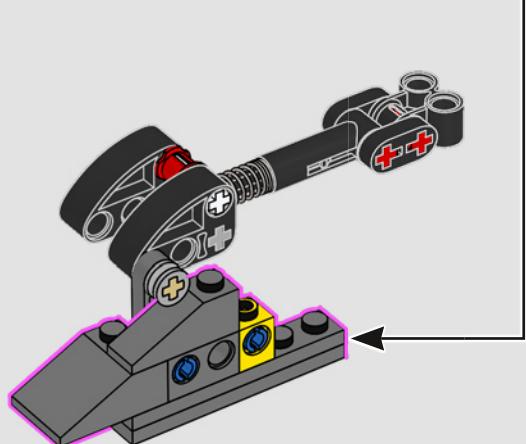
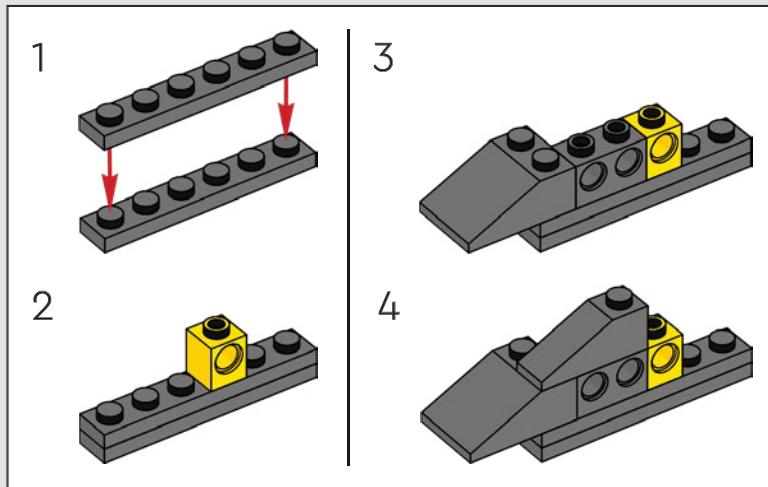
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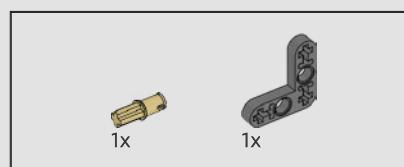
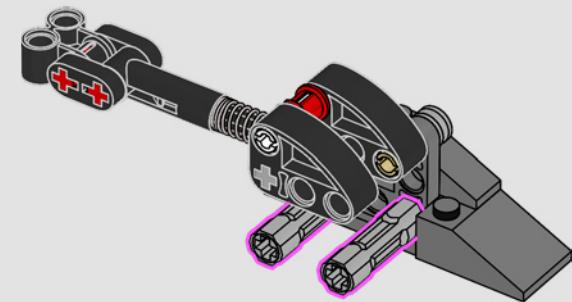




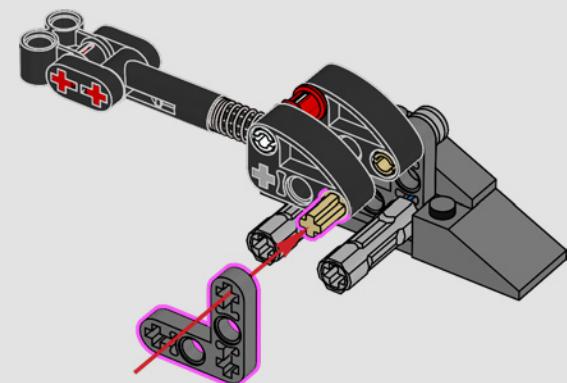
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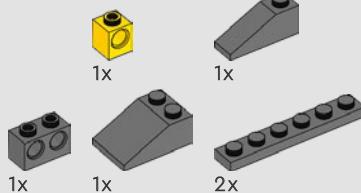


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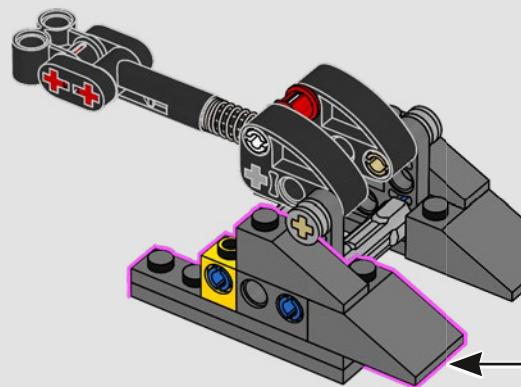
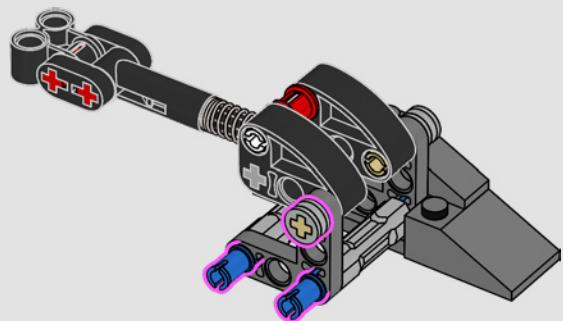
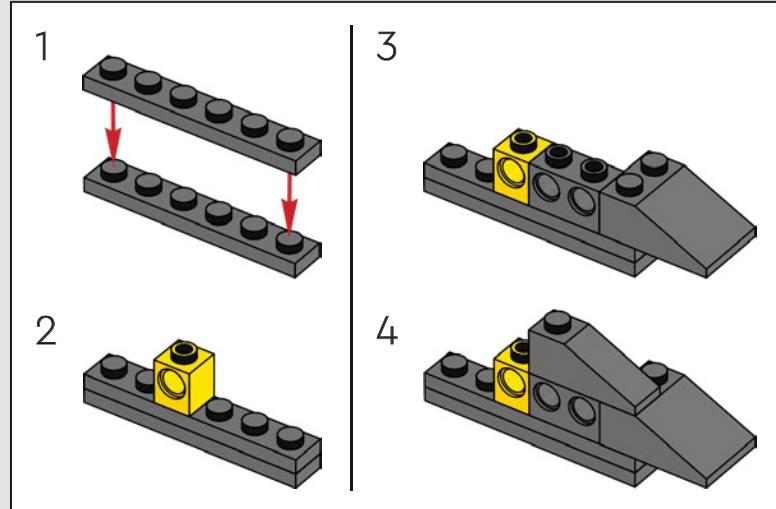




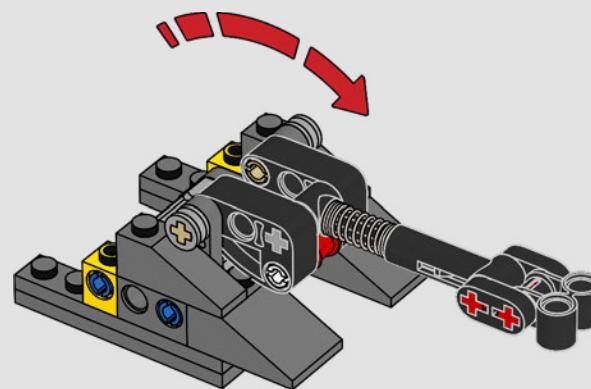
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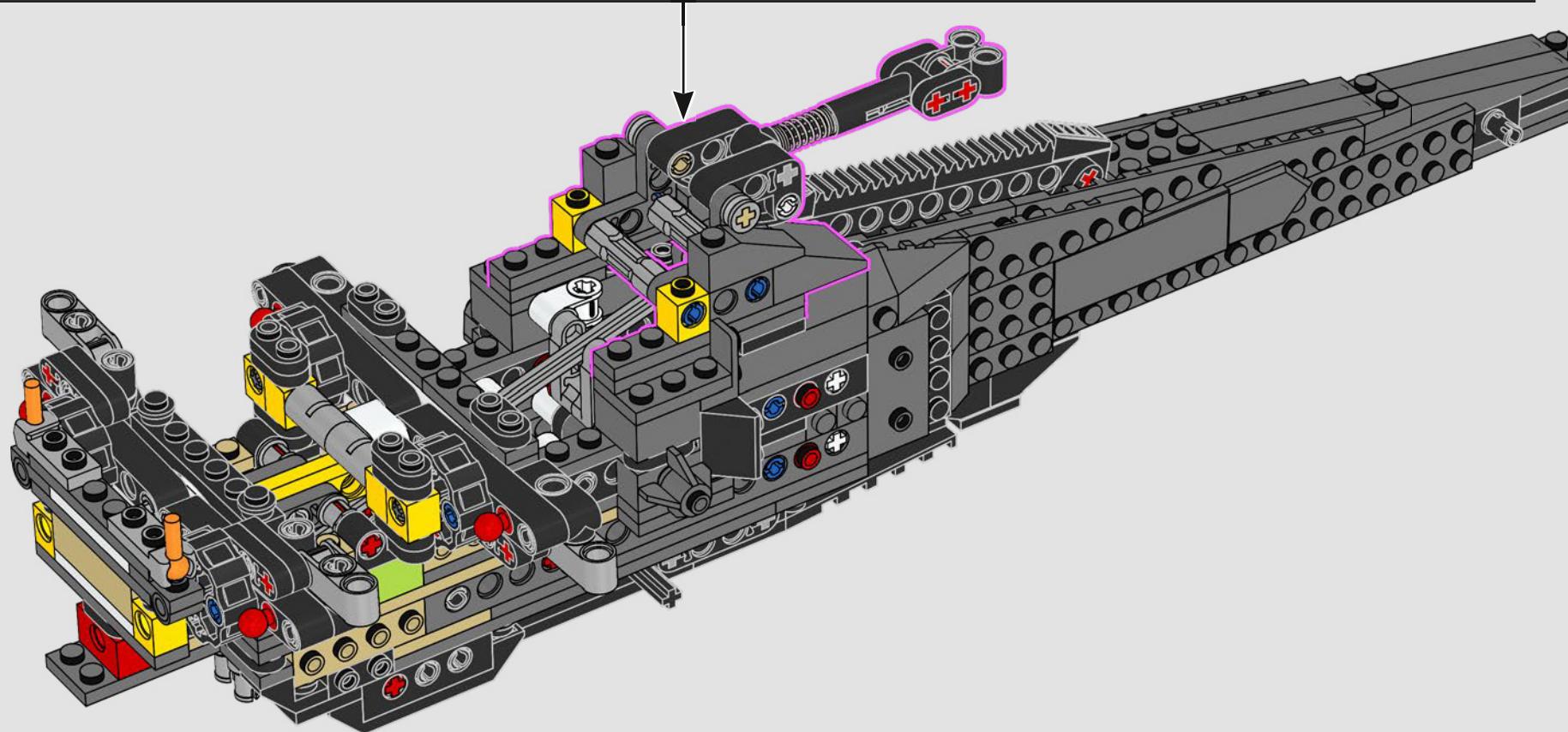
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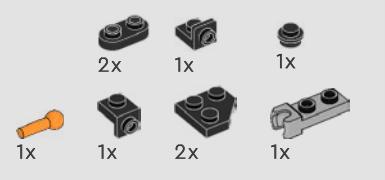


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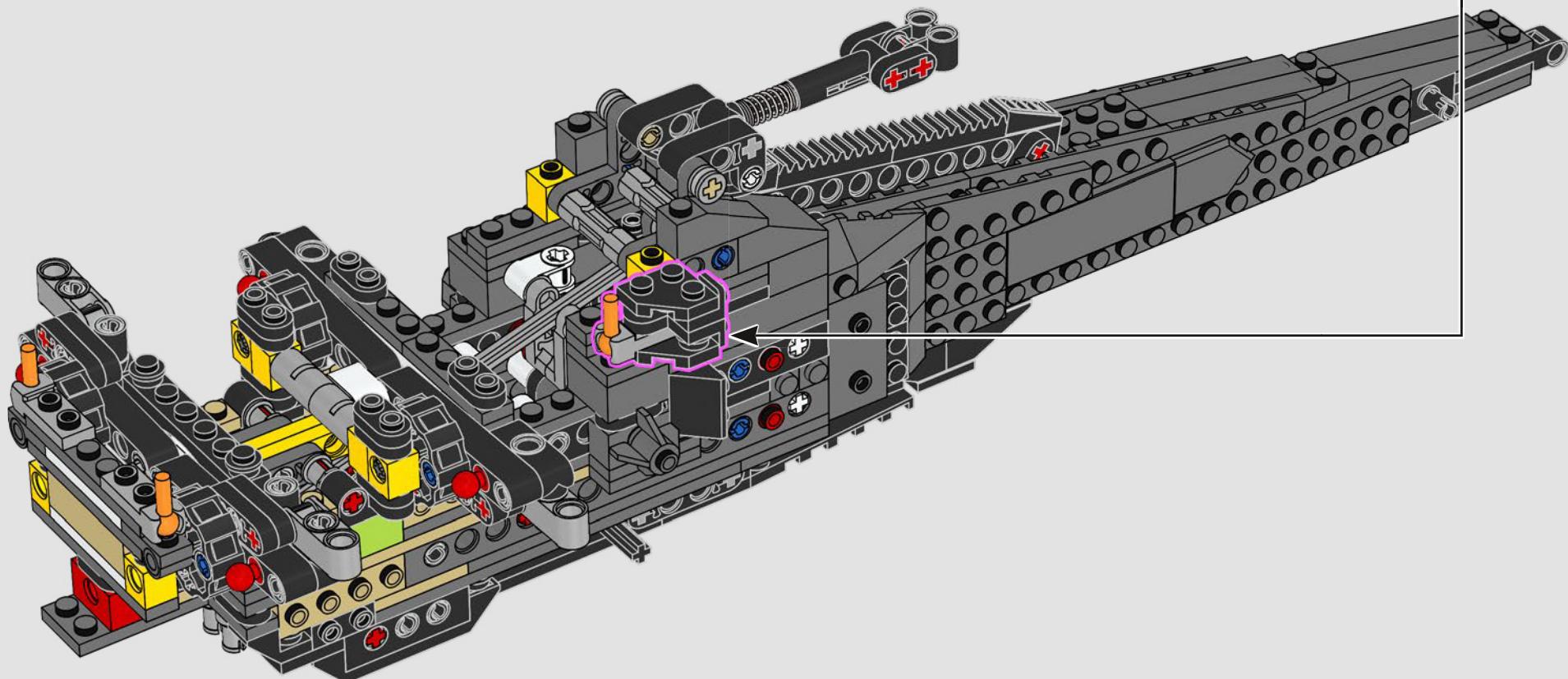
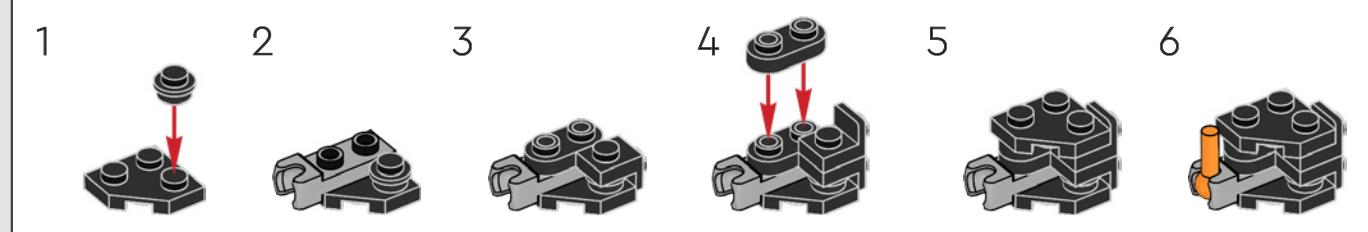


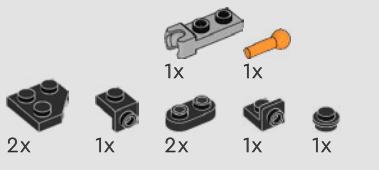
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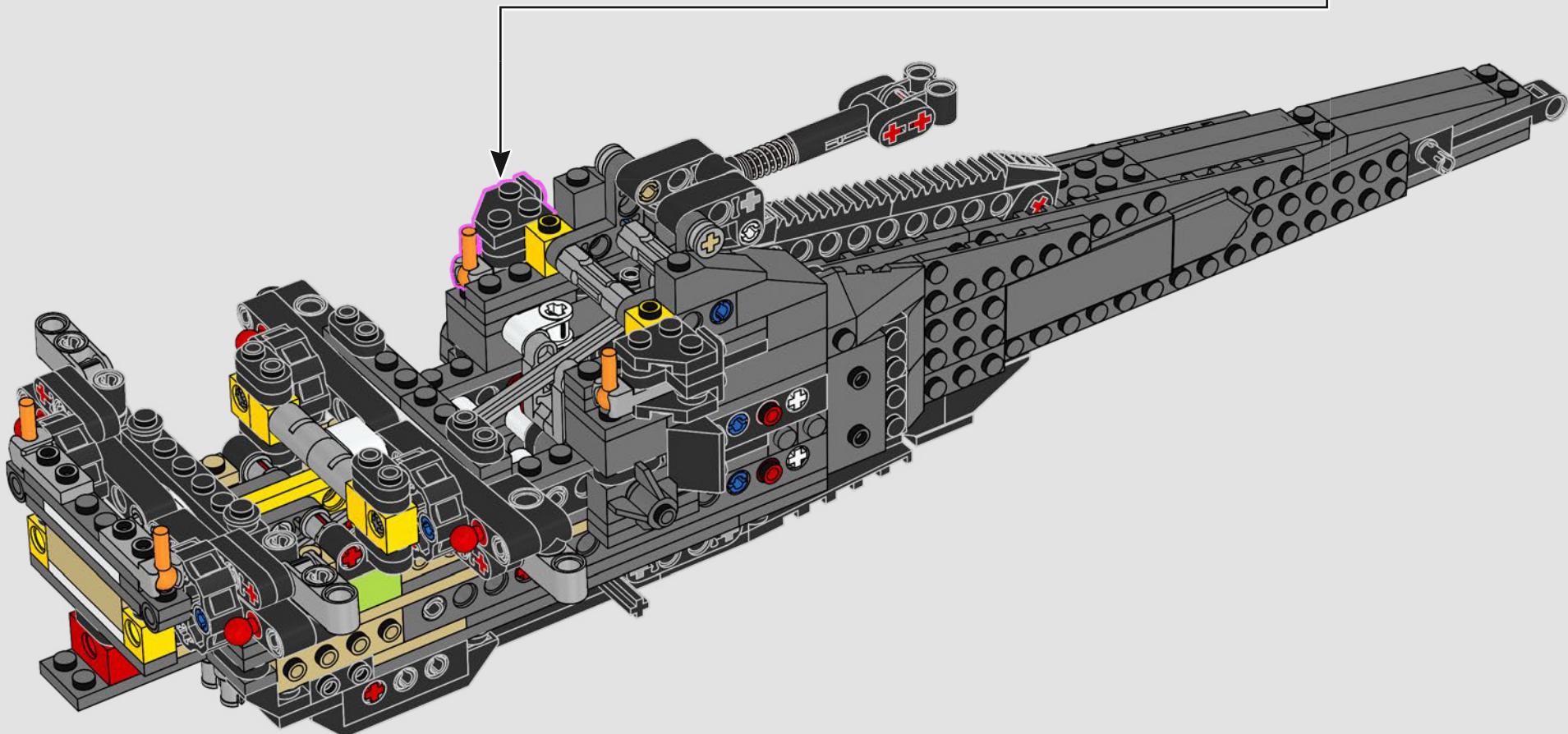
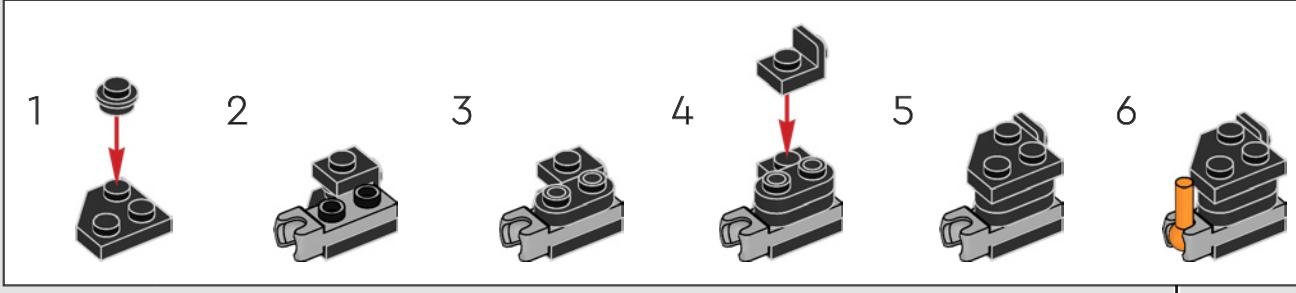


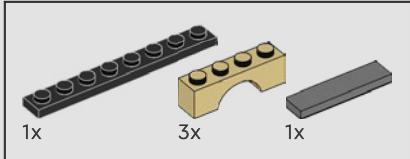
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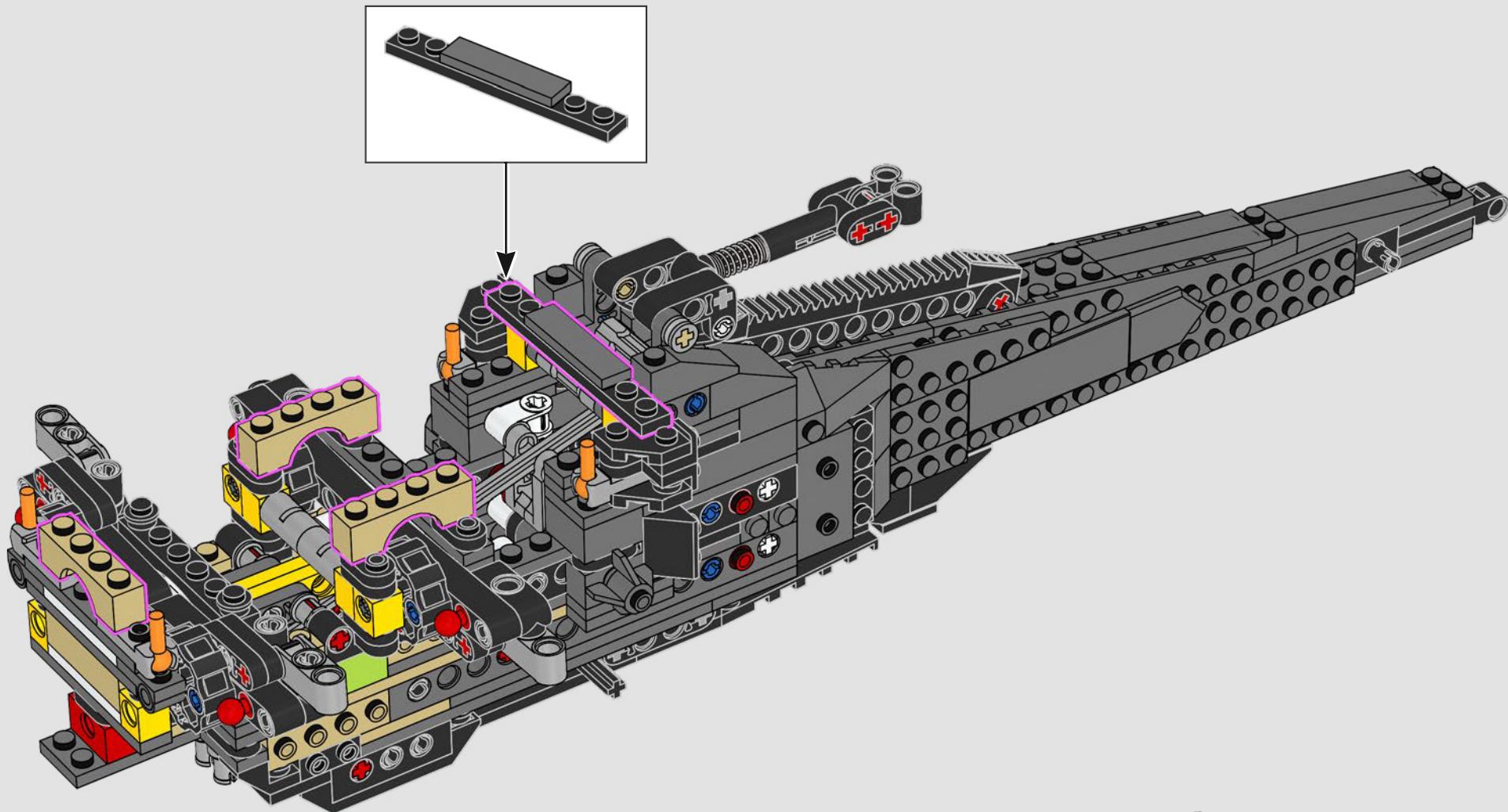


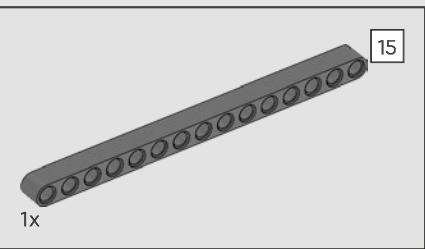
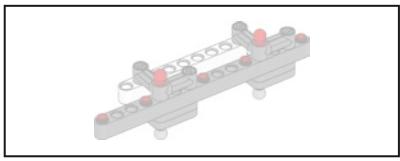
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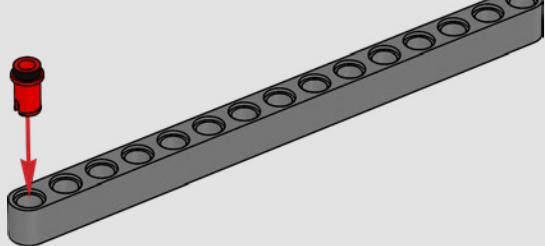


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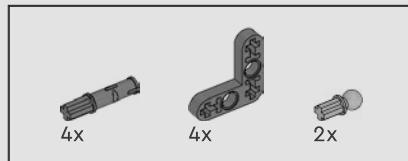
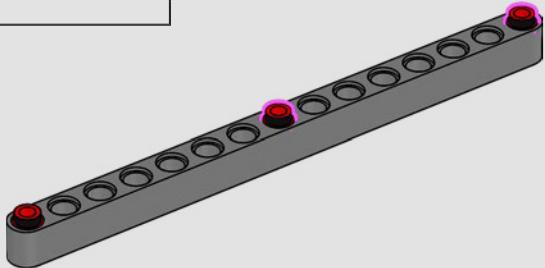


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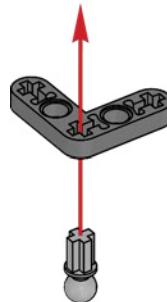
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141



142

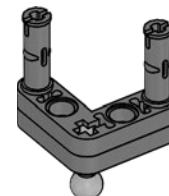
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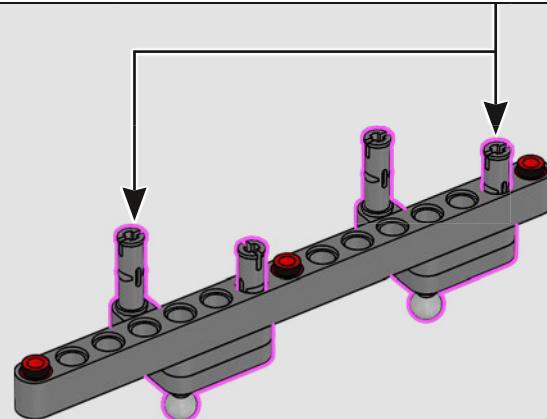
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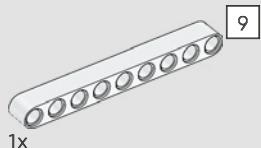
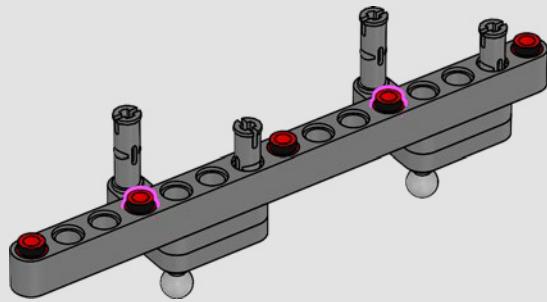


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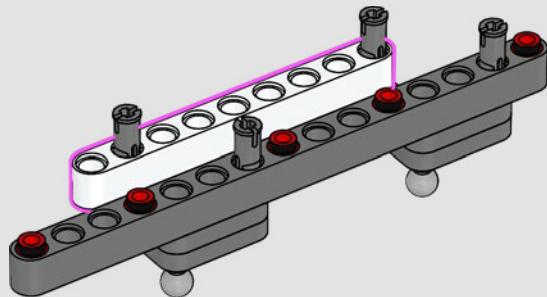


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143



144

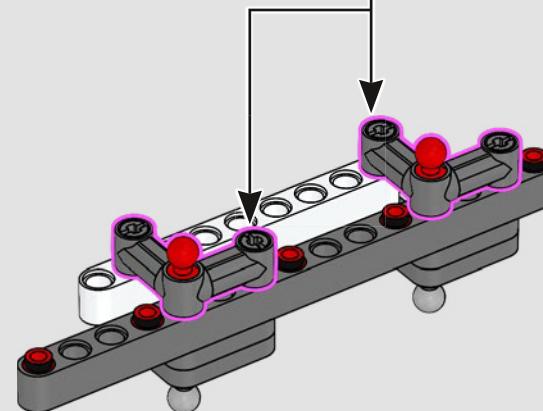
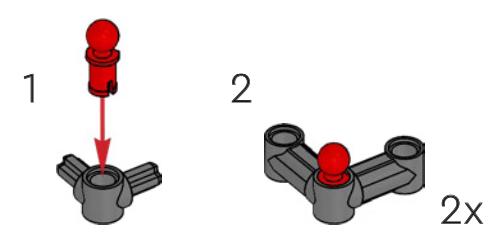


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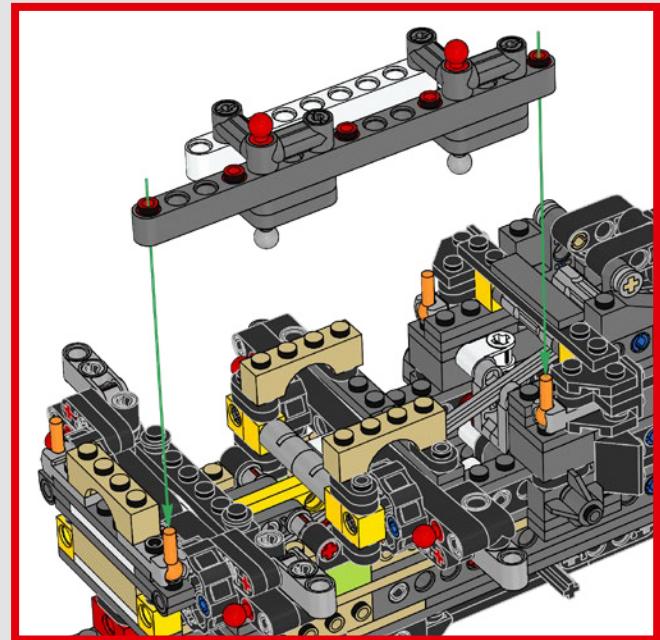
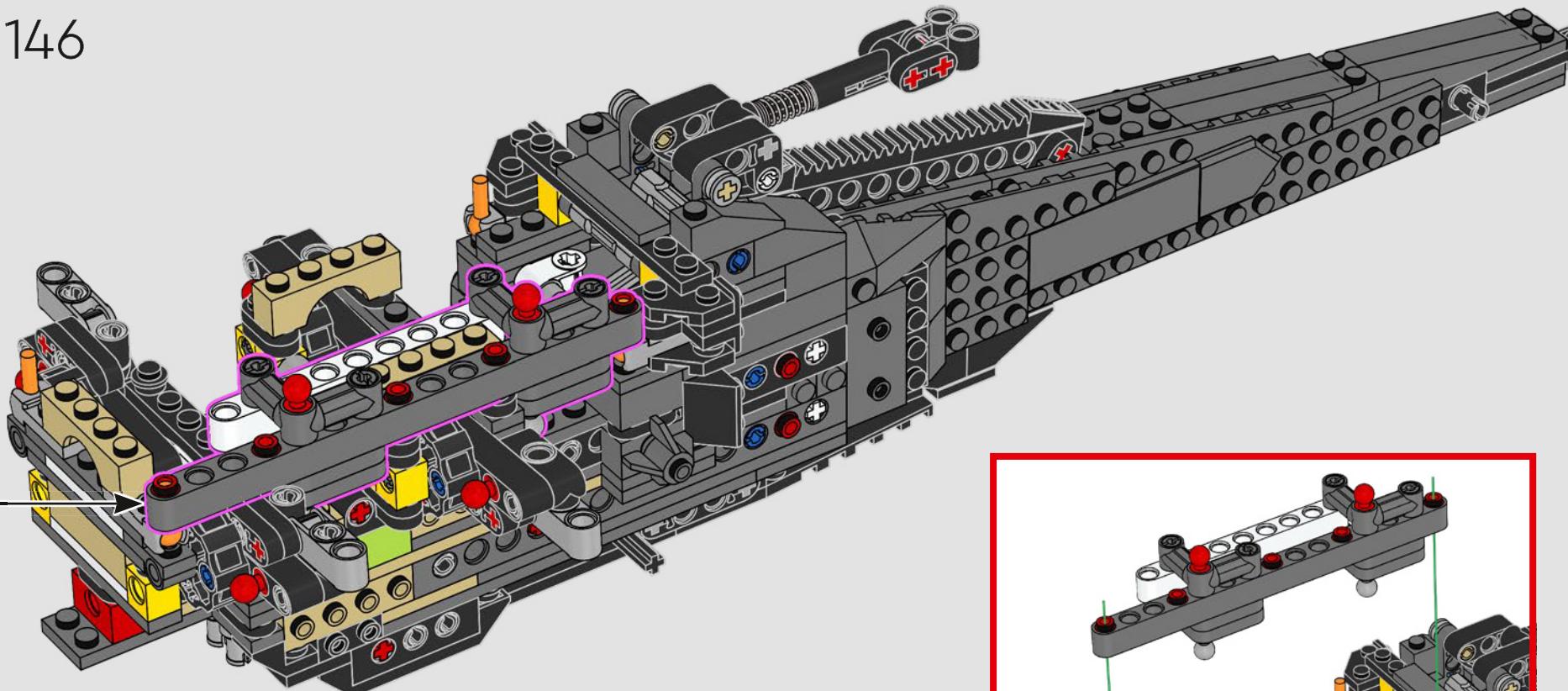
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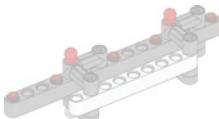
2x

145

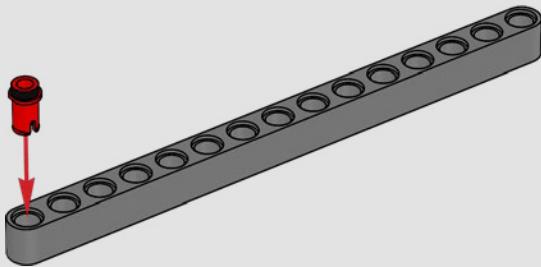
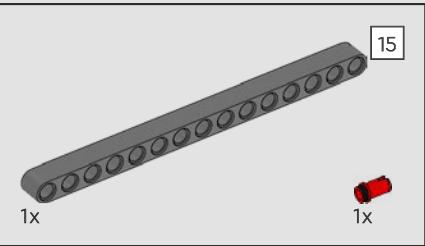


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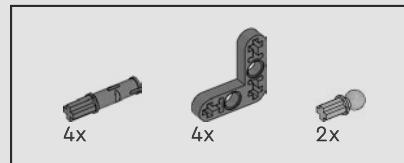
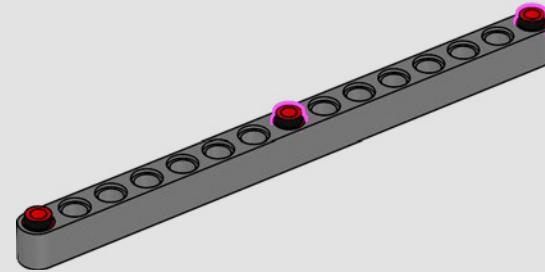




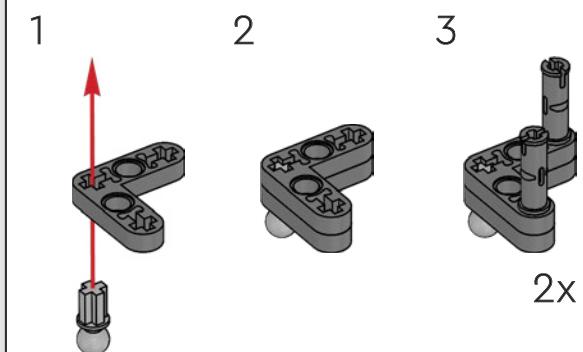
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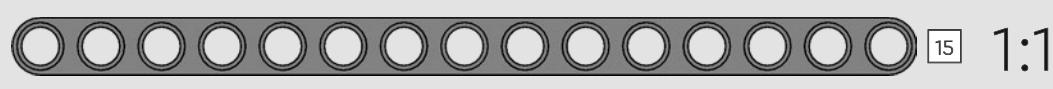
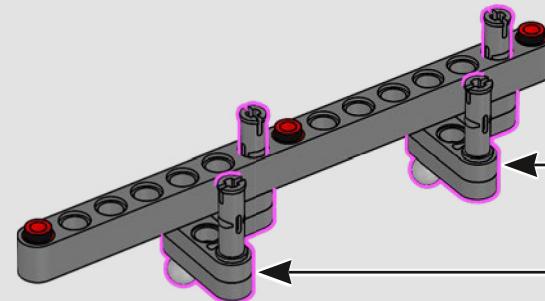
148



149



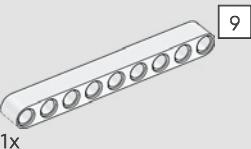
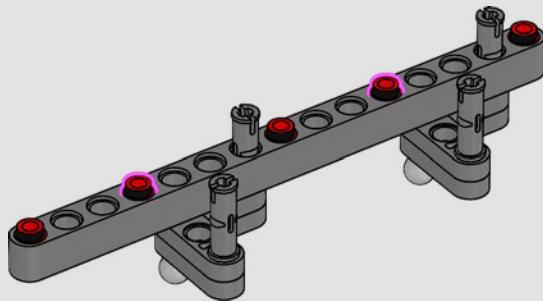
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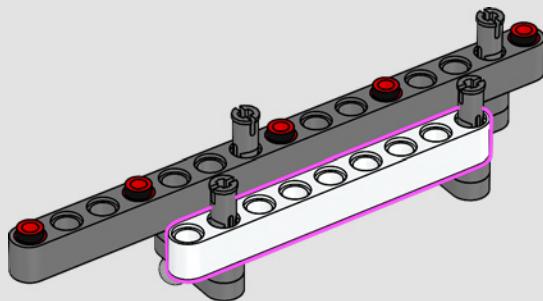
2x

150



1x

151



2x

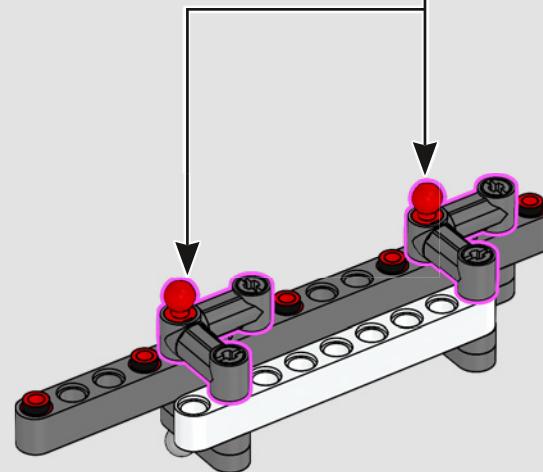
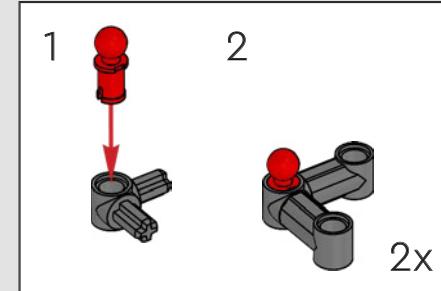


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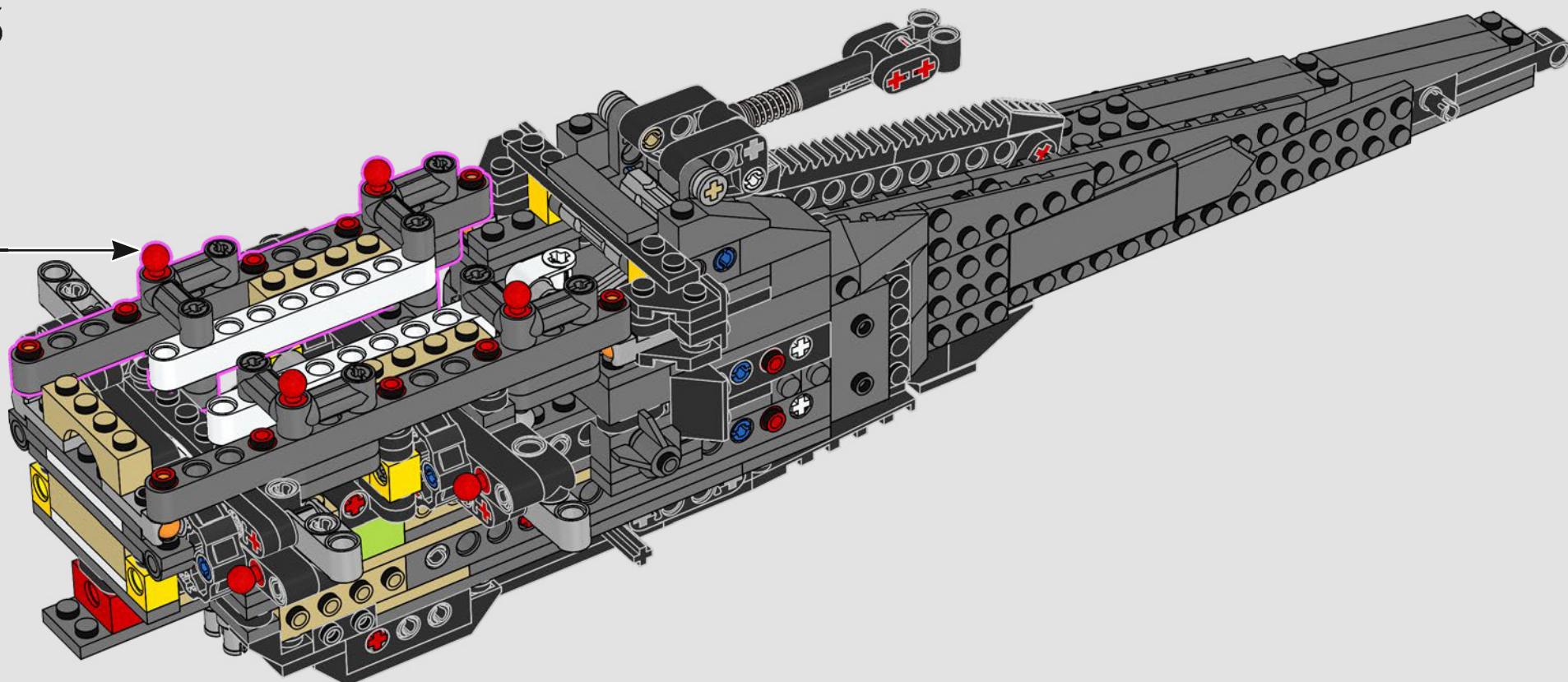


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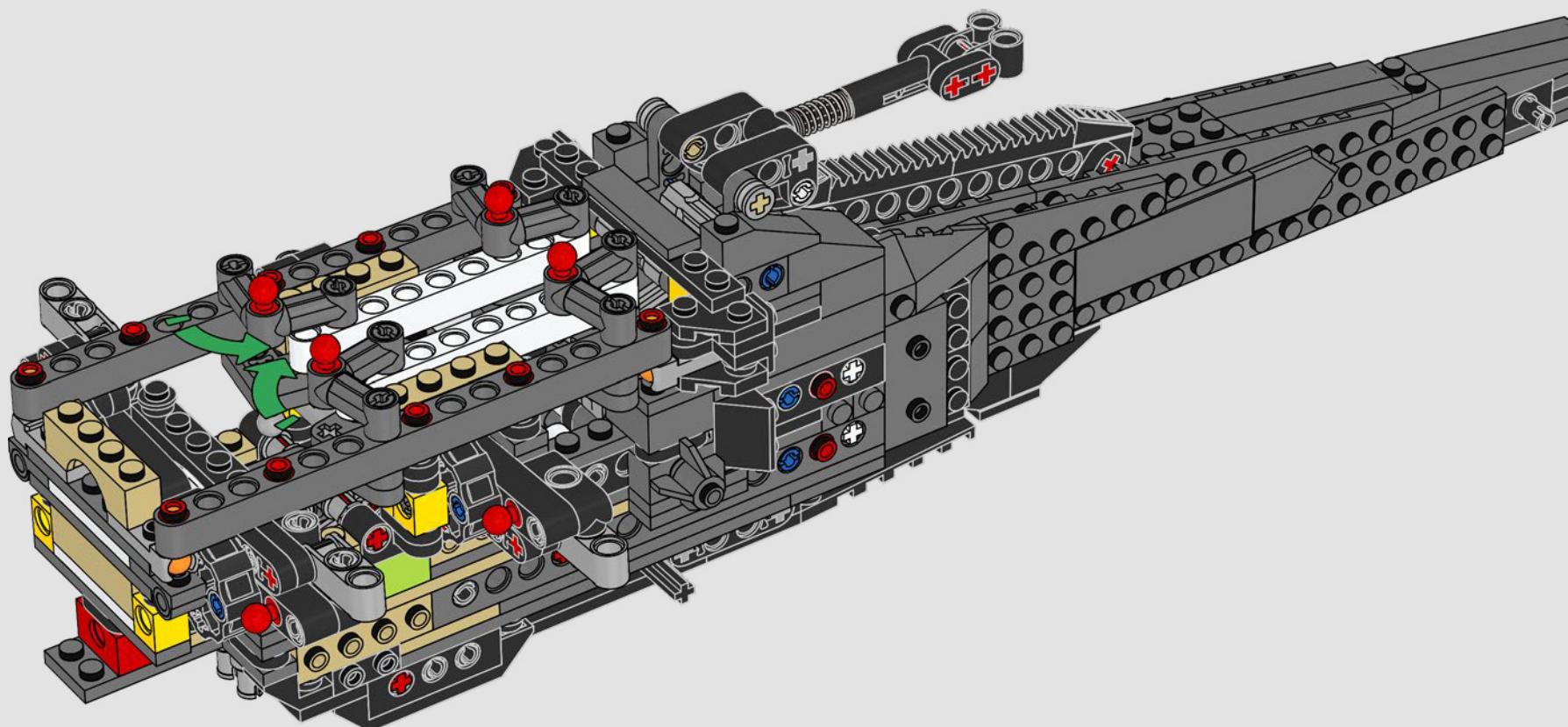
152



153



154





2x



2x

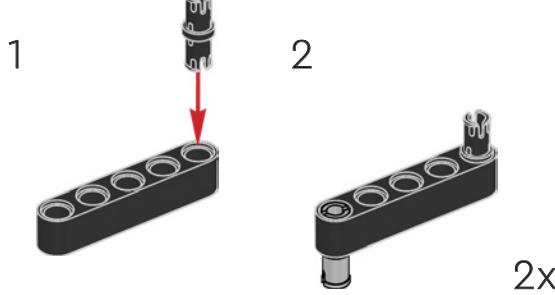


2x



5 1:1

155

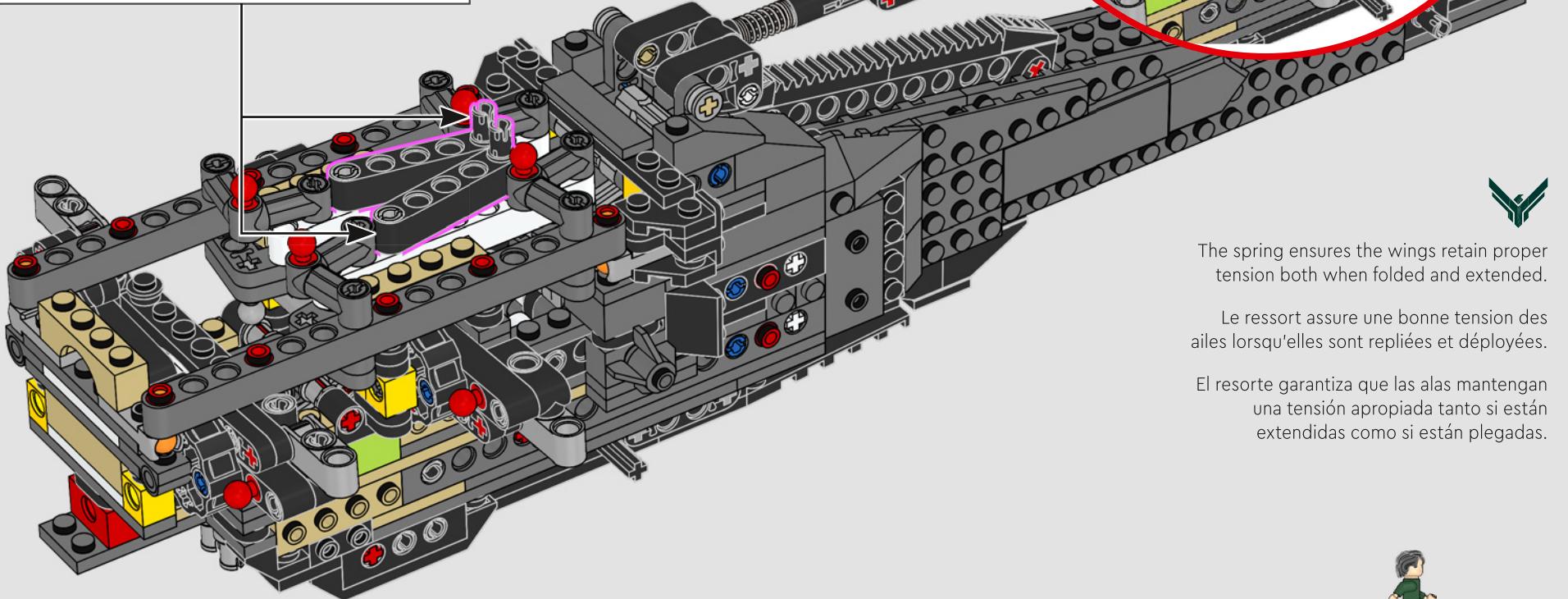


1

2



2x



The spring ensures the wings retain proper tension both when folded and extended.

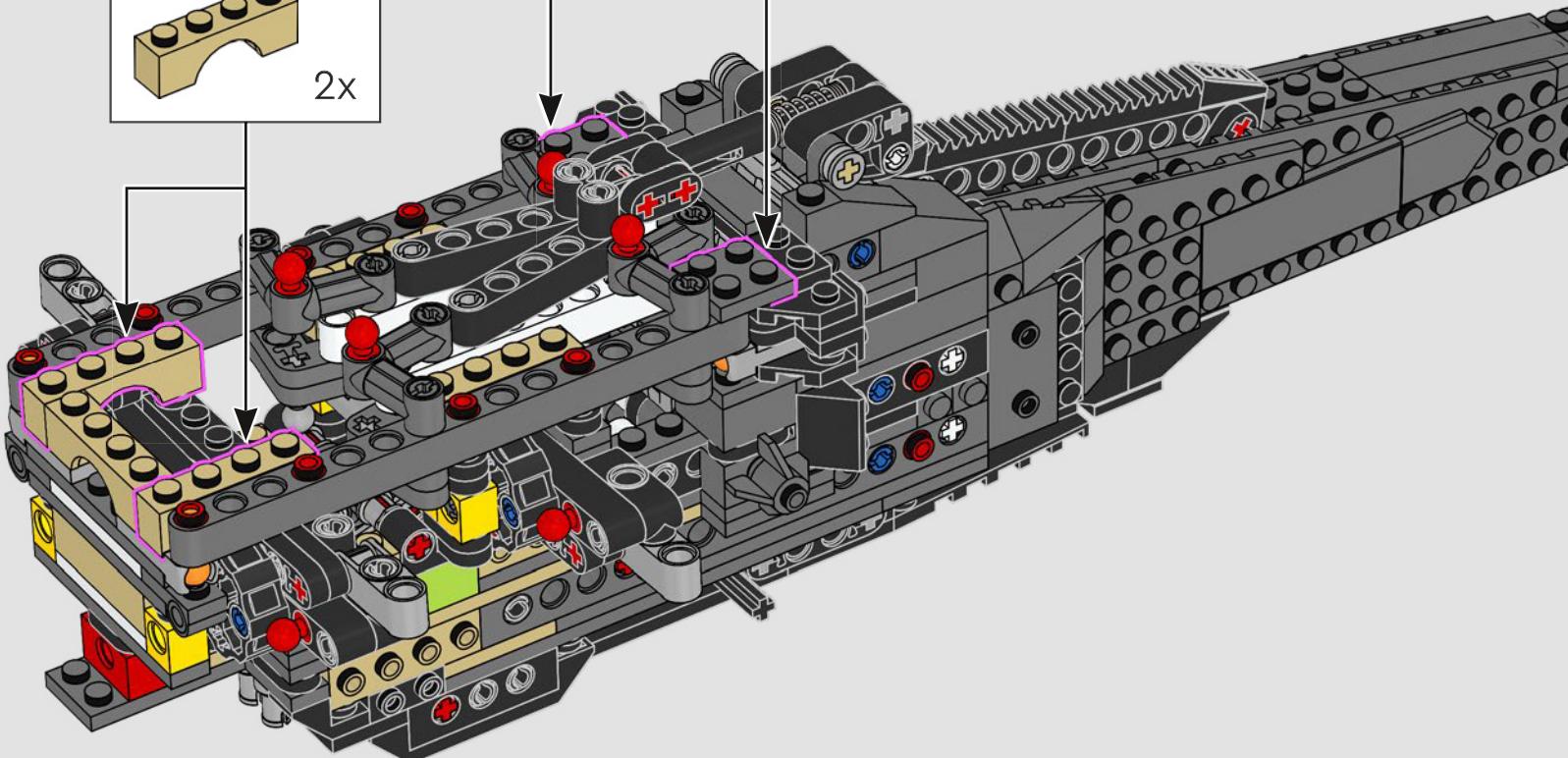
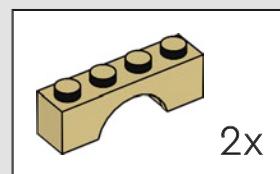
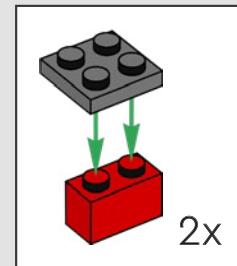
Le ressort assure une bonne tension des ailes lorsqu'elles sont repliées et déployées.

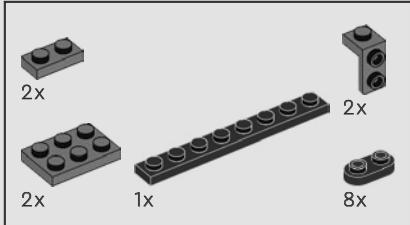
El resorte garantiza que las alas mantengan una tensión apropiada tanto si están extendidas como si están plegadas.



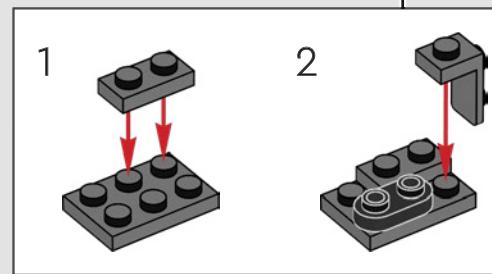
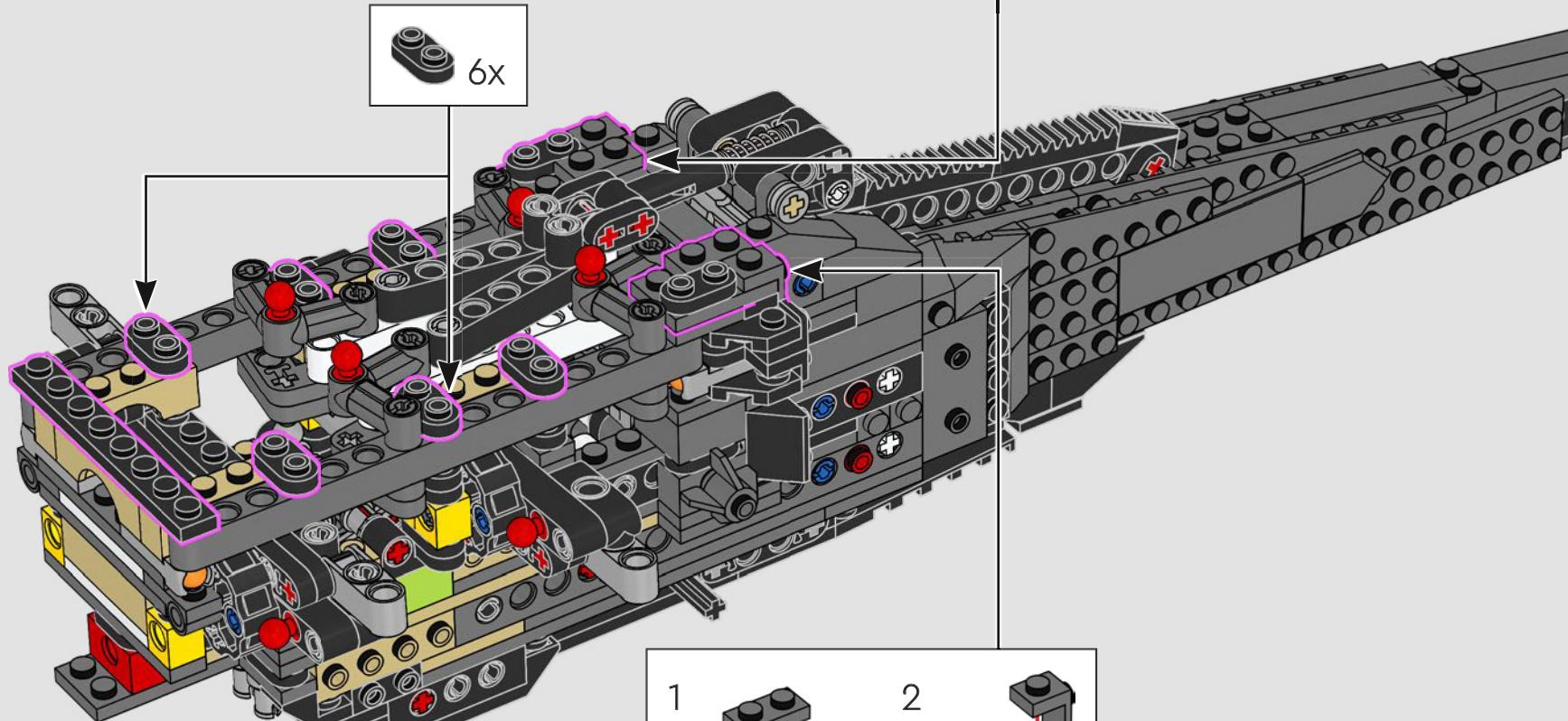
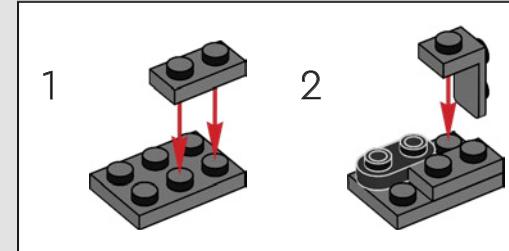


156



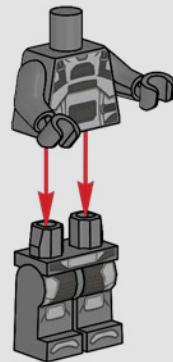


157

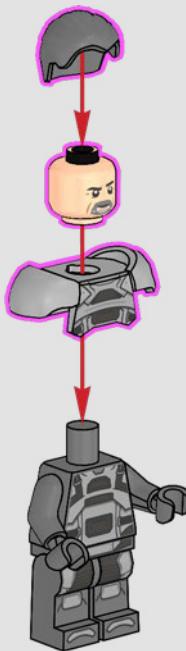




1

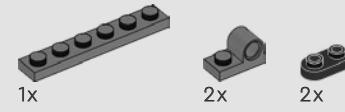


2

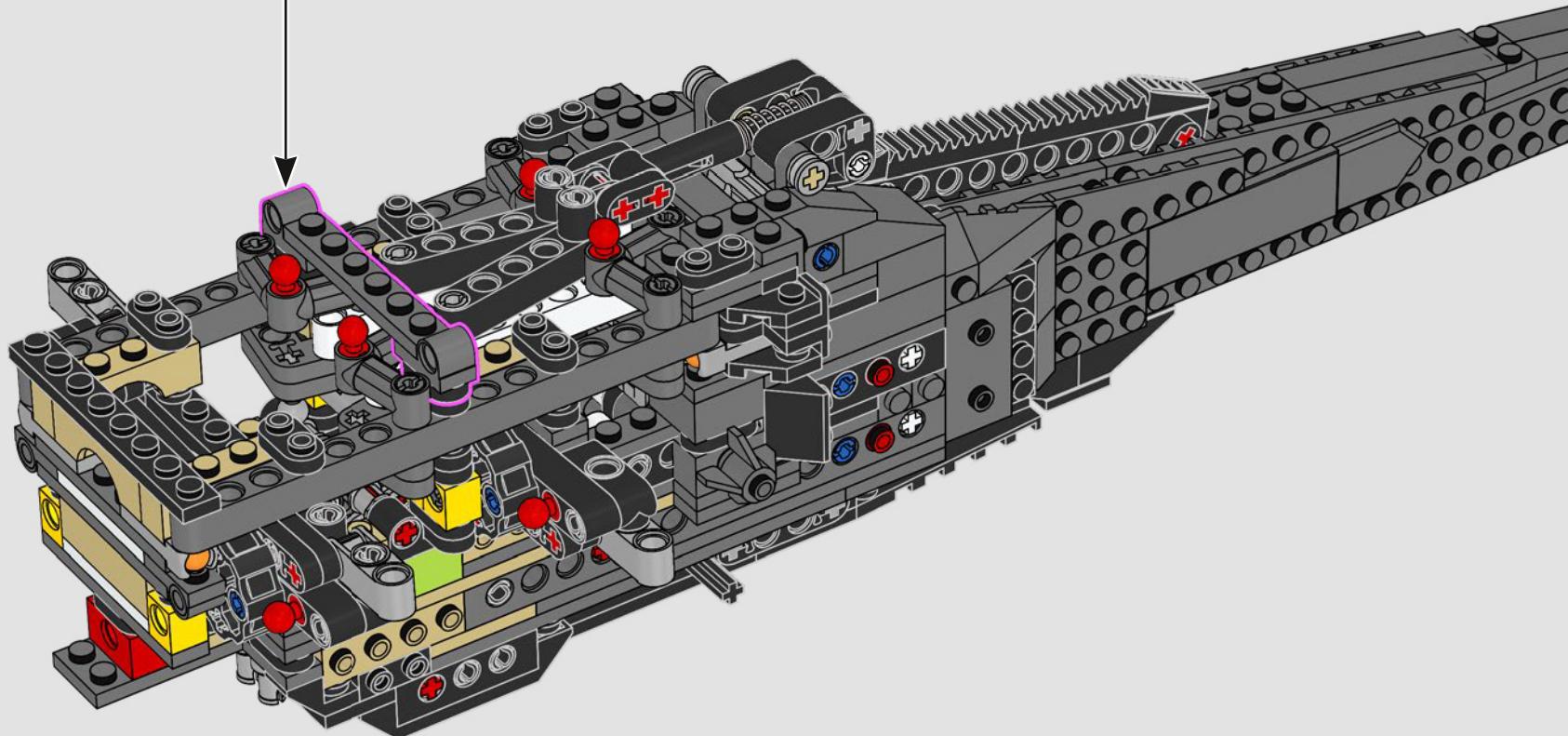
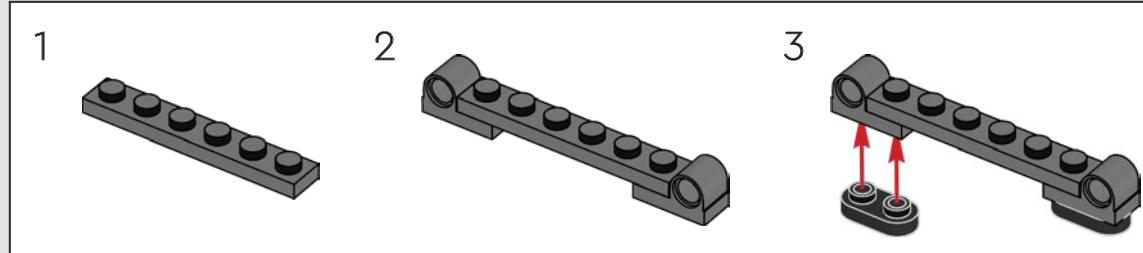


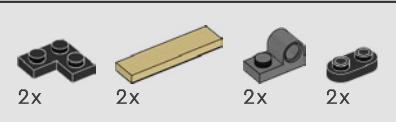
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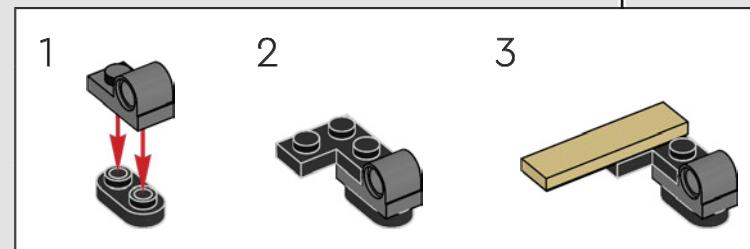
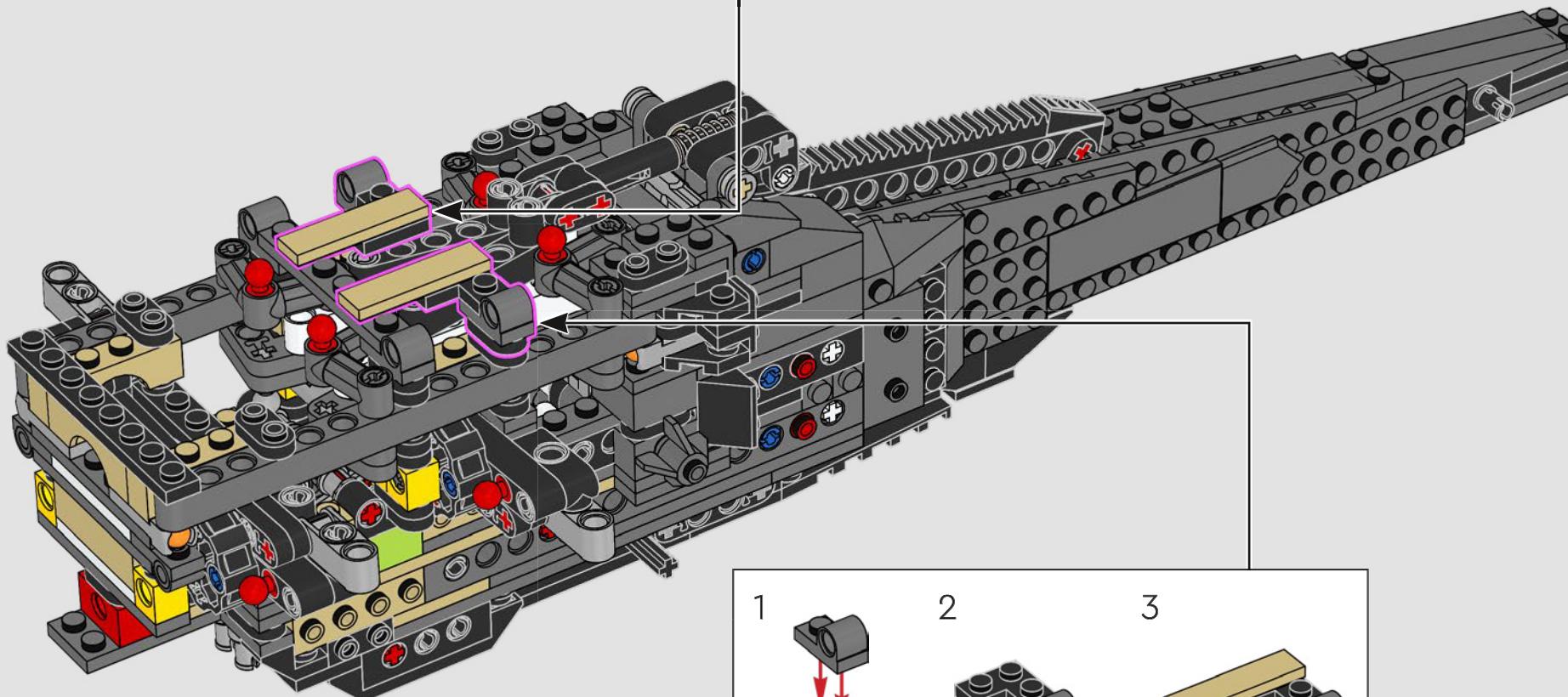
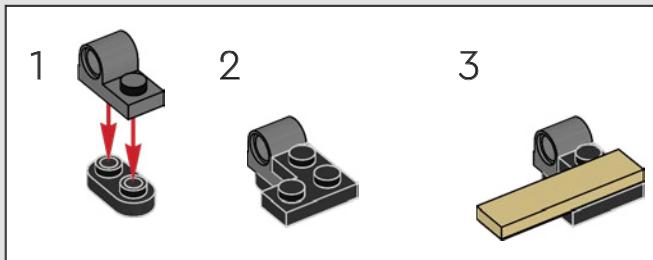


158





159



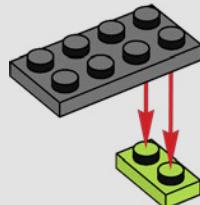


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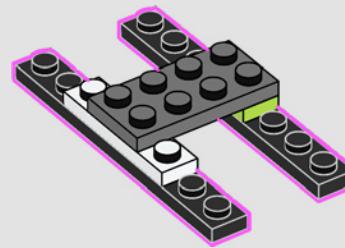
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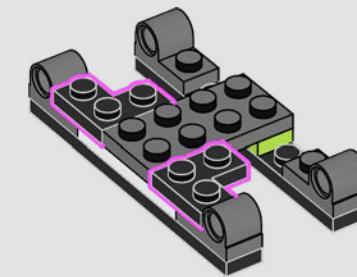
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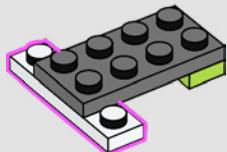
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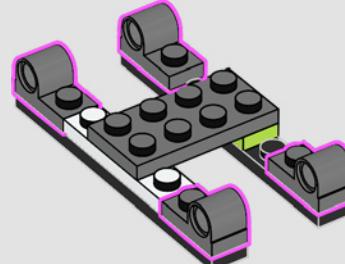
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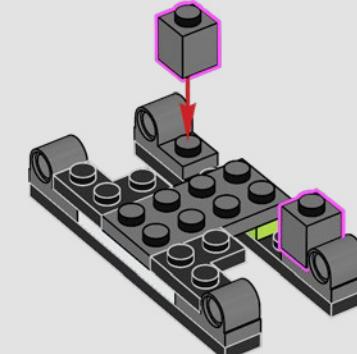
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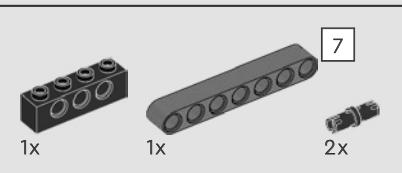
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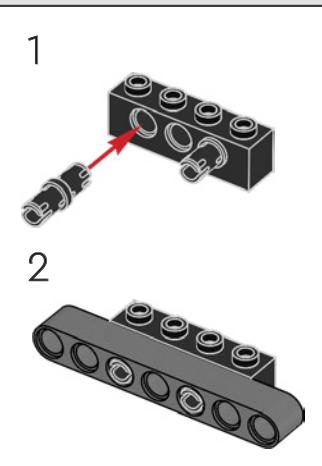
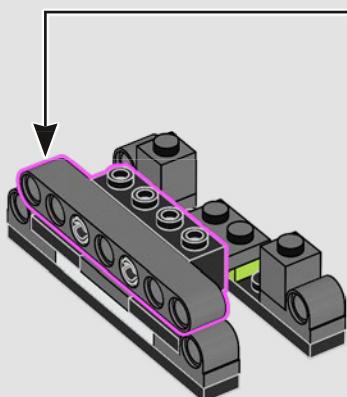
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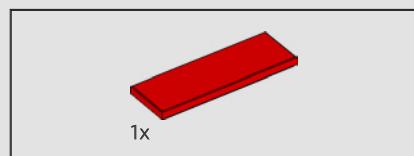
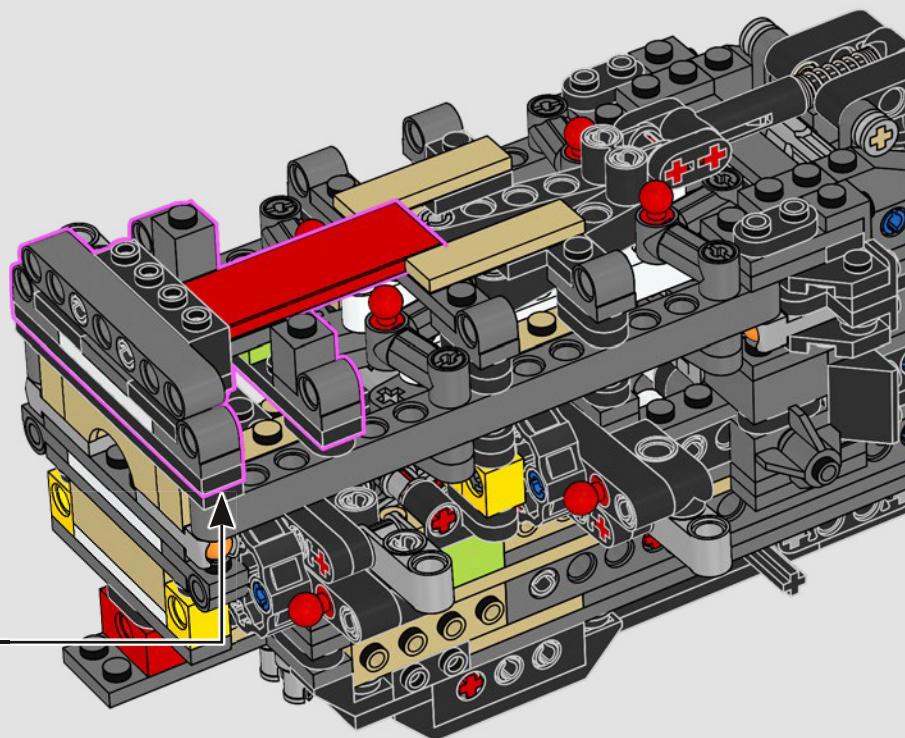




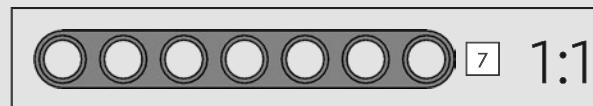
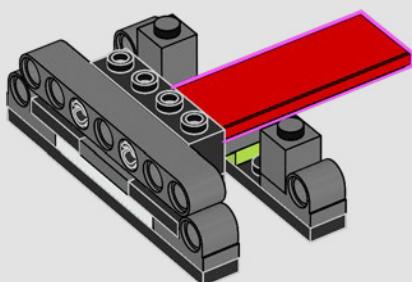
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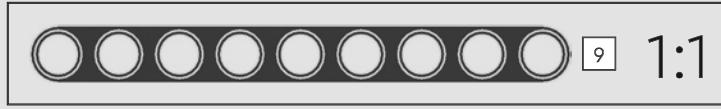
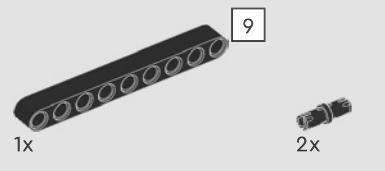


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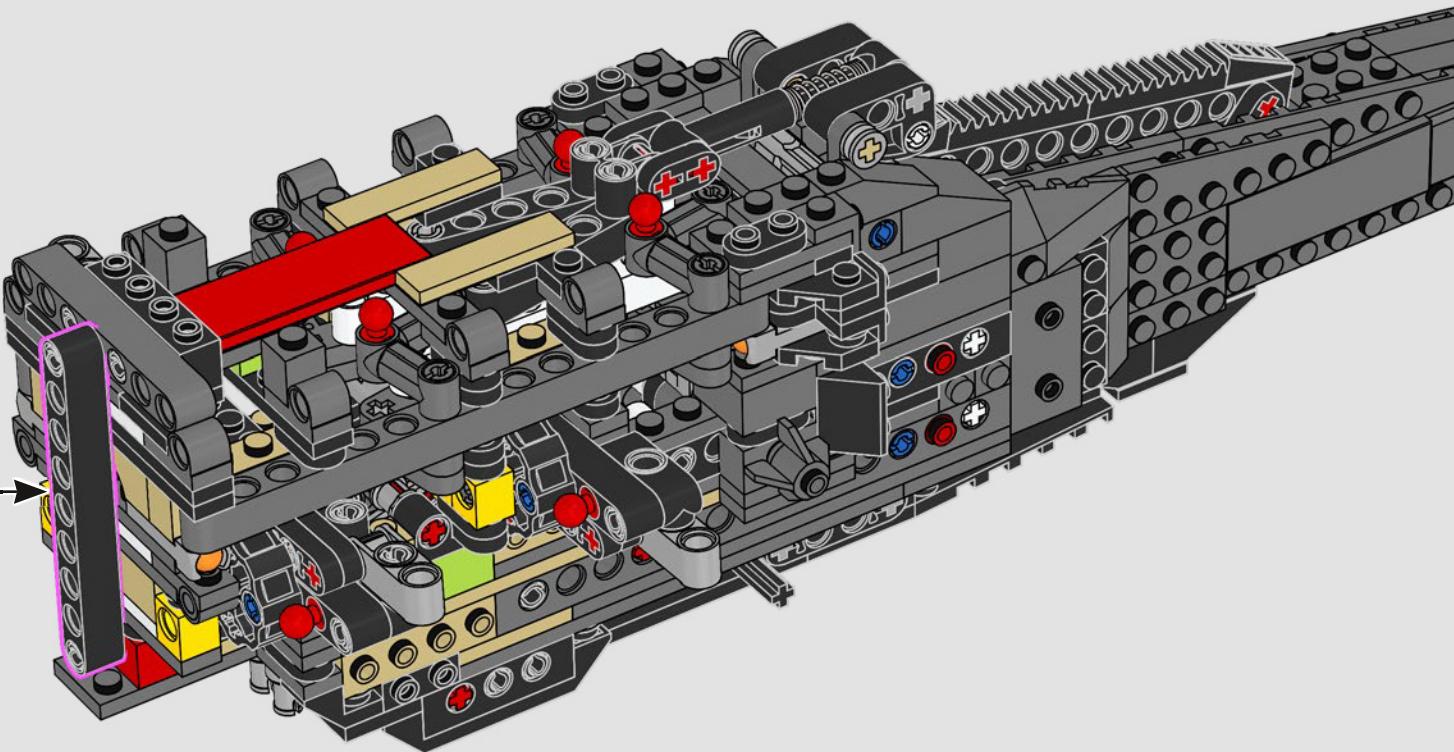
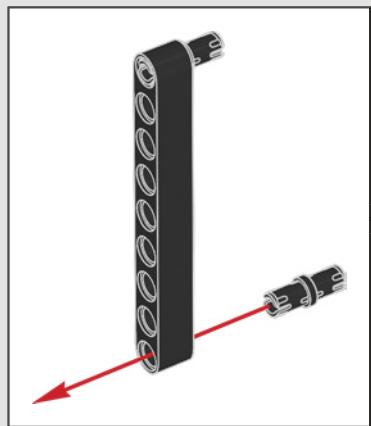


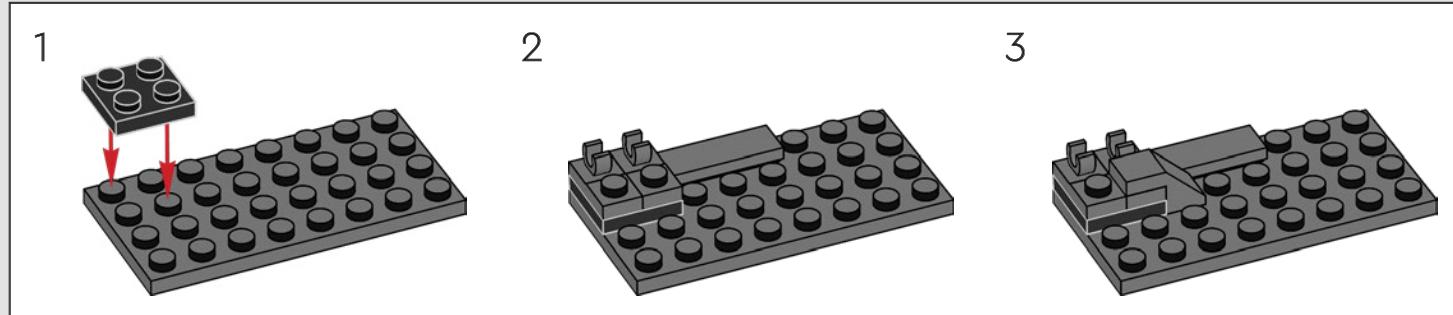
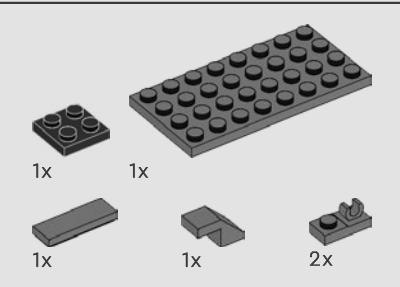
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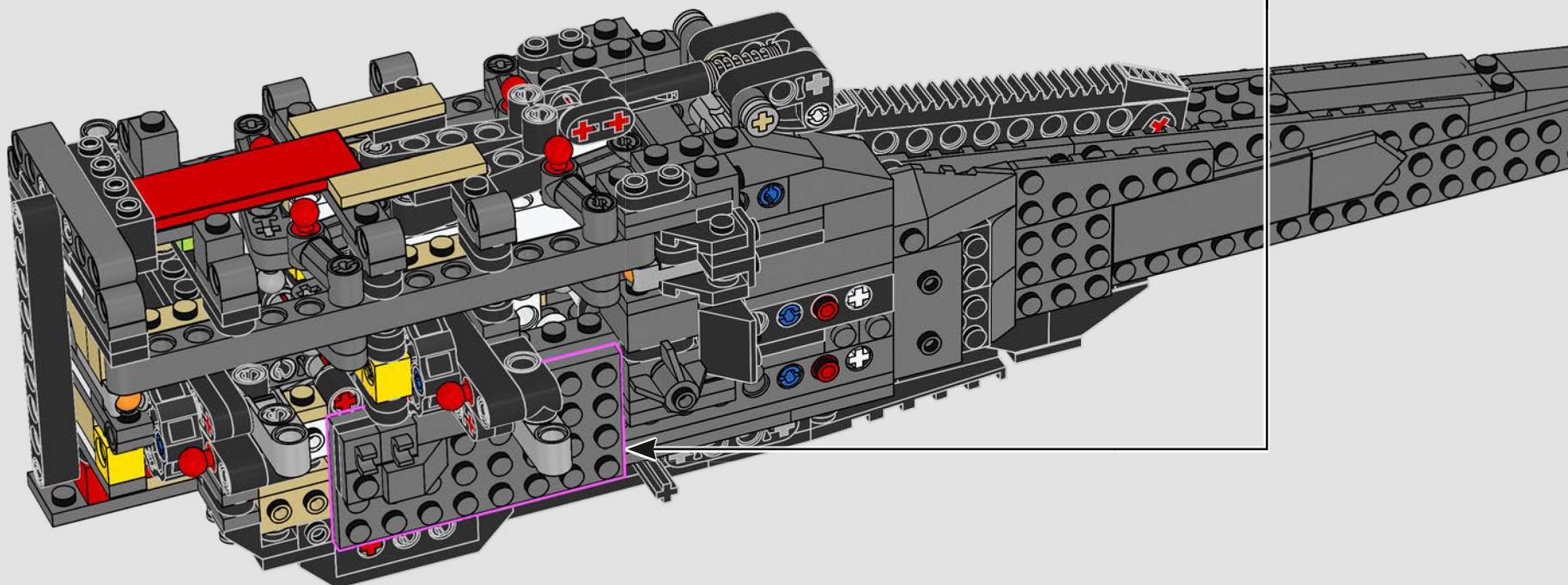


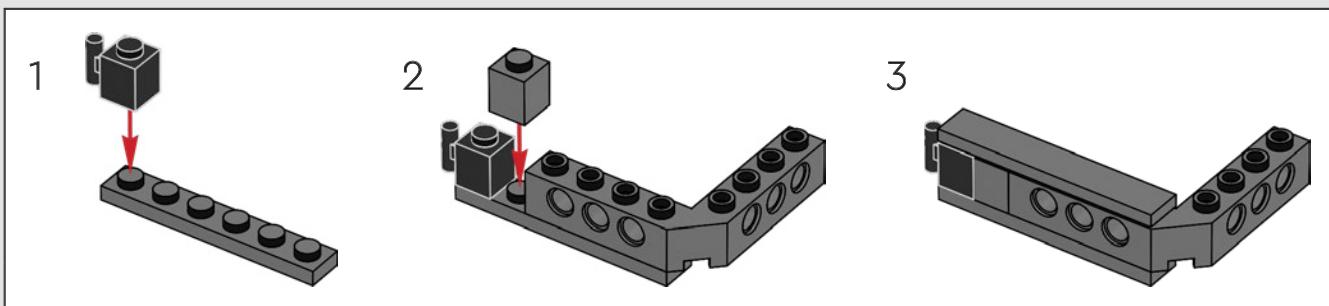
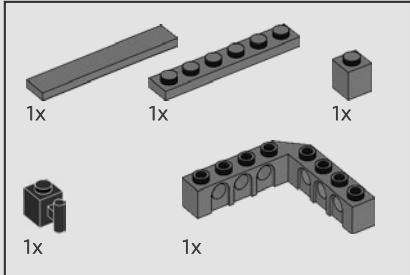
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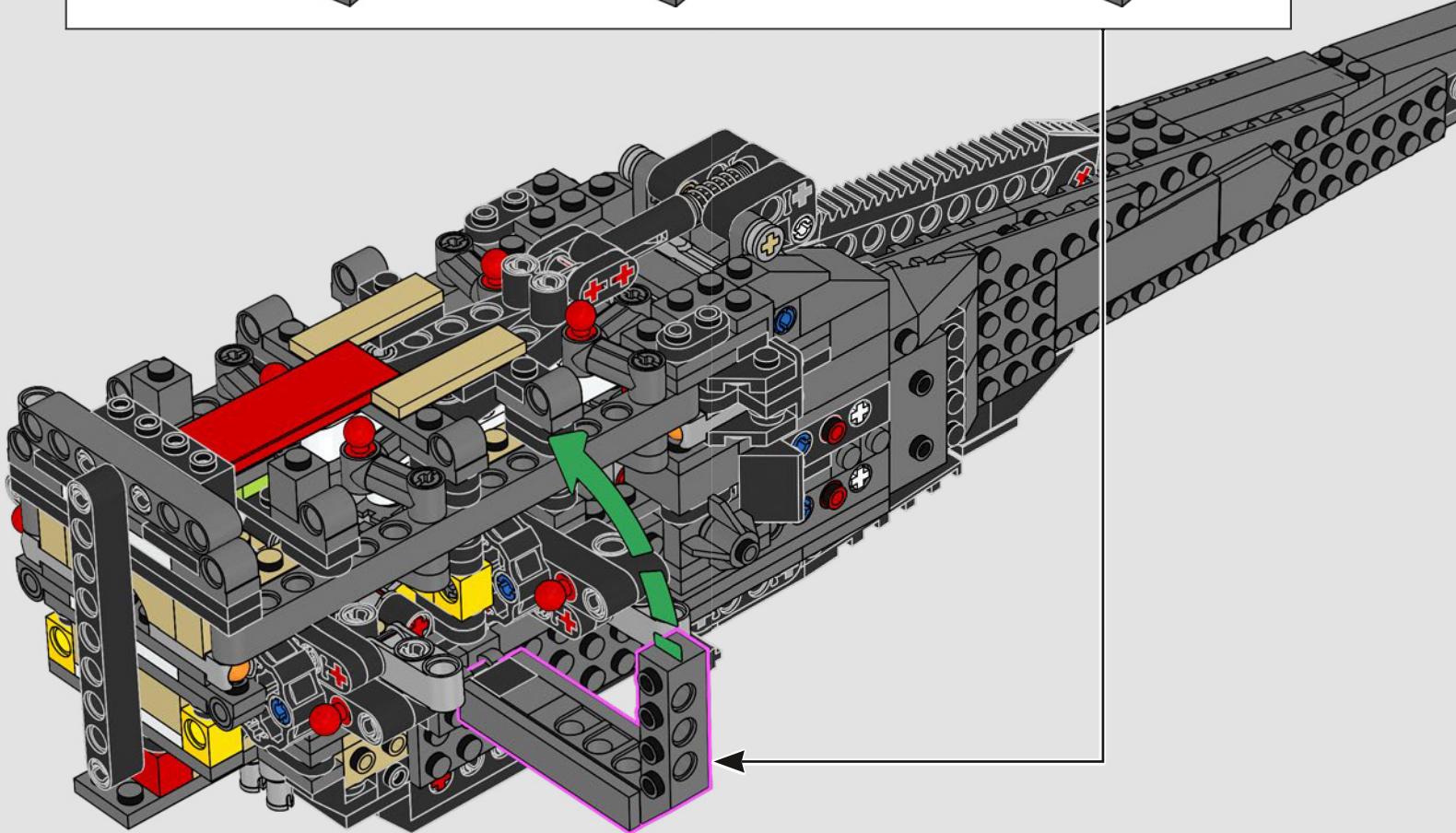


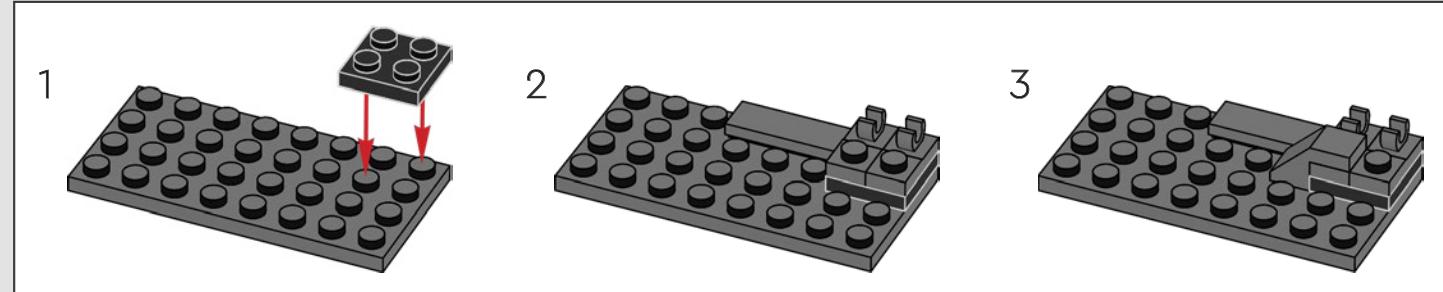
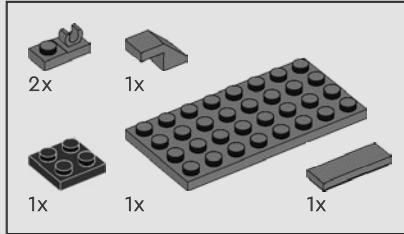
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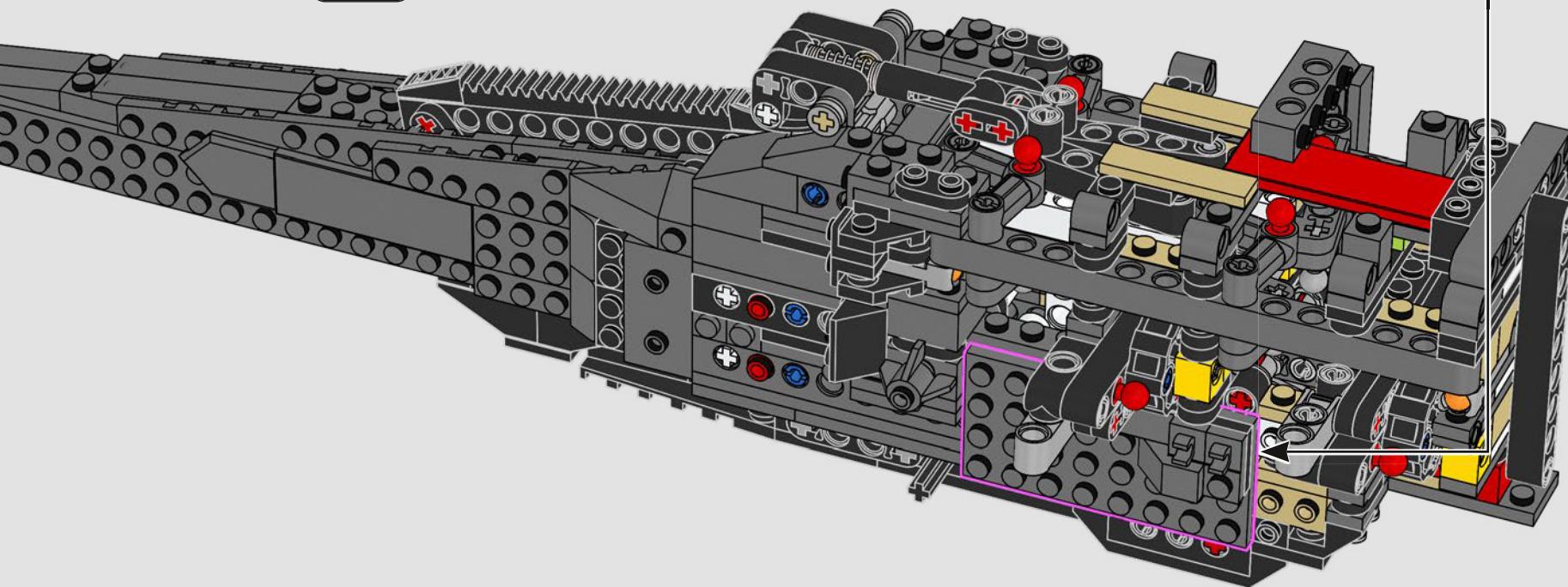


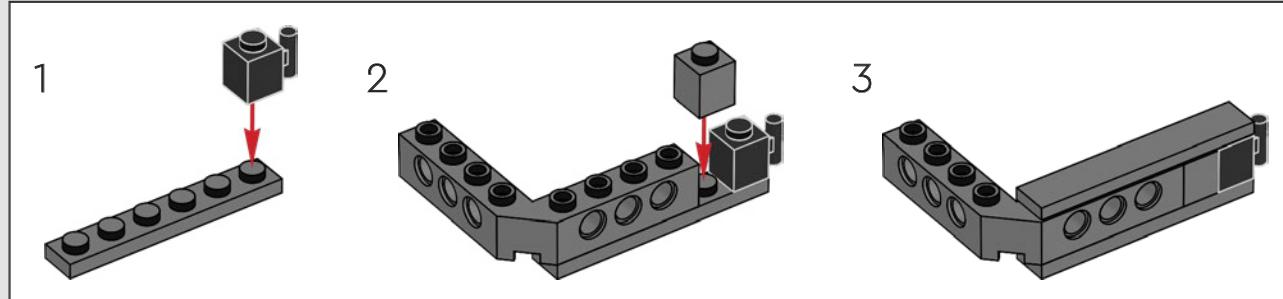
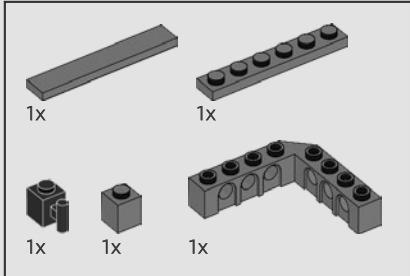
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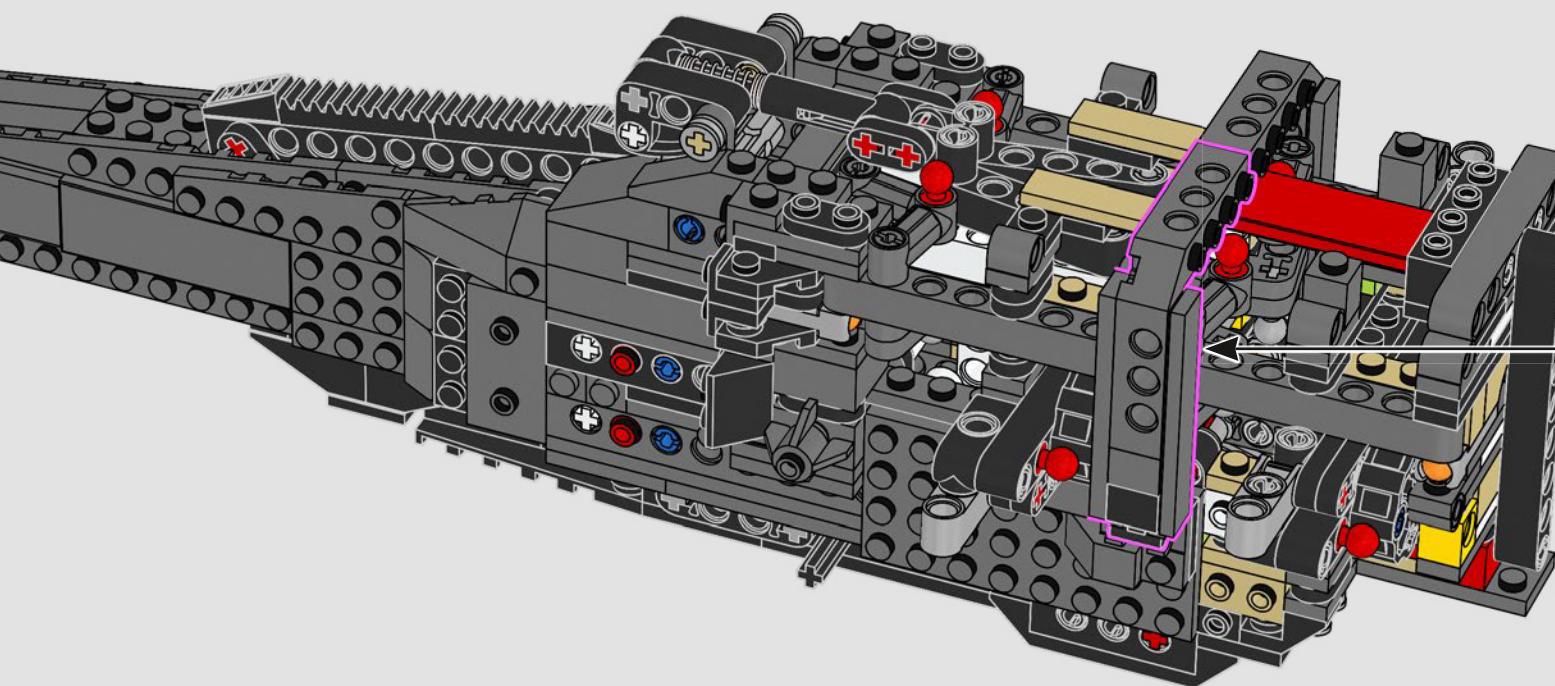


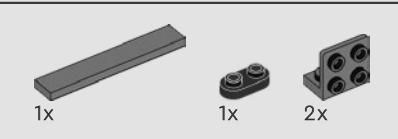
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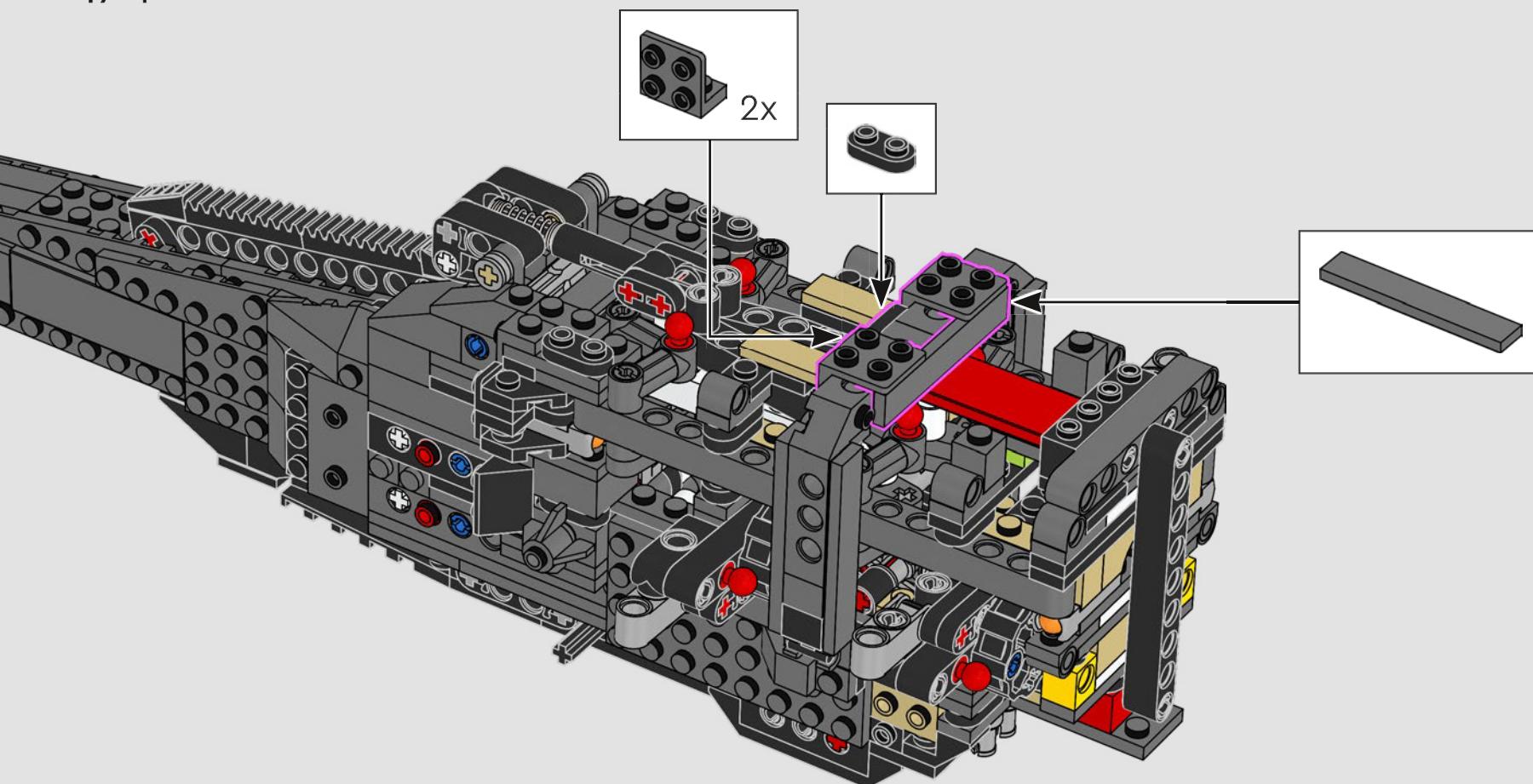


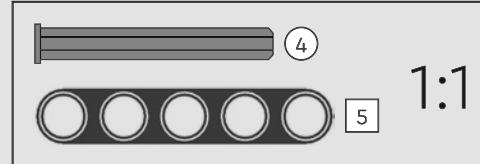
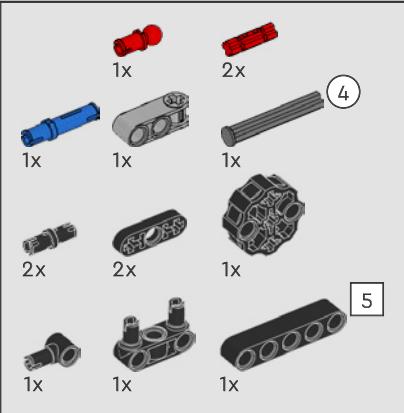
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174



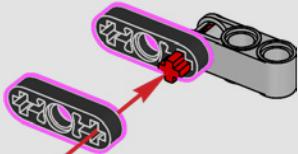


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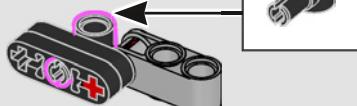
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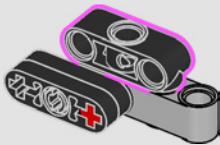
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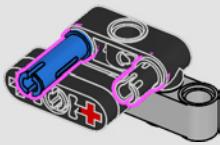
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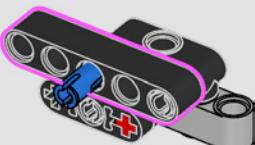
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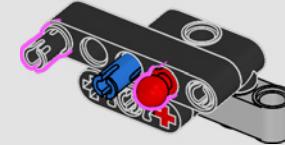
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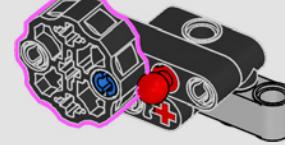
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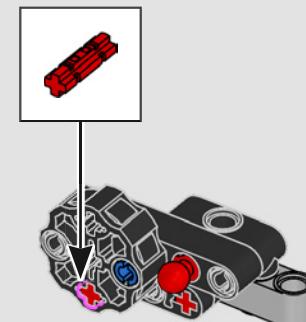
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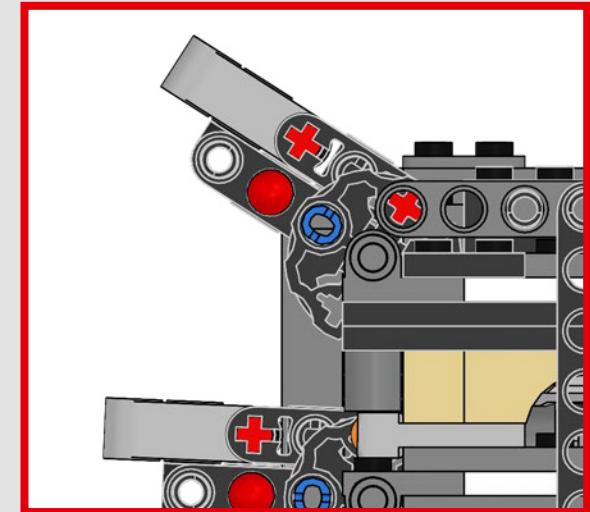
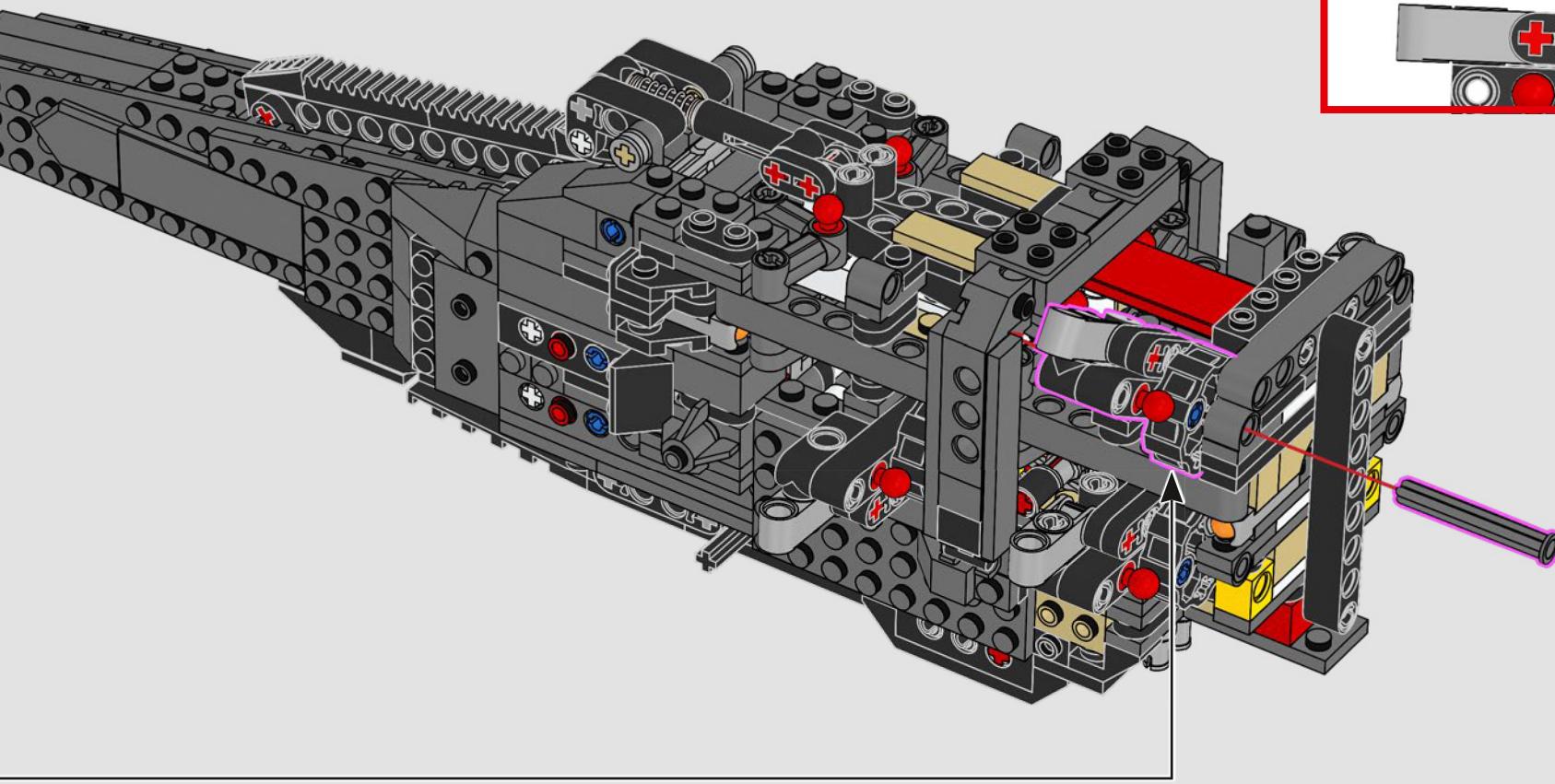


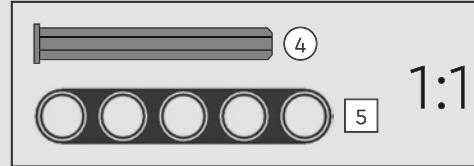
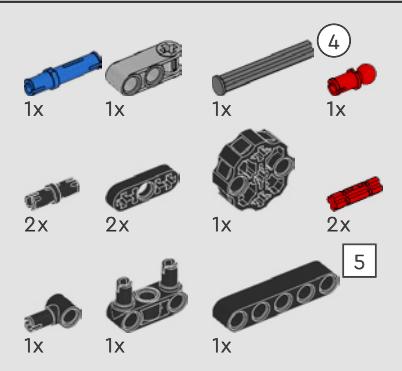
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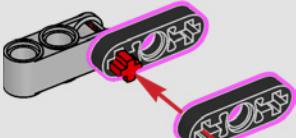


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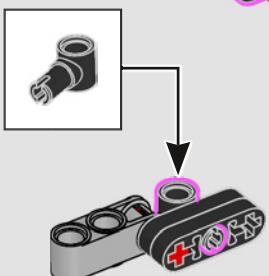
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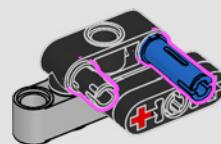
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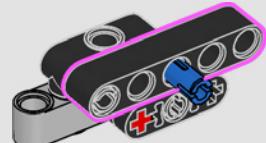
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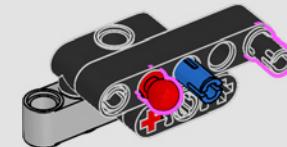
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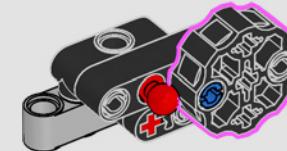
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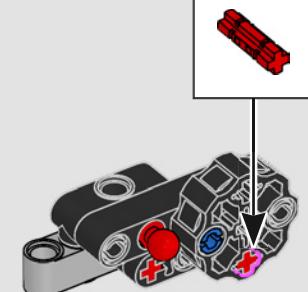
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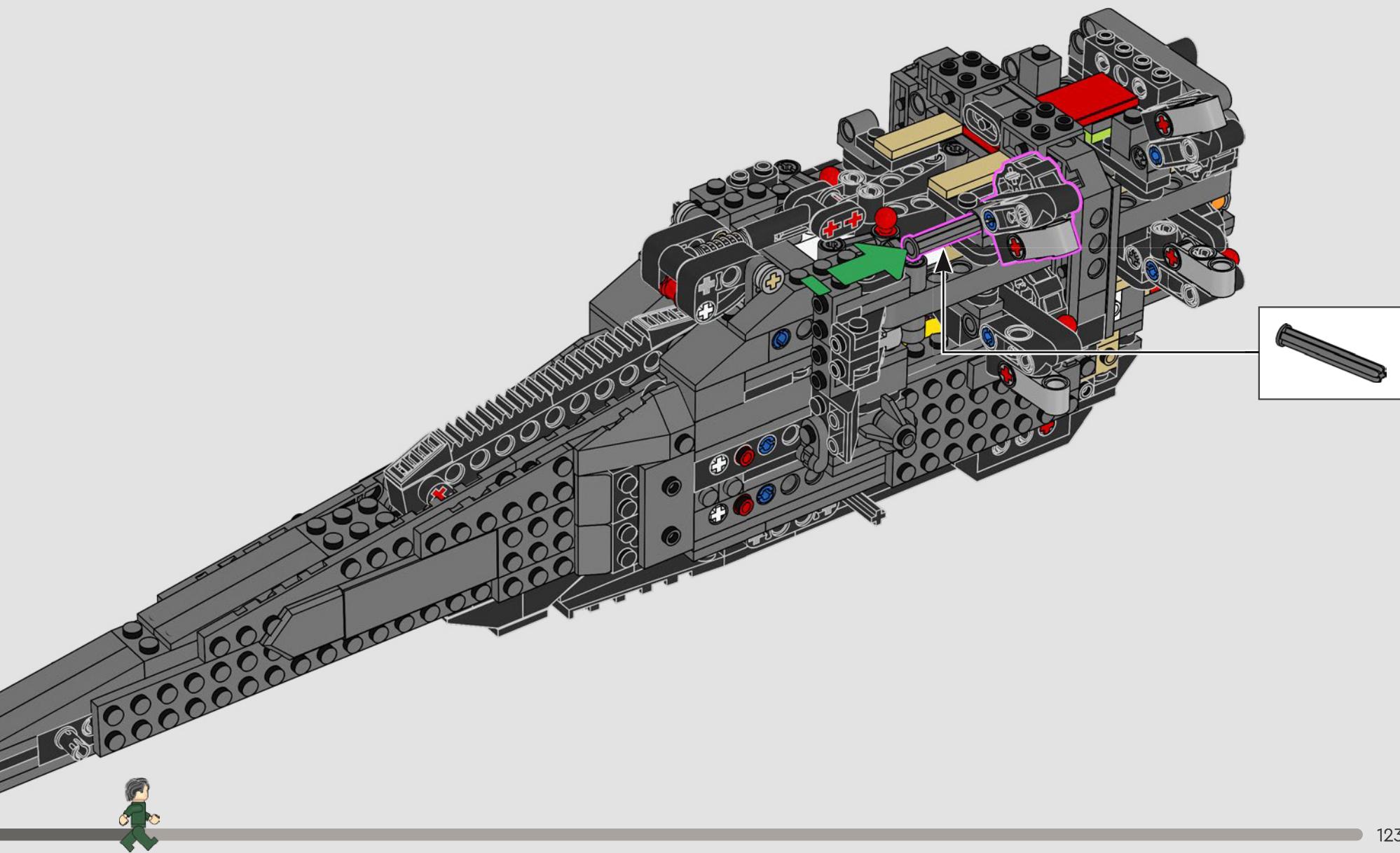


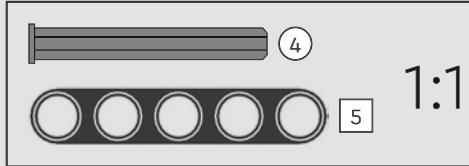
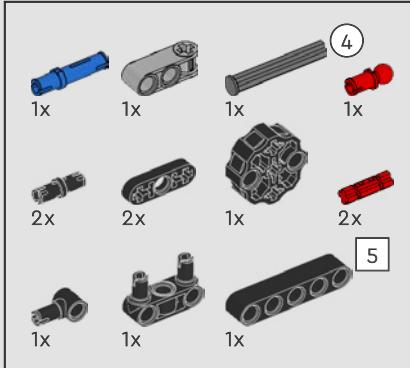
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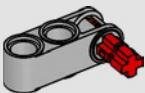




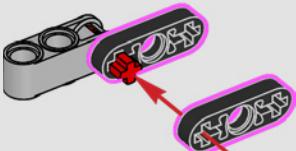


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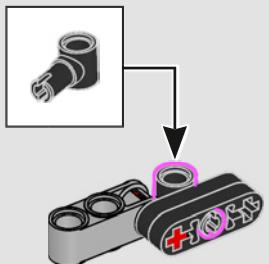
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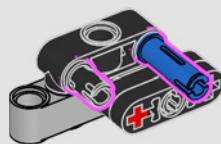
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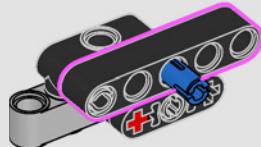
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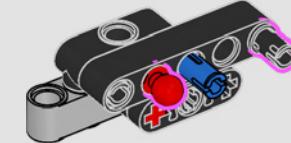
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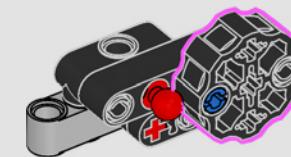
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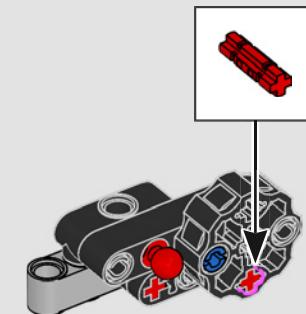
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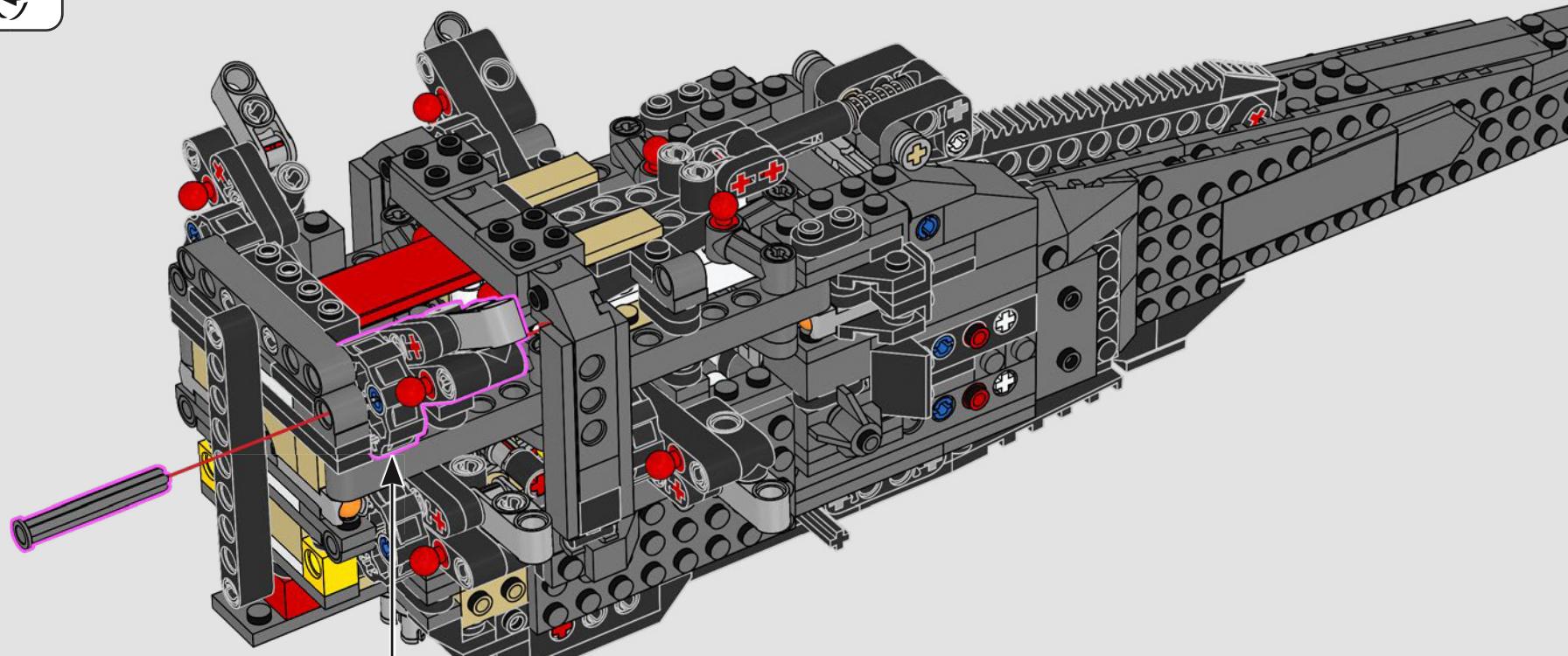


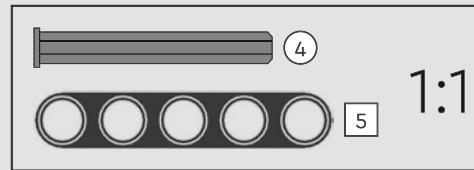
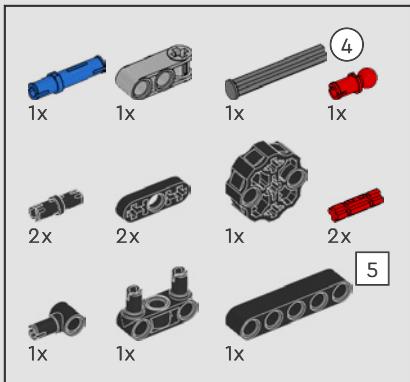
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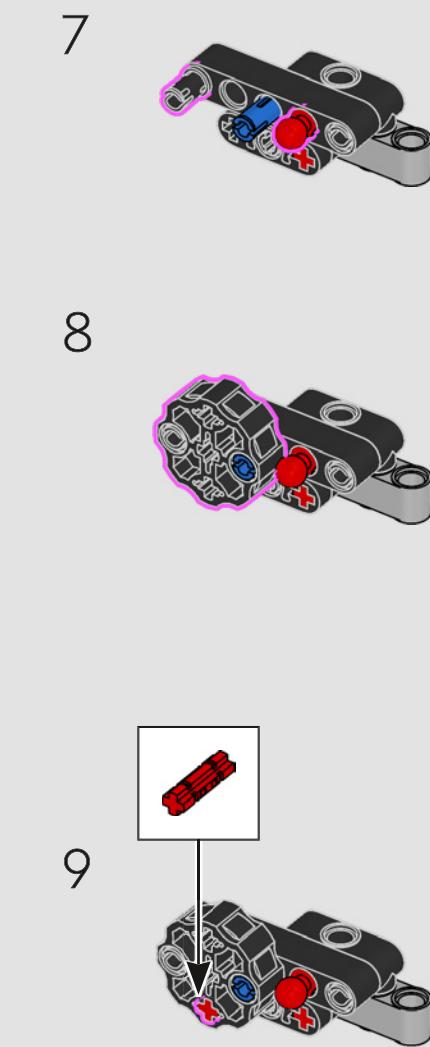
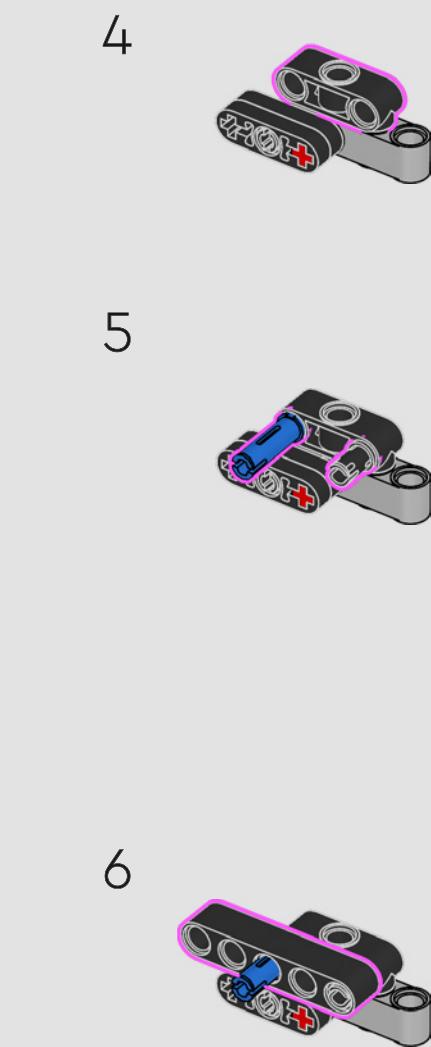
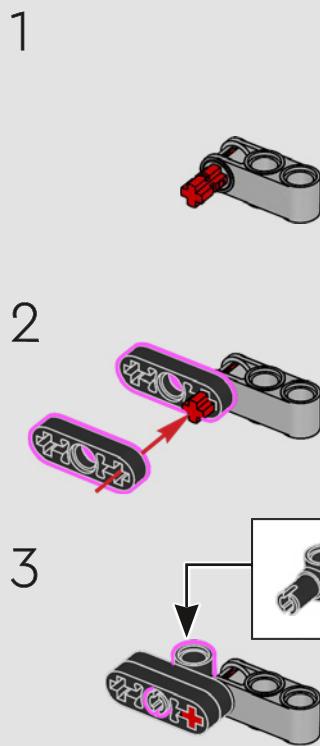
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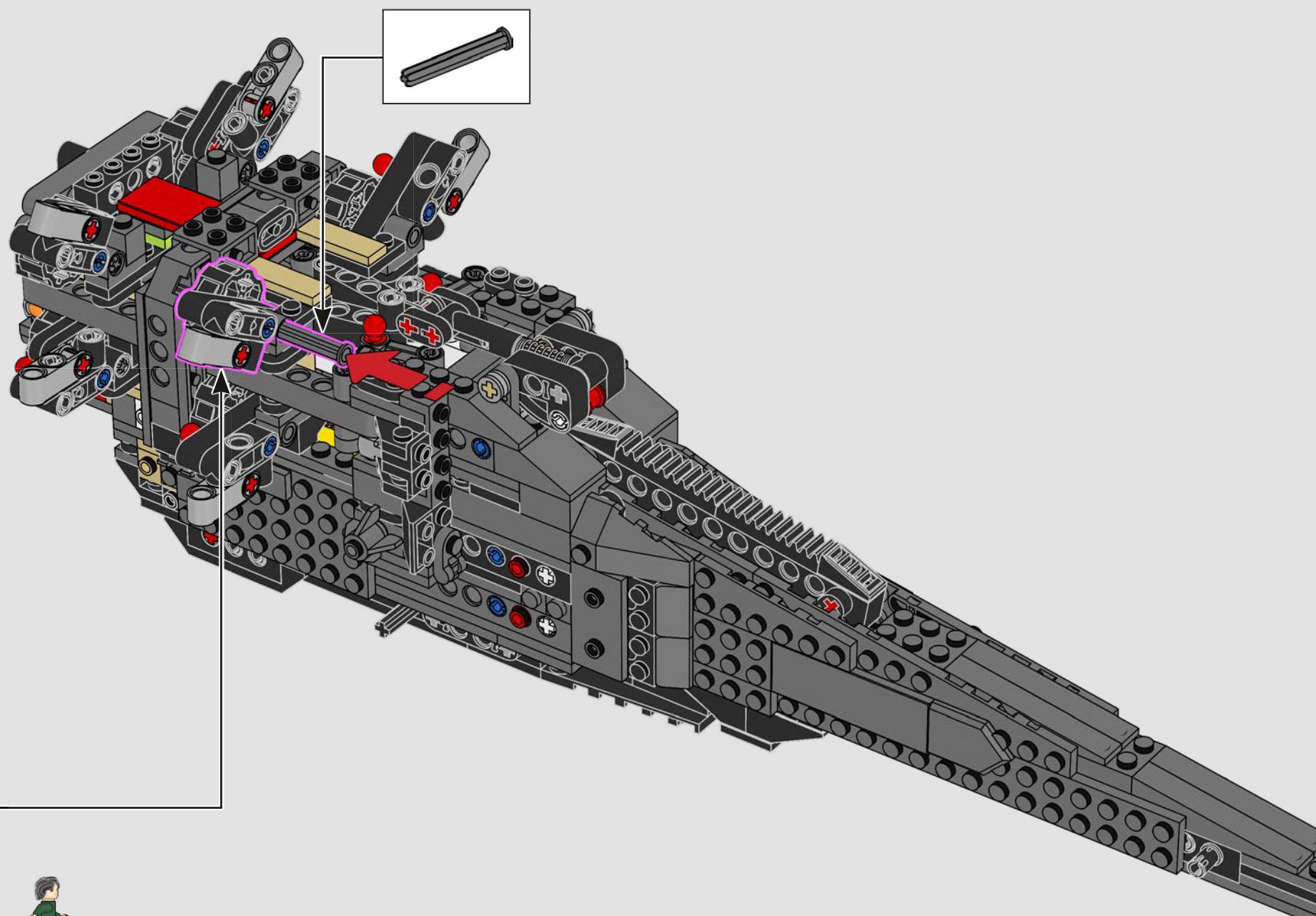






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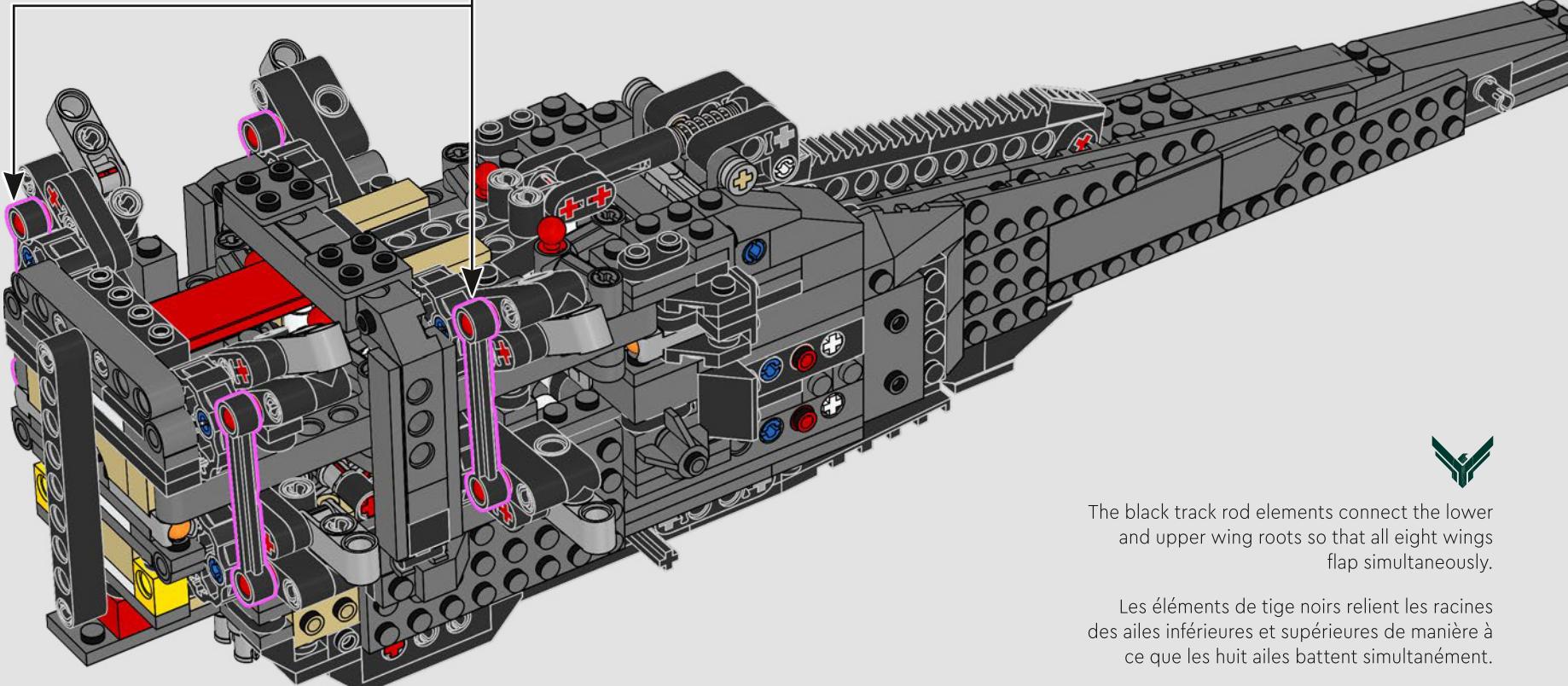


4x



4x

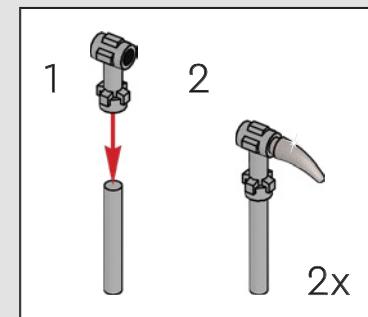
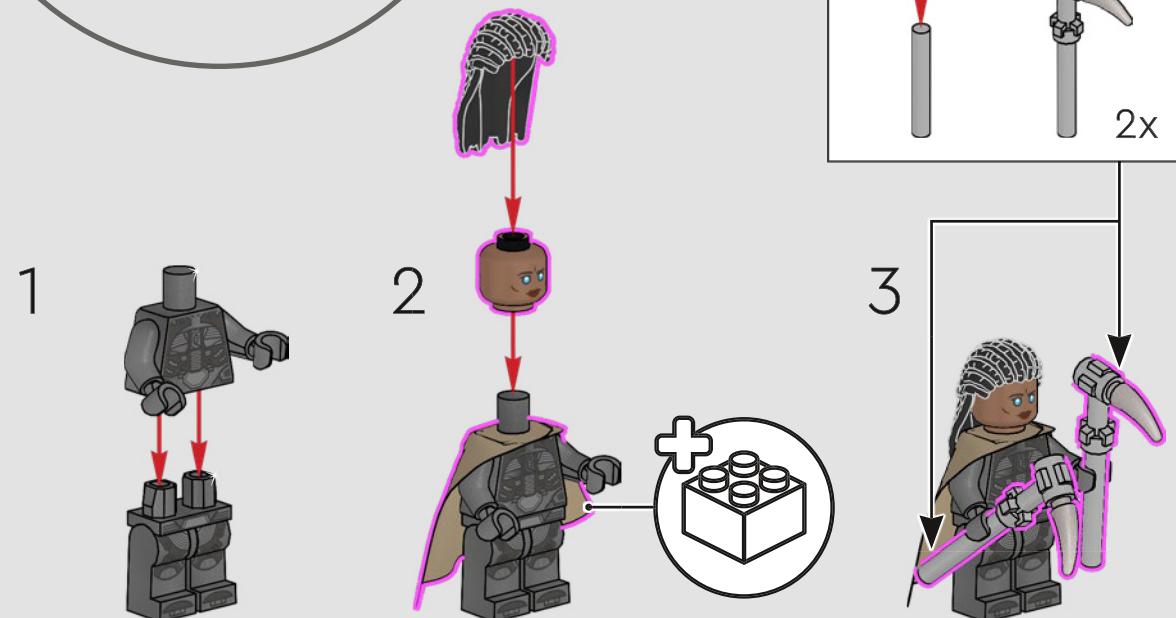
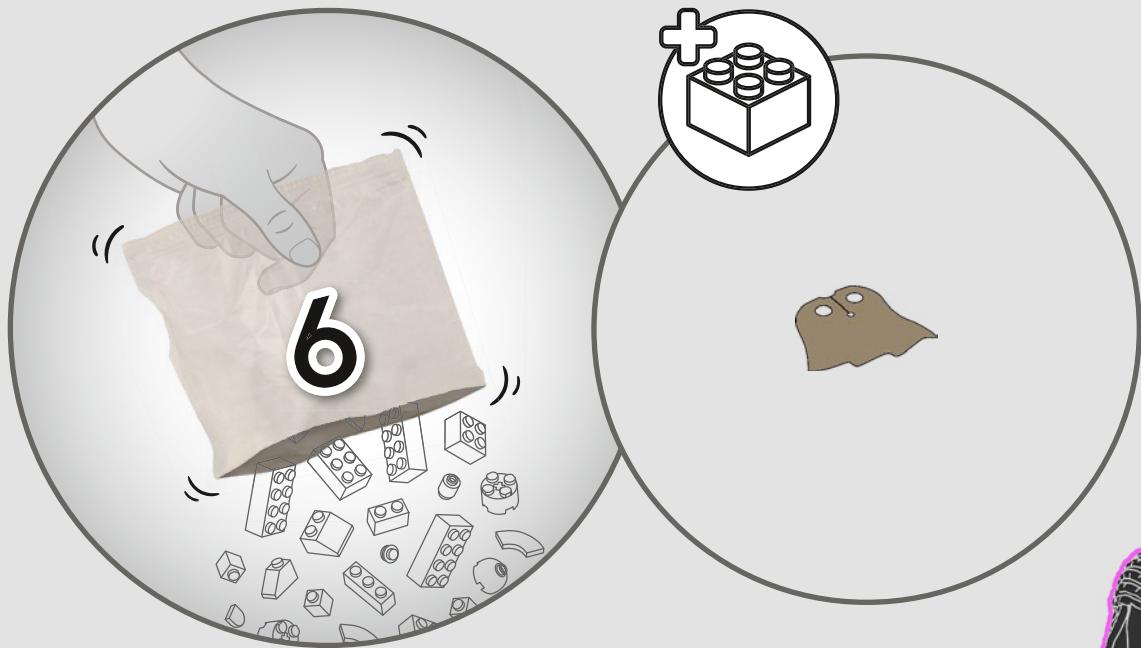
179



The black track rod elements connect the lower and upper wing roots so that all eight wings flap simultaneously.

Les éléments de tige noirs relient les racines des ailes inférieures et supérieures de manière à ce que les huit ailes battent simultanément.

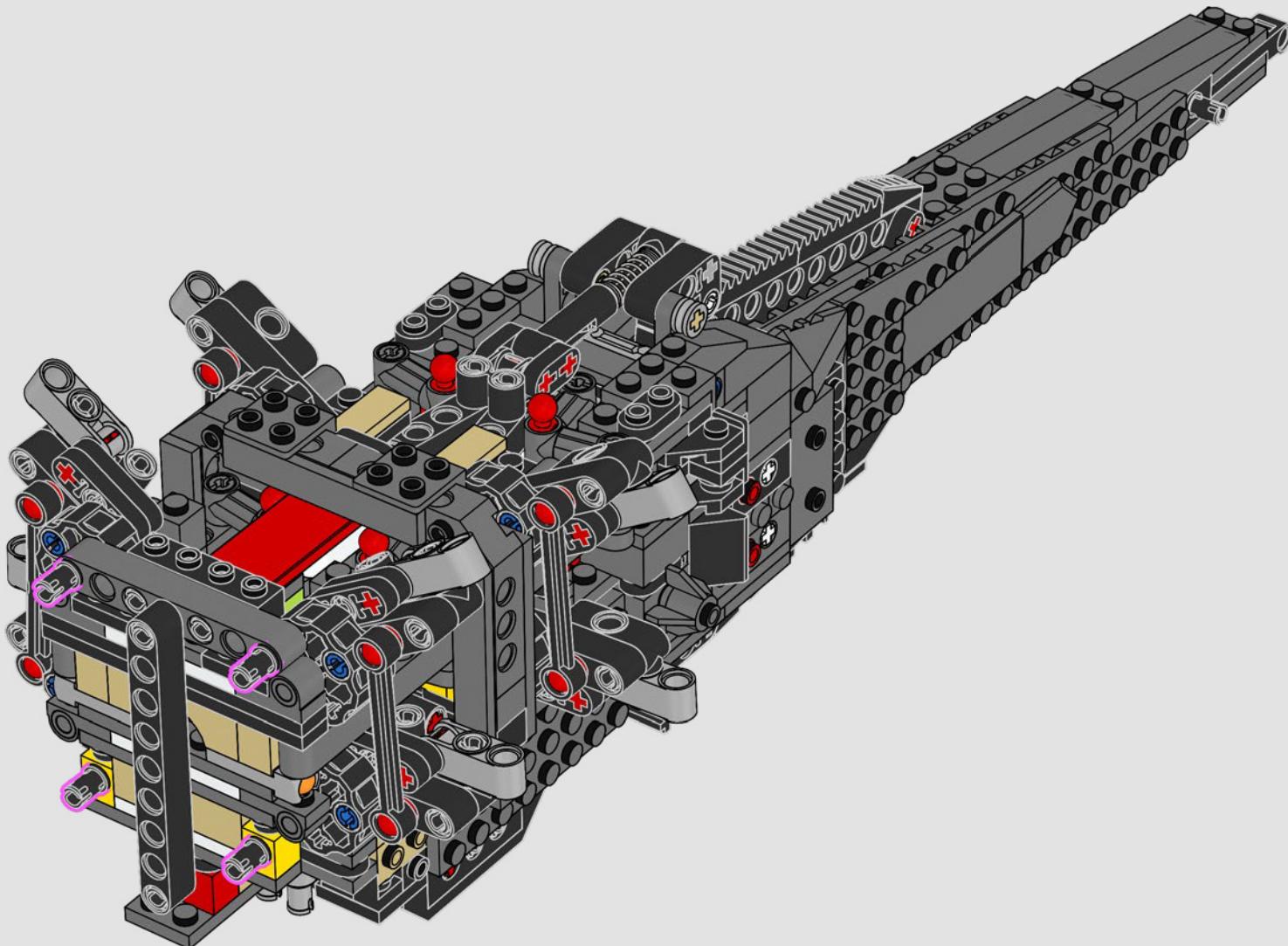
Las barras de acoplamiento negras conectan las "raíces alas" inferiores y superiores para que las ocho alas se batan simultáneamente.

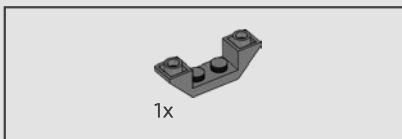
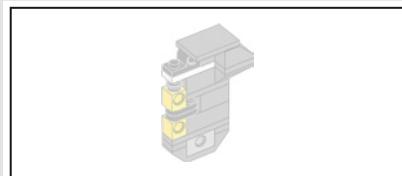




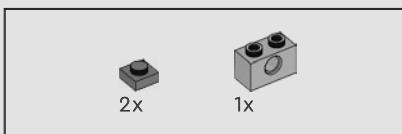
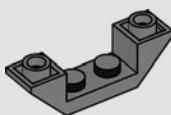
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180

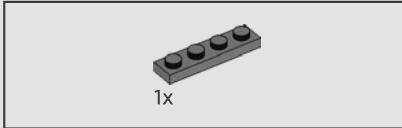
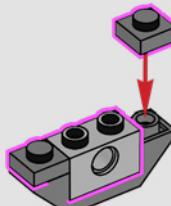




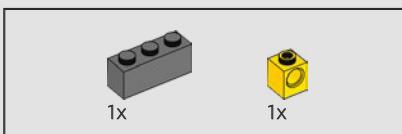
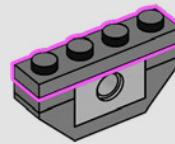
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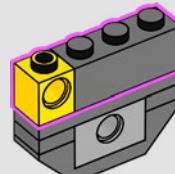
182



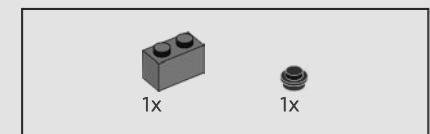
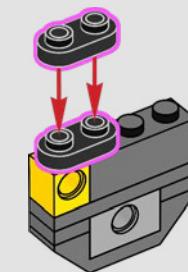
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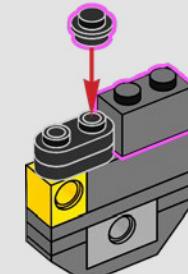
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185



186



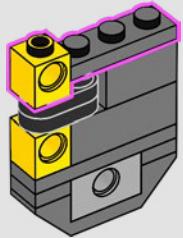


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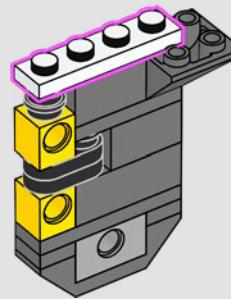
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187



1x

189



1x

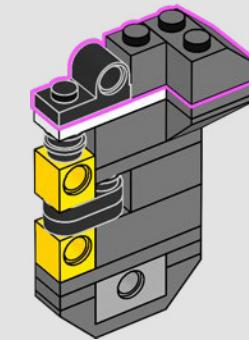


1x



1x

191



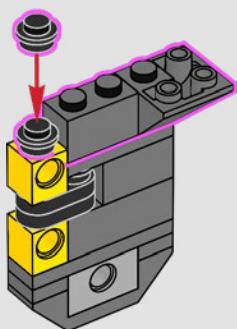
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1x

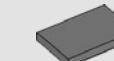
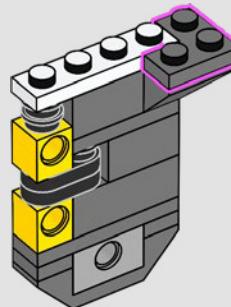
2x

188



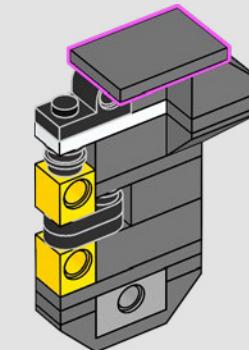
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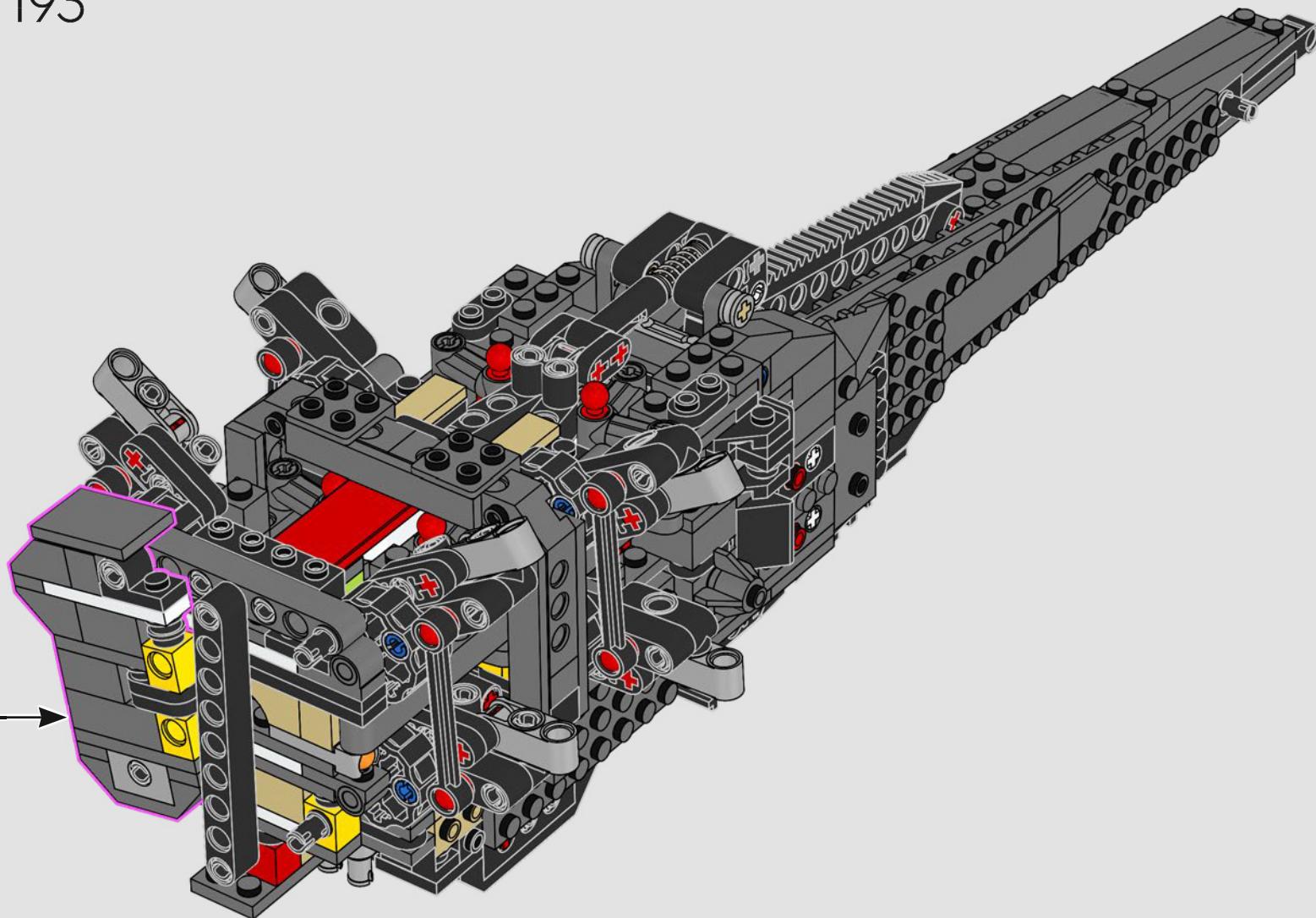


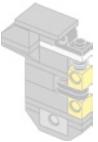
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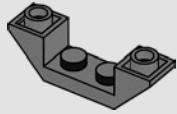


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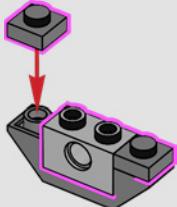




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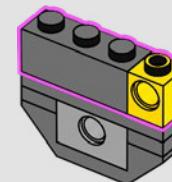
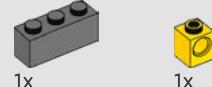
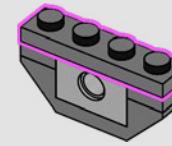
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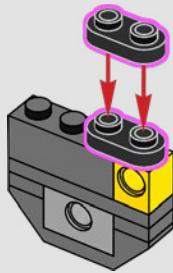


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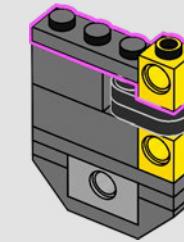




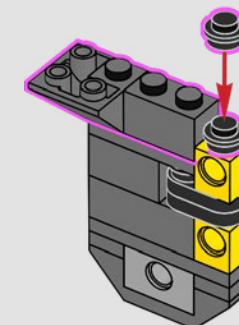
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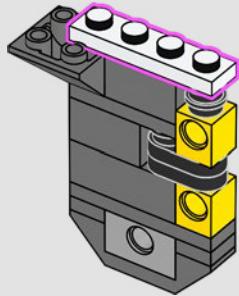


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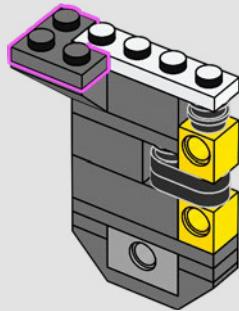




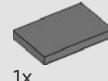
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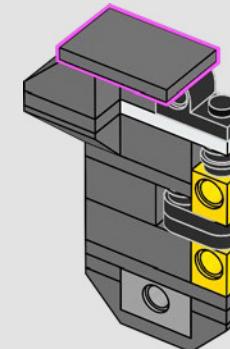
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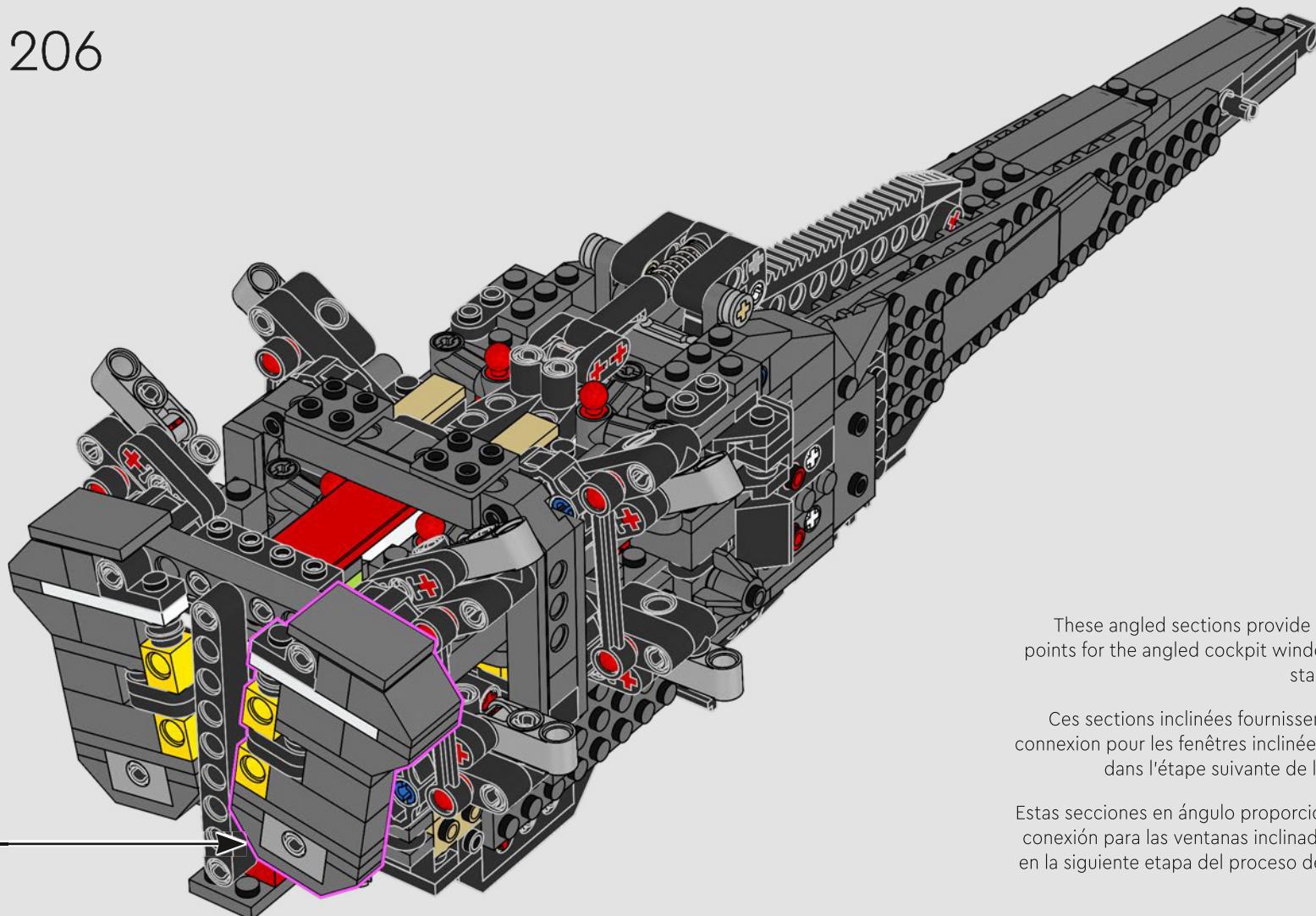
204



205



206



These angled sections provide the connection points for the angled cockpit windows in the next stage of the build.

Ces sections inclinées fournissent les points de connexion pour les fenêtres inclinées de l'habitacle dans l'étape suivante de la construction.

Estas secciones en ángulo proporcionan puntos de conexión para las ventanas inclinadas de la cabina en la siguiente etapa del proceso de construcción.





4x

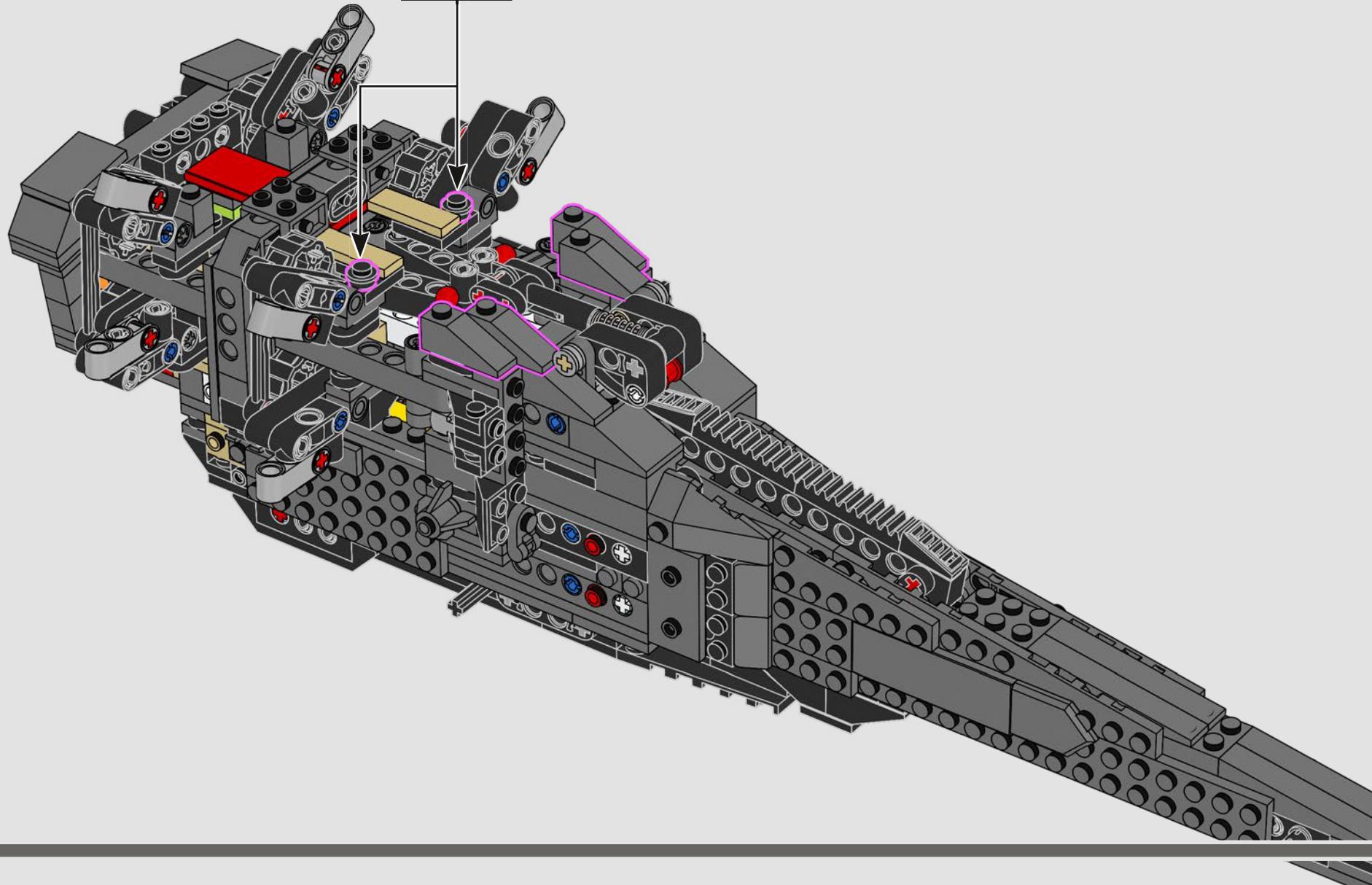


2x

207

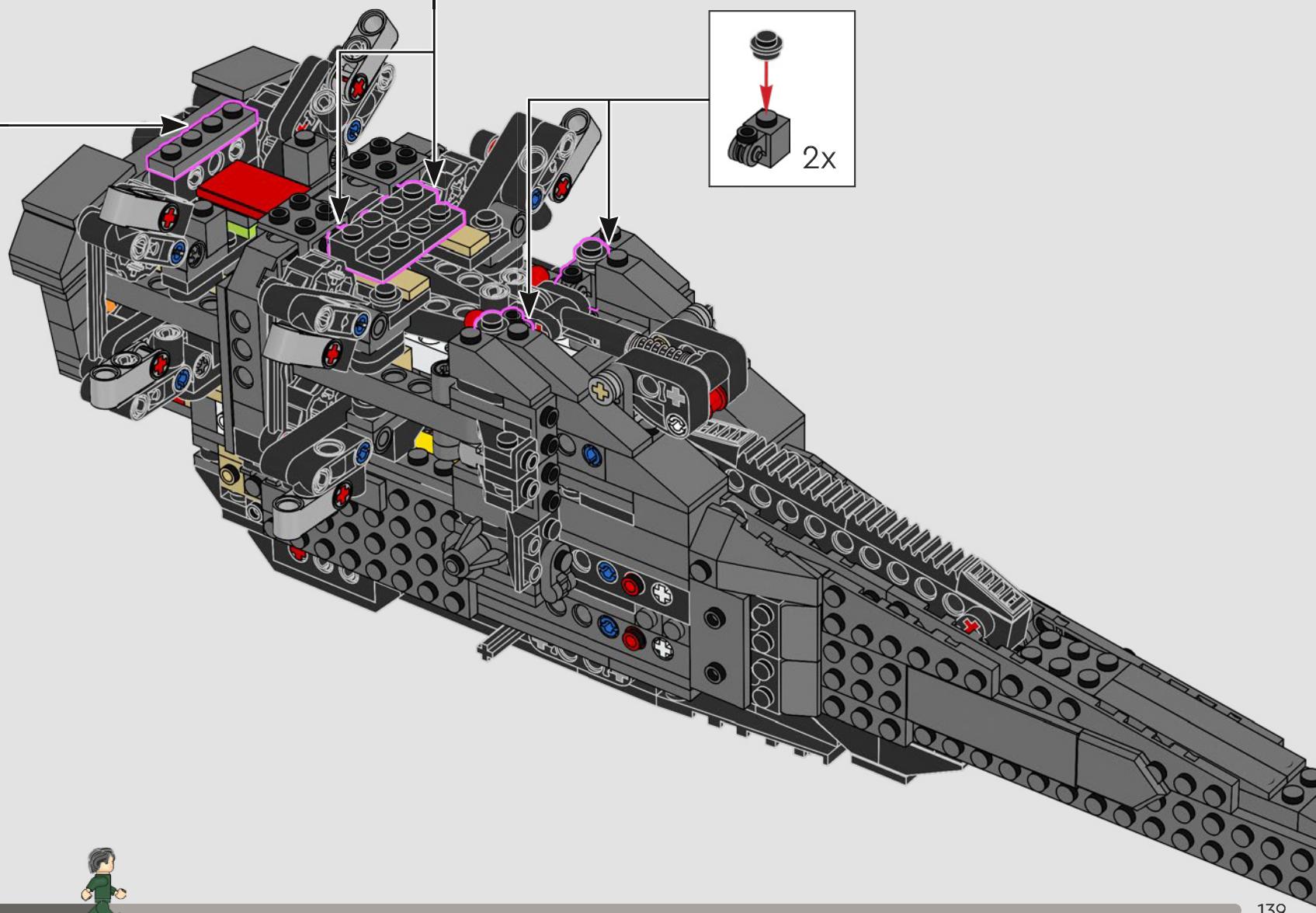
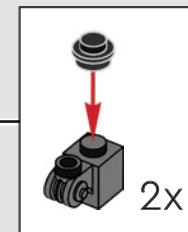
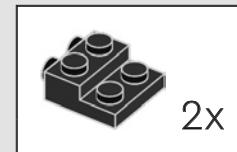
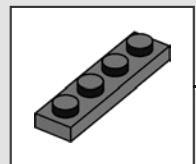


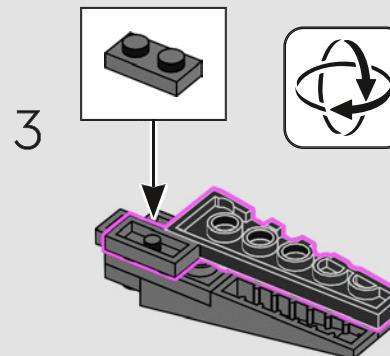
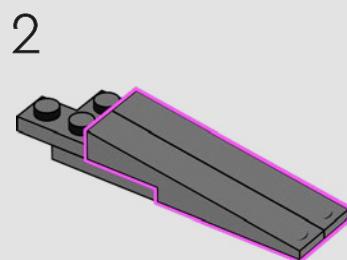
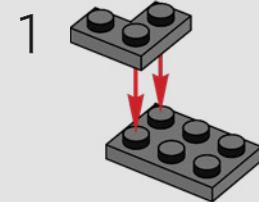
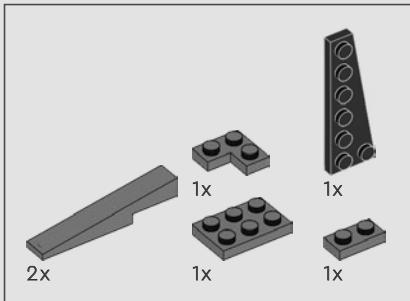
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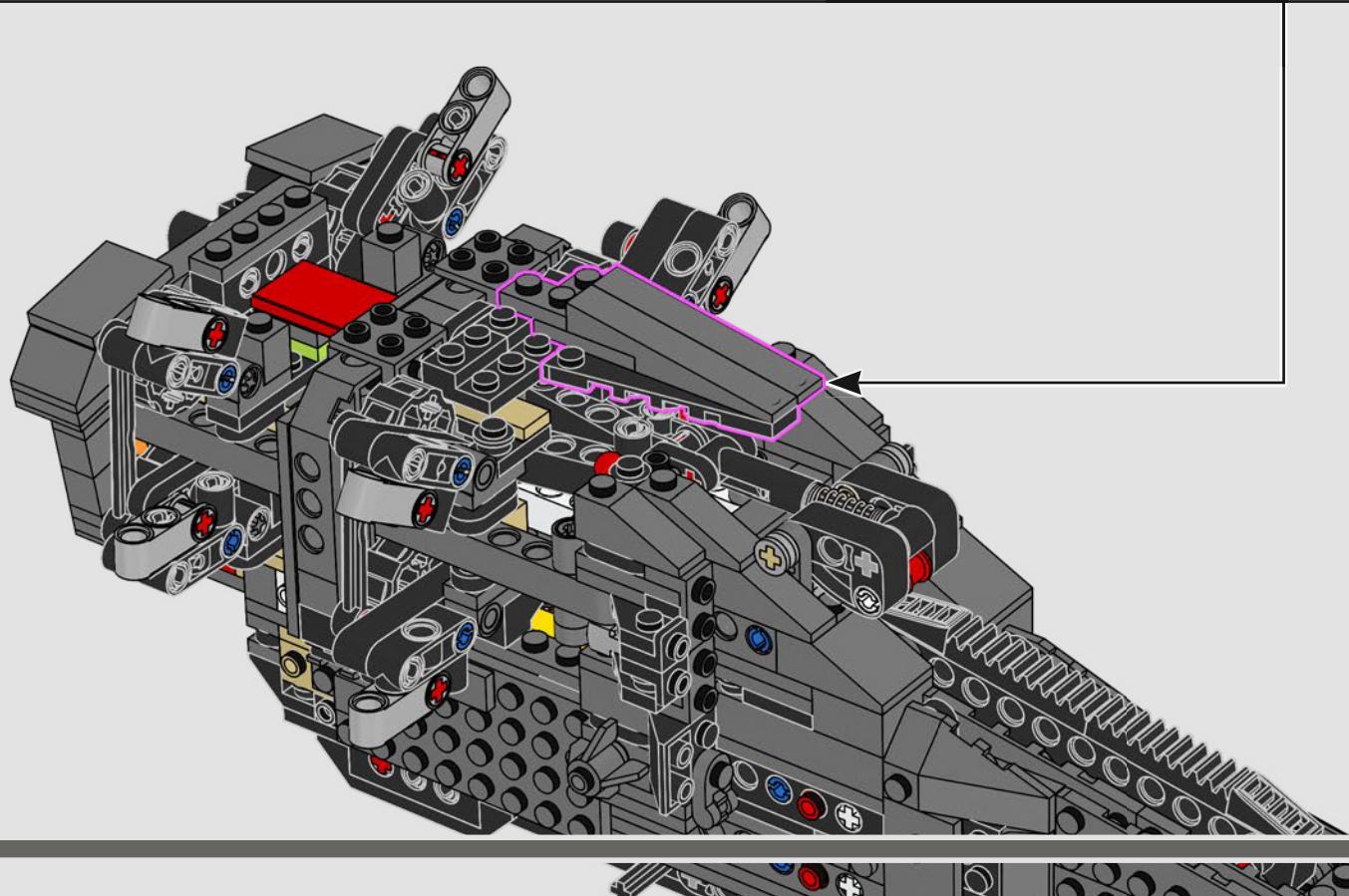


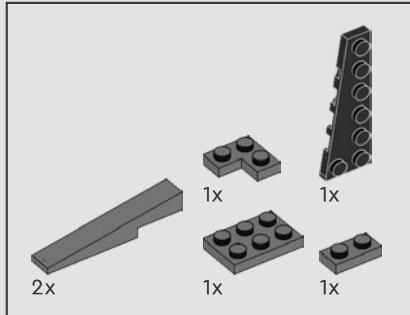
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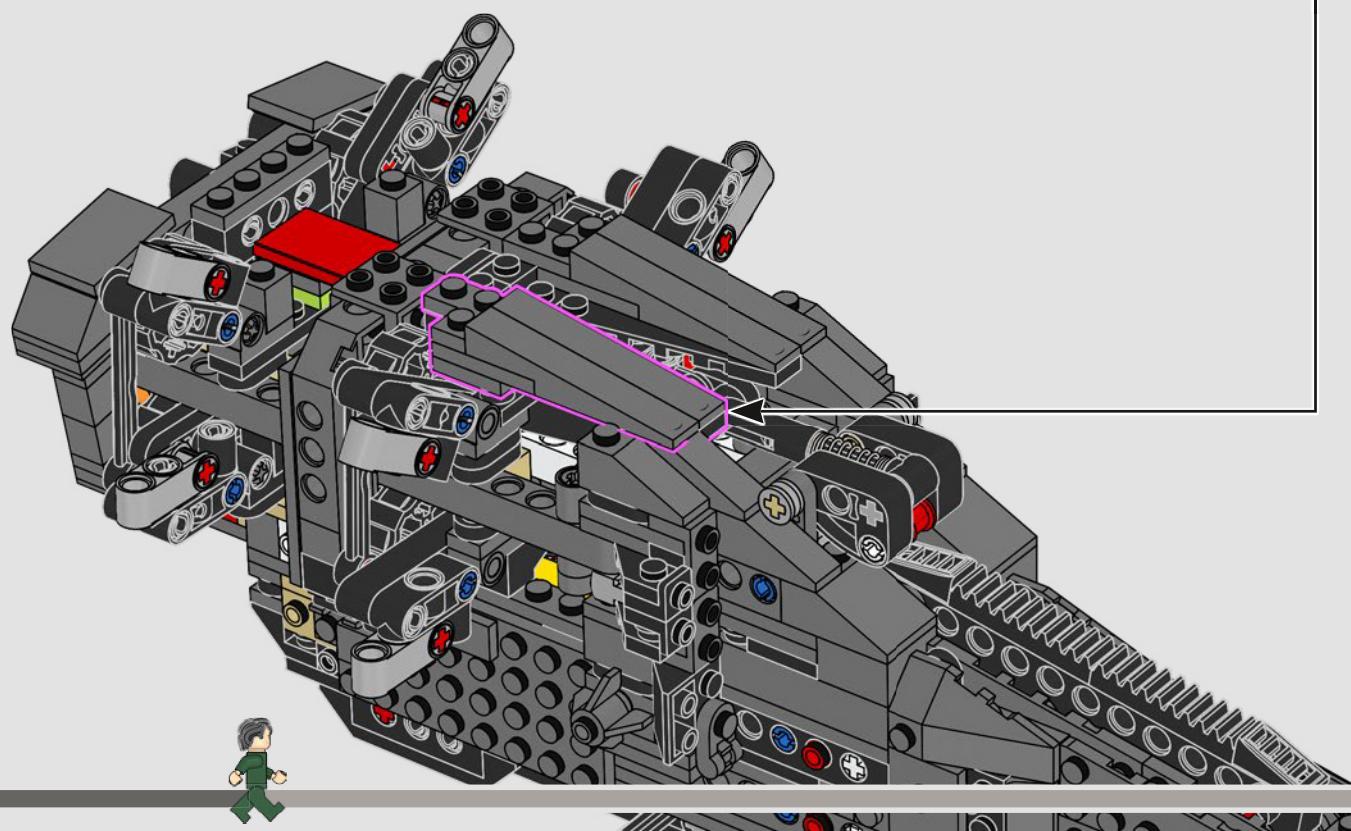
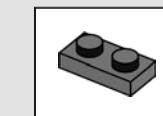
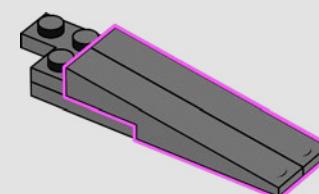
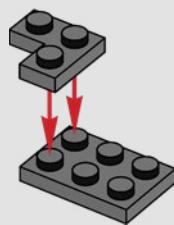


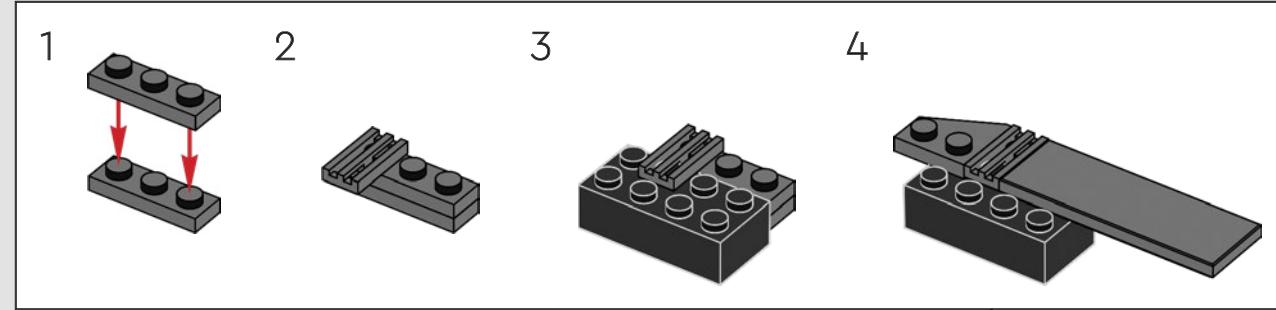
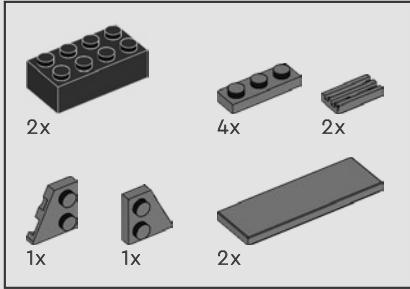
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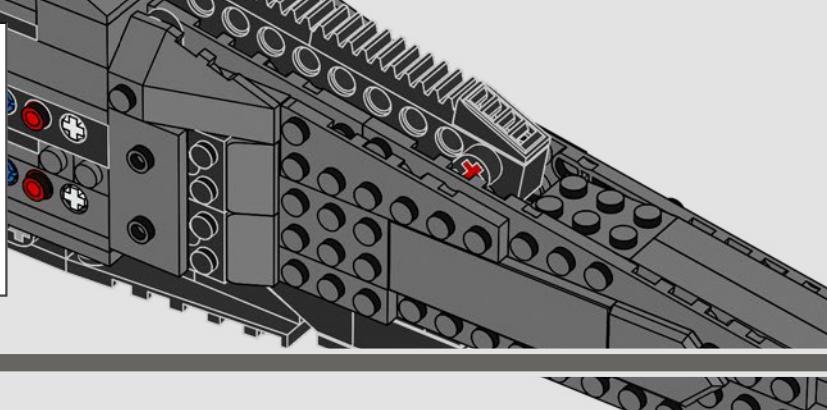
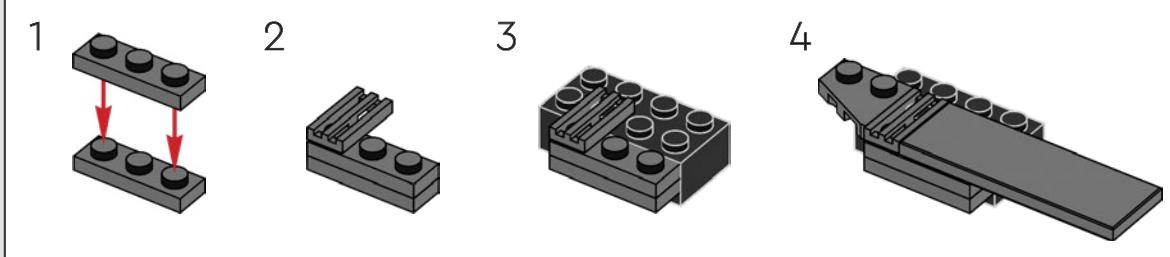
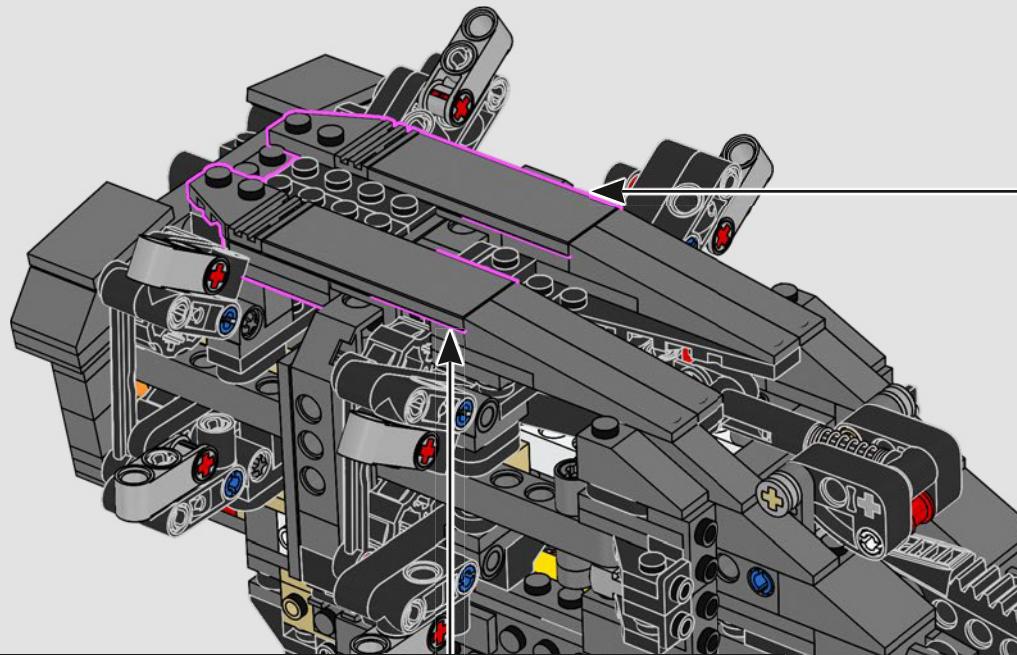


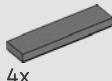
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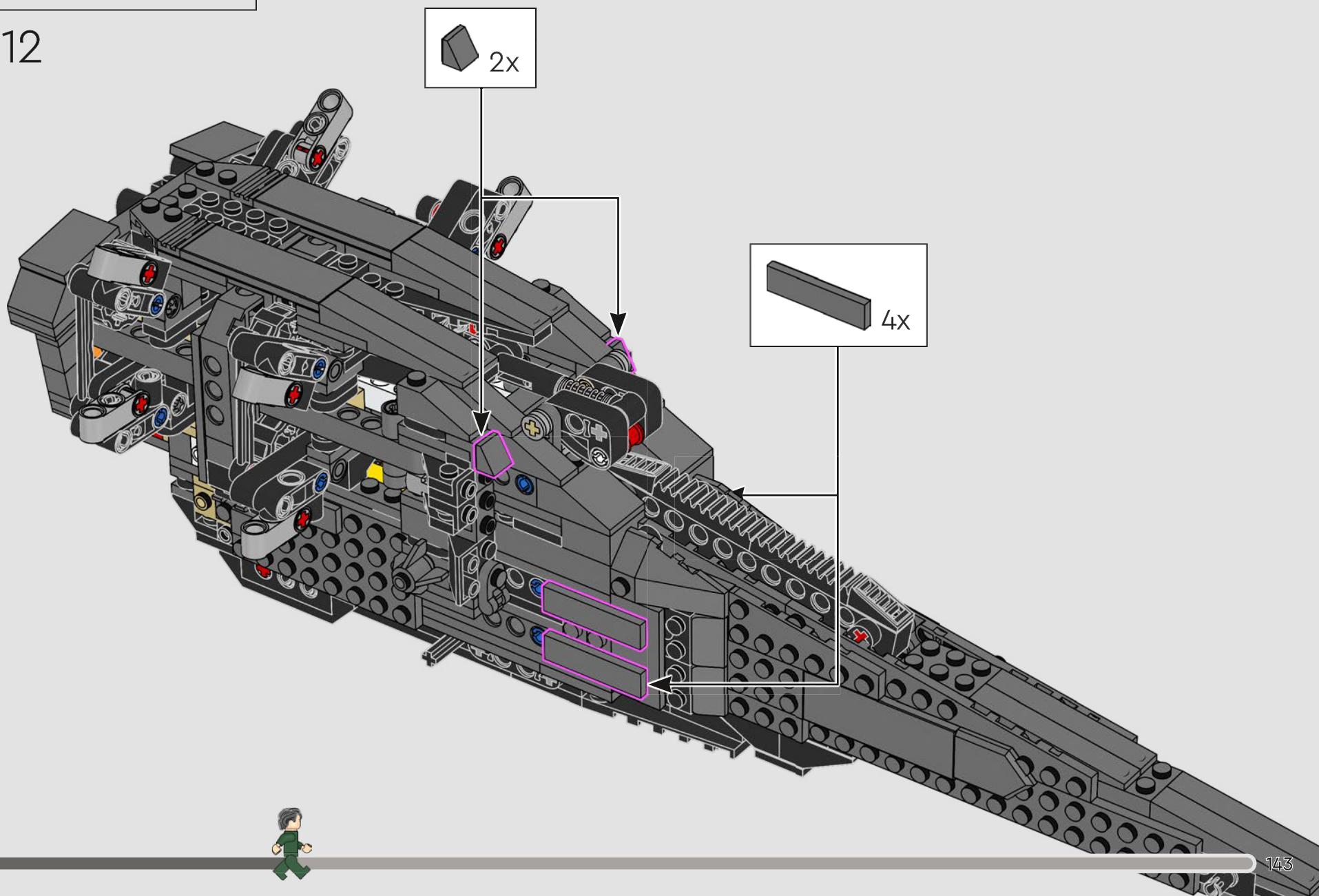


4x



2x

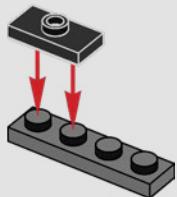
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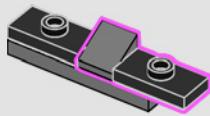


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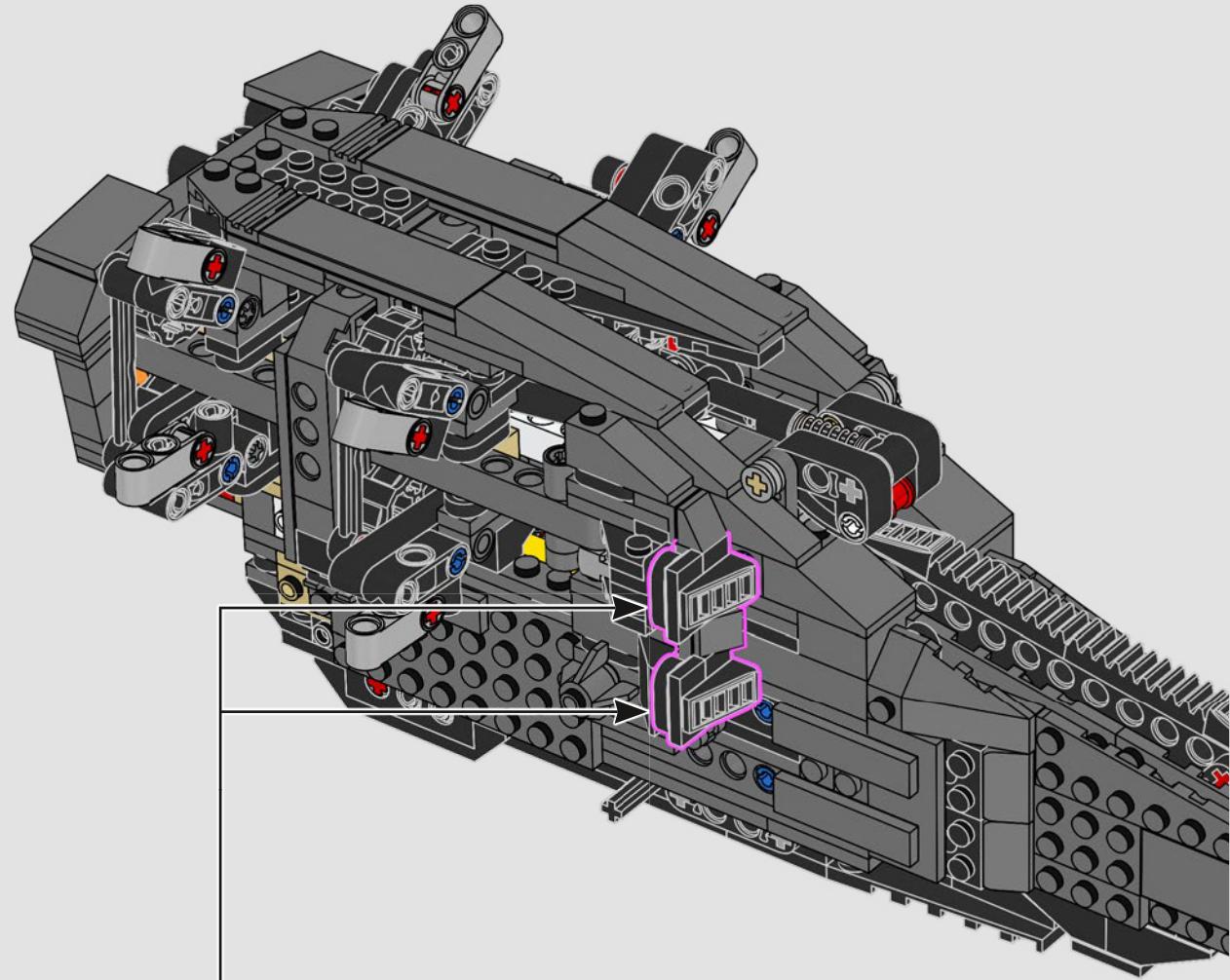
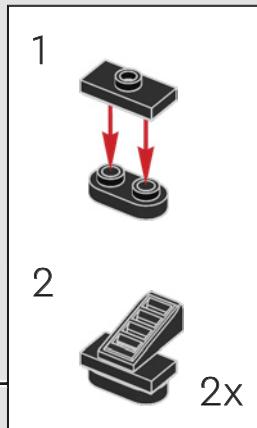
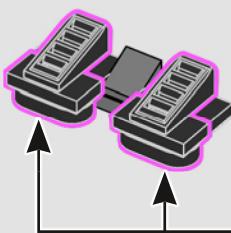
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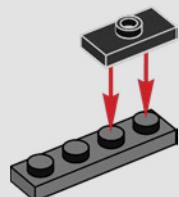
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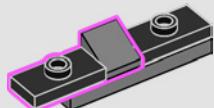


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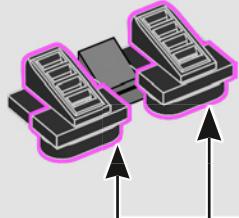
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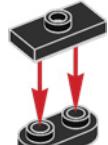
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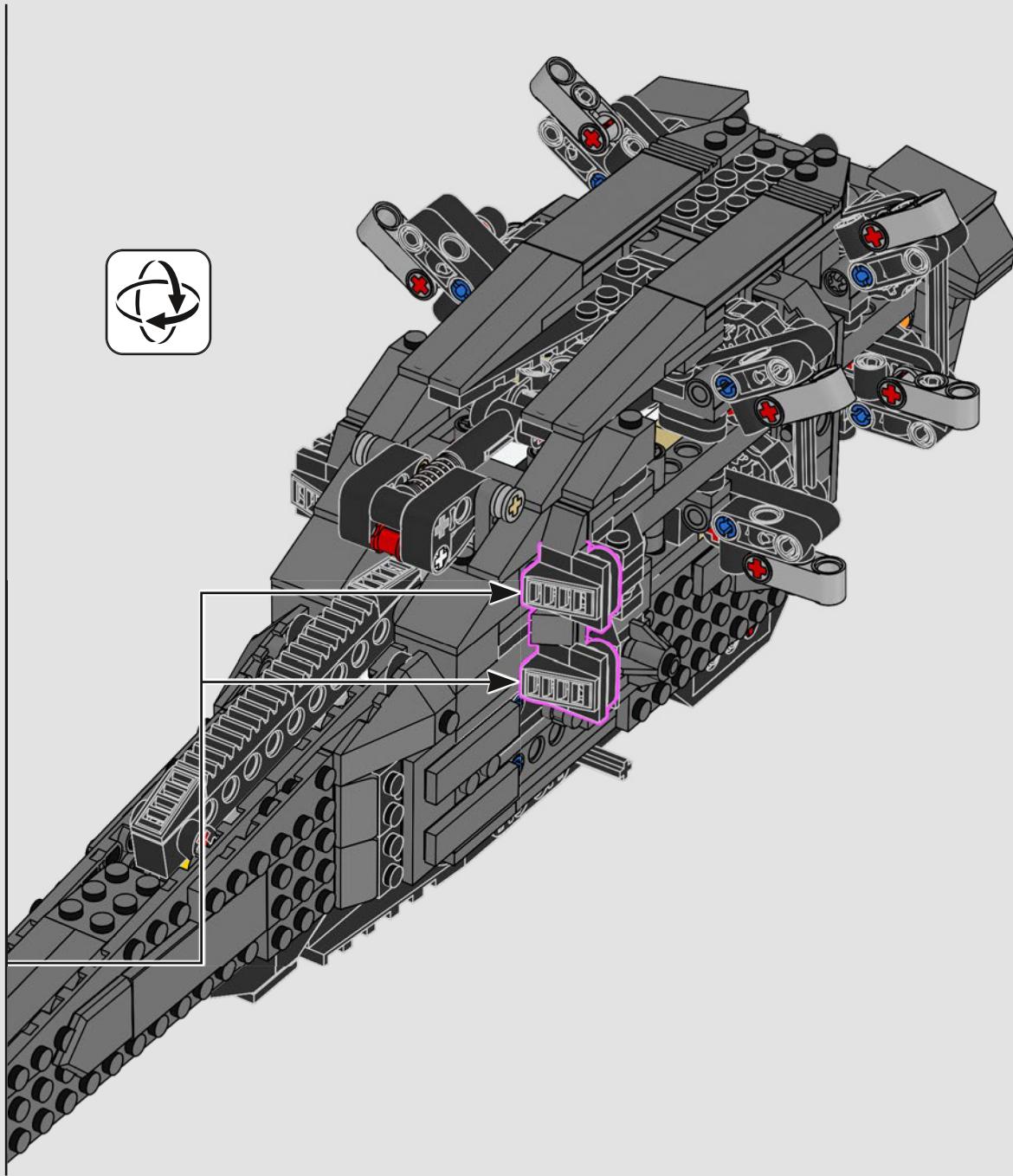
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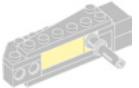


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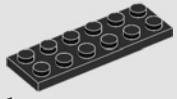


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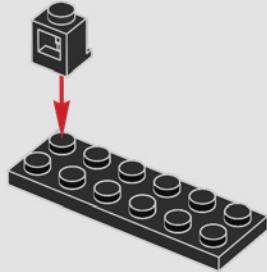
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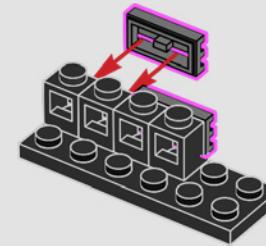
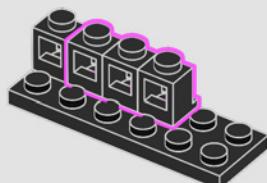
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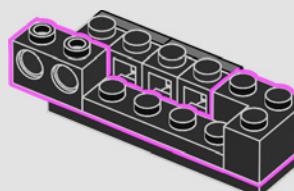
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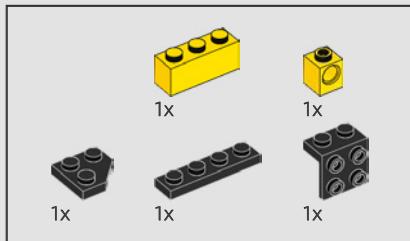


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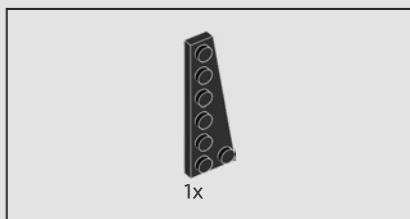
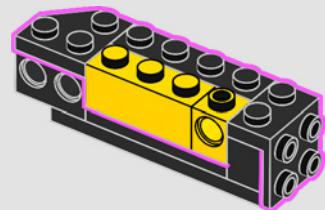
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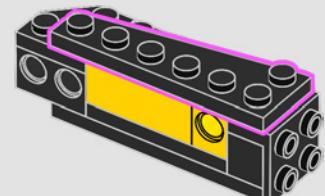




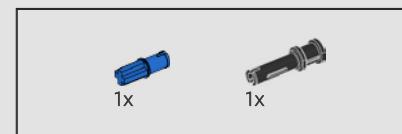
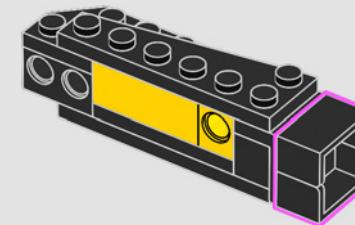
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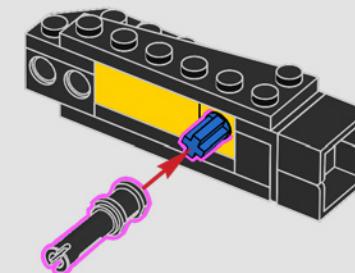
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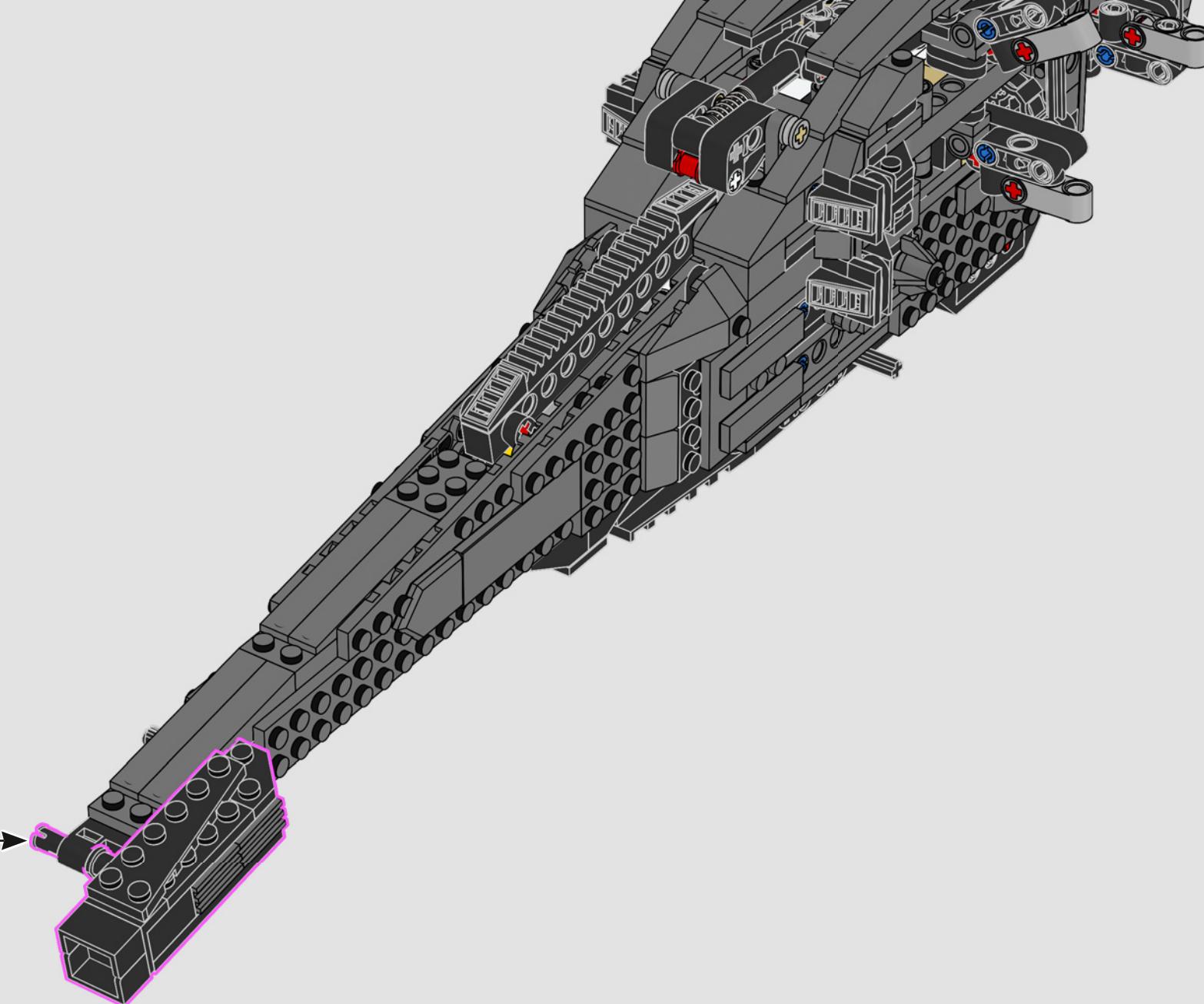
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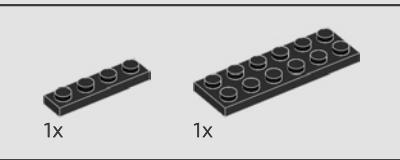
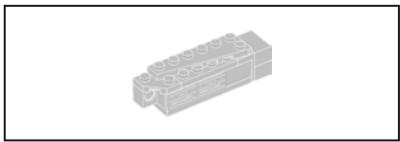


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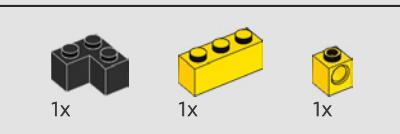
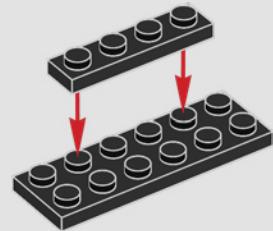


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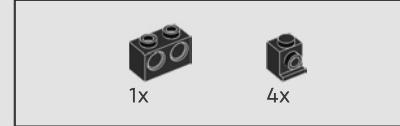
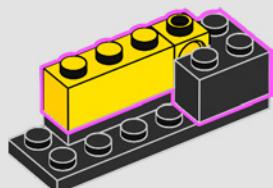




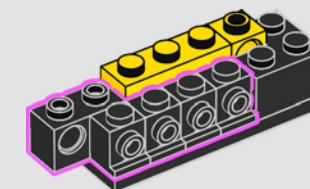
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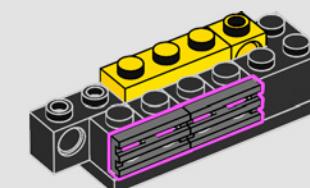
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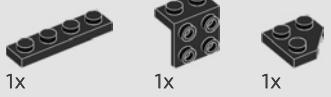


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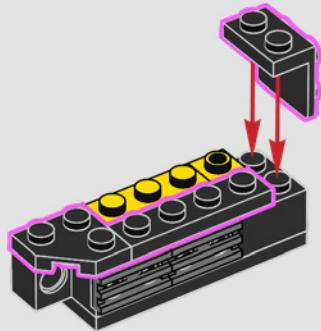


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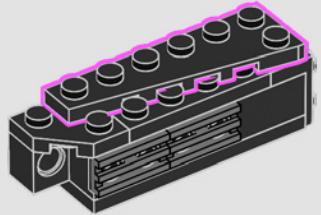




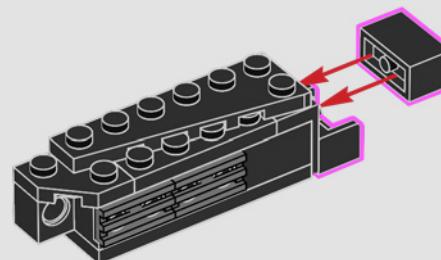
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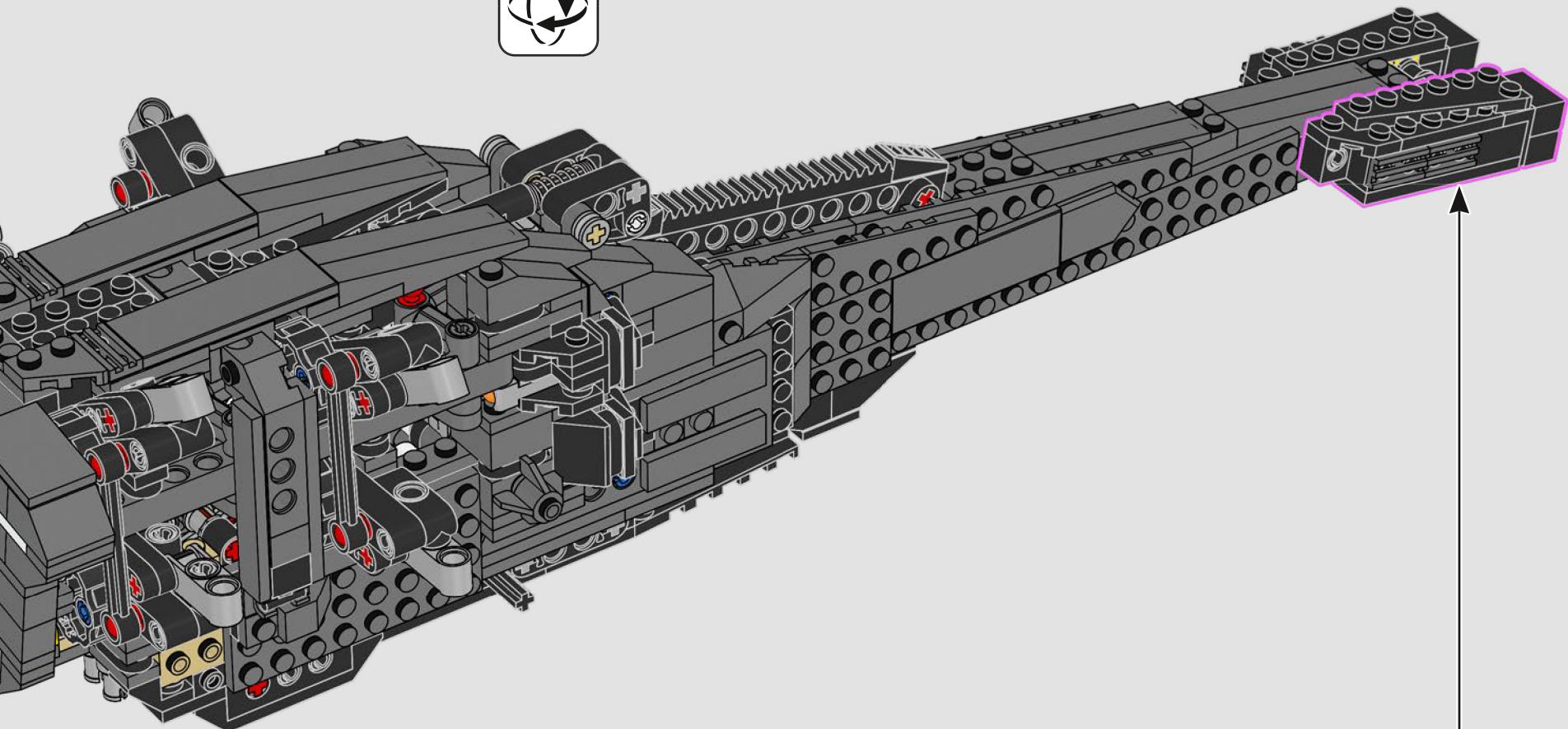
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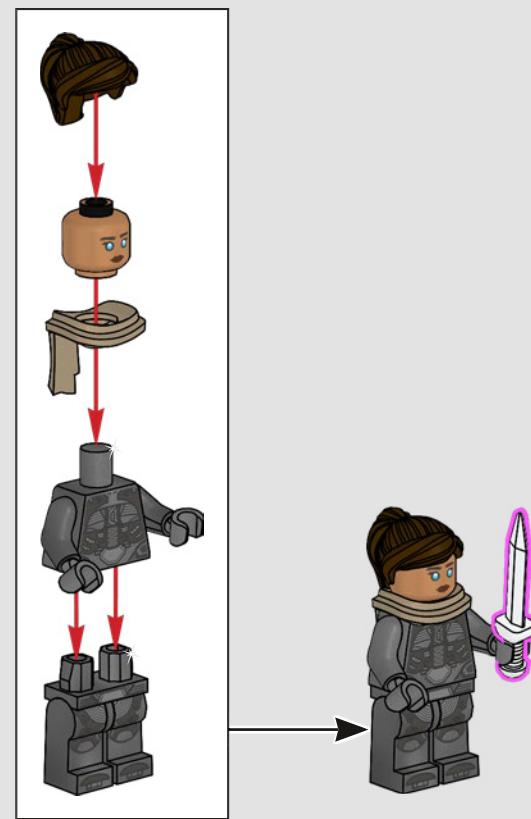


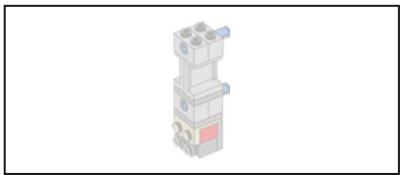
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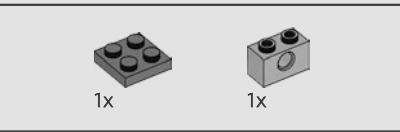
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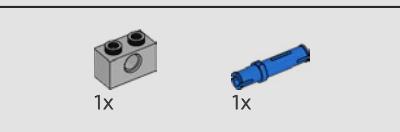
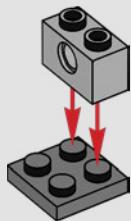
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1x

1x

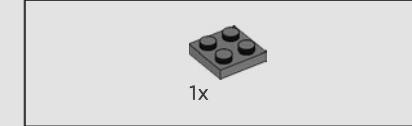
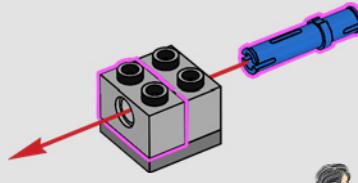
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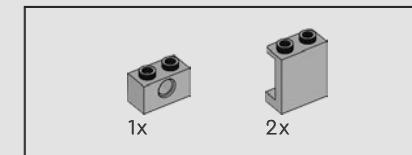
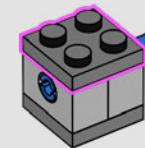
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233



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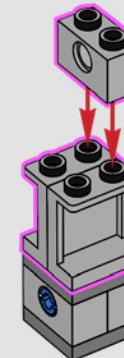
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1x

2x

235



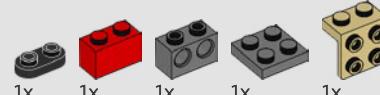


1x



1x

236



1x

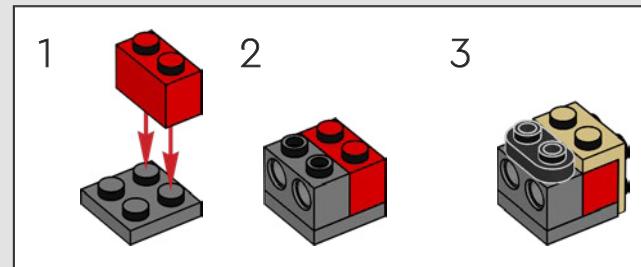
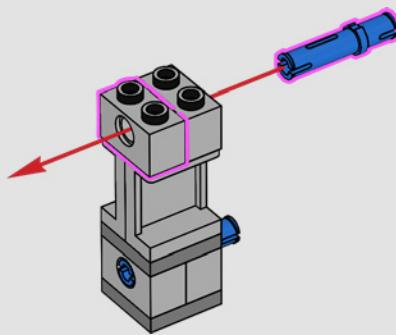
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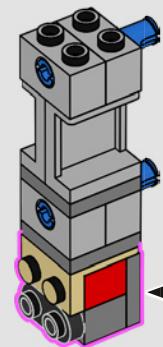
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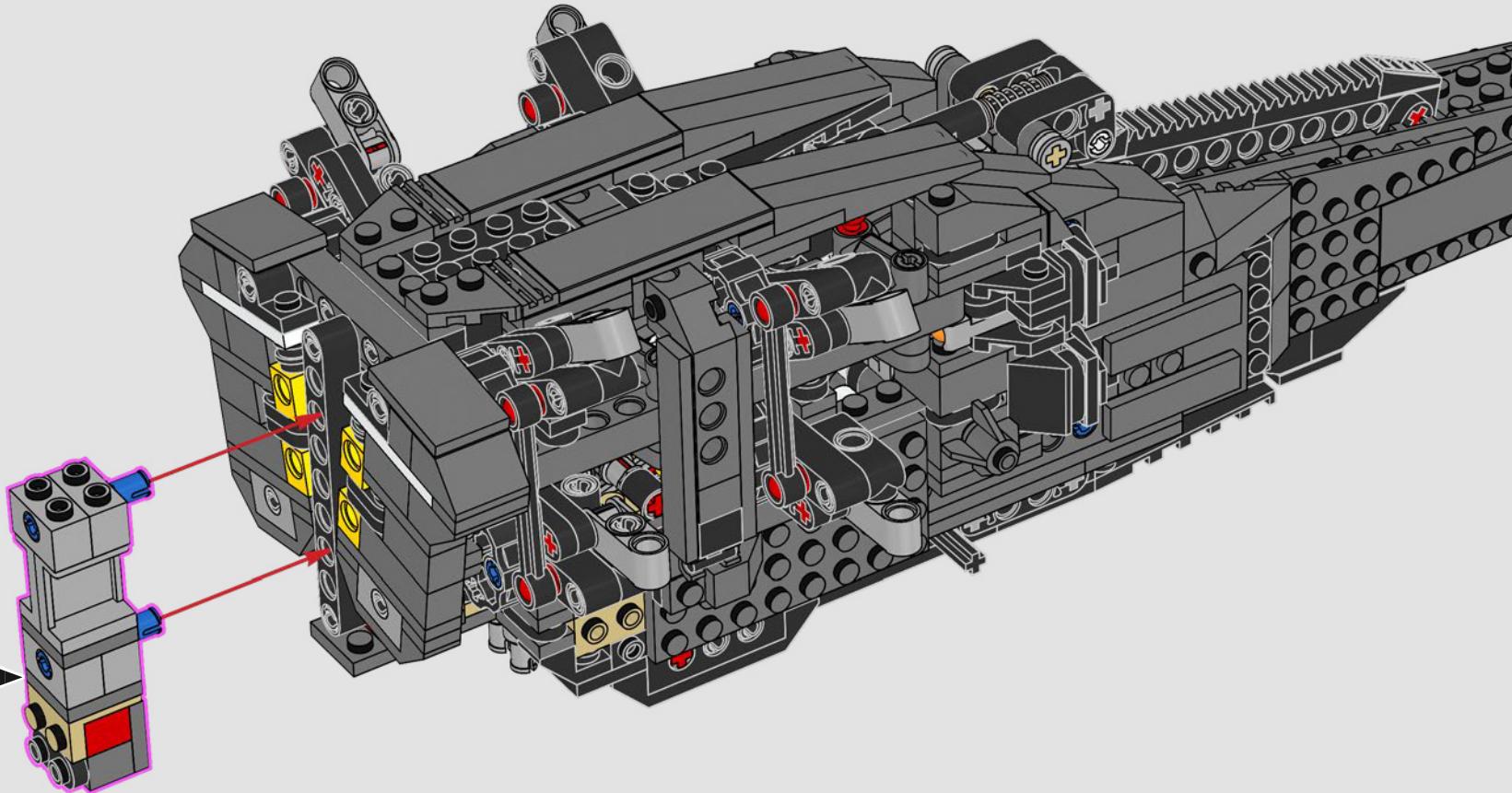
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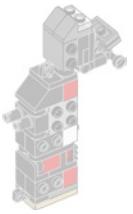
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3



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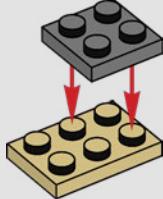




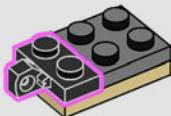
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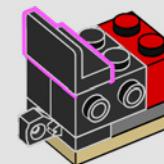
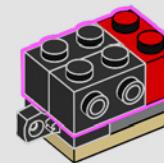
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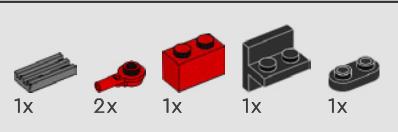


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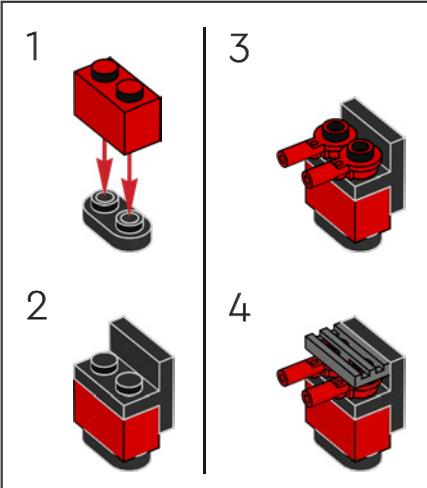
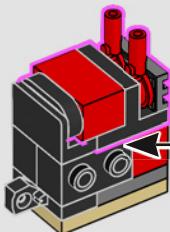


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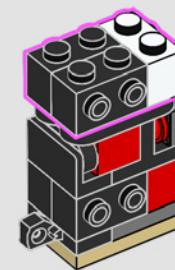




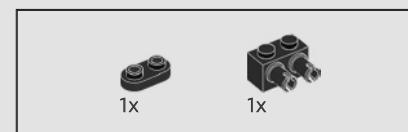
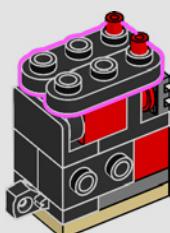
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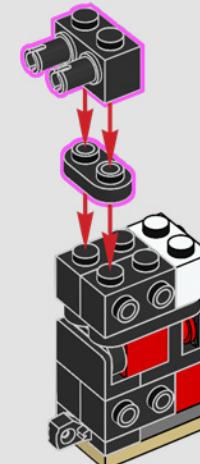
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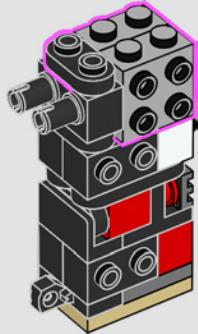


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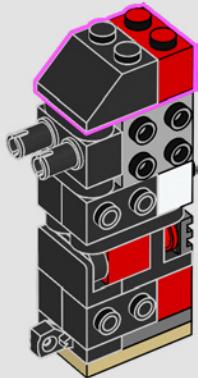




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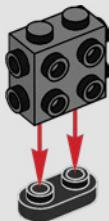




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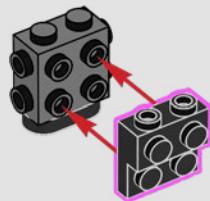
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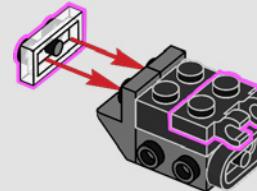


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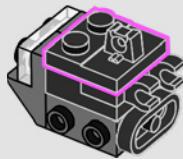
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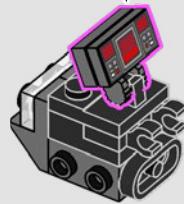
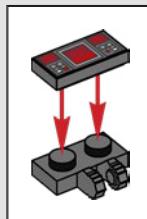


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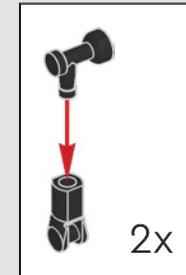


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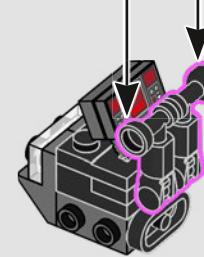


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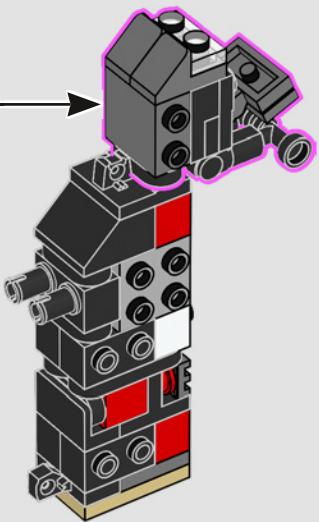


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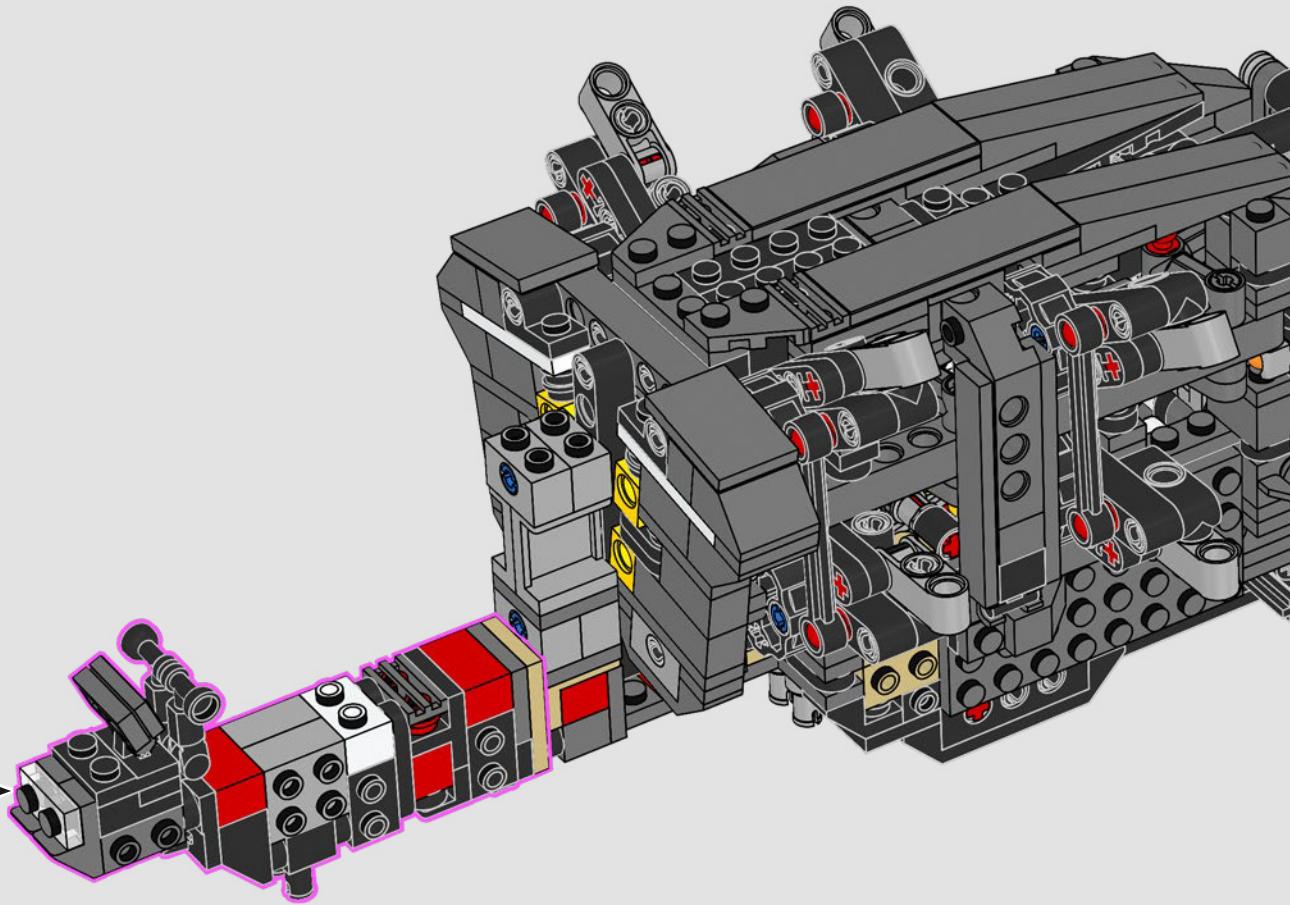


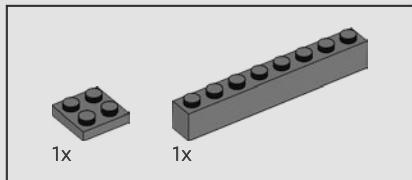
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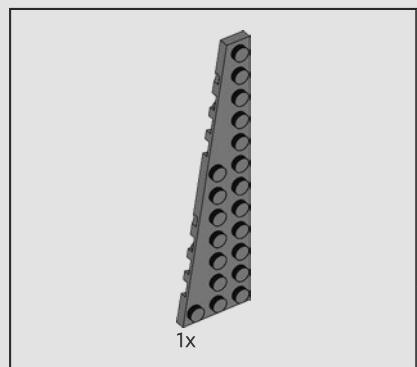
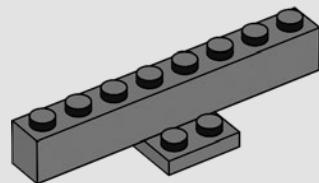


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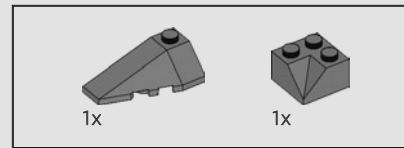
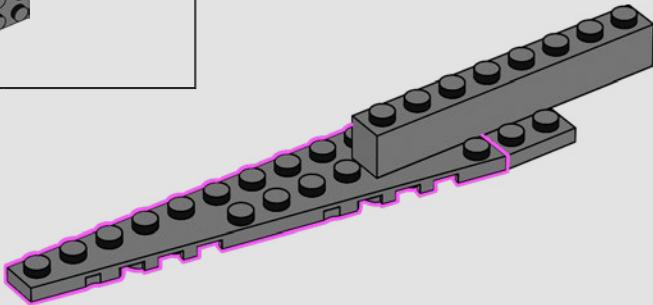




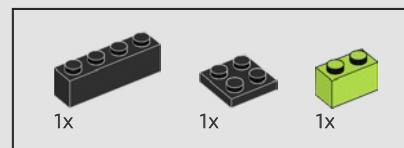
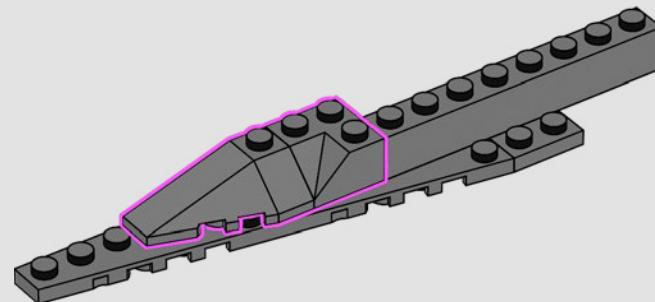
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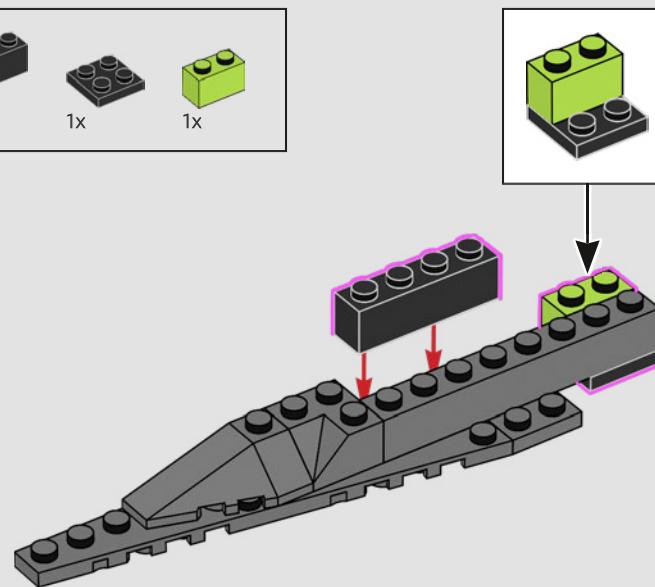
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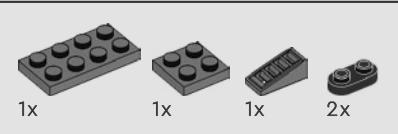


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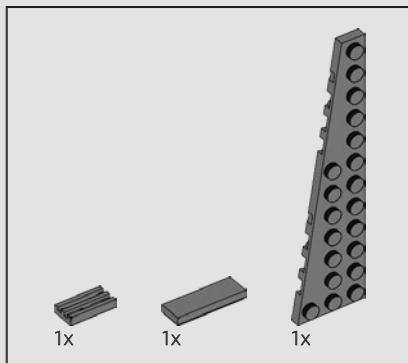
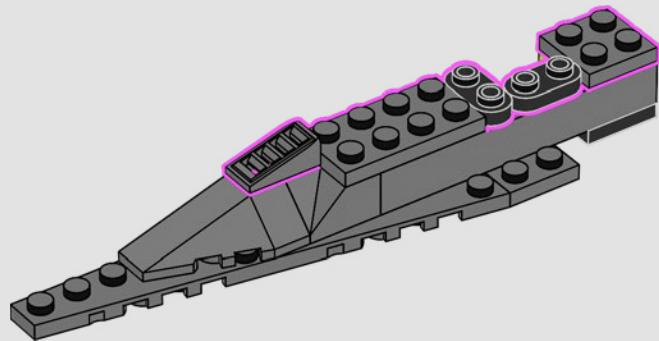


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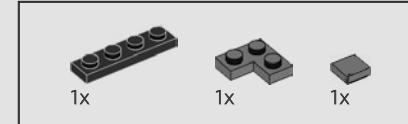
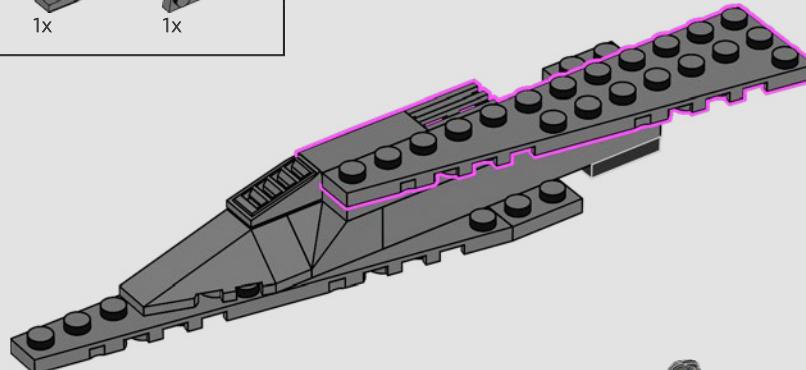




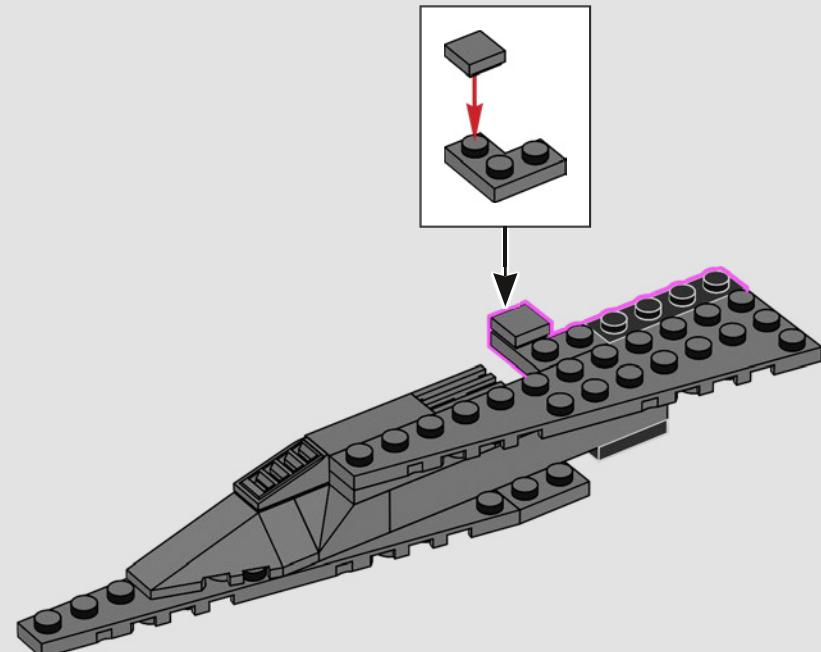
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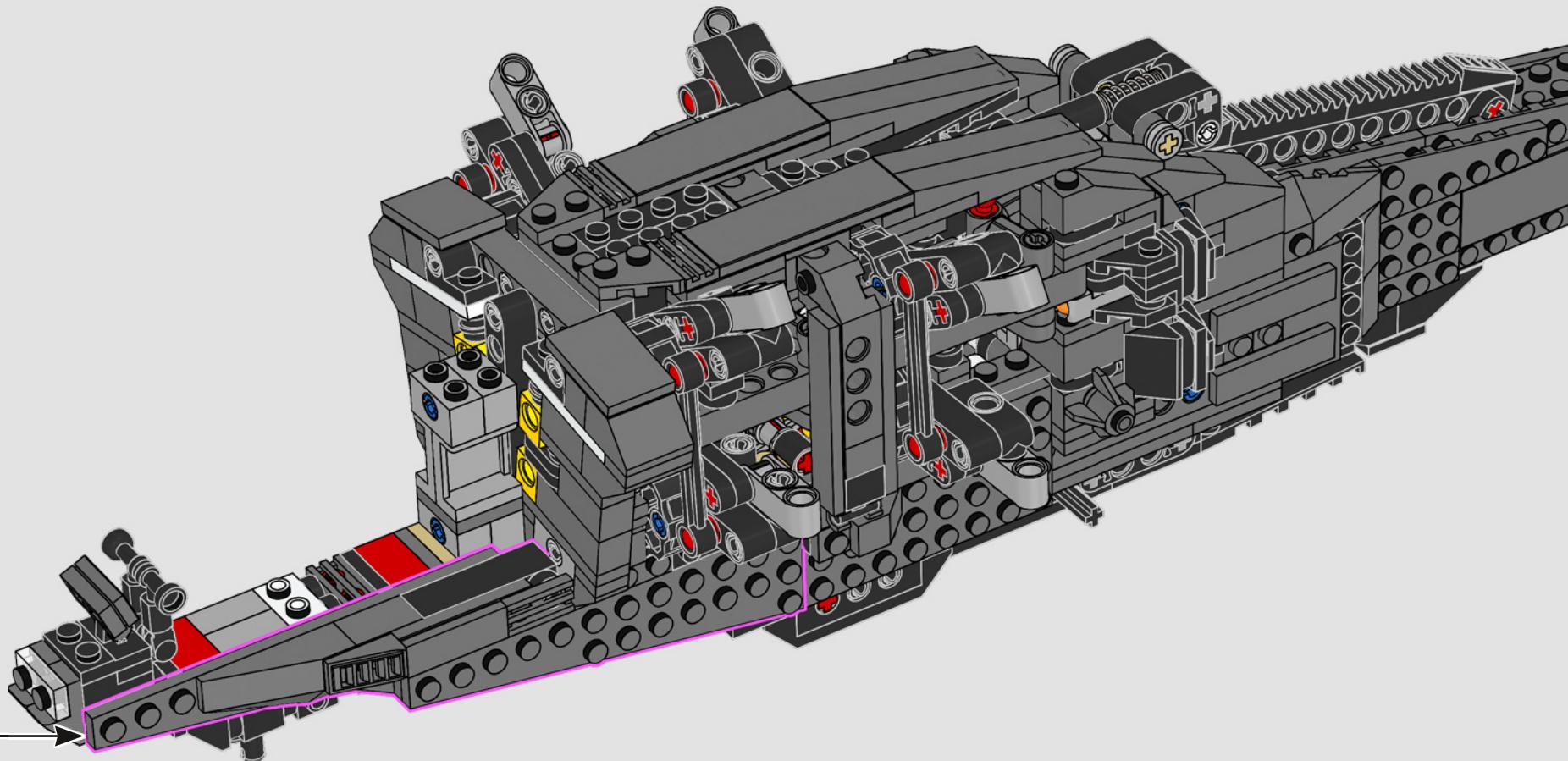
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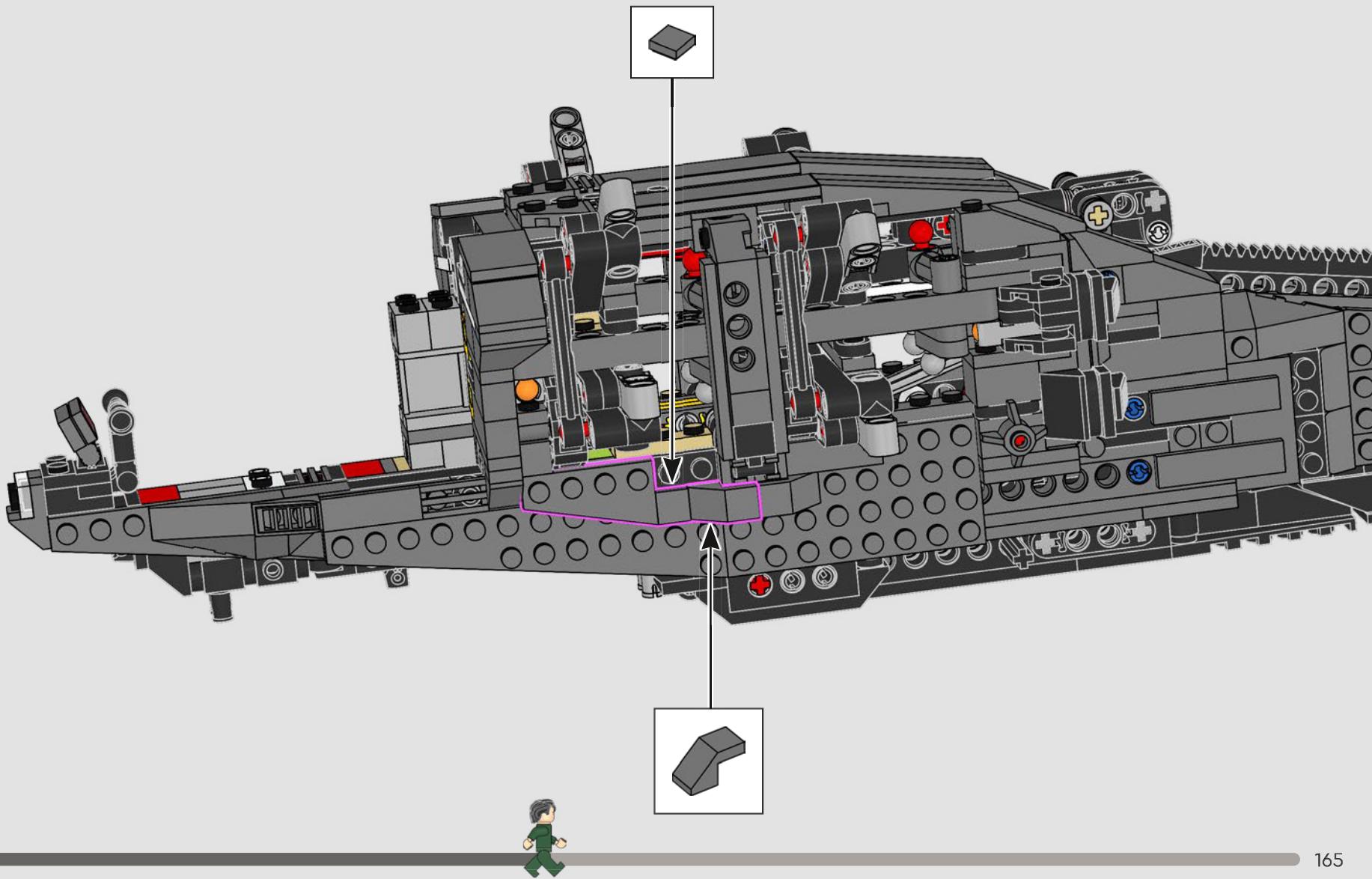
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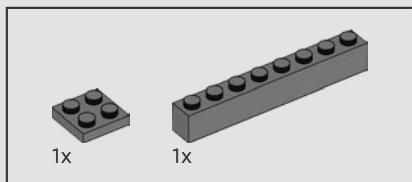




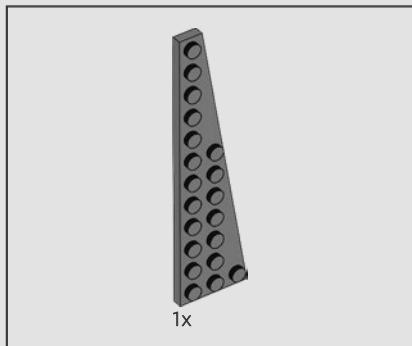
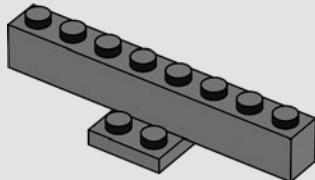
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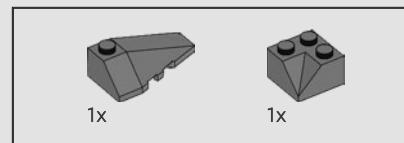
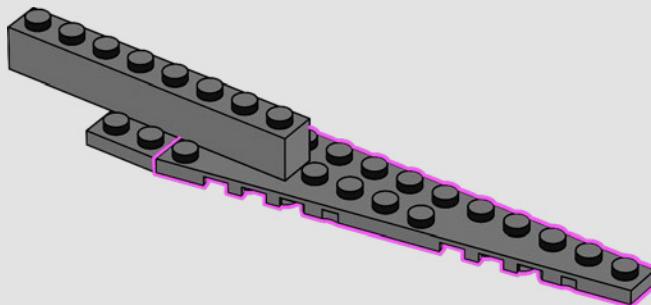




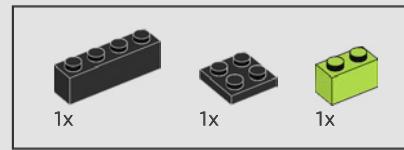
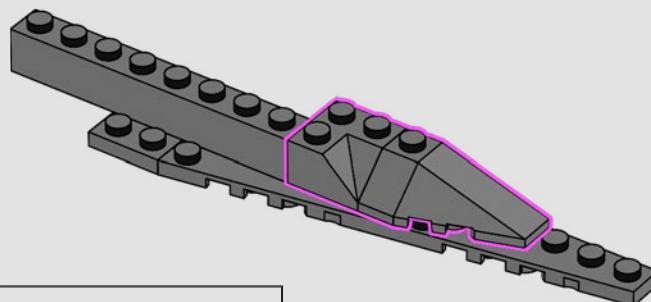
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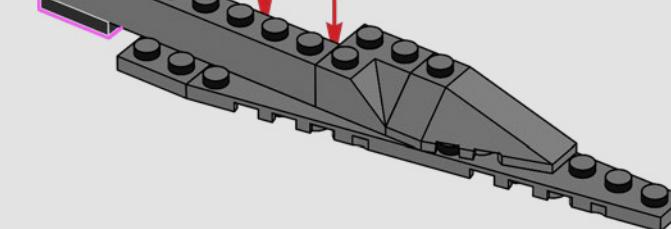
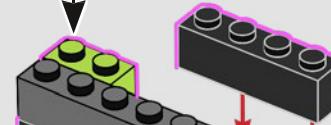
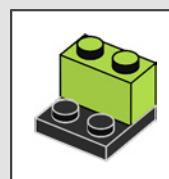
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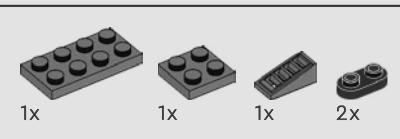


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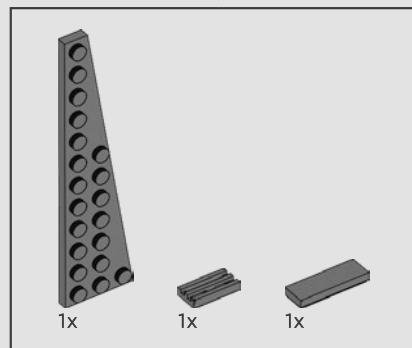
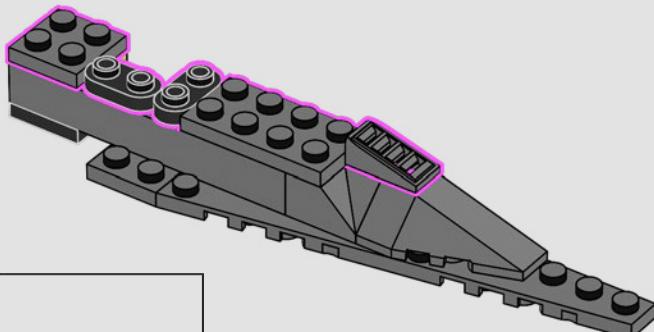


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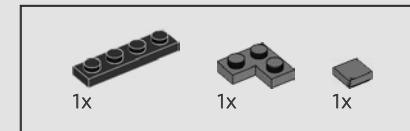
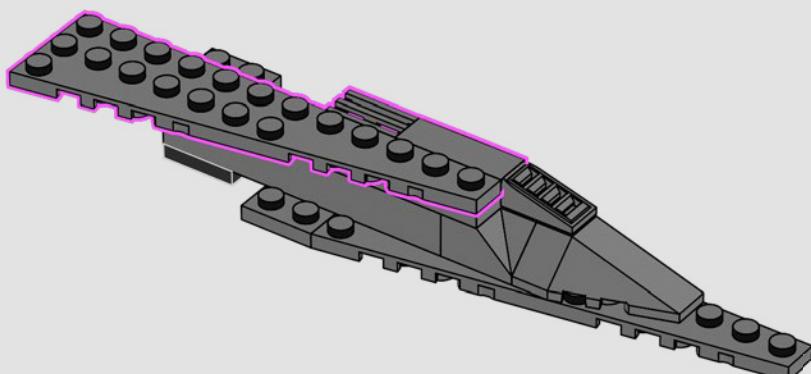




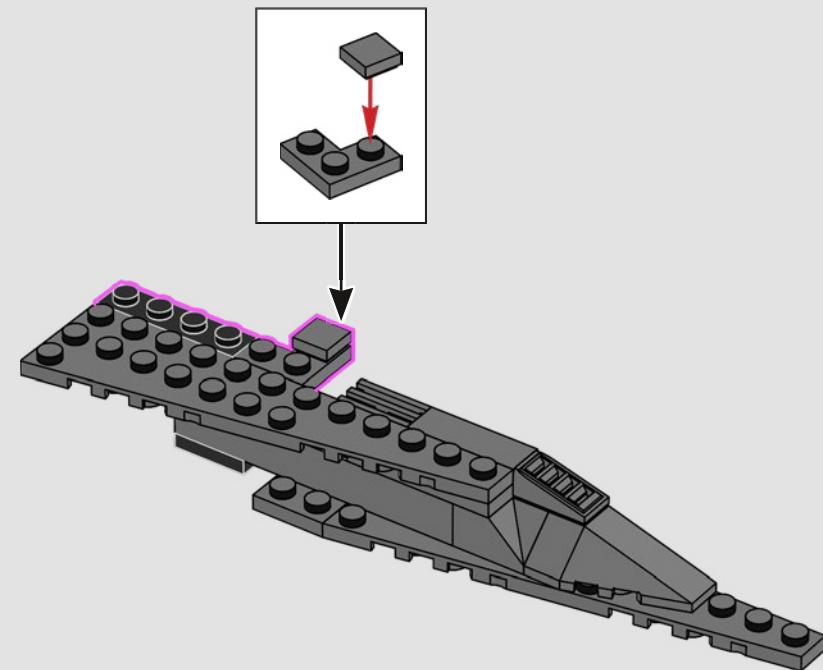
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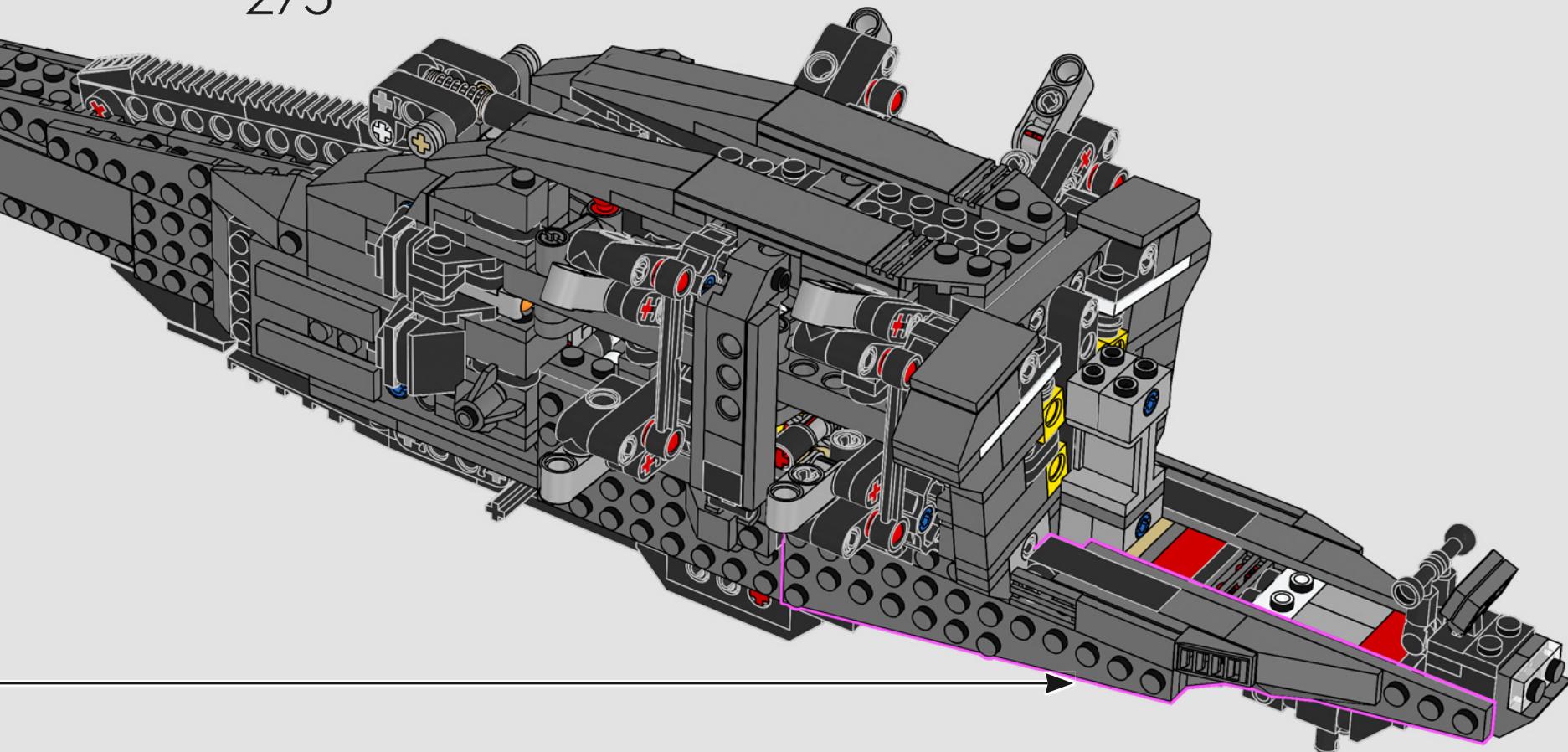


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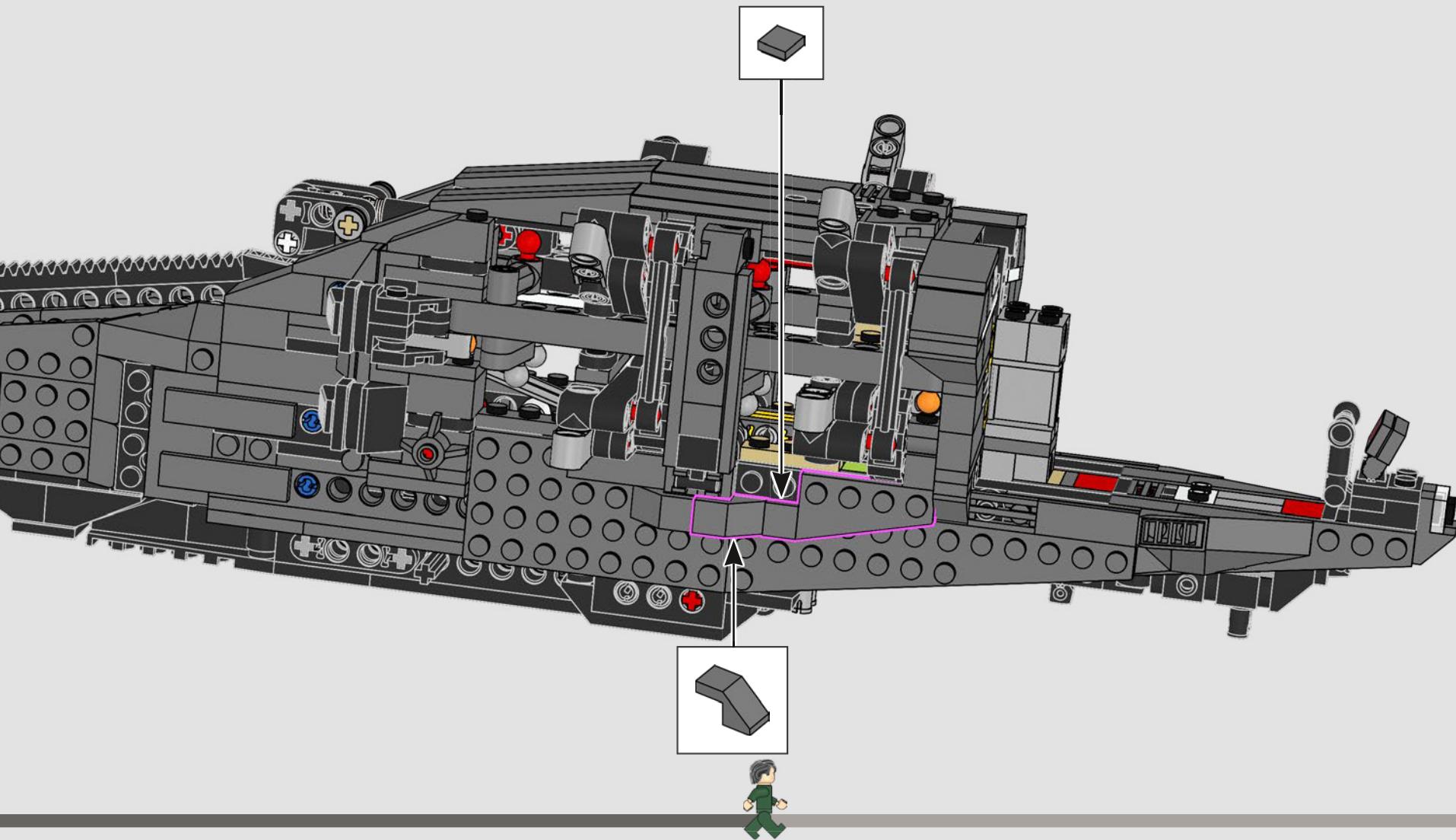


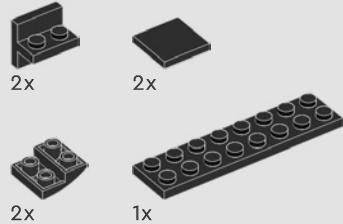
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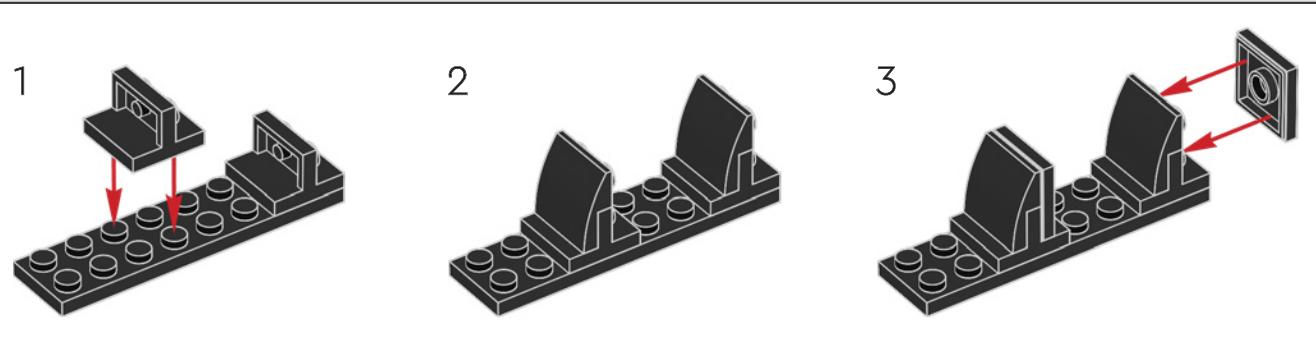


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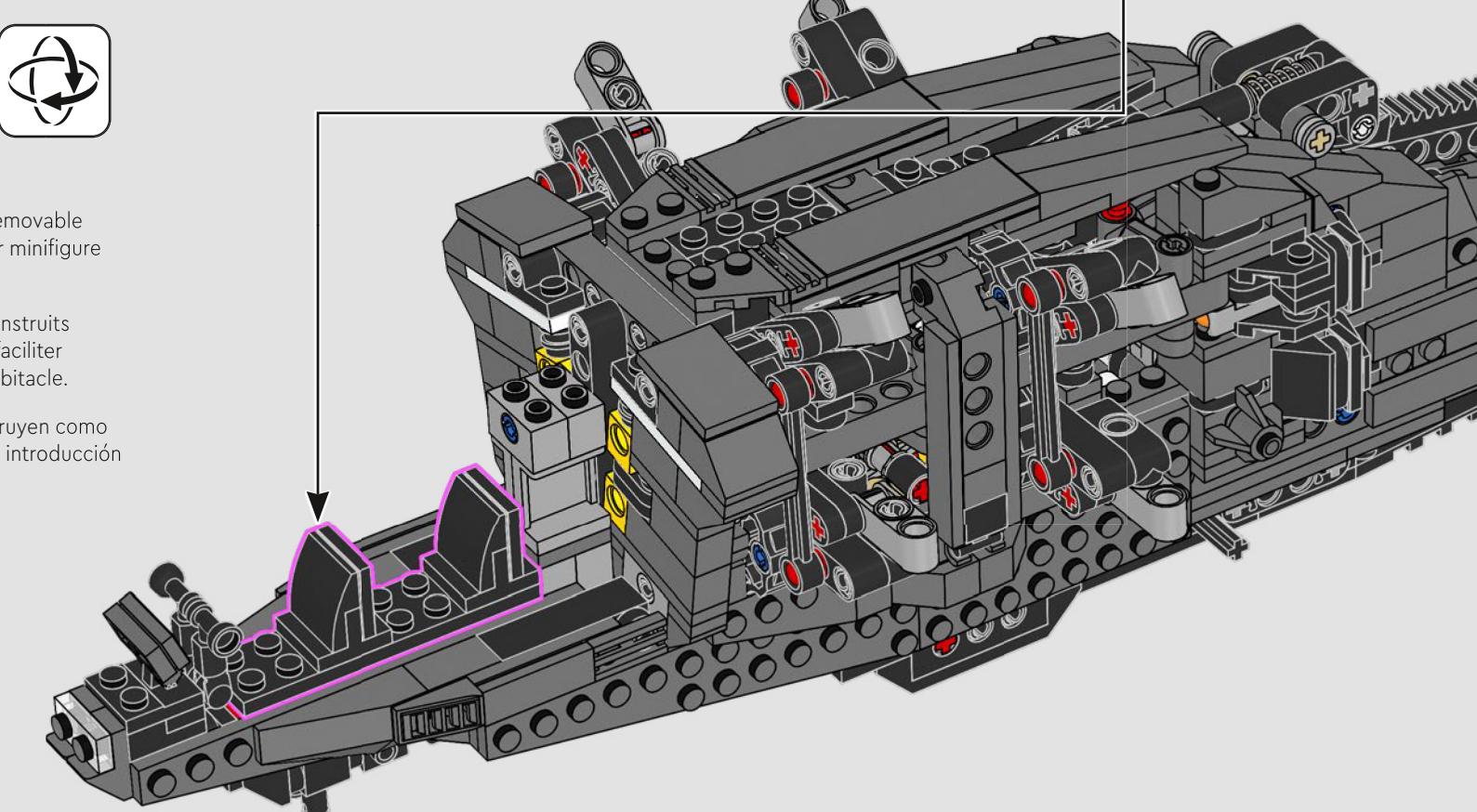
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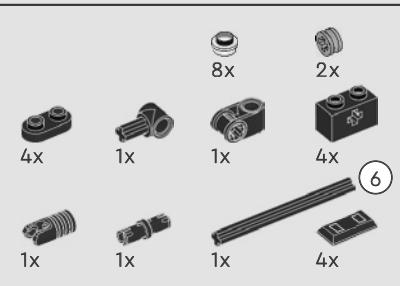


The two cockpit seats are built as a removable section to make it easier to place your minifigure characters in the cockpit.

Les deux sièges de l'habitacle sont construits en tant que section amovible afin de faciliter l'installation de vos figurines dans l'habitacle.

Ambos asientos de la cabina se construyen como una sección removible para facilitar la introducción de las minifiguras de los personajes.





⑥ 1:1

278

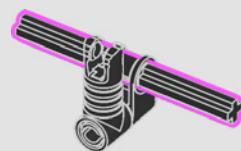
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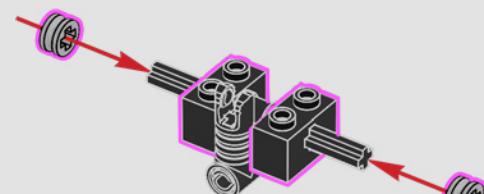
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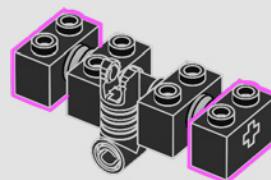
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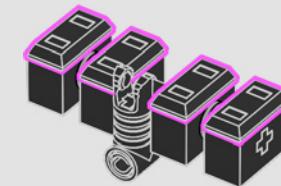
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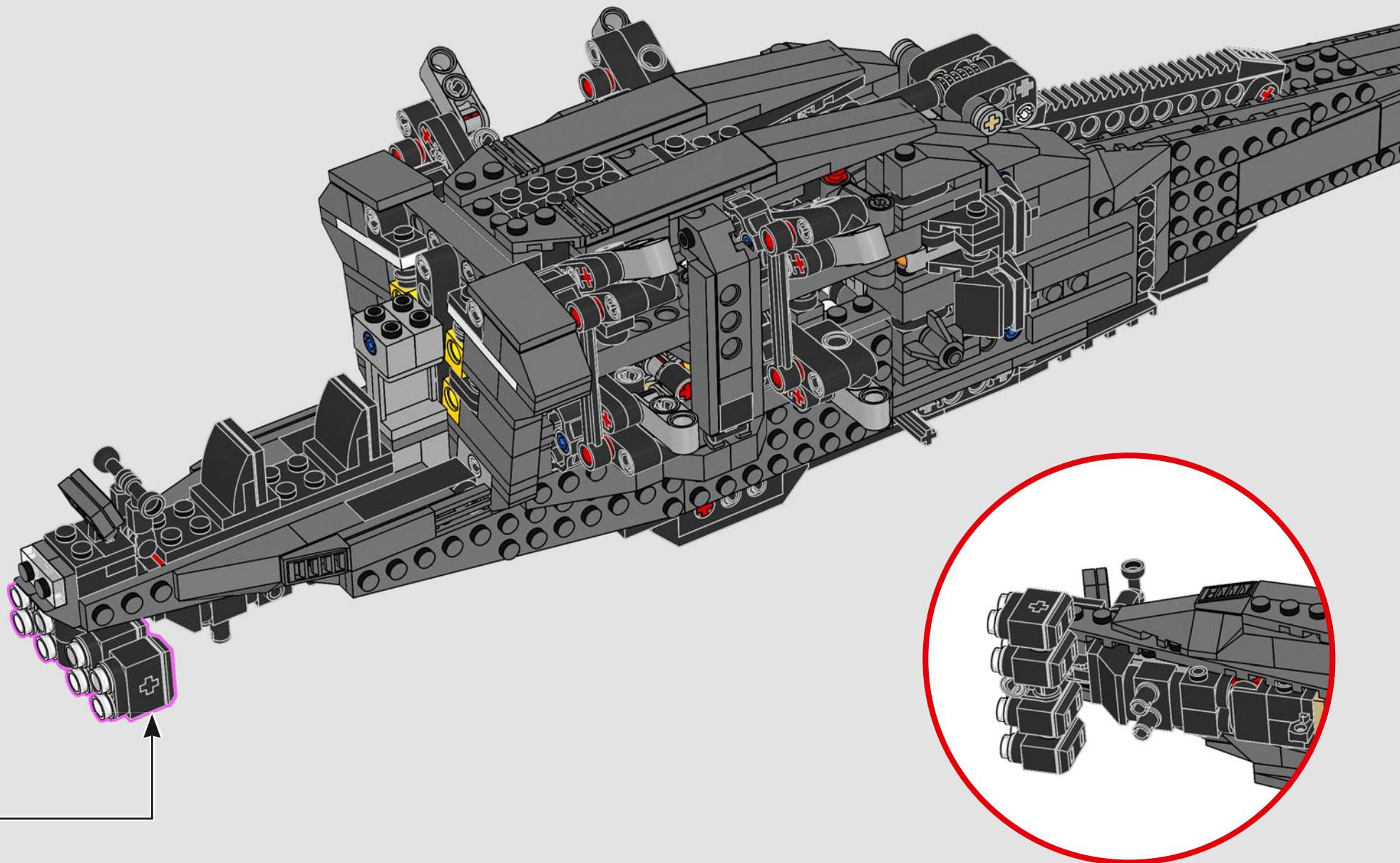
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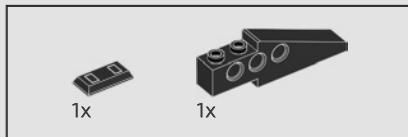
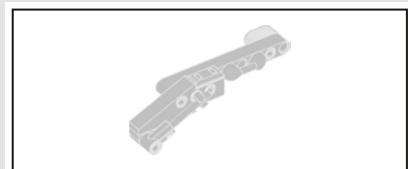


1 2  
4x

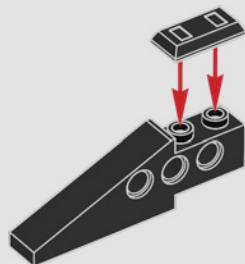
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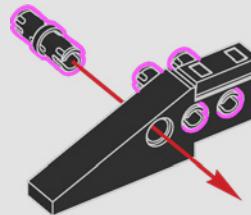




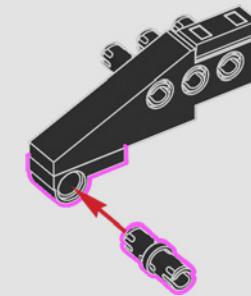
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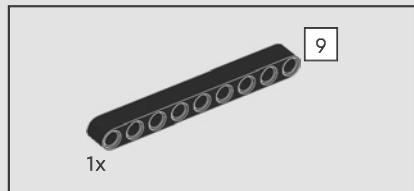
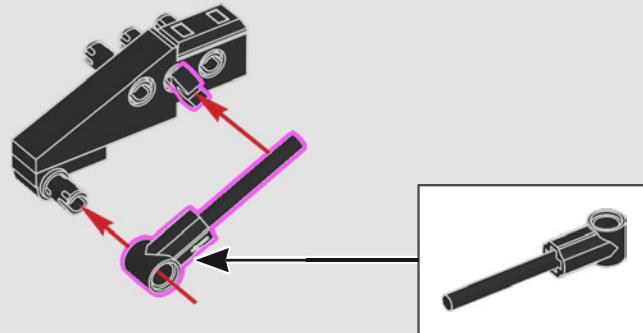


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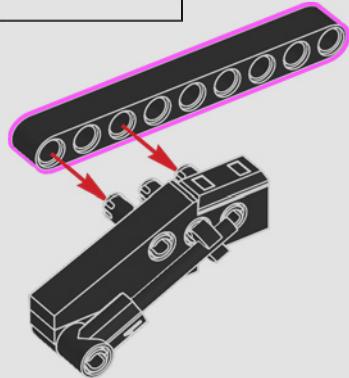




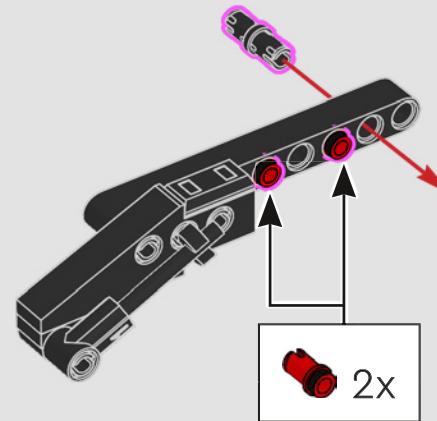
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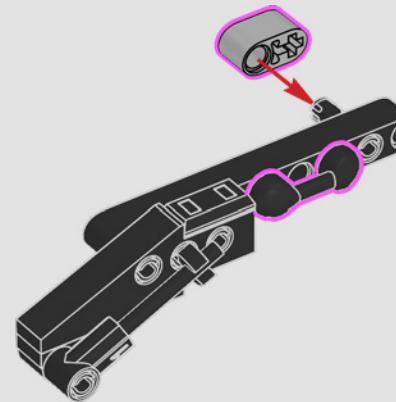
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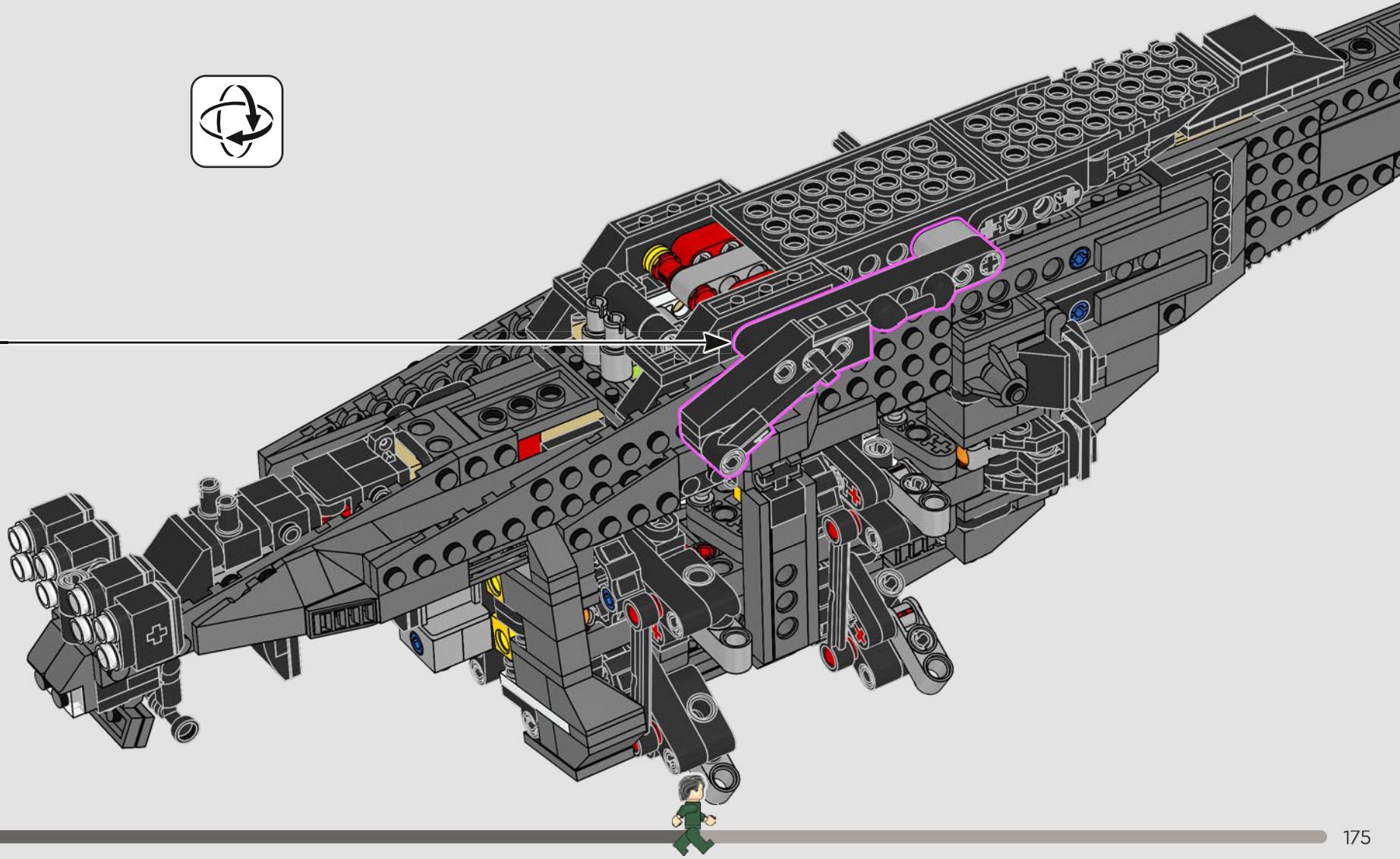
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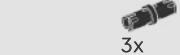
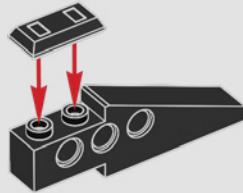


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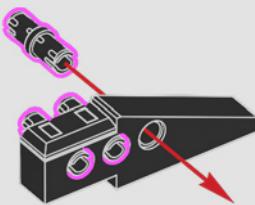




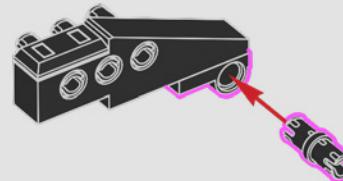
287



288

1x  
1x1x  
1x

289



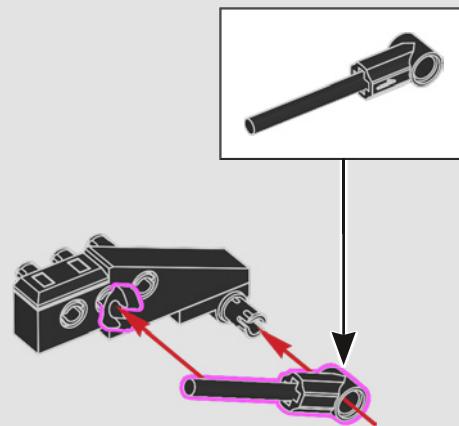
This wing brick provides the perfect angle to allow the landing feet to sit flat on the ground when extended.

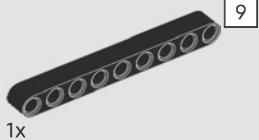
Cette brique d'aile offre l'angle parfait pour permettre aux pieds d'atterrissement de reposer à plat sur le sol lorsqu'ils sont déployés.

Originalmente pensado para recrear un ala, este brick ofrece el ángulo ideal para que las patas se posen en el terreno cuando están extendidas.

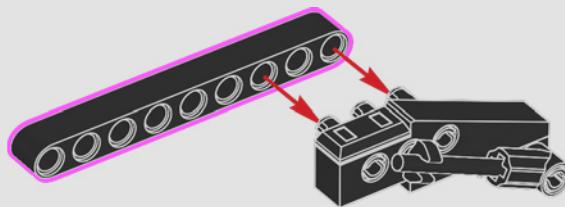


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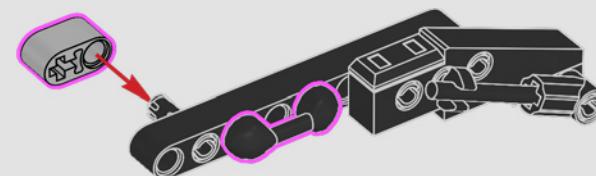




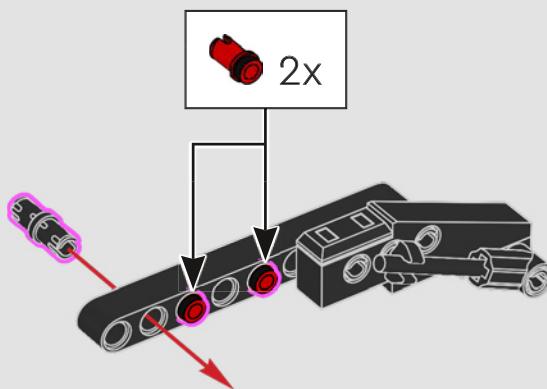
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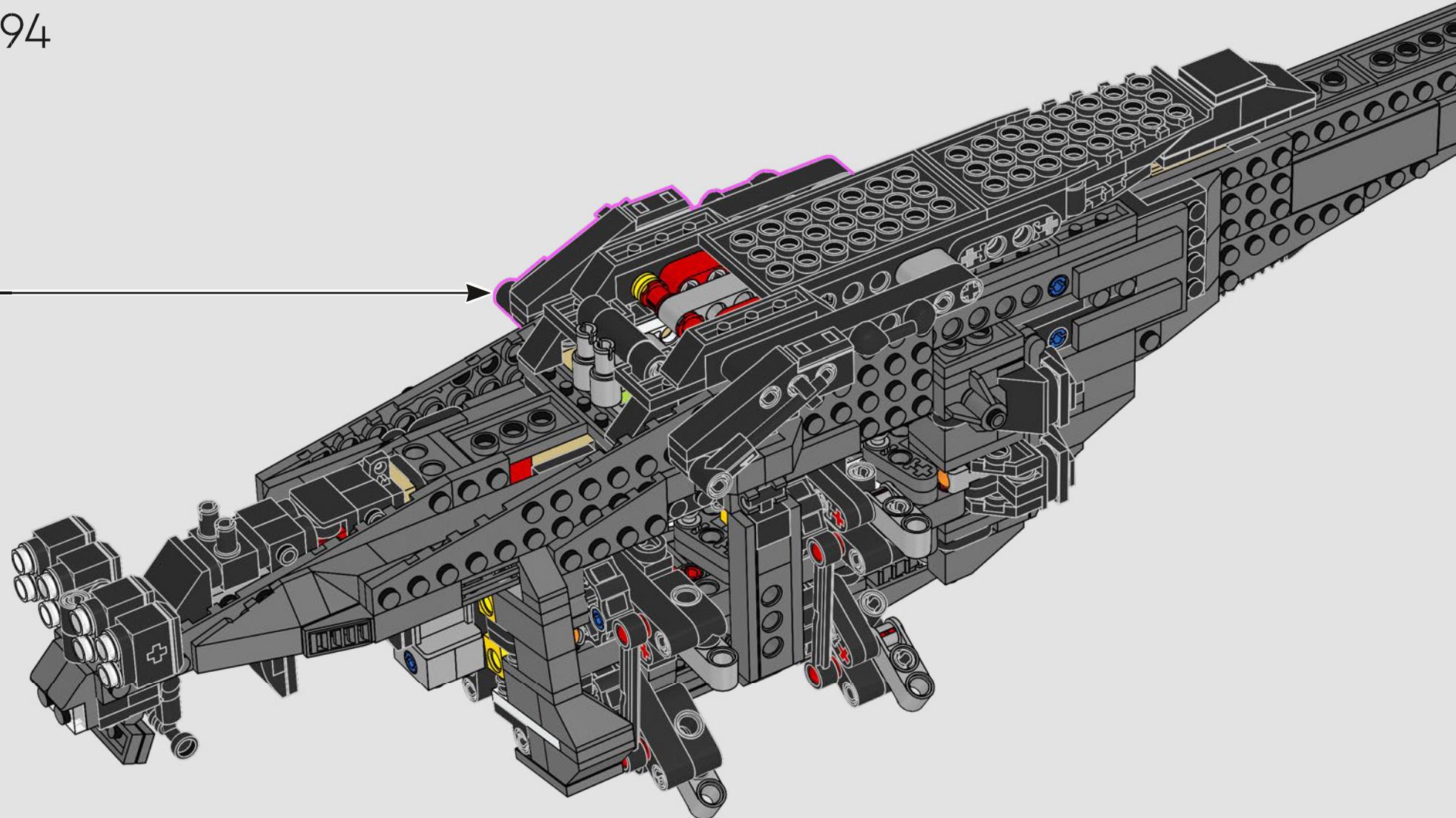
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292

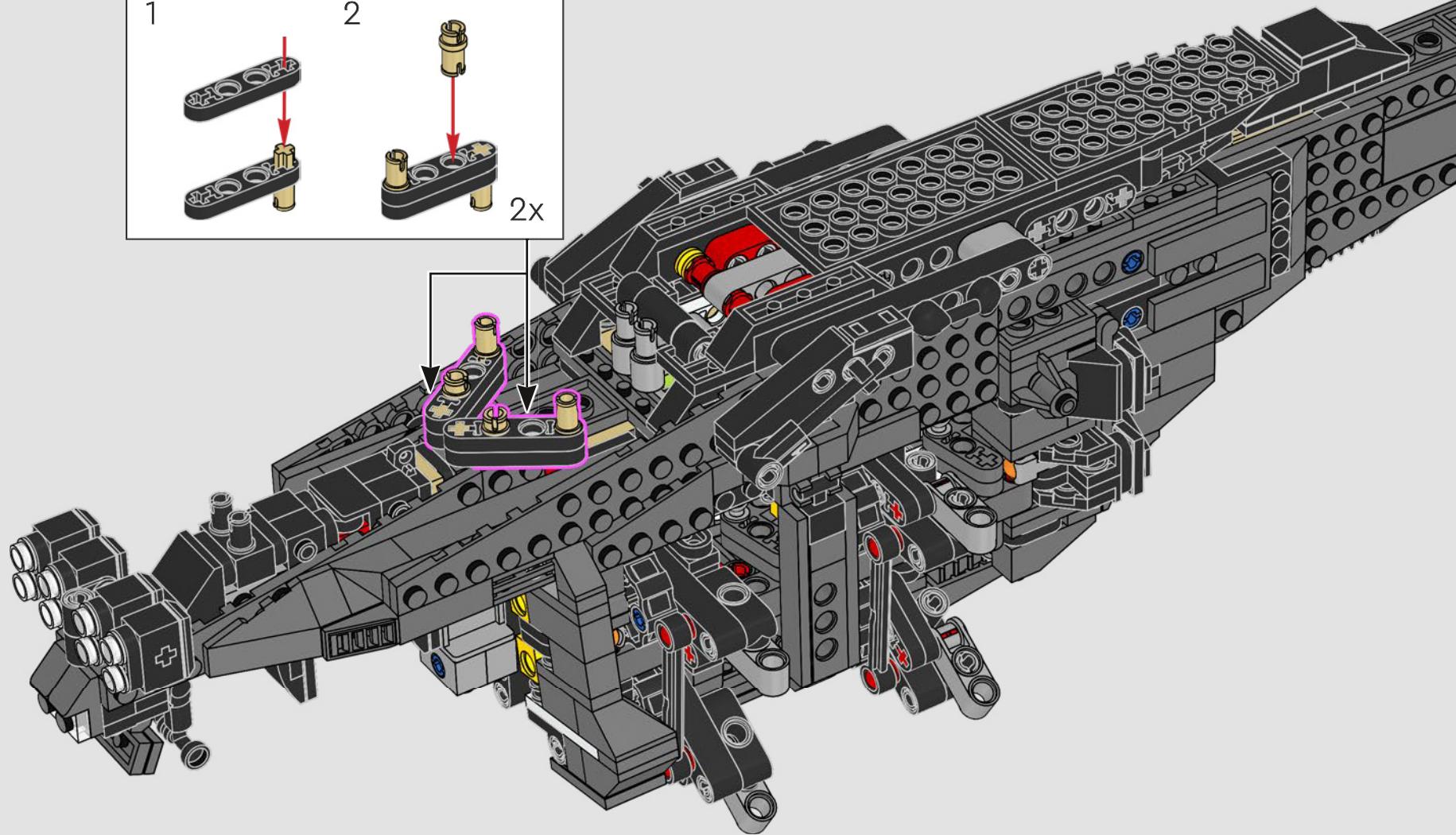
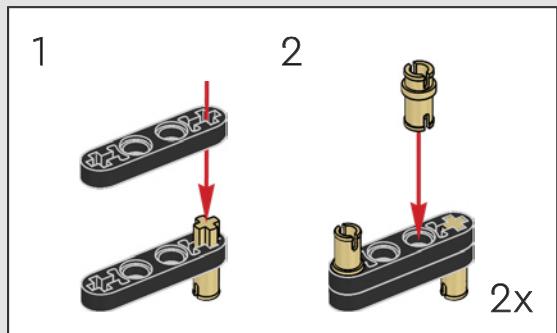


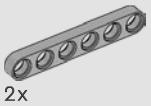
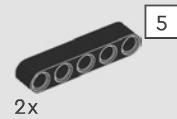
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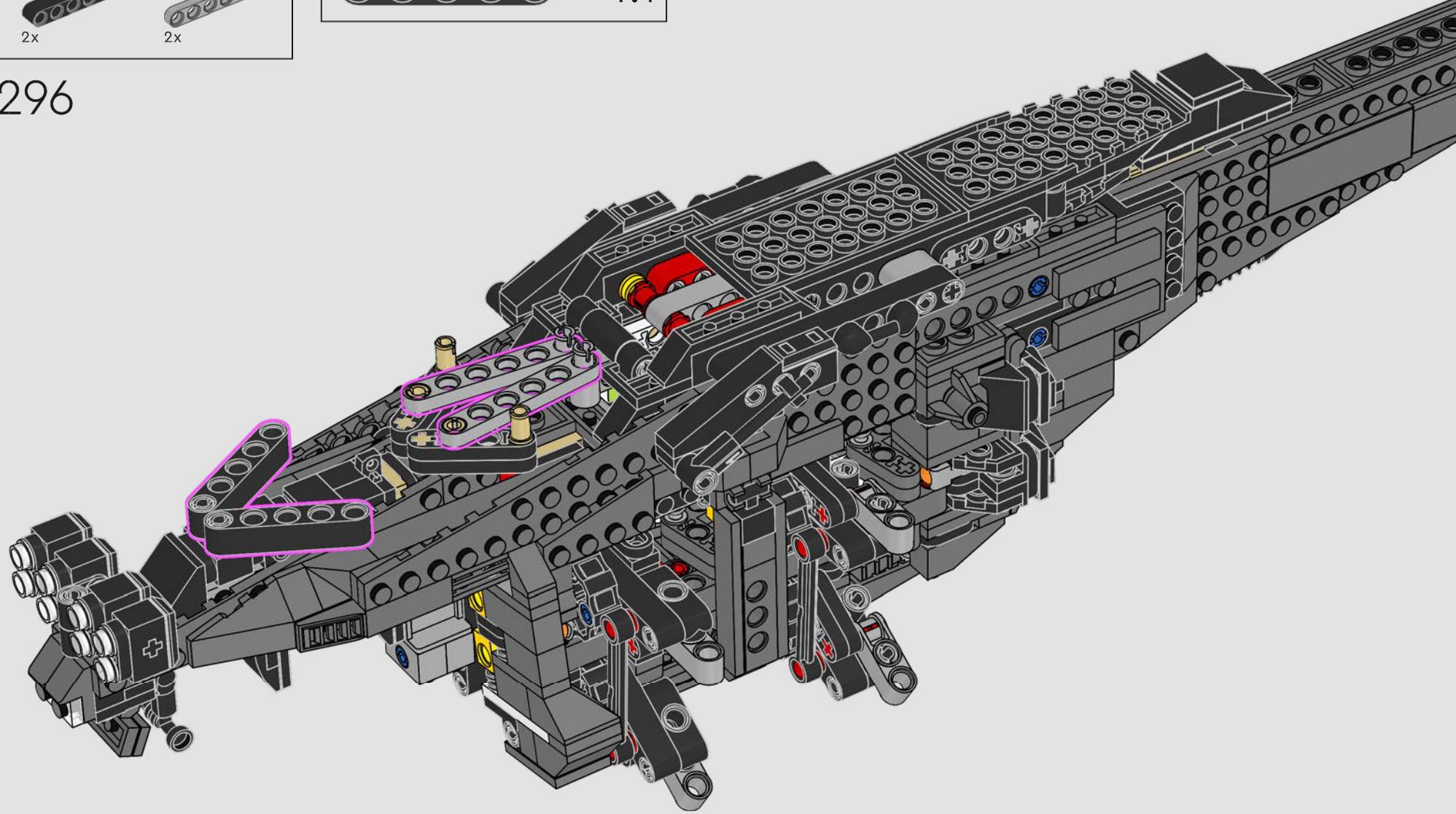
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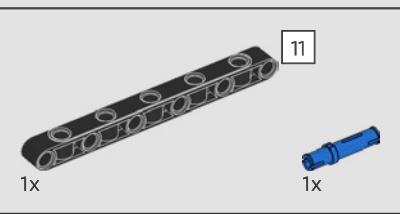
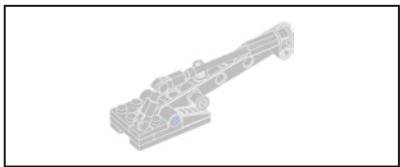




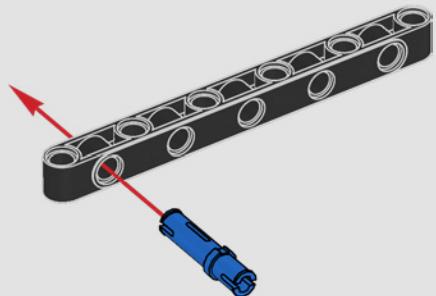
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296

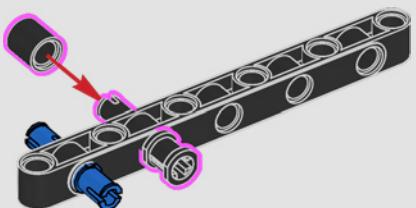




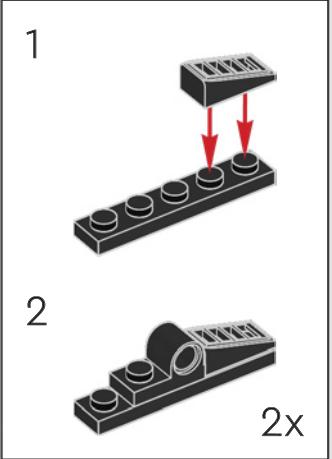
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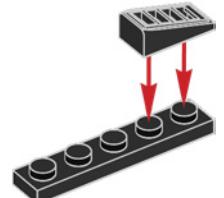
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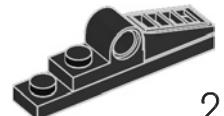
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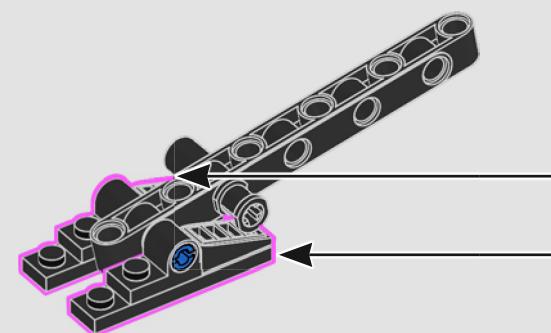
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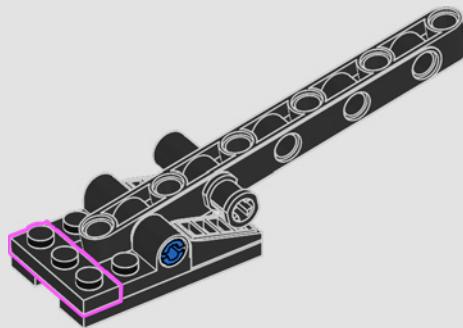
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1x

300

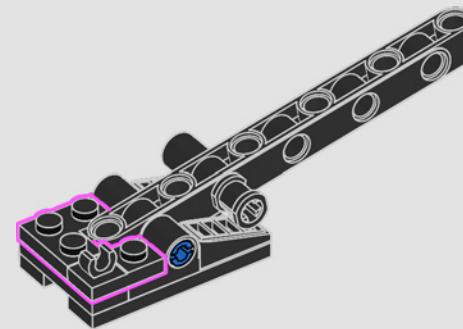


1x



1x

301

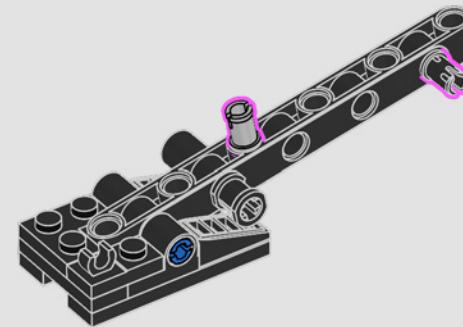


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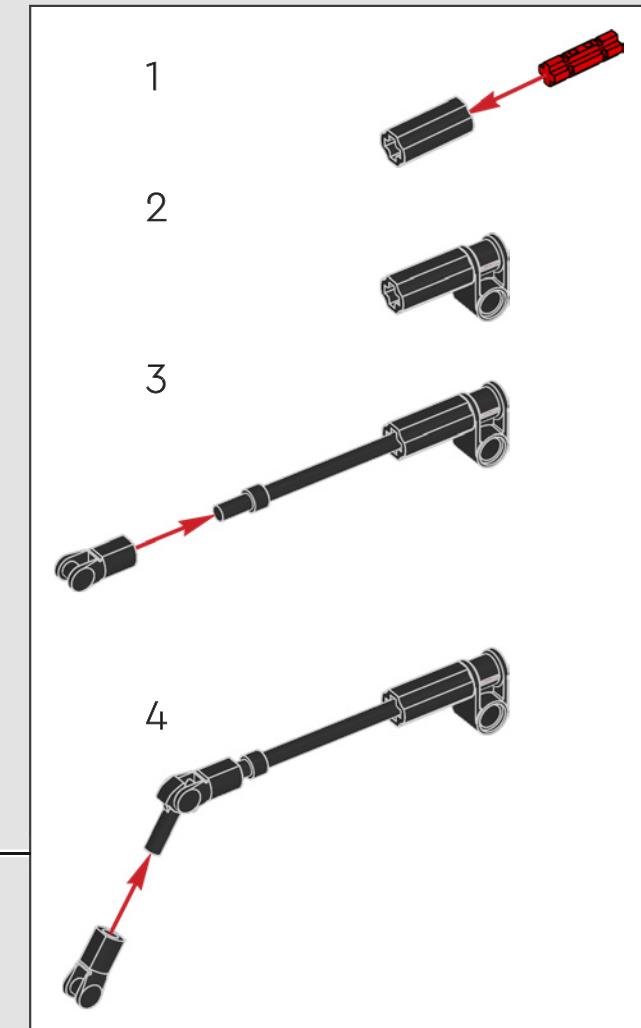
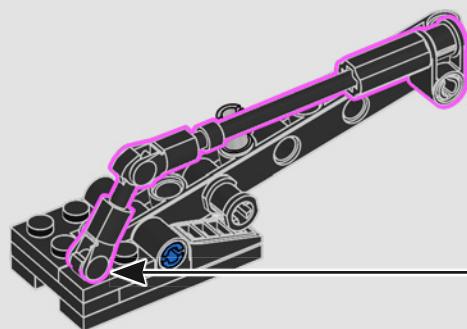
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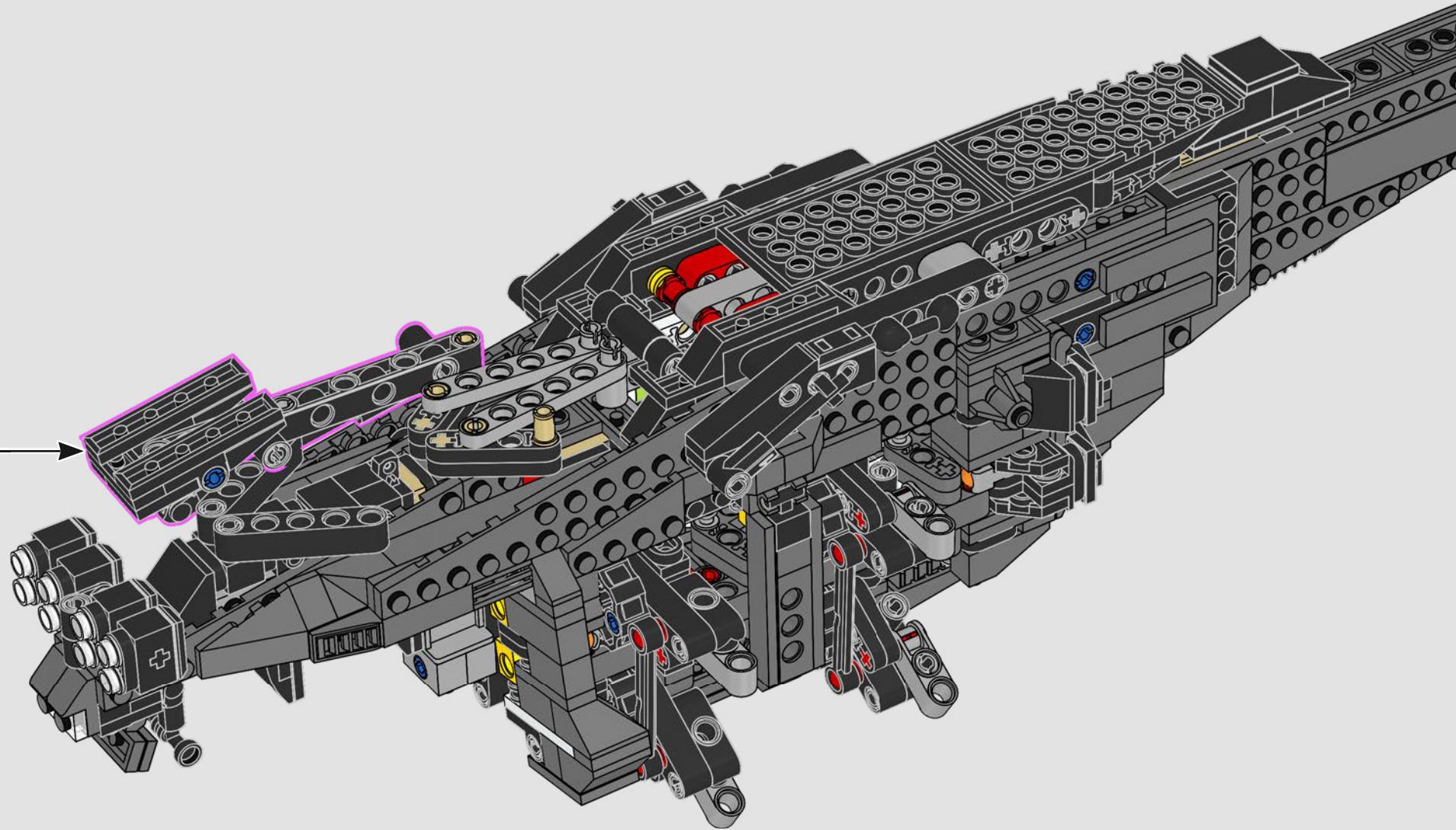


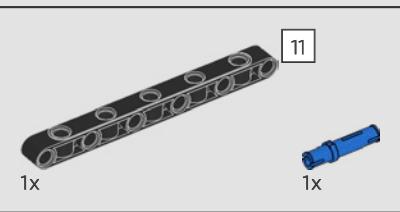
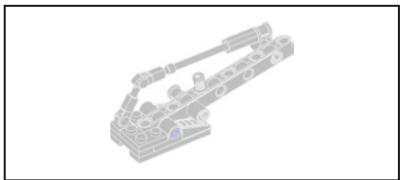


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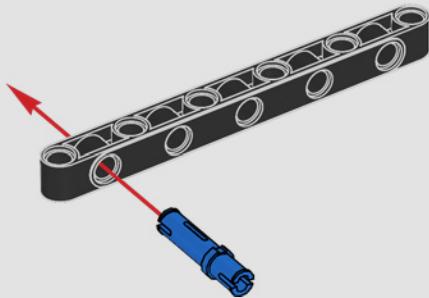


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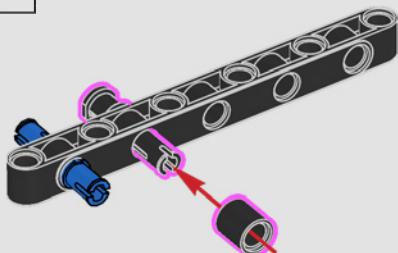




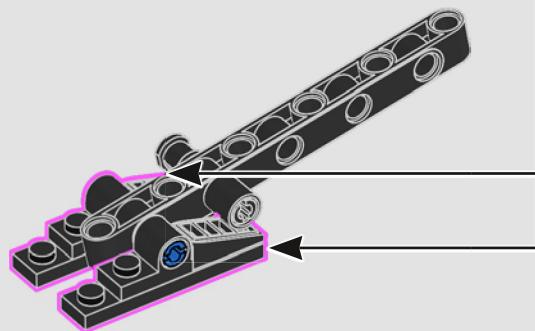
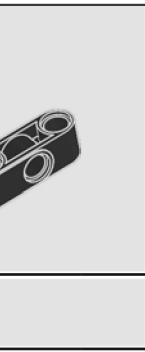
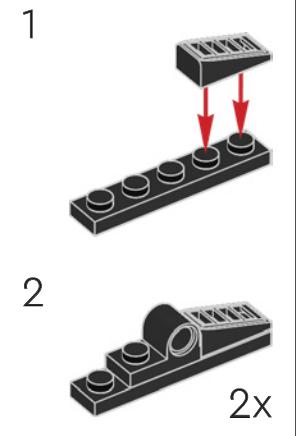
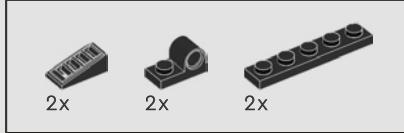
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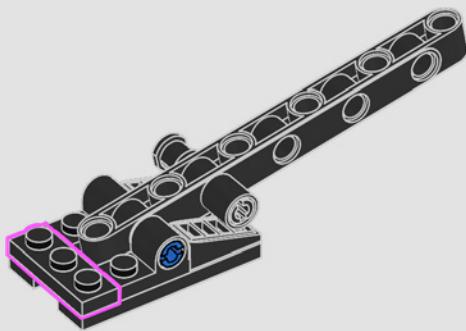
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308

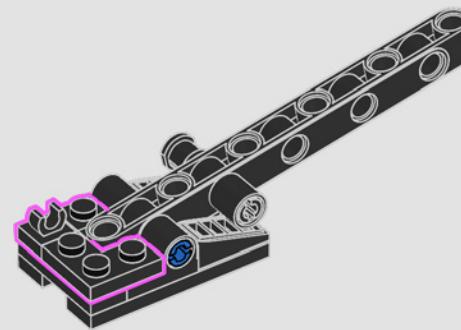


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1x

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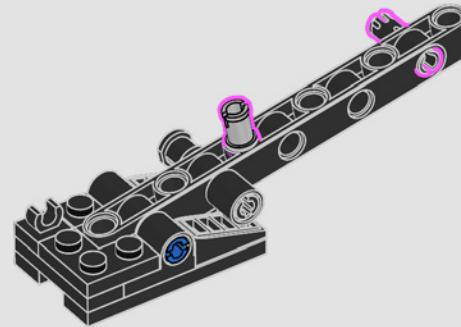


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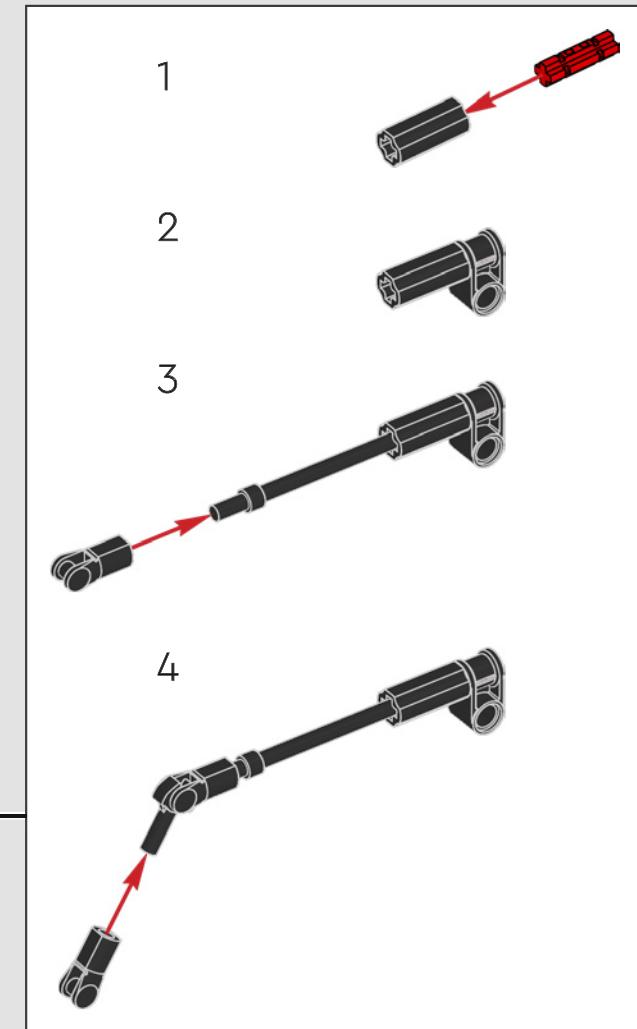
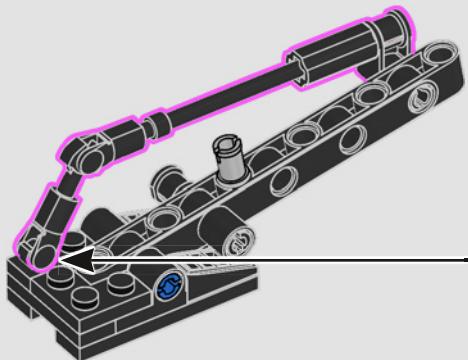
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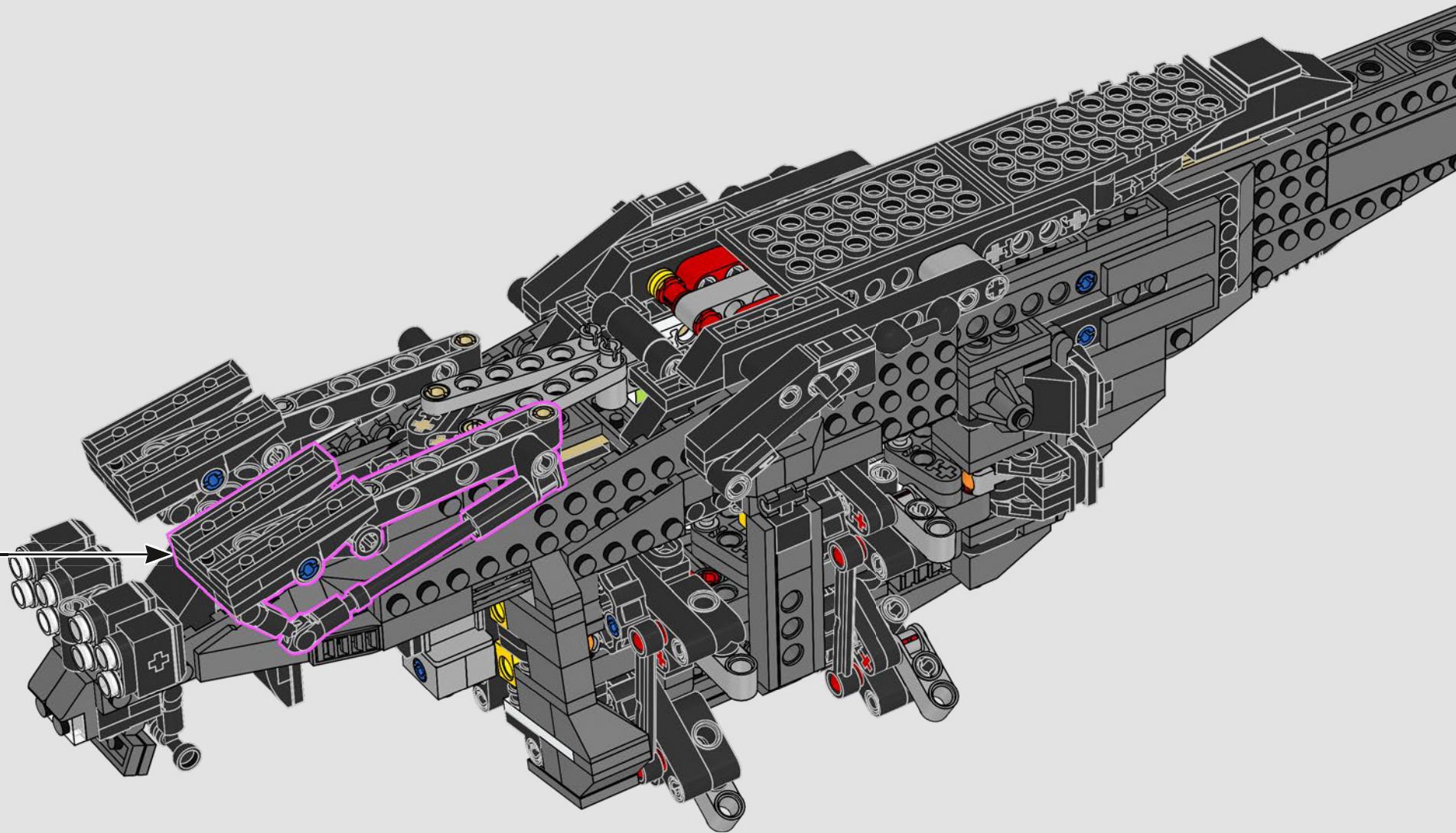




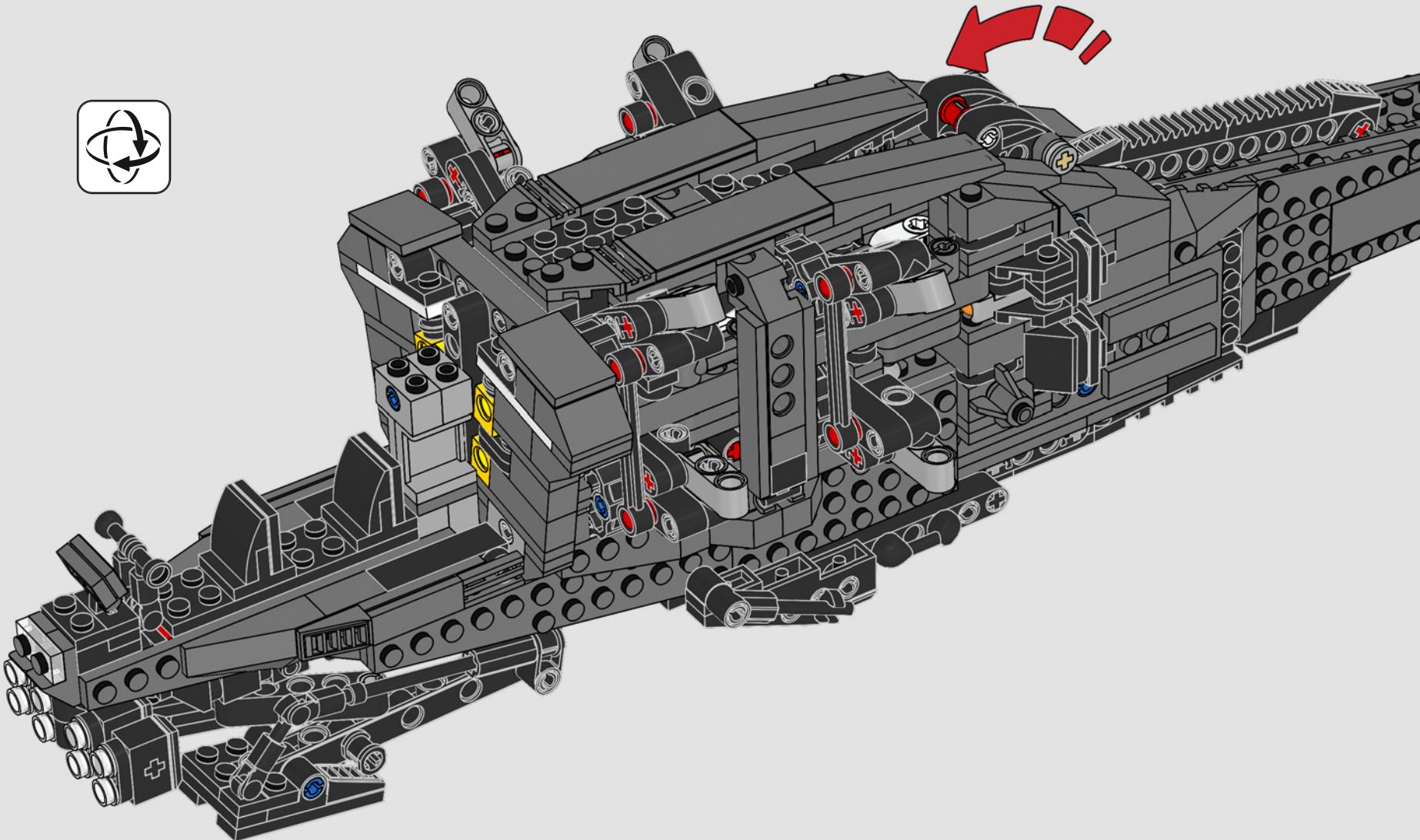
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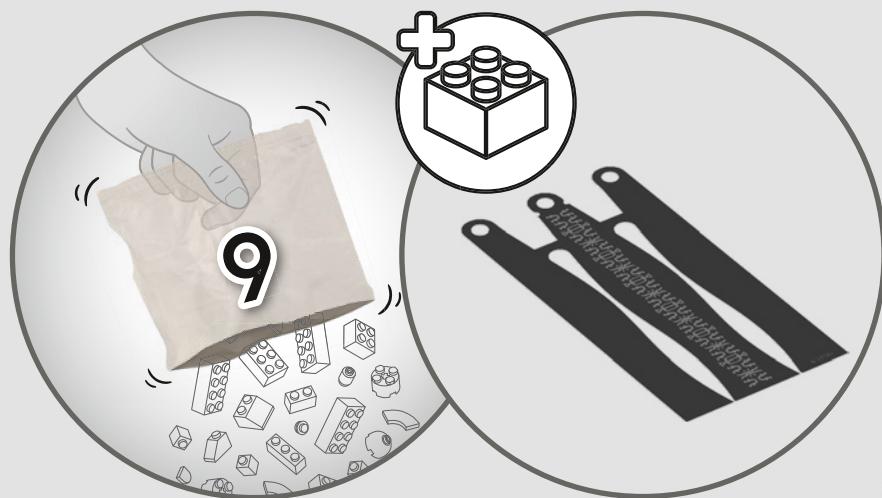


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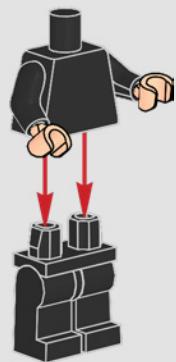


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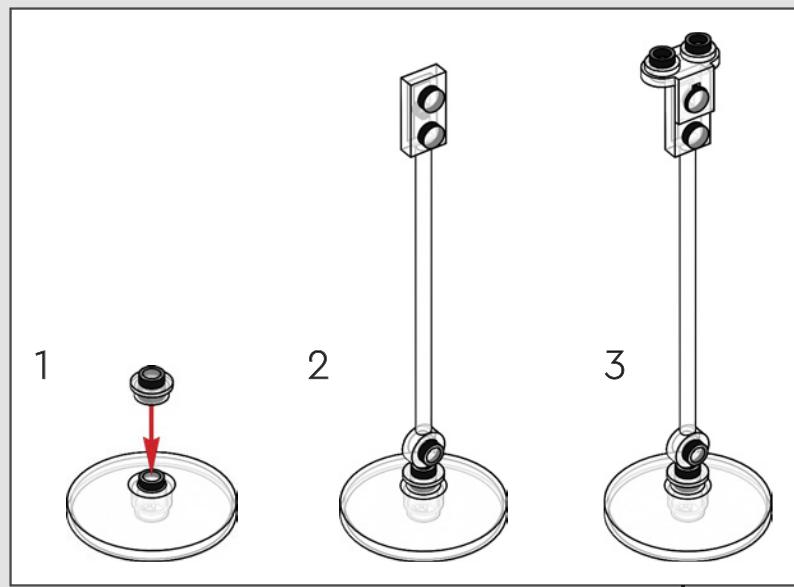
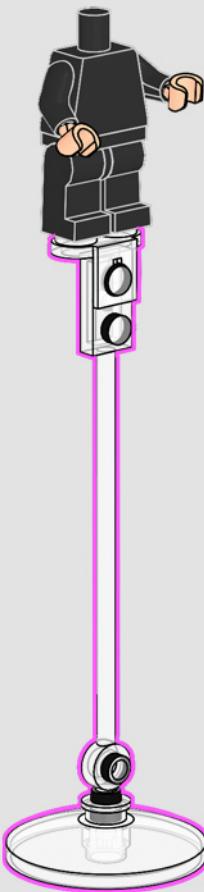




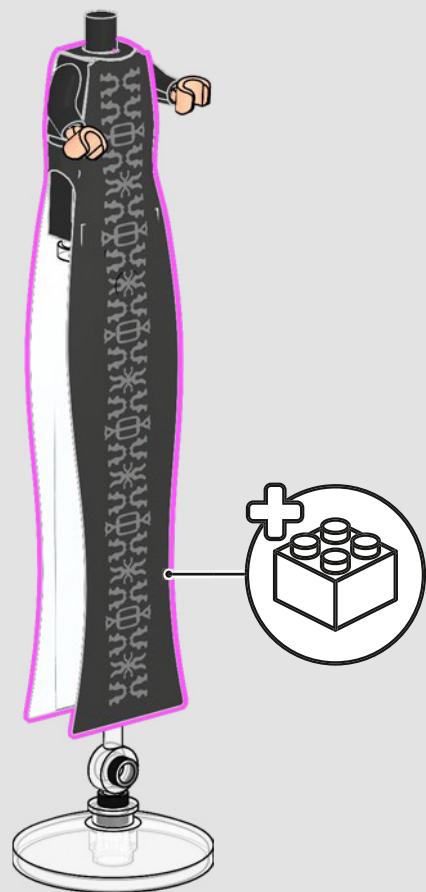
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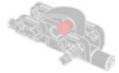


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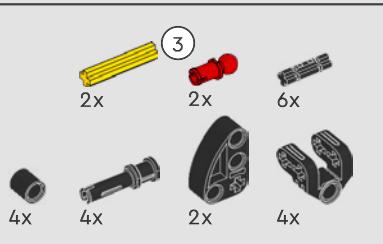


4





2x

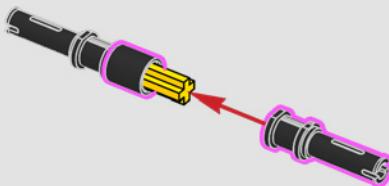


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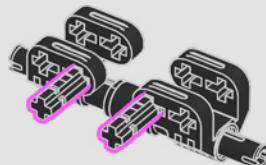
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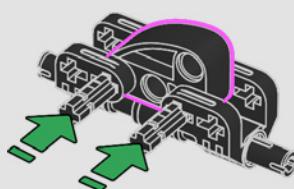
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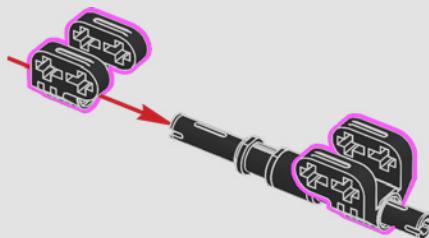
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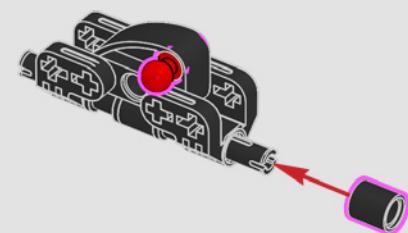
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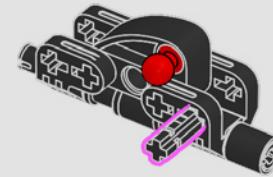
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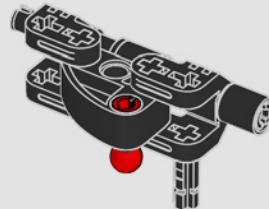
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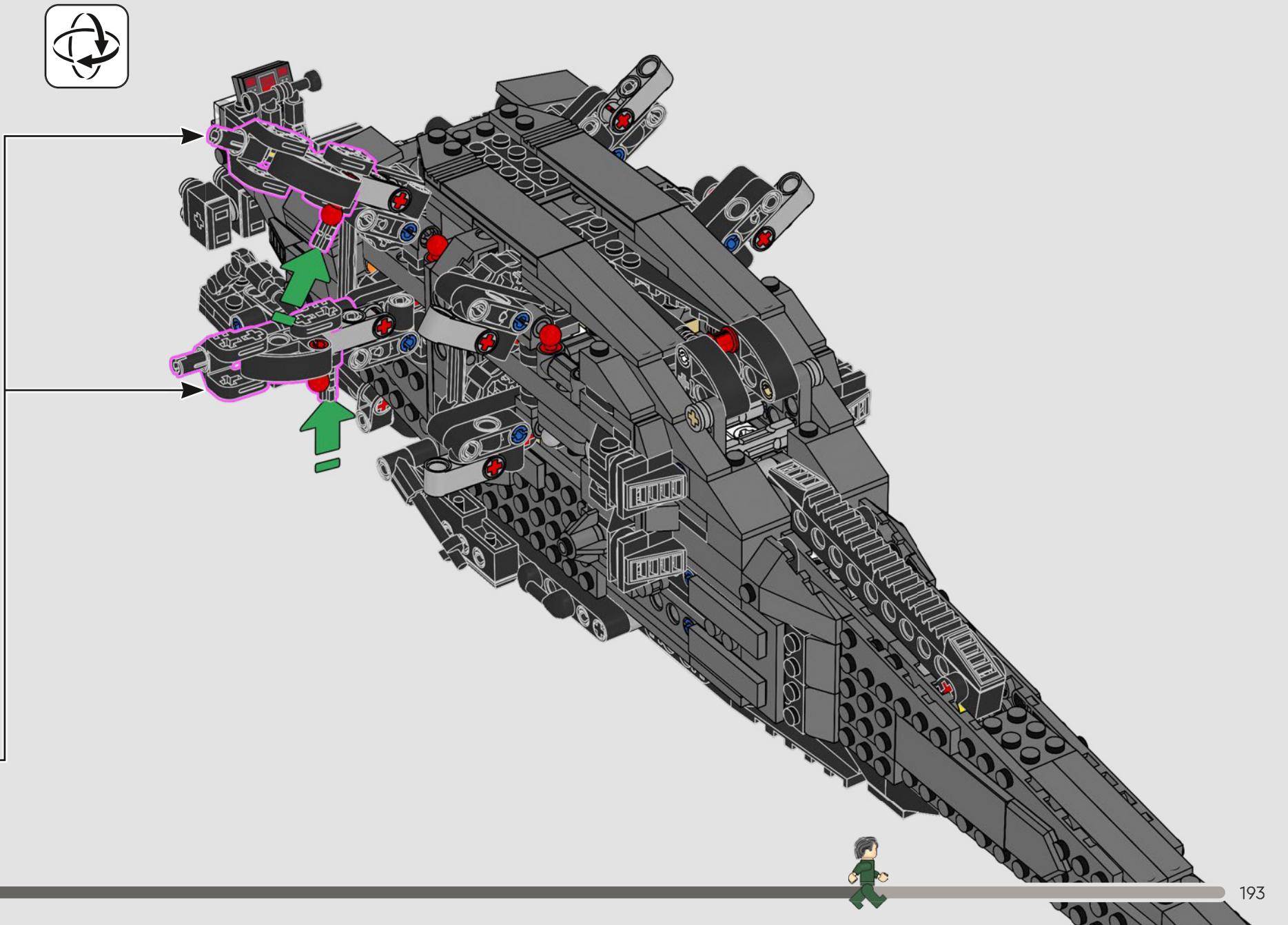
7



8



2x





2x



③ 1:1

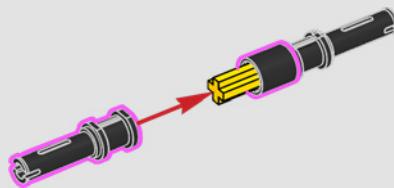


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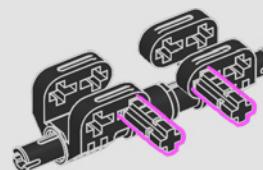
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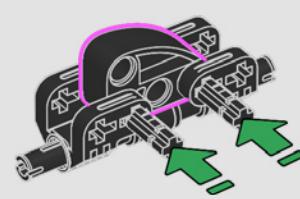
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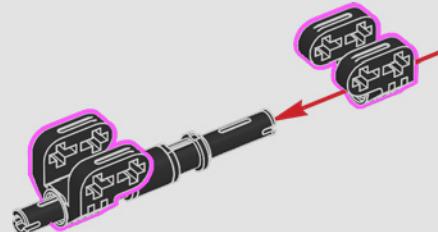
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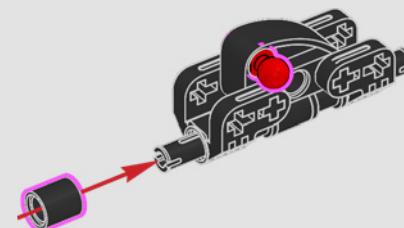
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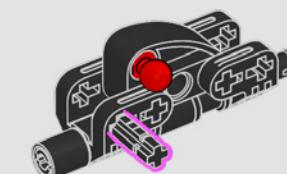
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6



7



2x



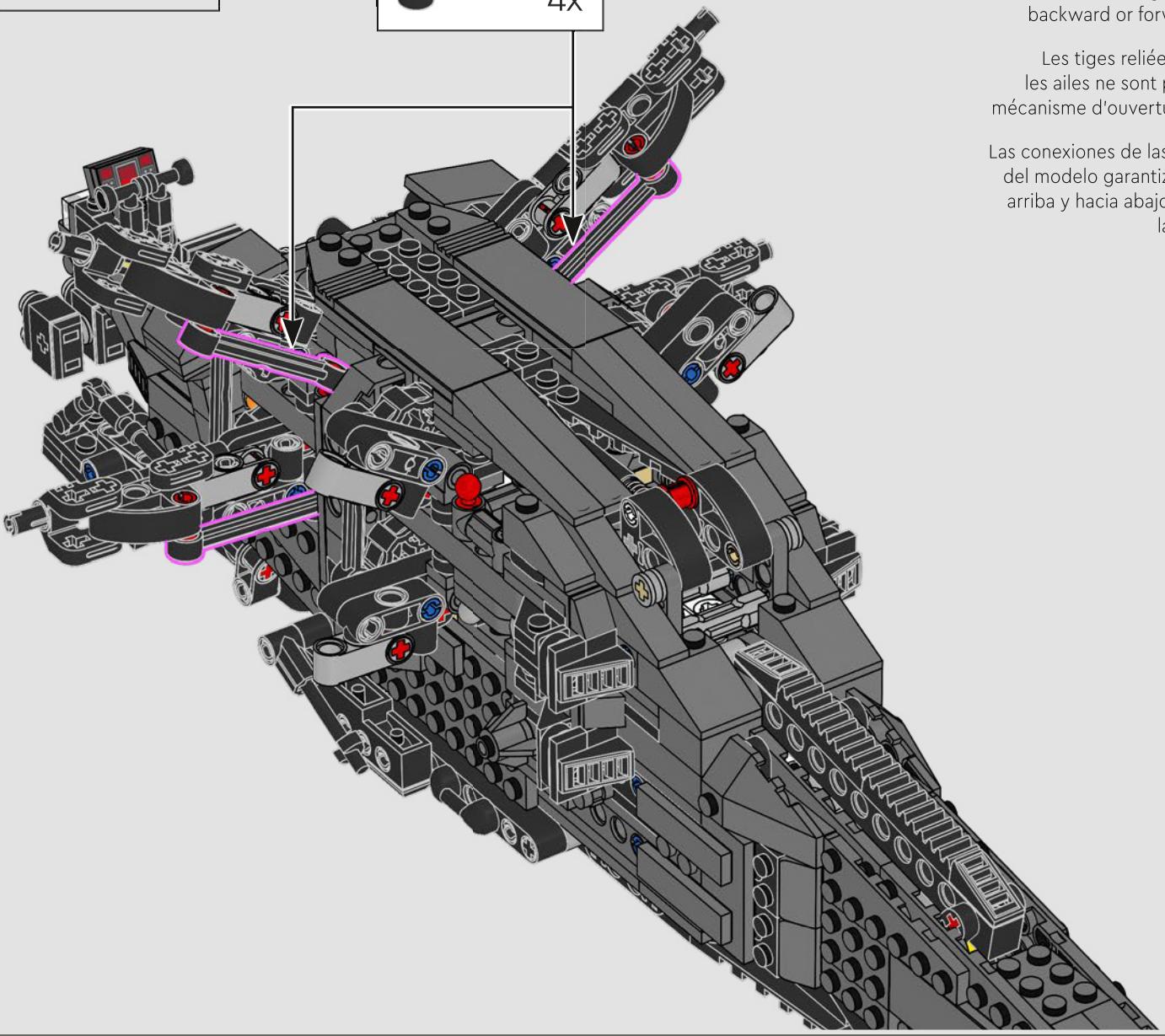


4x



4x

316



The track rod connections to the core of the model ensure that as the wings flap up and down, they are not pulled backward or forward by the wing opening mechanism.

Les tiges reliées au cœur du modèle garantissent que les ailes ne sont pas tirées vers l'avant ou l'arrière par le mécanisme d'ouverture lorsqu'elles battent de haut en bas.

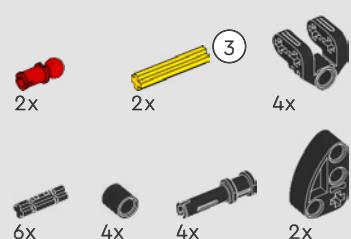
Las conexiones de las barras de acoplamiento con el núcleo del modelo garantizan que, cuando las alas se batan hacia arriba y hacia abajo, su propio mecanismo de apertura no las empuje hacia adelante o hacia atrás.



2x



③ 1:1

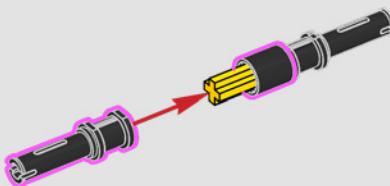


317

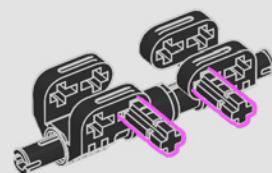
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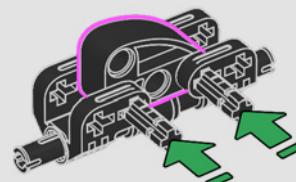
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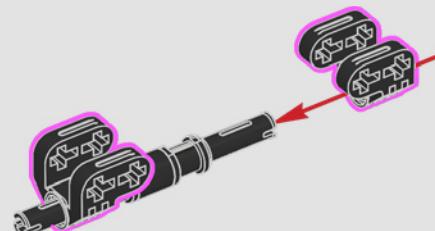
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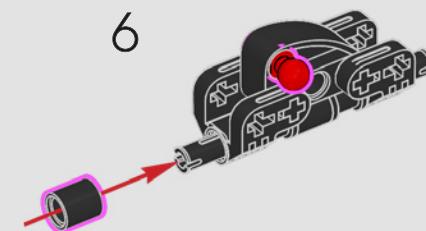
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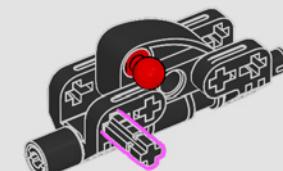
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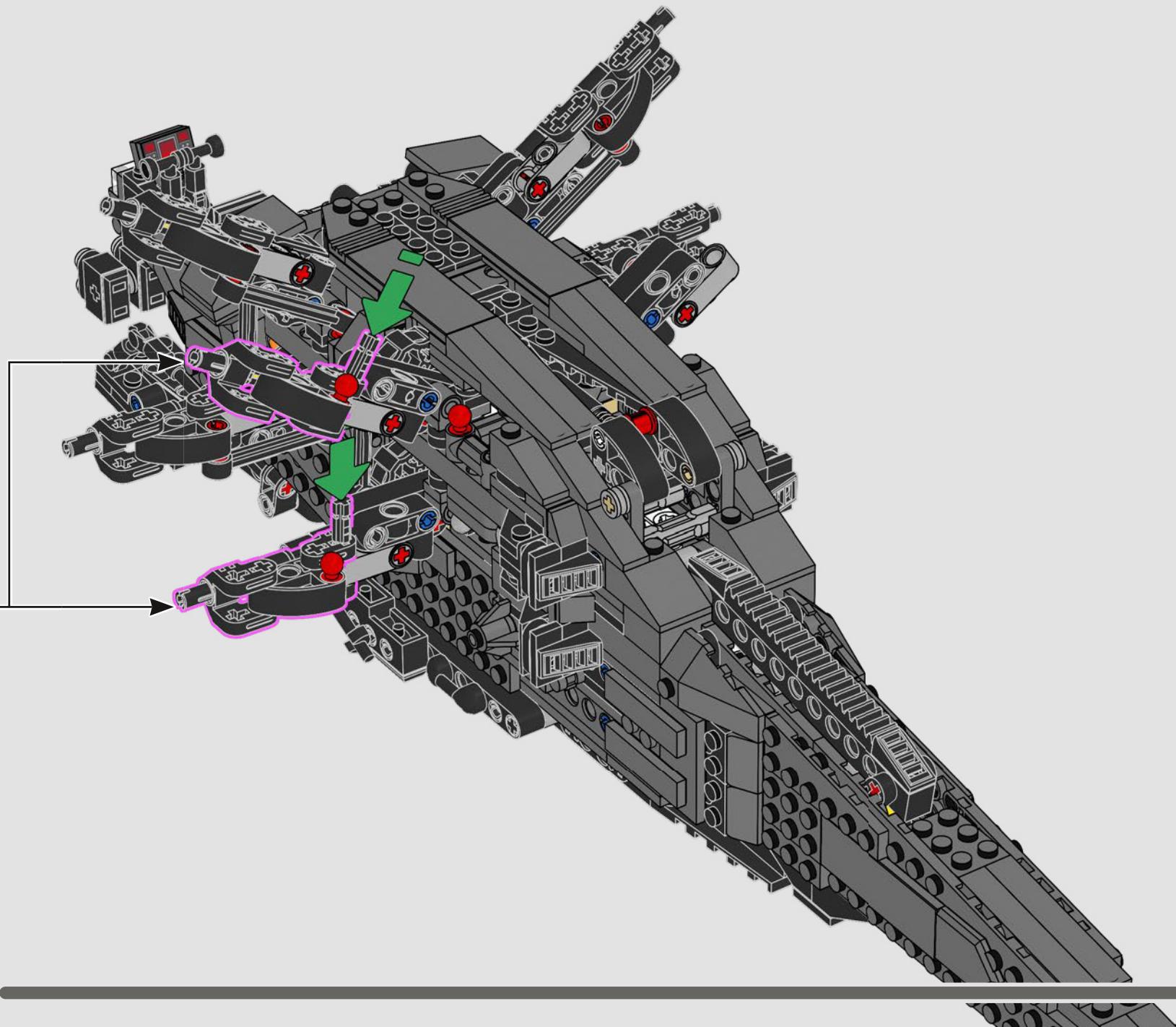


7



2x



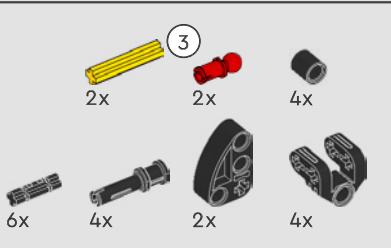




2x



1:1

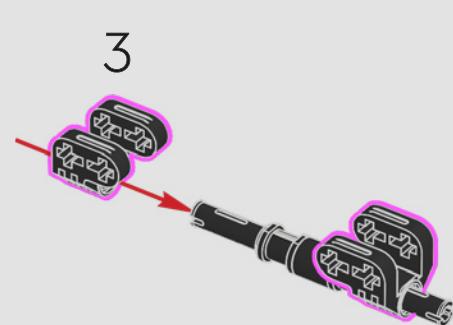
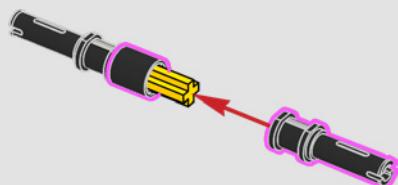


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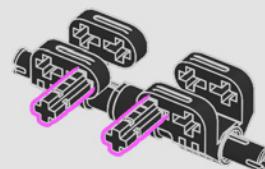
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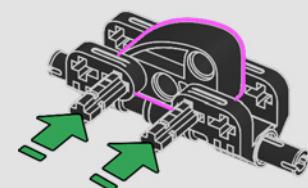
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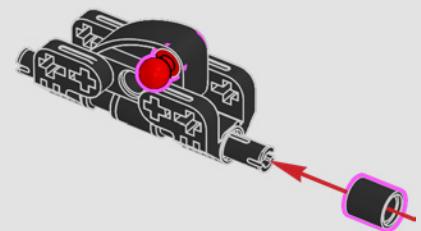
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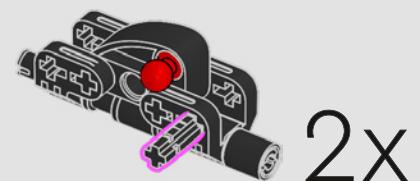
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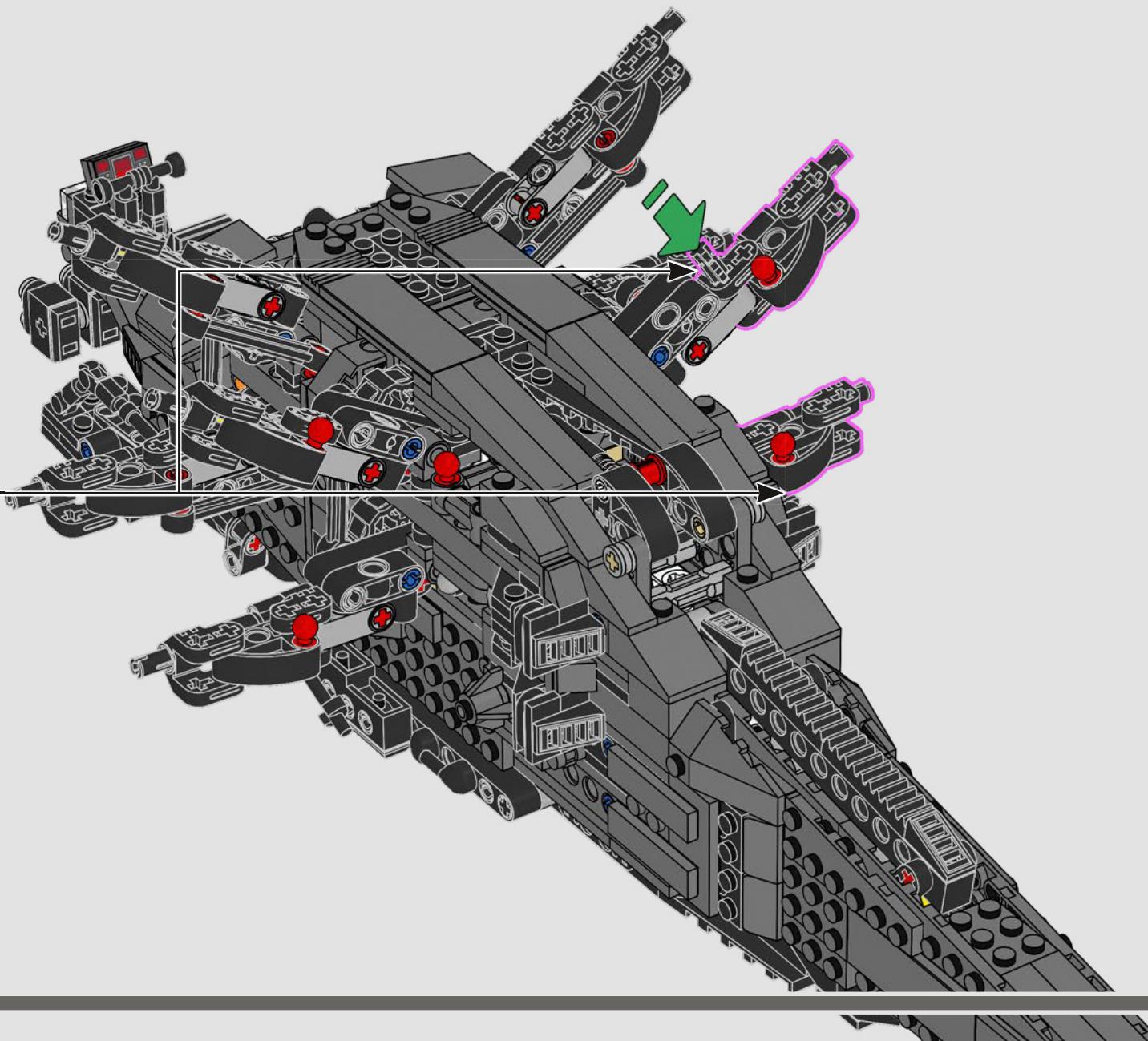


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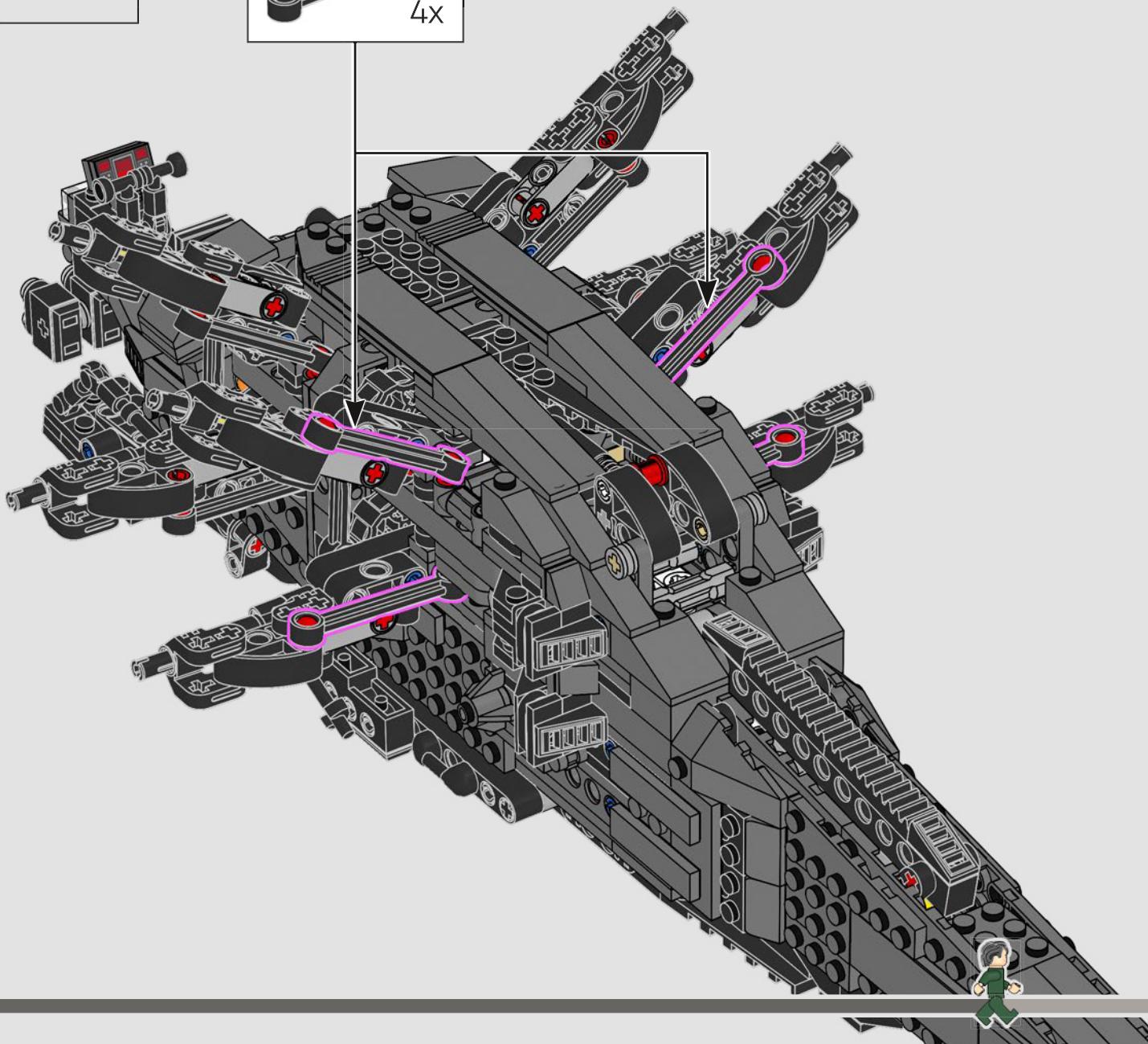
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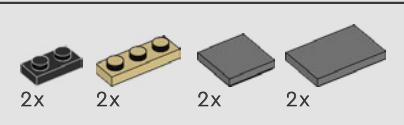




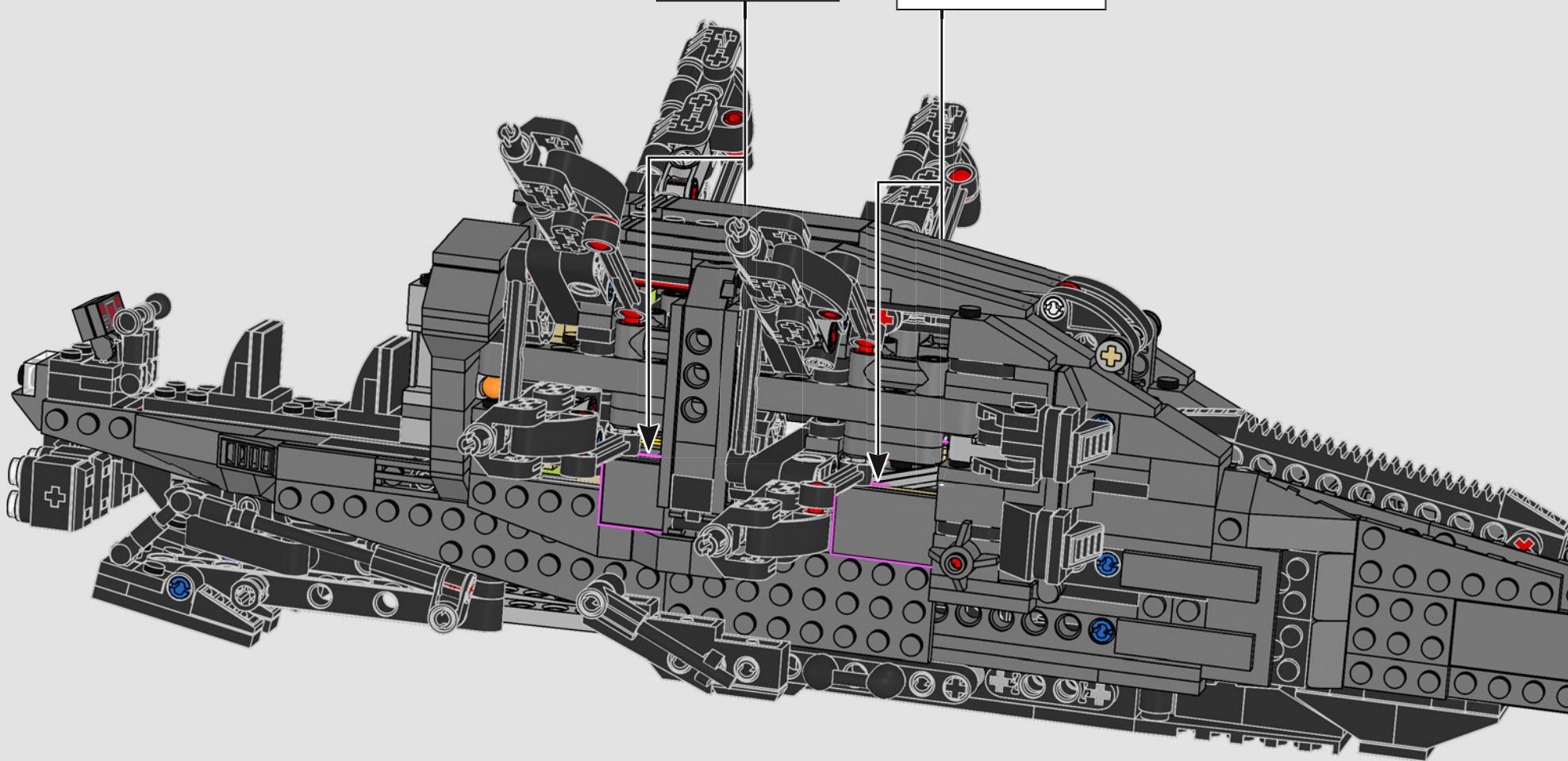
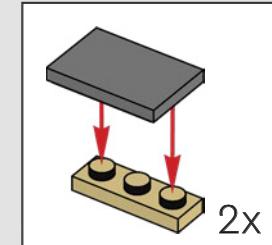
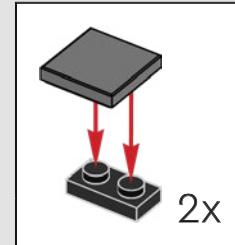


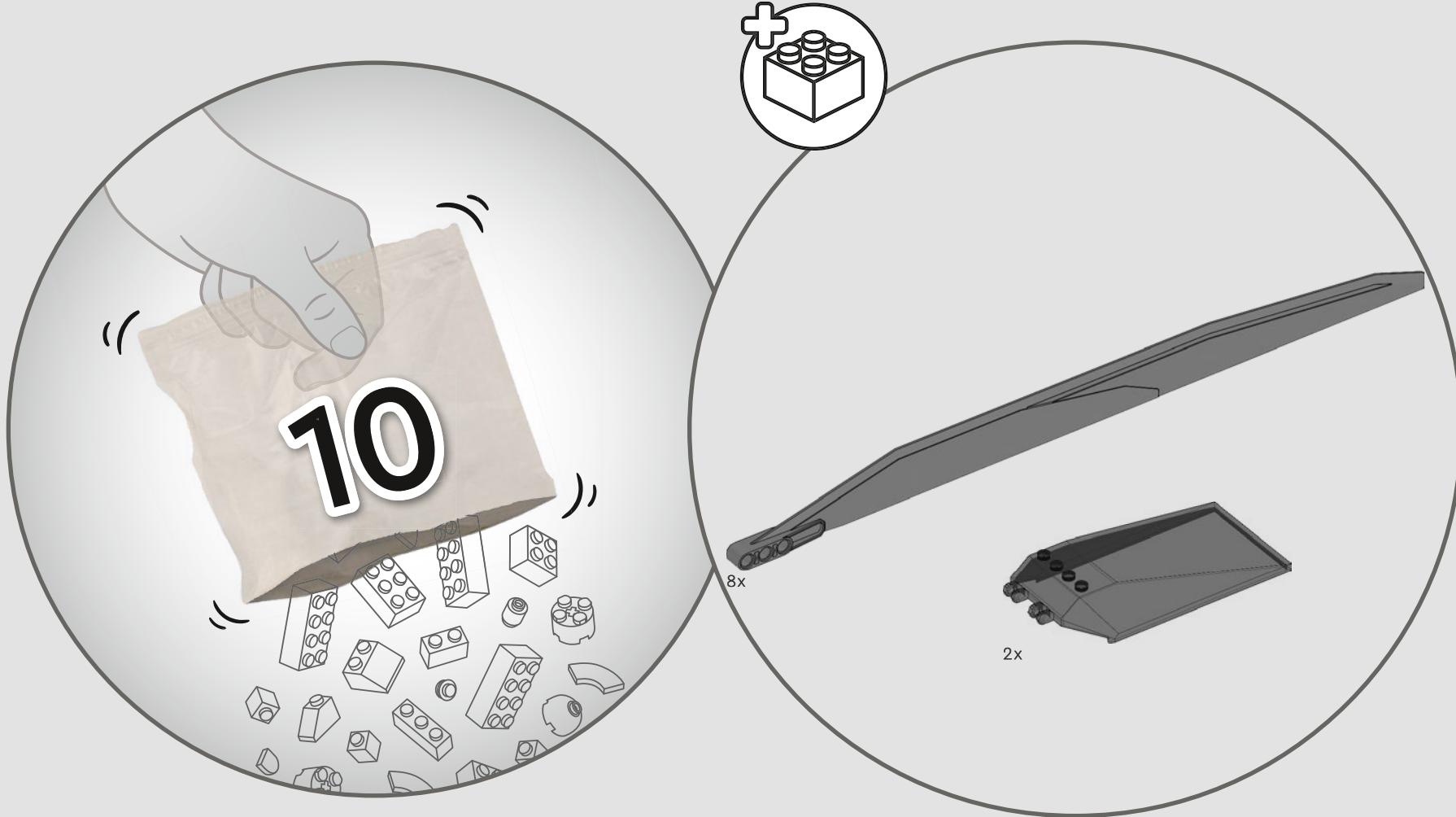
319





320







2x

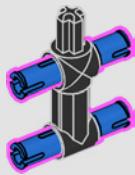


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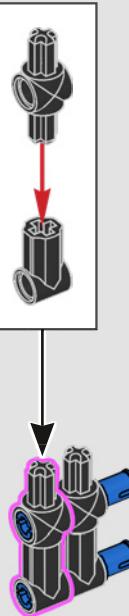
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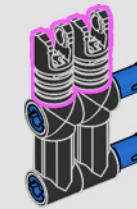
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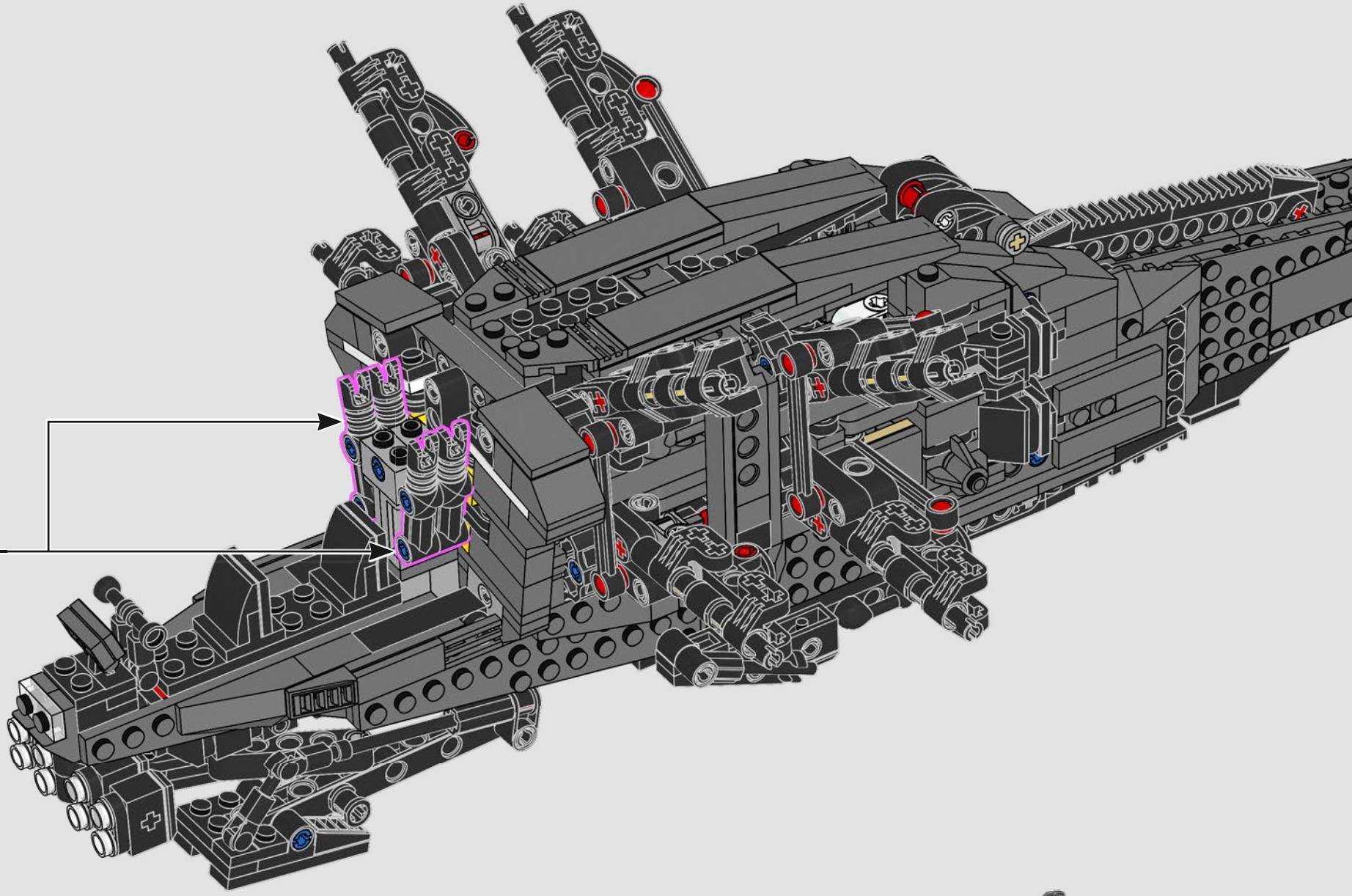
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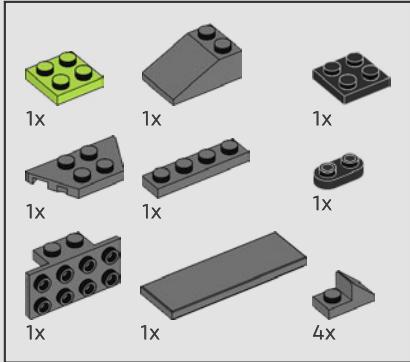


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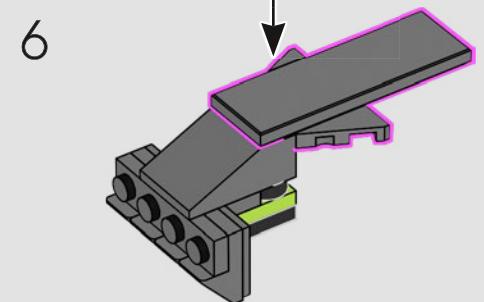
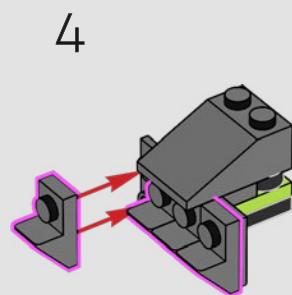
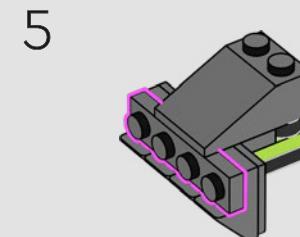
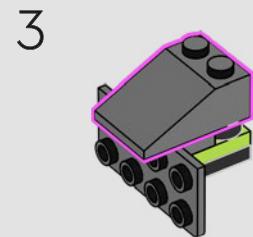
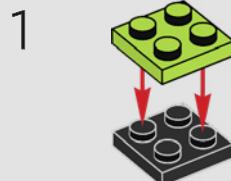


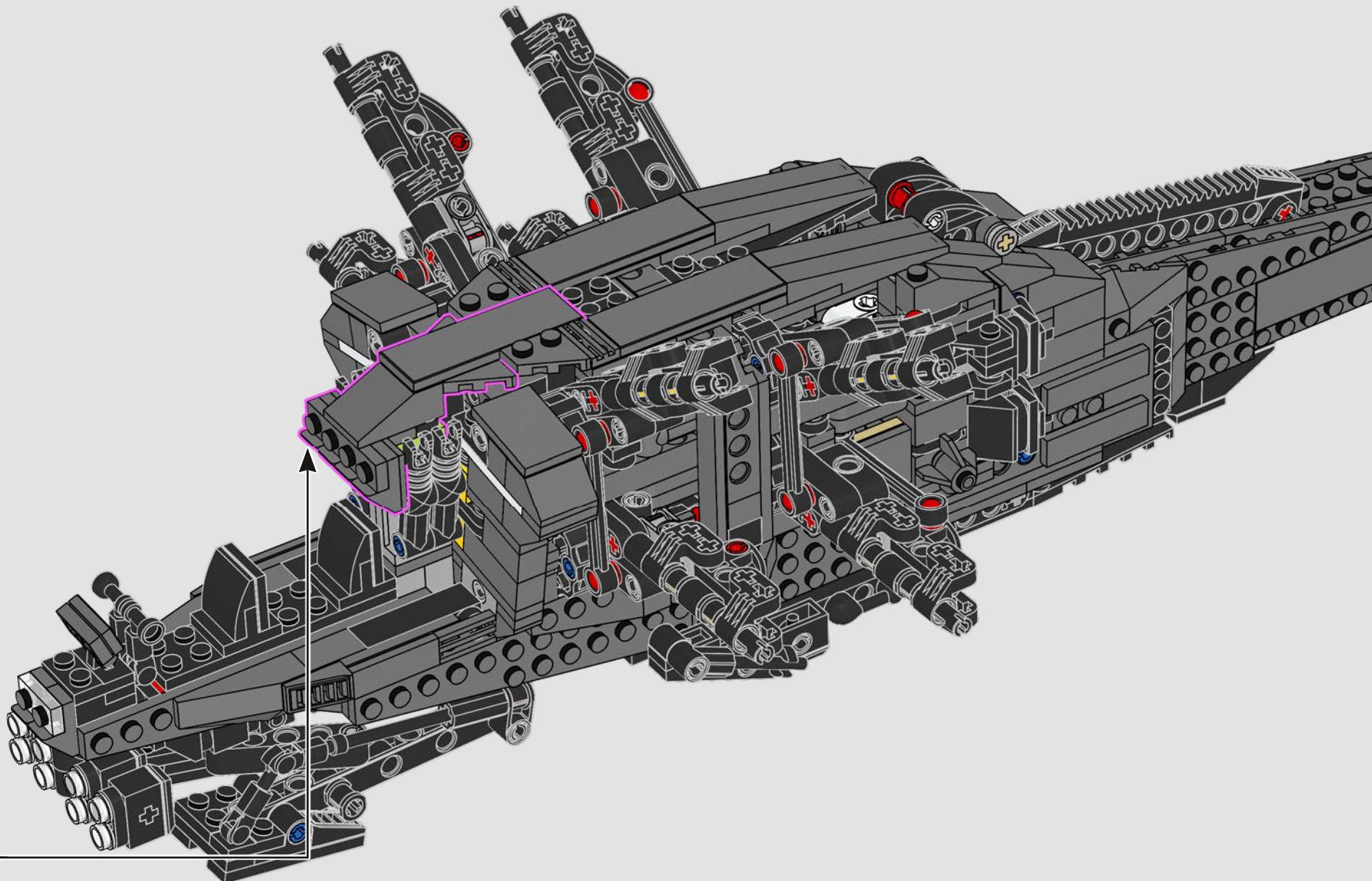
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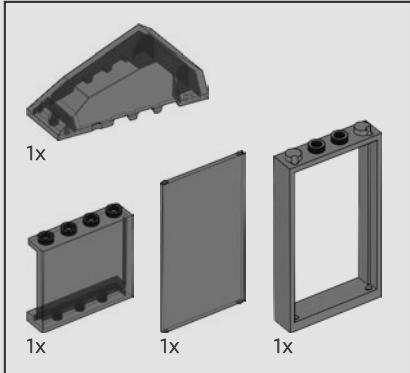




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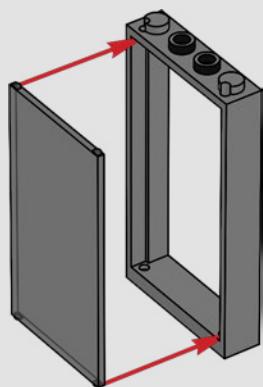




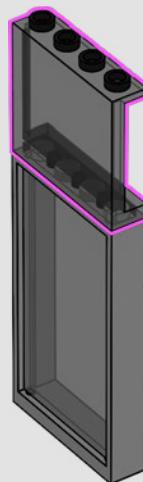


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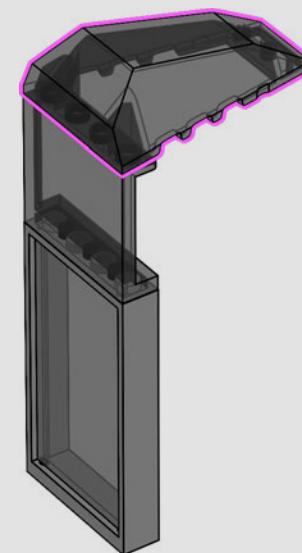
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2



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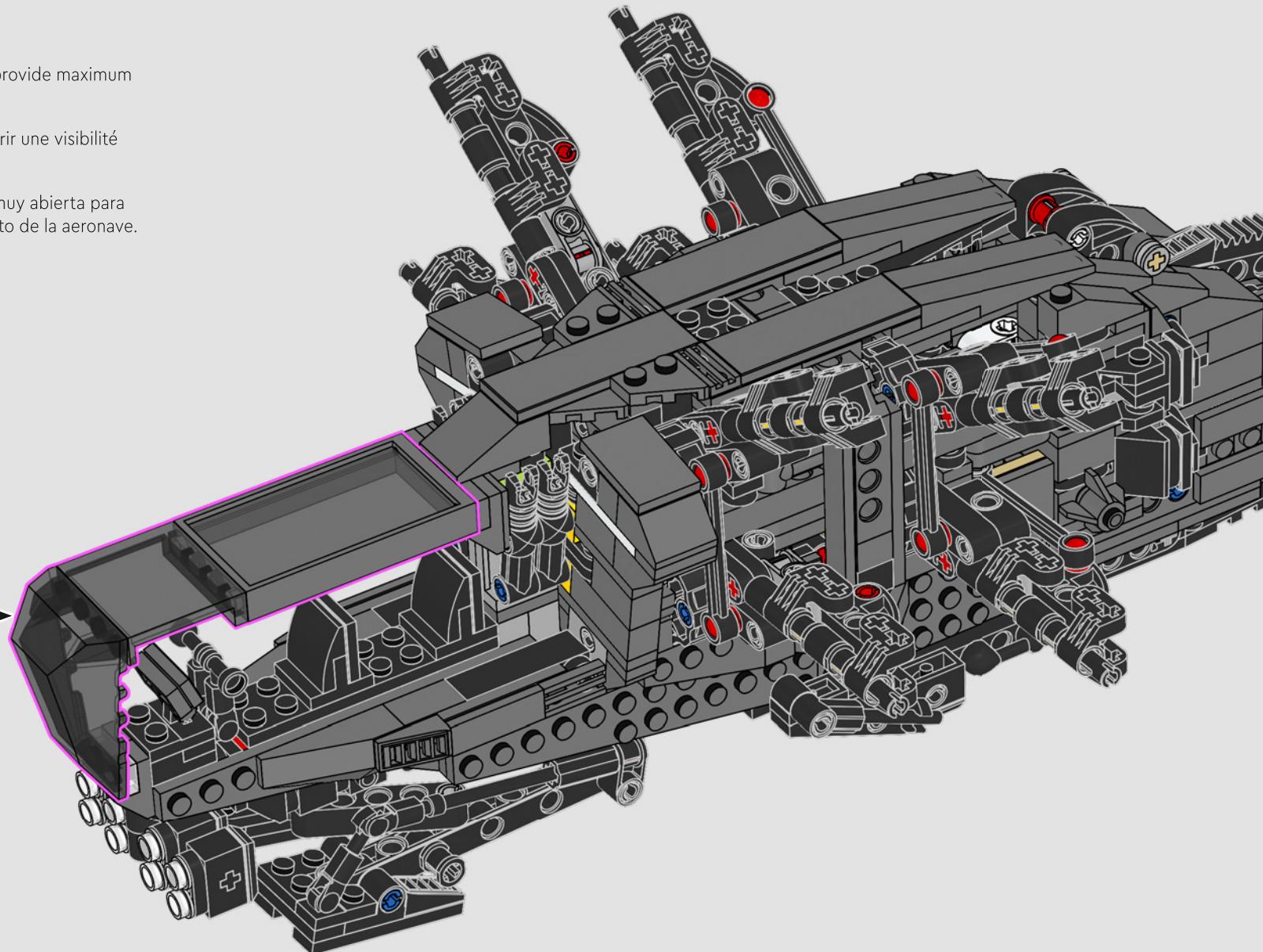


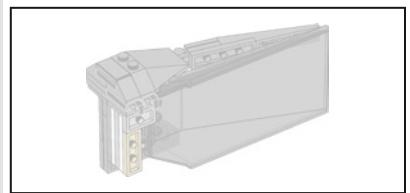


The cockpit is made very open to provide maximum visibility to the craft's pilot.

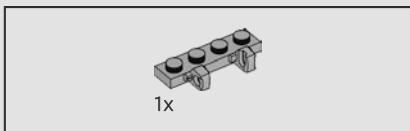
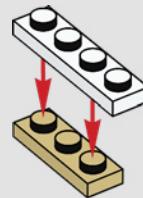
L'habitacle est très ouvert afin d'offrir une visibilité maximale au pilote.

La cabina tiene una configuración muy abierta para brindar la máxima visibilidad al piloto de la aeronave.

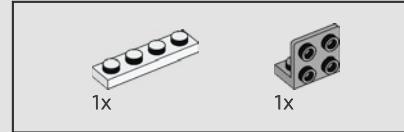
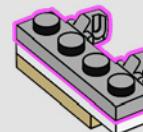




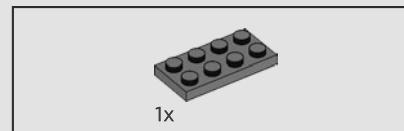
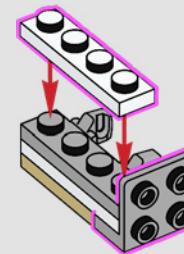
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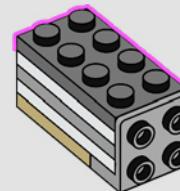
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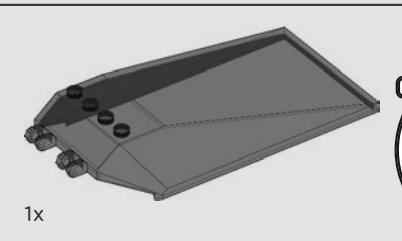


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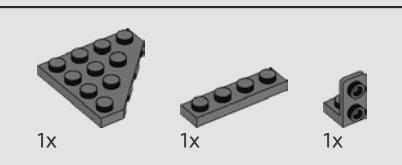
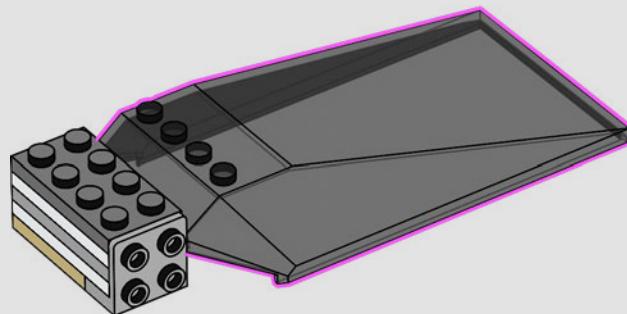
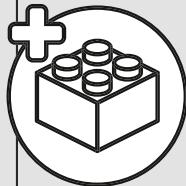


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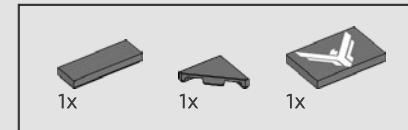
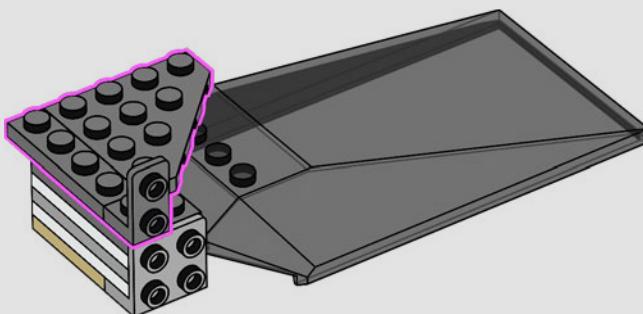




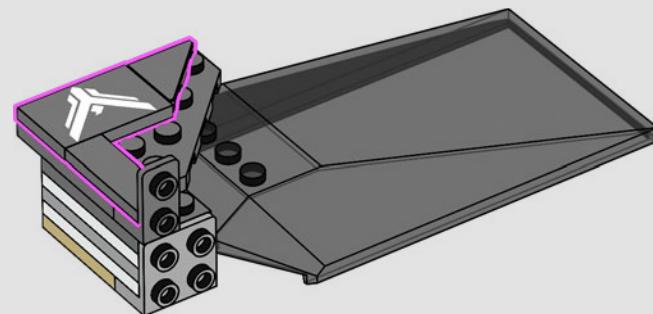
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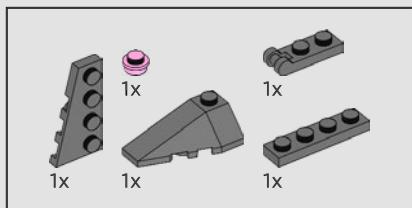


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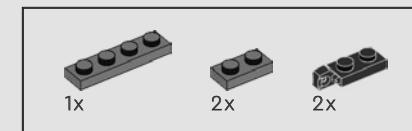
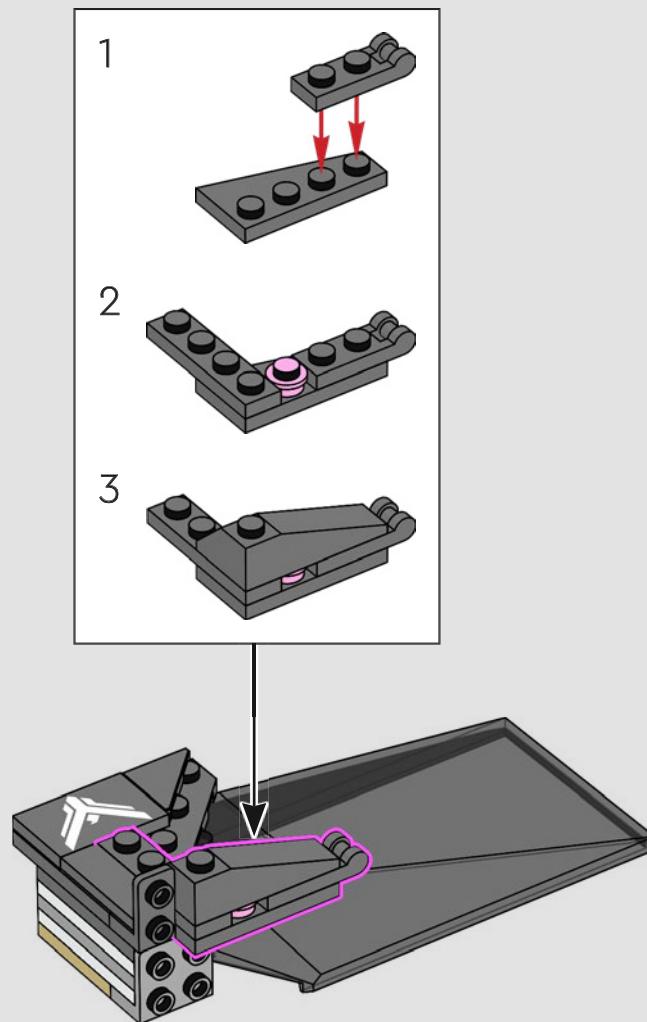


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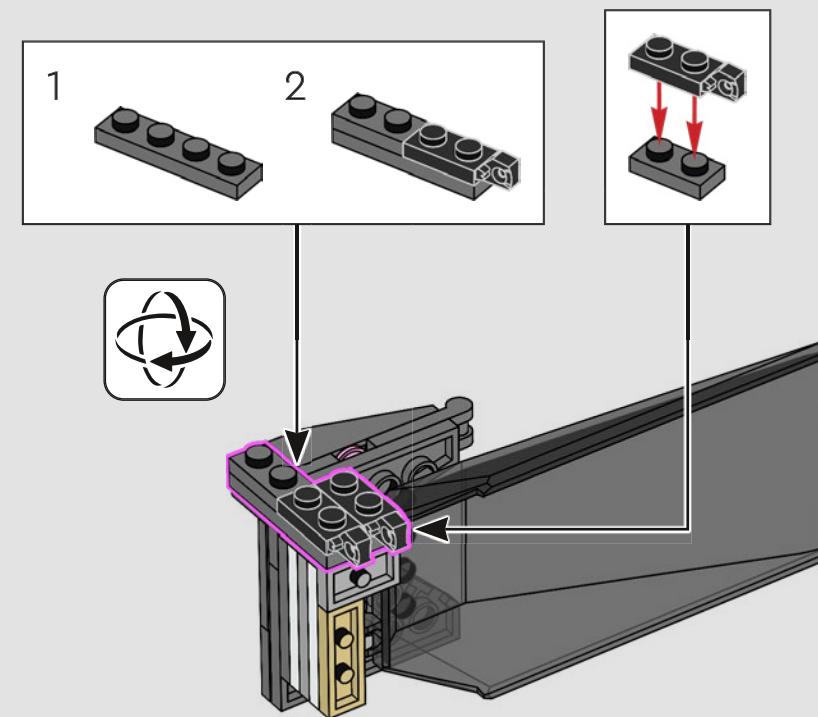


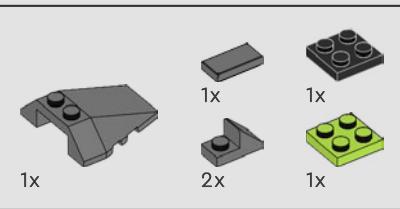


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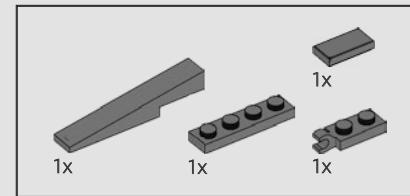
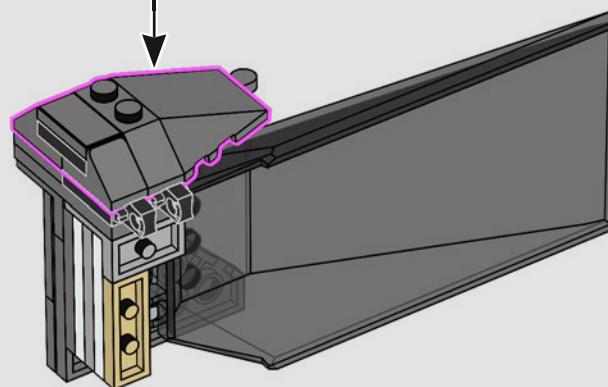
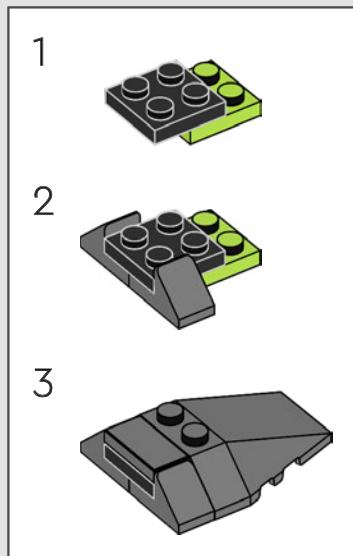


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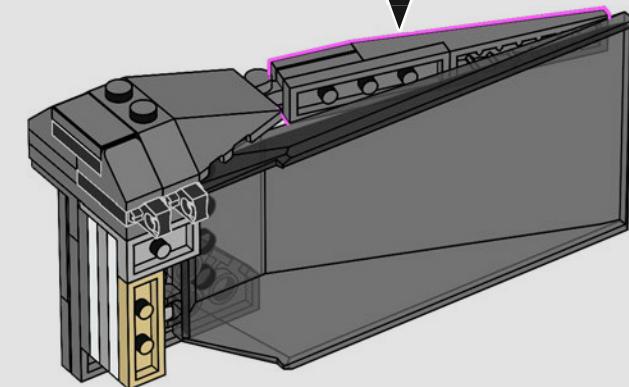
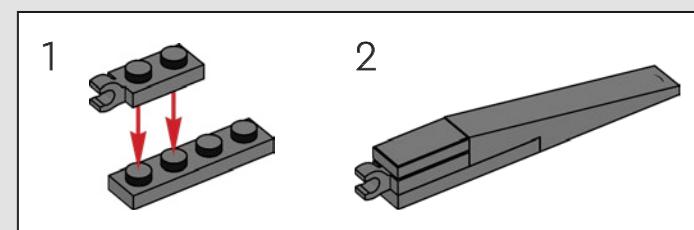




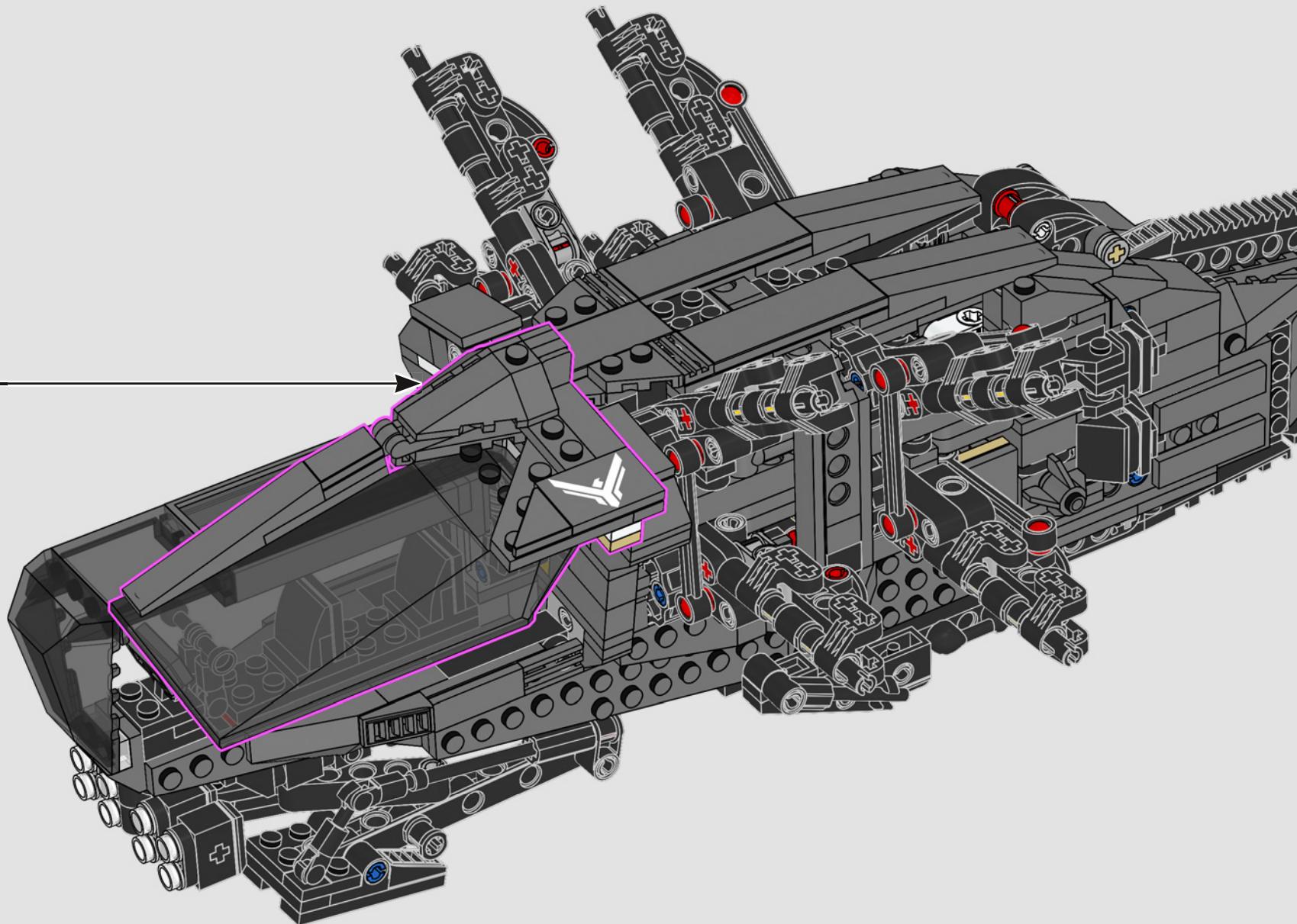
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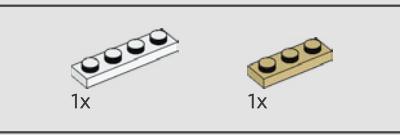
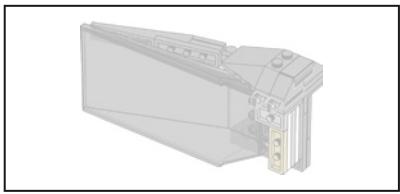


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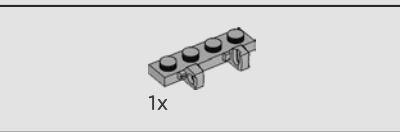
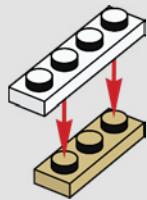


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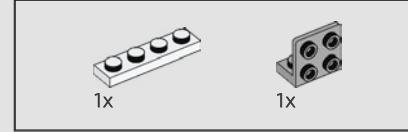
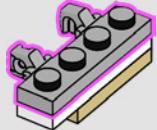




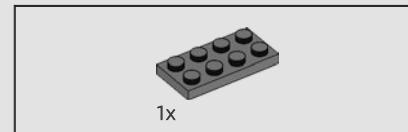
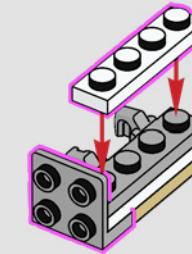
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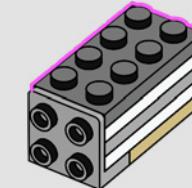
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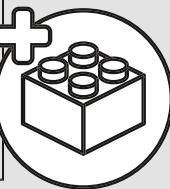
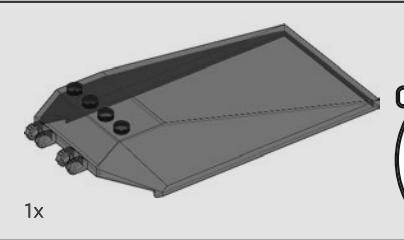


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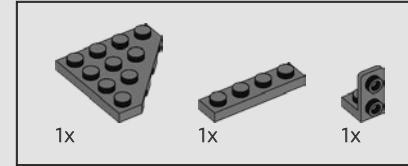
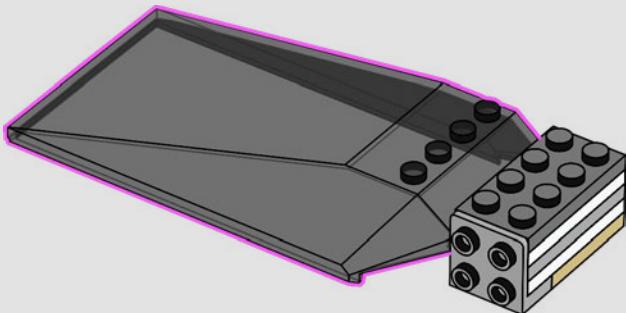


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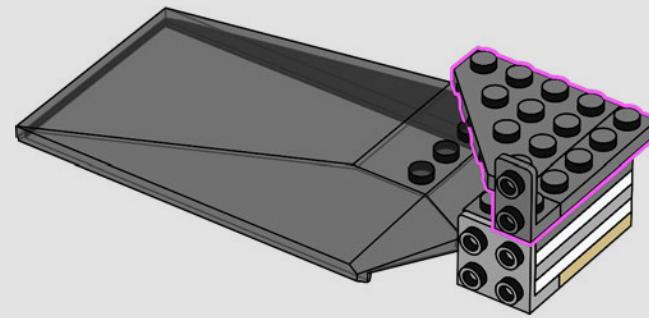




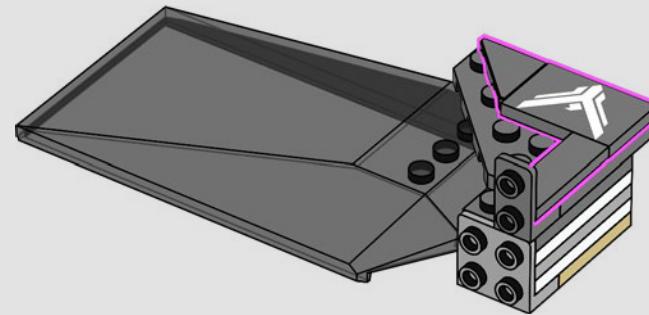
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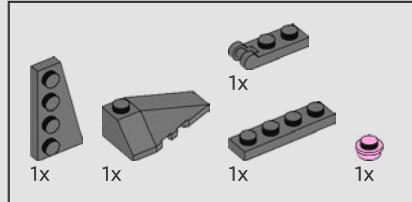


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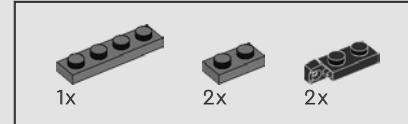
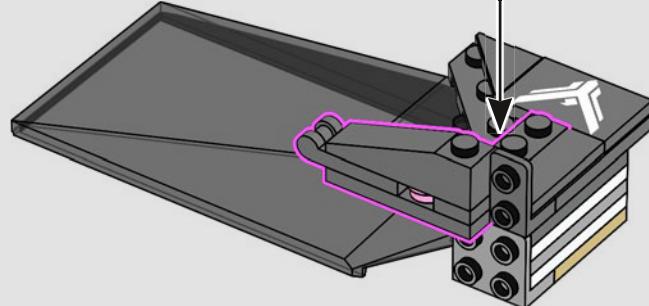
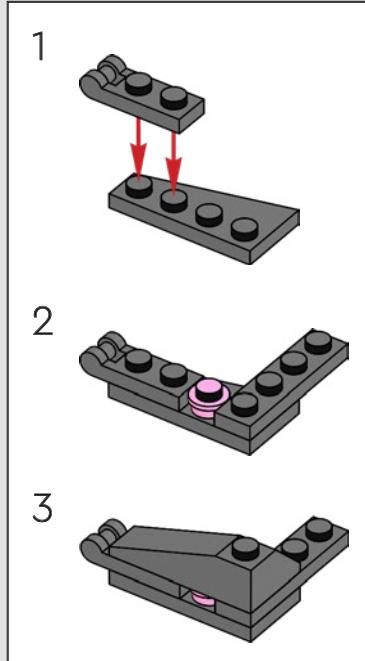


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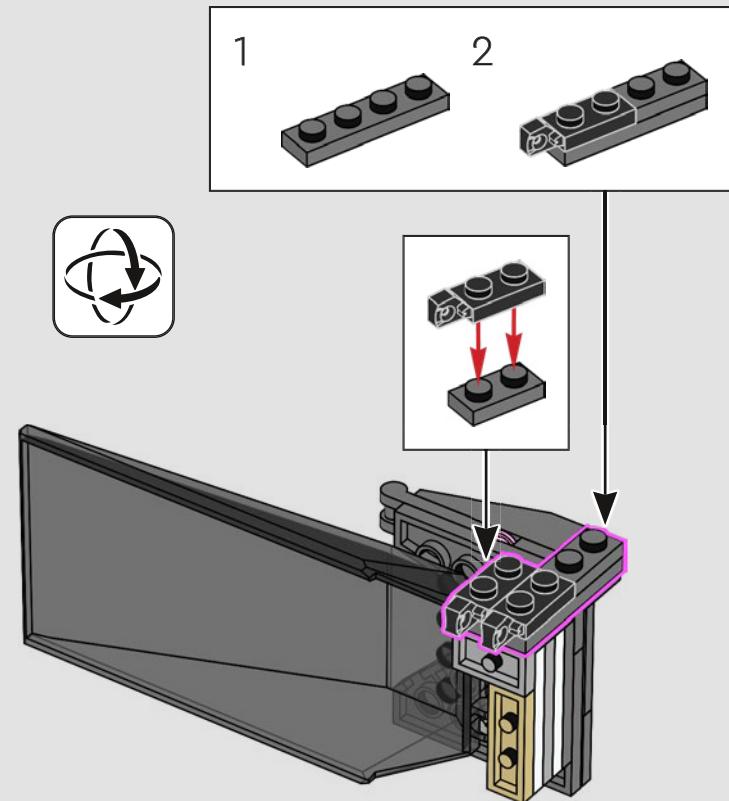


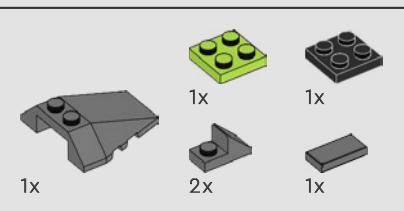


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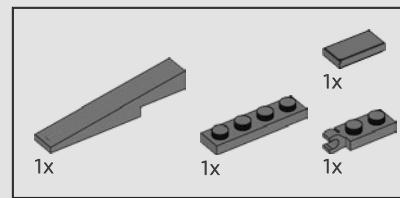
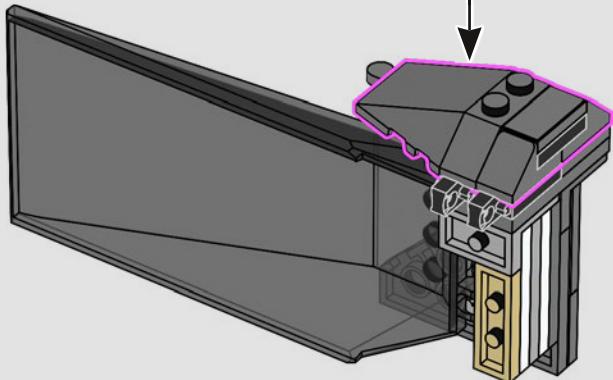
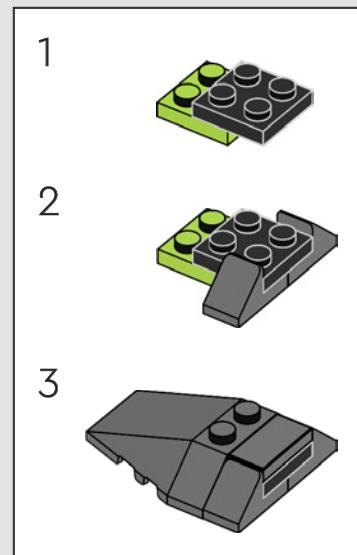


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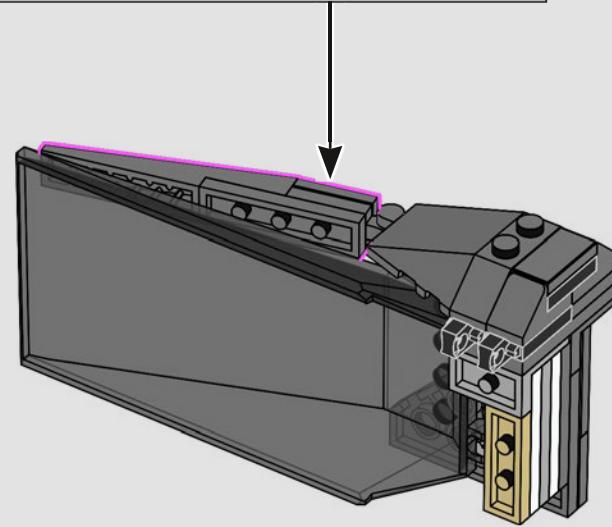
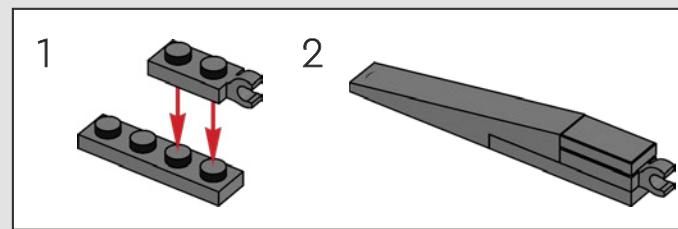




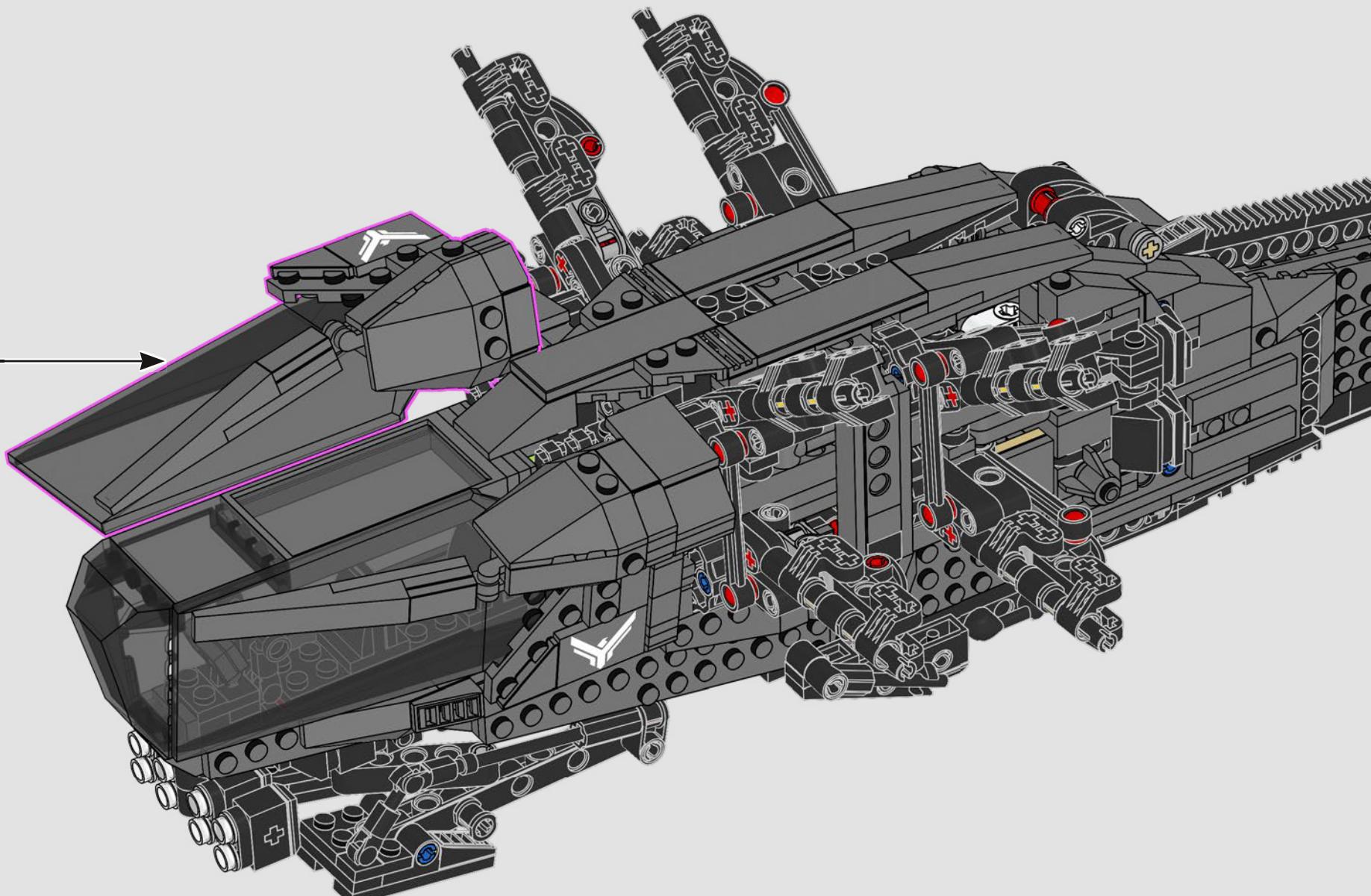
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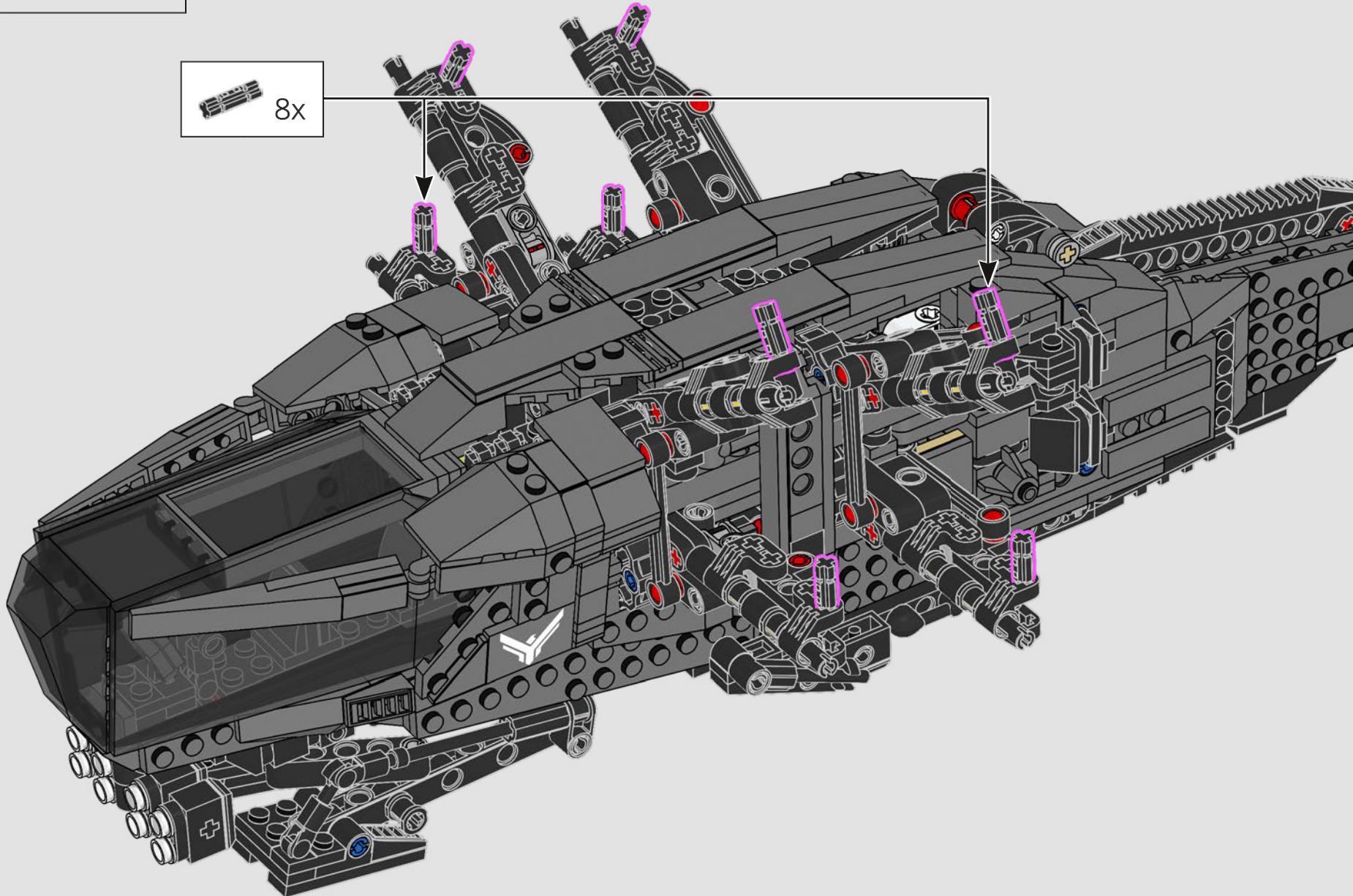


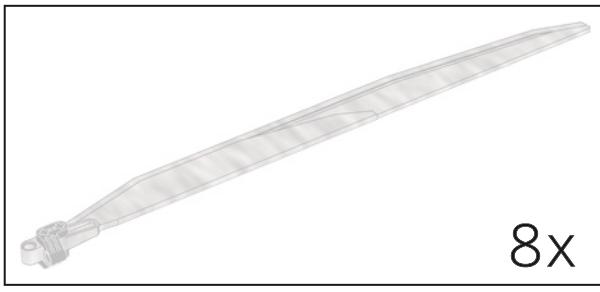
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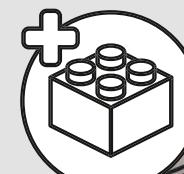
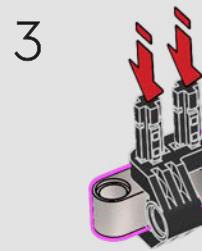


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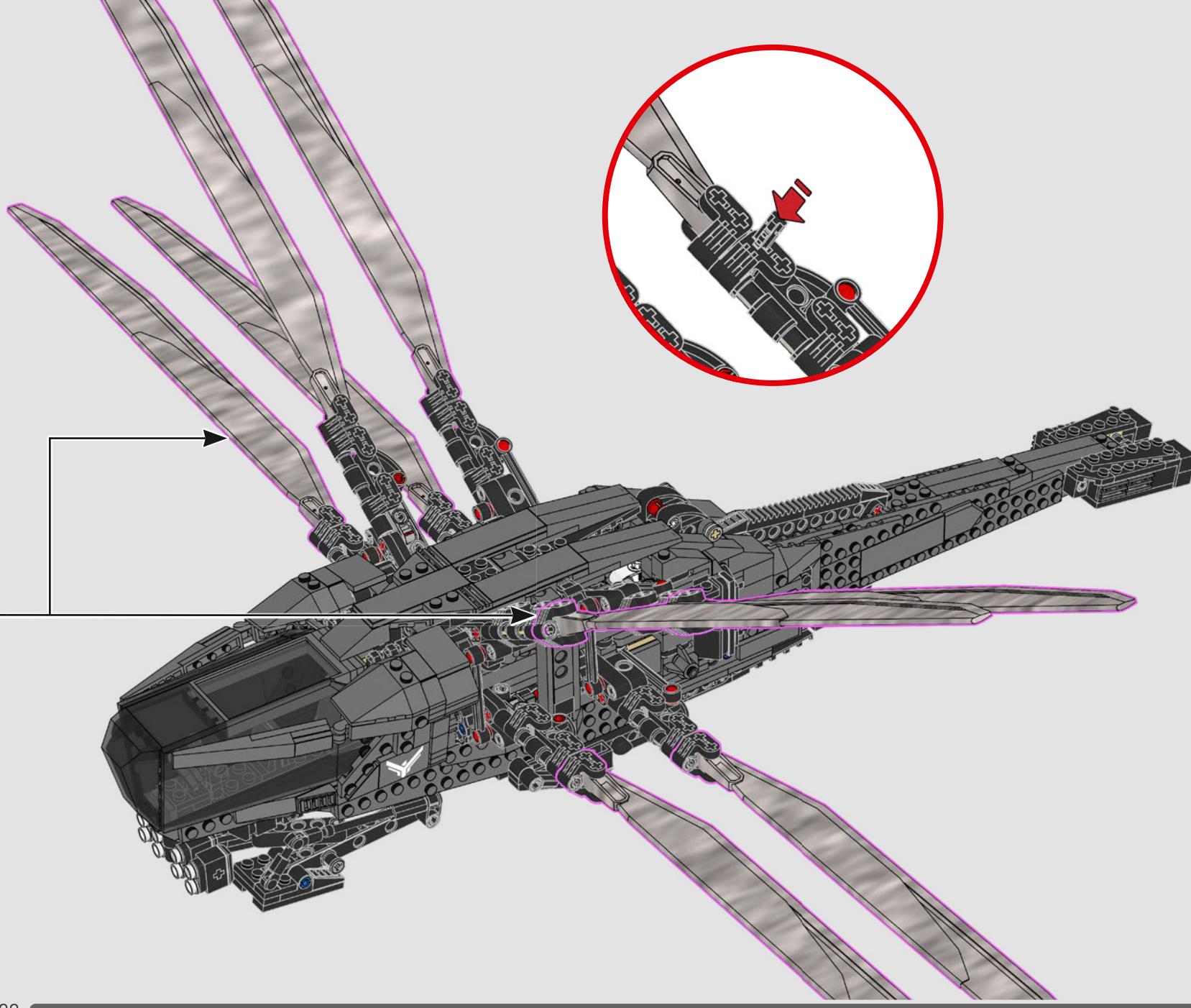


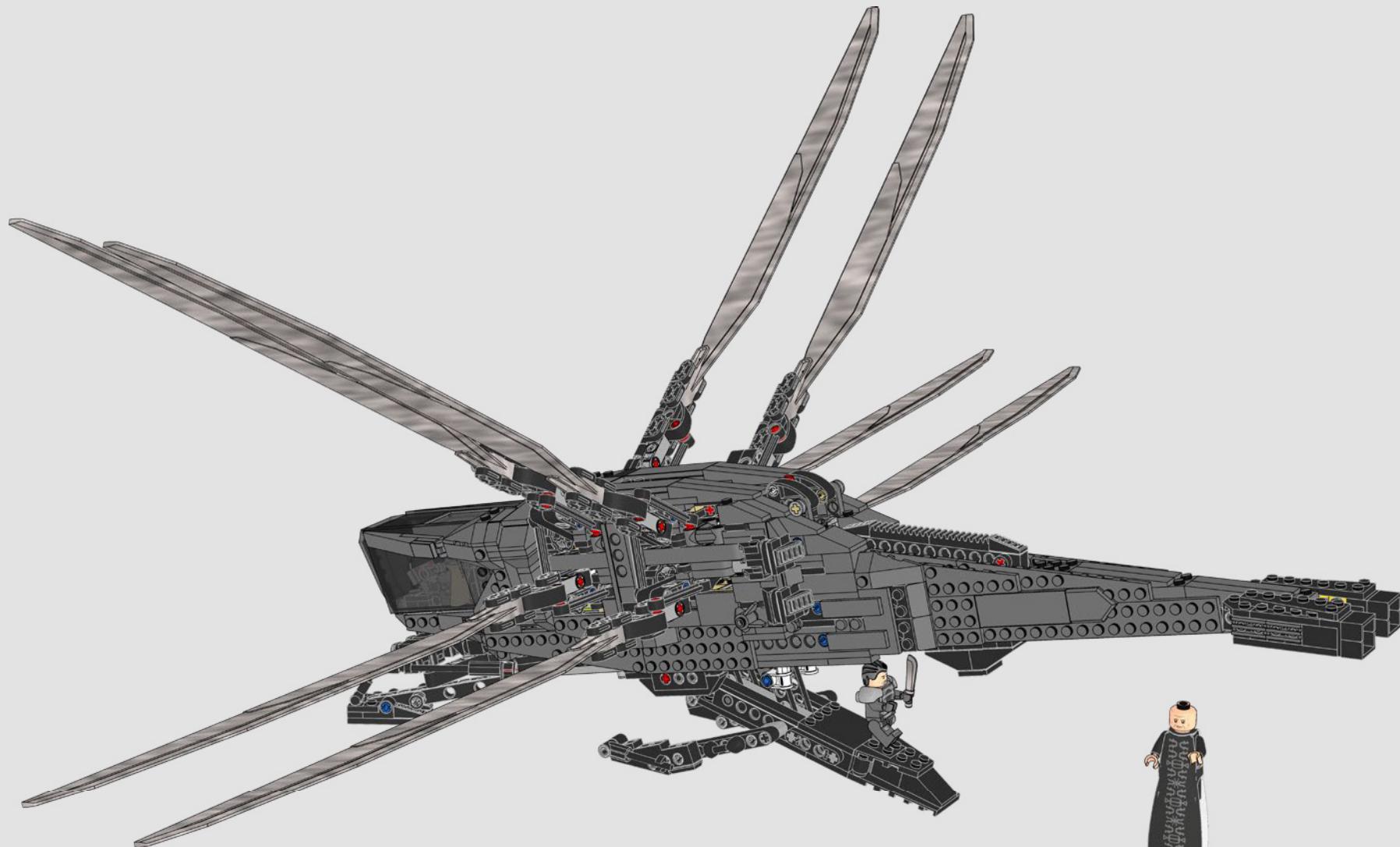
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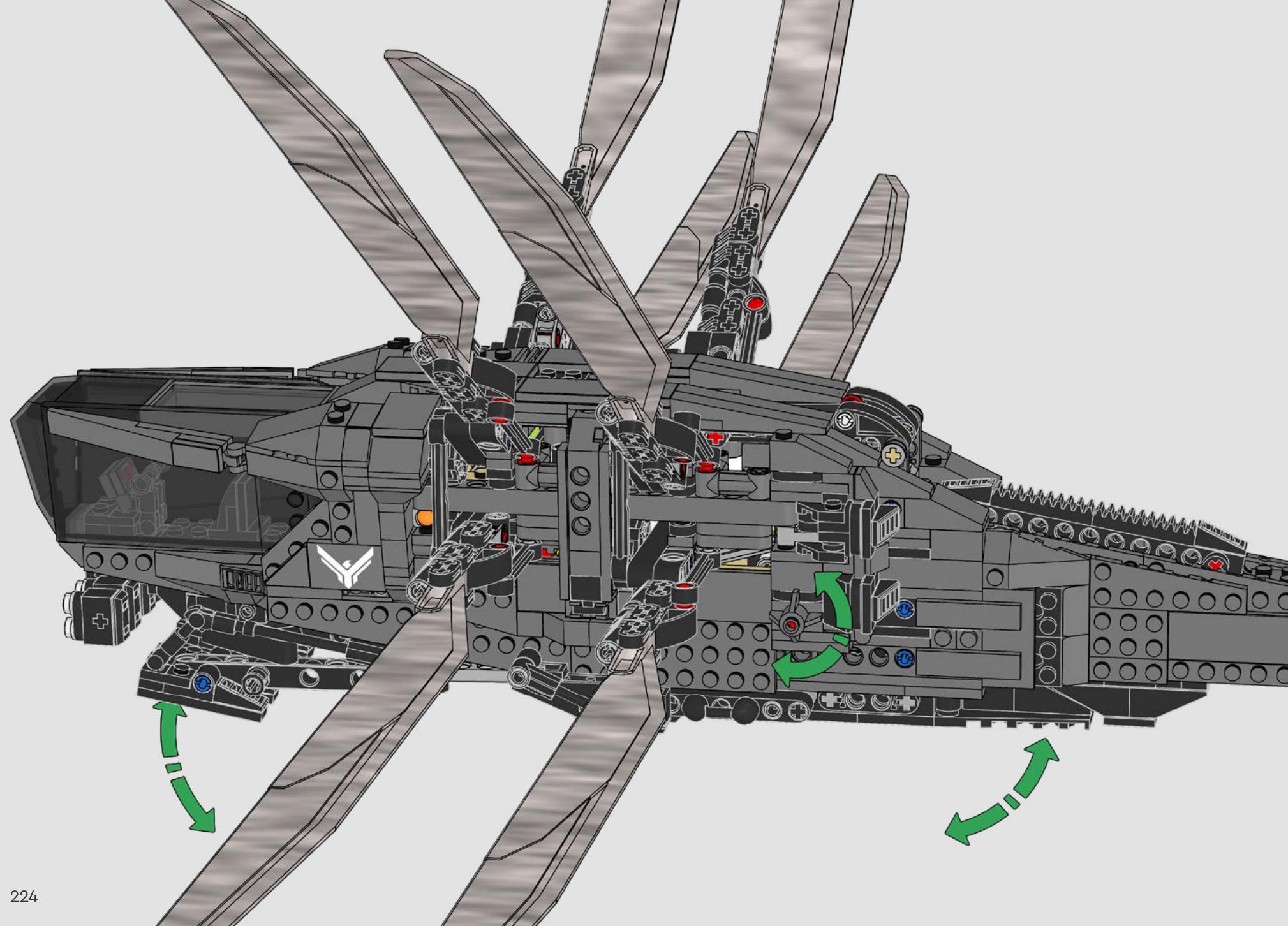


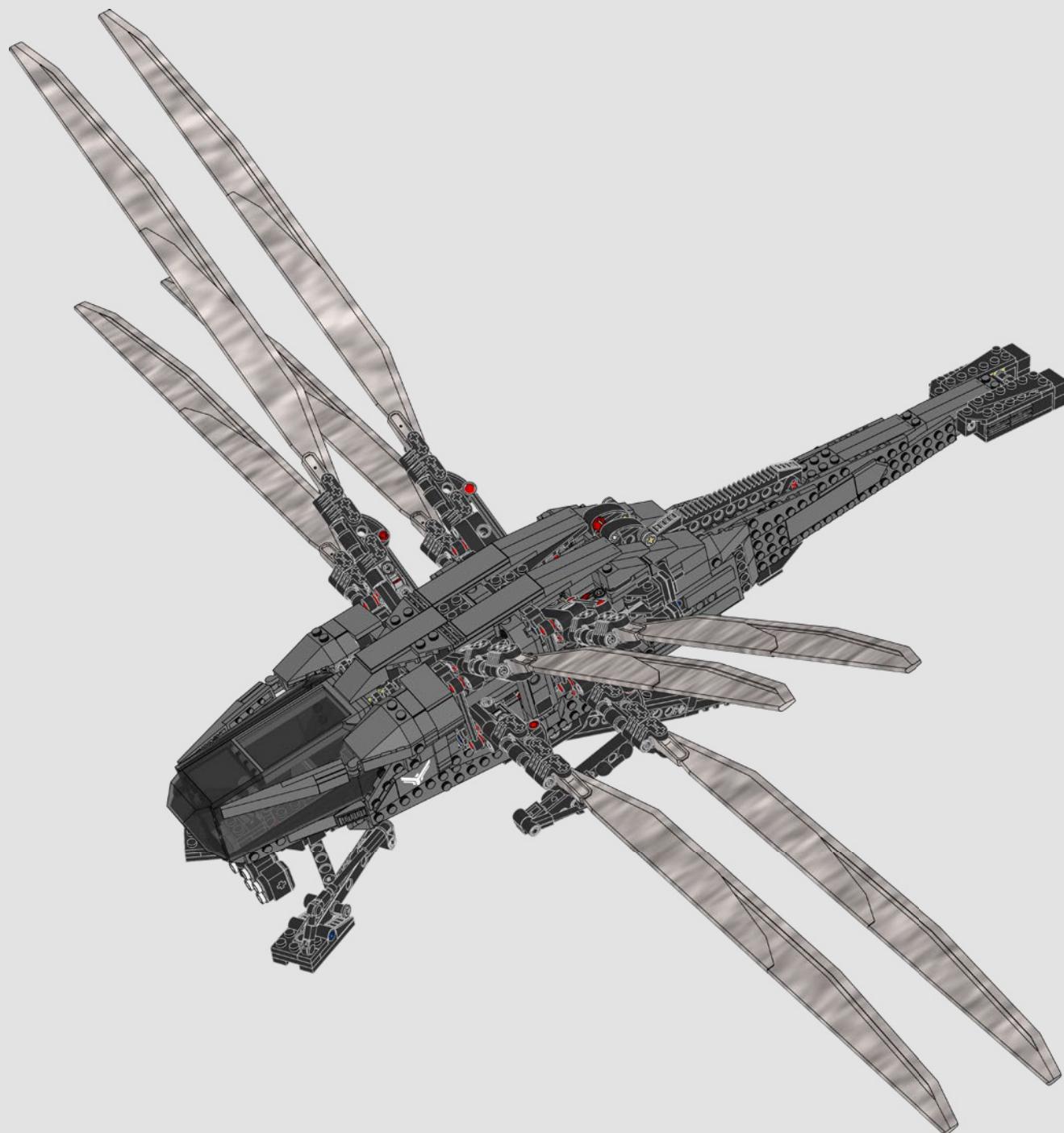
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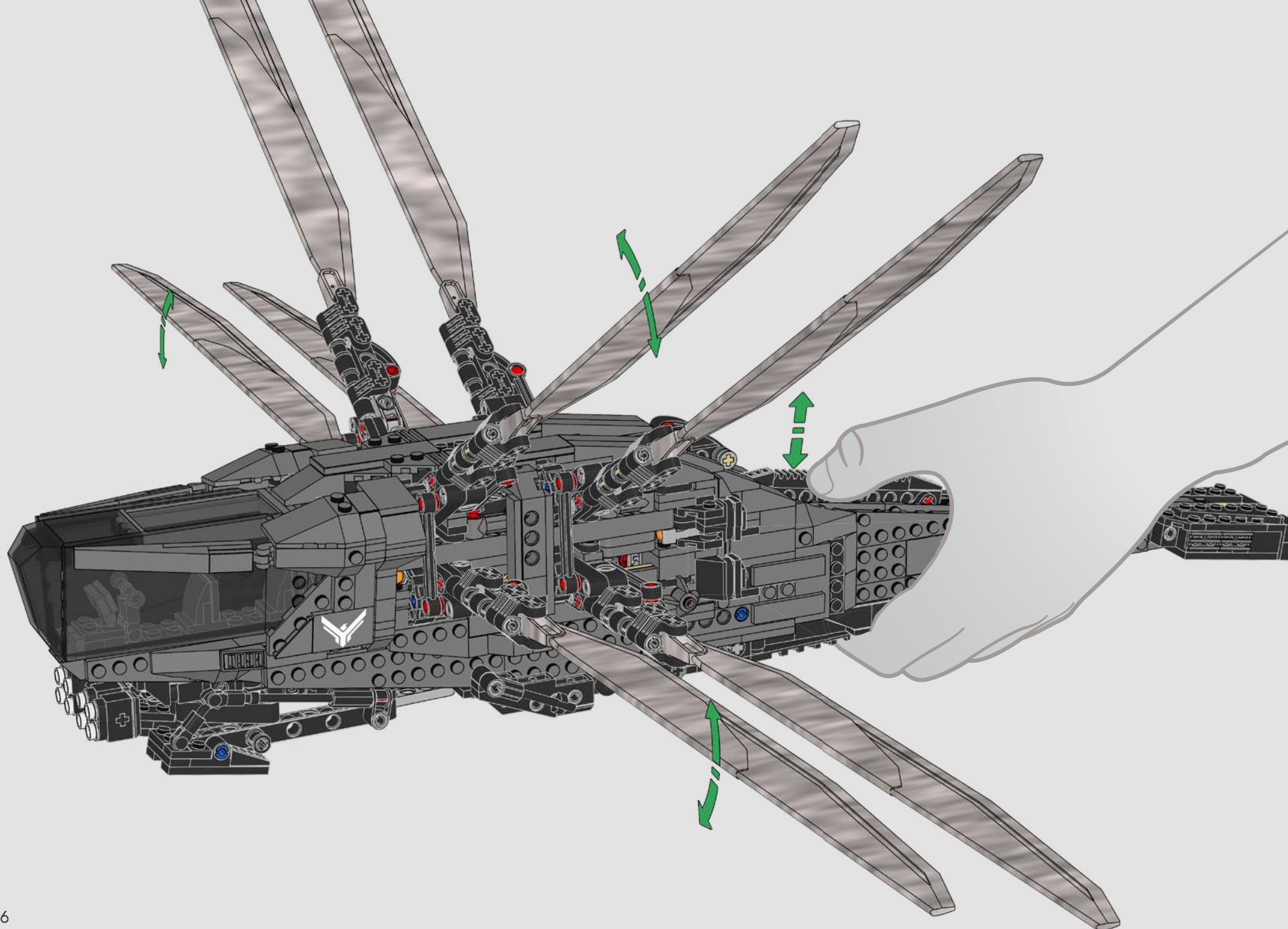


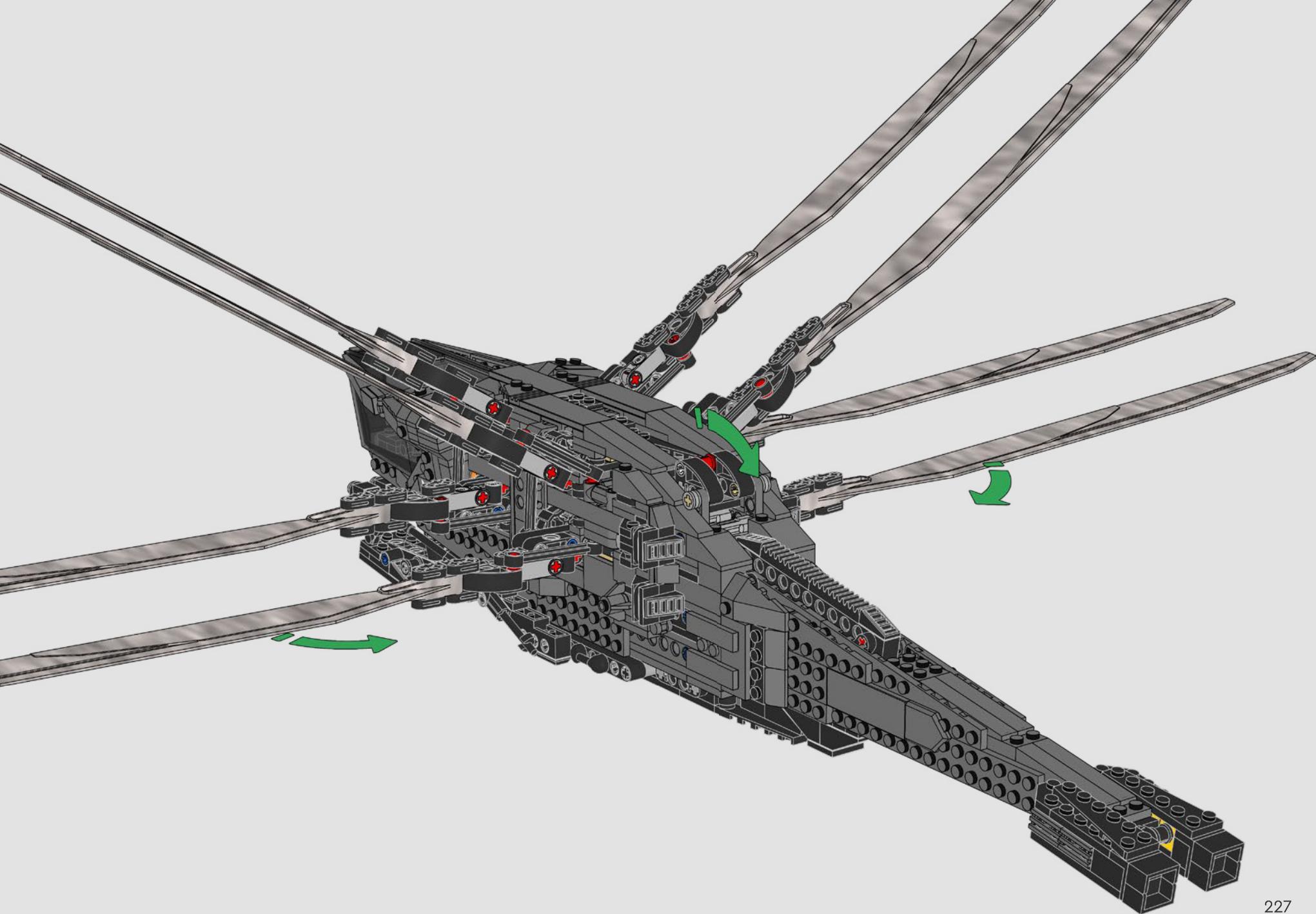














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6x

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1x

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1x

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2x

6370532



10x

371001



2x

6360069



30x

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20x

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2x

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31x

4142865



4x

6013938



6x

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1x

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2x

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8x

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4x

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4x

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5x

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2x

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2x

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1x

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2x

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2x

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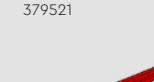
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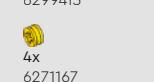
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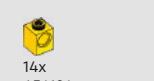
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4x

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2x

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2x

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1x

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8x

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19x

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8x

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2x

4142135



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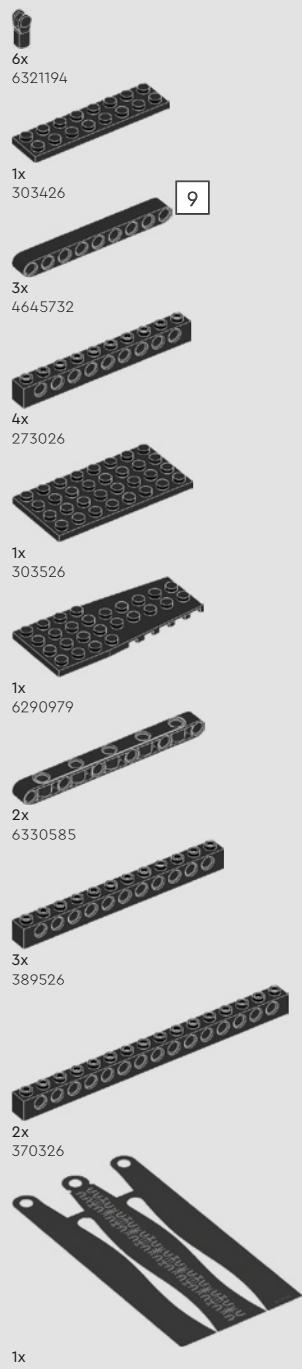
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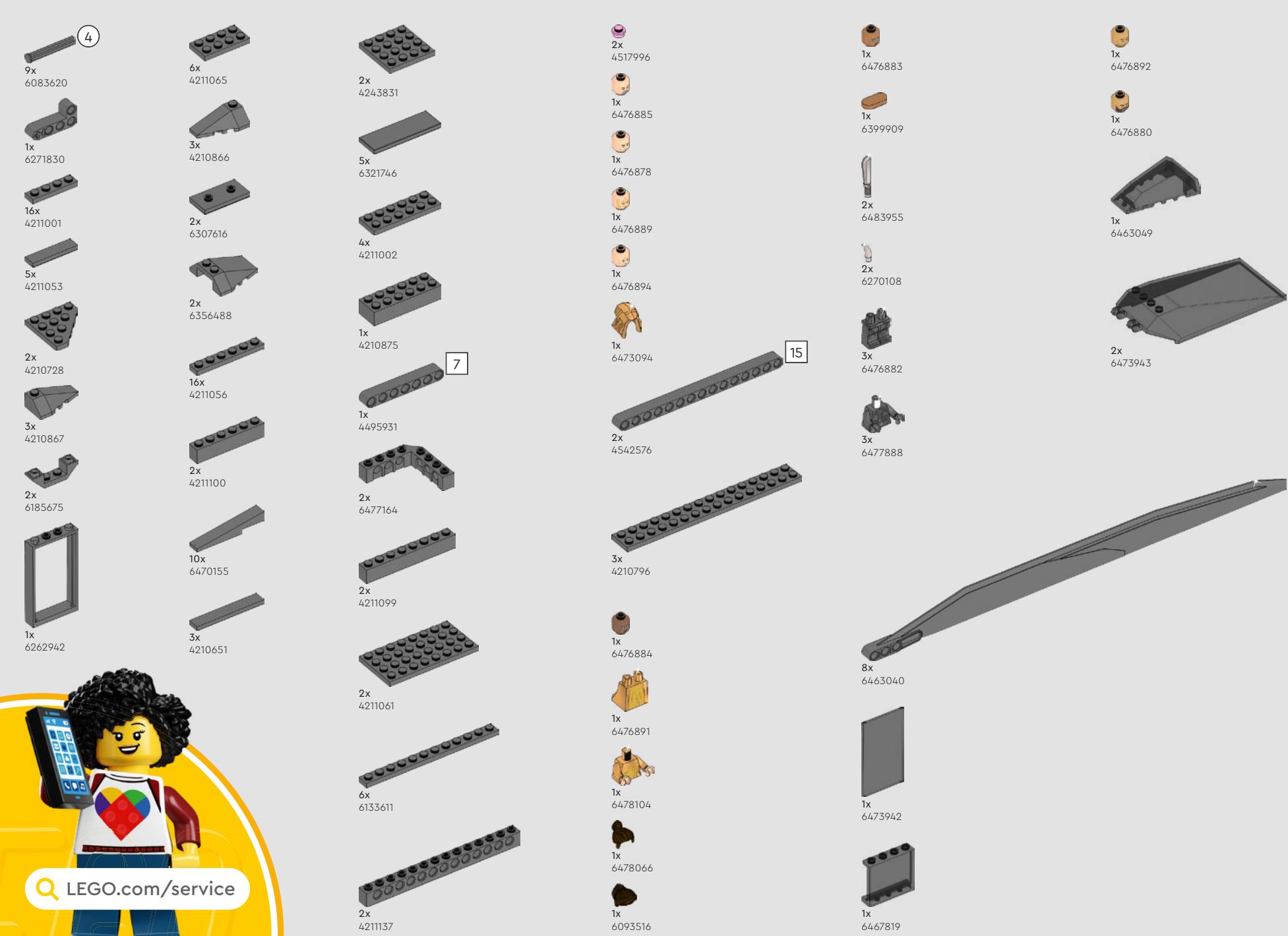
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